

**Teaching Manual**  
**Department of Mass Communication & New Media**  
**Central University of Jammu**

**Course No: MCNM-404**

**Title: Film Appreciation**

**Total Credits: 4**

**Total Lectures- 44+20 (Practical Component)**

|                     | <b>Day/<br/>Week</b> | <b>Title of Topic to be taught</b> | <b>No. of Hours/<br/>Days per topic</b> | <b>Suggestive Readings</b>  |
|---------------------|----------------------|------------------------------------|---|---|
| <b>Ist<br/>Week</b> | <b>I</b>             | Grammar of Film                    | 4 Lectures                              | The Ontology of the Photographic Image by Bazin, Andre<br><br>Film Theory: Creating a Cinematic Grammar by Colman, Felicity |
|                     | <b>II</b>            |                                    |   |   |
|                     | <b>III</b>           |                                    |   |   |
|                     | <b>IV</b>            | Frame, Shot, Scene, Sequence       |   |   |
|                     | <b>V</b>             | Film Screening                     |   |   |

|                      | <b>Day/<br/>Week</b> | <b>Title of Topic to be taught</b>      | <b>No. of Hours/<br/>Days per topic</b> | <b>Suggestive Readings</b>                              |
|----------------------|----------------------|---|---|---|
| <b>IInd<br/>Week</b> | <b>I</b>             | The Camera: Movements and Point of View | 4 Lectures                              | A dialectic Approach to Film form by Eisenstein, Sergei |
|                      | <b>II</b>            |   |   |   |
|                      | <b>III</b>           |   |   |   |
|                      | <b>IV</b>            | Mise-en-scene, Sound and Editing        |   |   |
|                      | <b>V</b>             | Film Review                             |   |   |

|                       | <b>Day/<br/>Week</b> | <b>Title of Topic to be taught</b> | <b>No. of Hours/<br/>Days per topic</b> | <b>Suggestive Readings</b>   |
|-----------------------|----------------------|------------------------------------|---|--|
| <b>IIIrd<br/>Week</b> | <b>I</b>             | Early Cinema and the Studio Era    | 4 Lectures                              | Classical Hollywood Cinema: Narrative principles and procedures by Bordwell, David |
|                       | <b>II</b>            |                                    |   |  |
|                       | <b>III</b>           |                                    |   |  |

|  |           |                              |             |  |
|--|-----------|------------------------------|-------------|--|
|  | <b>IV</b> | The Pioneers of World Cinema |             | The Cult of the Auteur by Stam, Robert |
|  | <b>V</b>  | Film Screening               | 1/2/3 Hours |  |

|                  | Day/Week   | Title of Topic to be taught | No. of Hours/Days per topic | Suggestive Readings  |
|------------------|------------|-----------------------------|-----------------------------|--|
| <b>IVth Week</b> | <b>I</b>   | The Silent Era              | 4 Lectures                  | Classical Hollywood Cinema: Narrative principles and procedures by Bordwell, David |
|                  | <b>II</b>  |                             |                             |  |
|                  | <b>III</b> |                             |                             |  |
|                  | <b>IV</b>  | Hollywood and World Cinema  |                             |  |
|                  | <b>V</b>   | Critical Review of the film |                             |  |

|                 | Day/Week   | Title of Topic to be taught    | No. of Hours/Days per topic | Suggestive Readings                     |
|-----------------|------------|--------------------------------|-----------------------------|---|
| <b>Vth Week</b> | <b>I</b>   | Indian Cinema : the Beginning  | 4 Lectures                  | History of Indian Cinema by Saran, Renu |
|                 | <b>II</b>  |                                |                             |   |
|                 | <b>III</b> |                                |                             |   |
|                 | <b>IV</b>  | Phalke and Swadeshi Enterprise |                             |   |
|                 | <b>V</b>   | Film Screening                 |                             |   |

|                  | Day/Week   | Title of Topic to be taught             | No. of Hours/Days per topic | Suggestive Readings                                    |
|------------------|------------|---|-----------------------------|--|
| <b>VIth Week</b> | <b>I</b>   | The eminent filmmakers of Indian Cinema | 4 Lectures                  | Encyclopaedia of Indian Cinema by Rajadhyaksha, Ashish |
|                  | <b>II</b>  |   |                             |  |
|                  | <b>III</b> |   |                             |  |
|                  | <b>IV</b>  | The Early Genres: Social Mythological   |                             |  |

|  |   |                |             |  |
|--|---|----------------|-------------|--|
|  | V | Film Screening | 1/2/3 Hours |  |
|--|---|----------------|-------------|--|

|               | Day/<br>Week | Title of Topic to<br>be taught                    | No. of Hours/<br>Days per topic | Suggestive Readings                                       |
|---------------|--------------|---|---------------------------------|---|
| VIIth<br>Week | I            | Films after the<br>onset of sound: the<br>talkies | 4 Lectures                      | Encyclopaedia of Indian Cinema by<br>Rajadhyaksha, Ashish |
|               | II           |   |                                 |   |
|               | III          |   |                                 |   |
|               | IV           | Indian Cinema: the<br>nation and Social           |                                 |   |
|               | V            | Critical Review of<br>the film                    |                                 |   |

|                | Day/<br>Week | Title of Topic to<br>be taught    | No. of Hours/<br>Days per topic | Suggestive Readings                                       |
|----------------|--------------|-----------------------------------|---------------------------------|---|
| VIIIth<br>Week | I            | The Religious<br>Devotional Films | 4 Lectures                      | Encyclopaedia of Indian Cinema by<br>Rajadhyaksha, Ashish |
|                | II           |                                   |                                 |   |
|                | III          |                                   |                                 |   |
|                | IV           | Nation as a<br>narrative          |                                 |   |
|                | V            | Film Screening                    |                                 |   |

|              | Day/<br>Week | Title of Topic to<br>be taught   | No. of Hours/<br>Days per topic | Suggestive Readings                        |
|--------------|--------------|--|---------------------------------|--|
| IXth<br>Week | I            | The Golden 50s<br>Films: Raj<br>Kapoor's <i>Awaara</i><br>Mehboob Khan's<br><i>Mother India</i><br>Guru Dutt's<br><i>Pyasa</i> | 4 Lectures                      | History of Indian Cinema by Saran,<br>Renu |
|              | II           |  |                                 |  |
|              | III          |  |                                 |  |
|              | IV           |  |                                 |  |
|              | V            | Film Screening   |                                 |  |

|                     | <b>Day/<br/>Week</b> | <b>Title of Topic to<br/>be taught</b>      | <b>No. of Hours/<br/>Days per topic</b> | <b>Suggestive Readings</b>                             |
|---------------------|----------------------|---|---|--|
| <b>Xth<br/>Week</b> | <b>I</b>             | The Bachchan<br>Phenomenon: 1970<br>onwards | 4 Lectures                              | Bollywood's India: A public fantasy<br>by Joshi, Priya |
|                     | <b>II</b>            |   |   |  |
|                     | <b>III</b>           |   |   |  |
|                     | <b>IV</b>            | The Indian New<br>Wave                      |   |  |
|                     | <b>V</b>             | Film Screening                              | 1 Hour                                  |  |

|                      | <b>Day/<br/>Week</b> | <b>Title of Topic to be<br/>taught</b>                       | <b>No. of<br/>Hours/ Days<br/>per topic</b> | <b>Suggestive Readings</b>  |
|----------------------|----------------------|--|---|---|
| <b>XIth<br/>Week</b> | <b>I</b>             | Films after<br>Globalisation: the<br>1990s                   | 4 Lectures                                  | Producing Bollywood: Inside the<br>contemporary Hindi film Industry by<br>Ganti, Tejaswini,2012 |
|                      | <b>II</b>            |  |   |   |
|                      | <b>III</b>           |  |   |   |
|                      | <b>IV</b>            | Contemporary Hindi<br>Cinema: the pioneers<br>of niche films |   |   |
|                      | <b>V</b>             | Film Review  | 1 Hour                                      |   |