

Semester I
CORE COURSE-I

Course Title: British Poetry (14th -20th century)

Course Code : MENG1C001T

Credit: 04

Maximum Marks:100

Course Objective: The objective of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical, cultural and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Ode, Elegy, Dramatic Monologue, Metaphysical Poetry, Negative Capability, Symbolism, Allusions and Imagism that animate the poetic sensibilities of the times.

Course Learning Outcomes (CLOs) : The learners will :

- appreciate and analyse poetry as a craft and 'poetize what poetry is'
- recognize the prosodic style, structure and content of the poem
- situate the poem within the cultural and philosophical context
- develop critical reception and discourse analyses of the poem in the contemporary context

Course Contents:

UNIT I

"The Prologue" to *The Canterbury Tales*

John Donne: "The Canonization", "A Valediction: Forbidding Mourning"

UNIT II

John Milton: *Paradise Lost* (Book I)

Unit III

Wordsworth: "Tintern Abbey", "Ode on Intimations of Immortality"

John Keats: "Ode on a Grecian Urn"

Robert Browning : "My Last Duchess"

Unit IV:

T.S.Eliot: "The Burial of the Dead" (*The Waste Land*)

W.B.Yeats: "The Second Coming"

Unit V

W.H.Auden: "Shield of Achilles"

Parsons
4

Ch
2/6/22

Ch
2/6/22

Ch
2/9/22

Ted Hughes: "Though Fox", "Hawk Roosting"
Seamus Heaney: "Digging", "At a Potato Digging"

Recommended Readings:

- Abrams, M.H. English Romantic Poets: Modern Essays in Criticism, 2nd ed.,
Oxford: Oxford University Press, 1975.
- Brewer, Derek Chaucer: The Poet as Storyteller. London: The Macmillan Press. 1984
- Empson, William Milton's God. Wesport: Greenwood press, 1978
- Ford, Boris The Age of Chaucer (Pelican Guide to English Literature) Volume
USA, 1965.
- ... From Donne to Marvell (The Pelican Guide to English Literature 3),
Penguin Books Ltd., 1966.
- Gardener, Helen. Ed. John Donne: A Collection of Critical Essays. New Delhi: Prentice
Hall India Ltd. 1979.
- Greenblatt, Stephen Renaissance Self-Fashioning: From Moore to Shakespeare. USA
University of Chicago Press; 2005
- Hopkins, David. Ed. The Routledge Anthology of Poets on Poets : Poetic Responses to
English Poetry from Chaucer to Yeats. London, New York : Routledge, 1994
- Lewis , C.S A Preface to Paradise Lost. London ; New York : Oxford University Press,
1961.
- ... The Allegory of Love; a Study in Medieval Tradition.
Oxford, The Clarendon press, 1936.
- Legouis, Pierre Andrew Marvell: Poet, Puritan, Patriot. Oxford, Clarendon .1968.
- ... Donne the Craftsman, an Essay upon the Structure of the Songs
and Sonnets. New York, Russell & Russell, 1962.
- Ricks, Christopher Milton's Grand Style. London, Oxford U.P., 1967.
- Tuве , Rosemond Elizabethan and Metaphysical Imagery; Renaissance Poetic and
Twentieth Century Critics. Chicago, III, The University of Chicago
press [1947].
- Scott, Elledge. Ed. Paradise Lost : An authoritative text, backgrounds and sources,
Criticism. New York: Norton, [1975].

Parveen

Chase
2/6/22

Chase
2/6/22

Chase
2/6/22

Semester I

CORE COURSE-II

Course Title – British Drama

Code : MENG1C002T

Credits: 04

Maximum Marks -100

Course Objective: The objective of this course is to acquaint the students with the development of British Drama from the Elizabethan to the Modern period from the historical and literary perspectives. The students will be acquainted with Mystery and Miracle plays, Elizabethan and Jacobean tragedy, Historical and Problem plays, Romantic comedy, Tragi-comedy, Comedy of Humour, Restoration comedy and Sentimental comedy, Drama of Ideas, Poetic drama, Kitchen sink drama and Angry Youngman Movement as well as related literary terms (Soliloquy, Aside, Setting, Plot, Dialogue, Character, Protagonist/Antagonist, Catharsis, Poetic Justice, Spectacle, Narrative, Diction, Nemesis, Mimesis, Tragic Hero, Hamartia, Tragic waste, Unity of Time, Place and Action, Climax, Denouement, Melodrama, Humour etc.)

Course Learning Outcomes (CLOs): The learners will:

- be able to trace the origin of British Drama from Elizabethan to Modern period.
- be able to understand the essential zeitgeist of different periods in the history of the development of British drama.
- be able to understand and analyse the British culture and society as present in different texts in different time periods..
- be encouraged to practise writing dialogues, staging a play or learning stage direction.
- be introduced to dramatic techniques.

Course Contents:

UNIT I

Theory of Drama

Background to British Drama: Origin, Growth and Development till Elizabethan Age. Major dramatists

Theory of Drama

UNIT II

William Shakespeare: *King Lear*

UNIT III:

R.B. Sheridan: *School for Scandal*

Rawern
2/10/2022
2/10/2022
2/10/22

UNIT IV

G.B.Shaw: *Man and Superman*

UNIT V

Samuel Beckett: *Waiting for Godot*

Recommended Readings:

- Barton, Anne. Ben Jonson, Dramatist. Cambridge ; NY : Cambridge University Press, 1984.
- Bliss, Lee . The World's Perspective : John Webster and the Jacobean. Brighton, Sussex : Harvester Press, 1983.
- Bloom, Harold. George Bernard Shaw: Modern Critical Views. USA: Chelsea House Publishers, 1991.
- Bradley, A.C. Shakespearean Tragedy. Palgrave, 2007.
- ... Shakespearean Tragedy : Lectures on Hamlet, Othello, King Lear, Macbeth. New York : St. Martin's Press, 1992.
- Charlton, H.G.. Shakespearean Comedy. Routledge, 1966.
- Dobree, Bonamy. Restoration Comedy: 1660-1720. New Delhi: Dutt Press.
- E. Meguire, Laurie. Studying Shakespeare: A Guide to the Plays. Blackwell, 2004.
- Fujimura H, Thomas. The Restoration Comedy of Wit. USA: Princeton University Press, 1952.
- Goethe . Faust
- Harrison, G.B. England in Shakespeare's Day . Folcroft, Pa. : Folcroft Library Editions, 1977.
- Knight ,G. Wilson. The Wheel of Fire : Interpretations of Shakespearean Tragedy. London ; NY : Routledge, 2001.
- Levin, Harry The Overreacher: A Study of Christopher Marlowe. London, Faber & Faber, 1954.
- Lucas, F.L. Seneca and the Elizabethan Tragedy. Oxford University Press, 2009.
- Machiavelli, Nicolo. The Prince(tr.) Ed. Robert M. Adams. New York : Norton, 1977.
- Montaigne de, Michele. Essays on Repenting : The Complete Essays. Trans. Ed. MA Screech. Penguin Books, Rep. 1991
- Sacville, Thomas Gorboduc
- ... Introducing Shakespeare. St. Clair Shores, Press, Mich : Scholarly, 1977.
- ... The Story of Elizabethan Drama. Norwood, Pa : Norwood Editions, 1977.
- Simkin, Stevie. Marlowe: The Plays. Palgrave, 2001.
- Steane , J.B. Marlowe: A Critical Study. Cambridge, University Press, 1964.
- Welsford, E. The Fool in Shakespeare. Oxford University Press. Welsford, Enid. 1966.

Lawson

7

2/6/22
2/6/22
2/11/22

Semester I

CORE COURSE-III

Course Title : British Fiction (18th -21st century)

Course Code: MENG1C003T

Credits: 04

Maximum Marks: 100

Course Objective: The objective of the course is to introduce the student to the English novel and trace its development from its rise in the 18th to the present. The student will be introduced to the major stages in the development of the novel as a distinct genre: epistolary, picaresque, gothic, historical, sensibility, social, regional, stream of consciousness and the postmodern; and to the fundamental concepts of the novel such as: Romance, Realism, Epic plot, Character, Omniscient narration/Point of view/authorial Intent, Bildungsroman, Satire, Parody, Fictionality/Historiography, Novella, Short story, Chap books, Burlesque, Belles lettres, Dialogism/Monologism, Heteroglossia/Monoglossia, Carnavalesque etc.

Course Learning Outcomes (CLOs): The Learner will:

- learn how fiction treats social and cultural realities
- understand the strategies of narrative, theme and image that fiction uses to record, represent and alter these realities
- understand and learn the methods of textual analysis
- be enabled to critically evaluate the capacity of fiction to bring about social and cultural change.

Course Contents:

UNIT I:

The Novel as a genre: From Romance to Realism
Daniel Defoe: *Robinson Crusoe*

UNIT II

Jane Austen: *Emma*

UNIT III

Charles Dickens: *Oliver Twist*

UNIT IV:

Virginia Woolf: *Mrs. Dalloway*

Lawson
8

2/6/22

2/6/22

UNIT V

Kazuo Ishiguro: *The Remains of the Day*

Recommended Reading:

- Andrew, H. Wright. *Jane Austen's Novels*. Oxford University Press, 1954.
- Baker, Ernest A. *The History of English Literature*. (ten volumes between 1924 and 1939)
- Bakhtin, M.M. *The Dialogic Imagination: Four Essays*, Edited by Michael Holquist Translated by Caryl Emerson and Michael Holquist, University of Texas Press, 1982.
- Booth, Wayne C. *The Rhetoric of Fiction*. Chicago : University of Chicago Press, 1961.
- Eagleton, Terry *The English Novel: An Introduction*. Maiden, MA: Blackwell Pub.,
- Ford, Boris (ed) *The New Pelican Guide to English Literature*. Harmondsworth, Mdx: Penguin Books, 1982-1988.
- Forster, E.M. *Aspects of the Novel*. London: E Arnold, 1927.
- James, Henry *The Art of Fiction*. Macmillan and Co. 1888.
- Johnson, Claudia L. *Jane Austen: Women, Politics, and the Novel*. University of Chicago Press. 2005.
- Kettle, Arnold. *An Introduction to the English Novel*. Vol. 1, Nabu Press, 2013.
- Keymer, Tom. *Jane Austen: Writing, Society, Politics*. Oxford University Press.
- Kundera, Milan *The Art of the Novel*. London: Faber.
- Leavis, F.R. *The Great Tradition*. Chatto & Windus, 1948.
- Litz, Walton *Jane Austen: A Study of her Development* New York: Oxford University Press, 1965.
- Lukacs, Georg. *The Historical Novel*. Introduction by Fredric Jameson. Lincoln and London: University of Nebraska Press, 1983.
- Newcomb, Mildred. *The Imagined World of Charles Dickens*. University of Ohio Press.
- Roe, Sue and Susan Sellers *The Cambridge Companion to Virginia Woolf*, Cambridge University Press,
- Rogers, Pat. *Defoe, the Critical Heritage*.. London :Routledge and Kegan Paul, 1972.
- Walter, Allen. *The English Novel: A Short Critical History*. Harmondsworth, 1954.
- Watt, Ian *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley: University of California Press, 1957.
- Ann Radcliffe: The Mysteries of Udolpho*
- Elizabeth Gaskell: *North and South*;
DH Lawrence: *Sons and Lovers*;
William Golding: *Lord of the Flies*;
John Fowles: *The French Lieutenant's Woman*;
Abdul Razak Gurnah: *By the Sea*;

Raveem
9

[Handwritten signature]
2/6/22
[Handwritten signature]
2/1/22

OPEN ELECTIVES

Semester -I OPEN ELECTIVE-I

Course Title – American Literature

Course Code: MENG10004T

Credits: 04

Maximum Marks: 100

Course Objective: The course aims to trace the shift of American literature from its British and European heritage, towards an attempt at carving an identity for itself and its location in modernity. It is designed to introduce the students to the development of American literature in the 19th and 20th centuries by focusing on the intellectual background and the literary texts as a complex and hybrid form of cultural discourse. The course provides an understanding of the literary innovation in representing or responding to issues and key concepts such as Puritan utopia, Slave Narratives and Abolitionism, Transcendentalism, American Adam Concept, American Frontier, American Renaissance, American Dream, Transition from Romance to Realism, Great Depression, Enlightenment, New England Brahmins, Dark Romanticism, modernization and urbanization, the changing shape of racial, ethnic, and gender relations, the emergence of the American counterculture, and the “melting pot” of identities that is America.

Course Learning Outcomes (CLOs):The Learners will:

- be introduced to the emergence of America as a nation and society.
- study the diverse scope of American literature from the late nineteenth century to the present.
- develop an understanding of the philosophical, historical, Political and cultural contexts of the formation of American identity.
- be trained to know, understand and critically engage with American literary texts and critical traditions and innovations.

Course Contents

UNIT I

Early American Literature

Native American Oral Tradition: Heritage and Literary Influence

Selections from Richard Gray, *A History of American Literature*.

Mary Rowlandson, *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

UNIT II

Emerson: “The American Scholar”

Henry David Thoreau: “Civil Disobedience”

UNIT III

Mark Twain: *The Adventures of Huckleberry Finn*

UNIT IV

Emily Dickinson: “Because I could not Stop for Death”/“There is a Certain Slant of life”

Robert Frost: “Birches”

Praveen

[Signature]

[Signature]

[Signature]

Maya Angelou: "I Know Why the Caged Bird Sings"

UNIT V

Arthur Miller: *Death of a Salesman*

Recommended Readings:

- Baym, Nina, Wayne Franklin, Philip F. Gura, and Arnold Krupat. *The Norton Anthology of American Literature*. 7th ed. Vol. A. New York: W. W. Norton &, 2007. Print.
- Bigsby, C.W.E. *Critical Introduction to Twentieth-Century American Drama*, (Volume 1. 1900–1940) 1982.
- Bloom, Harold. *Arthur Miller's Death of a Salesman*. Chelsea House. 1988.
- Bradbury. J.M. *Renaissance in the South: A Critical History of the Literature, 1920-1960*.
- Brenda Murphy; Susan C. W. Abbotson. *Understanding Death of a Salesman: A Student Casebook to Issues, Sources, and Historical Documents*, 1999.
- Conner, Lynne. *Pittsburgh in Stages: Two Hundred Years of Theatre*. (Pittsburg, P.A University of Pittsburg Press, 2007.
- Granville. HicksBiblo. *The Great Tradition: An Interpretation of American Literature since the Civil War*. Tannen, 1967 .
- Gray, Richard. *A History of American Literature*. Blackwell, 2004.
- Gura, Philip F (2007). *American Transcendentalism: A History*. New York: Hill and Wang. ISBN 978-0-8090-3477-2.
- Keith Ferrell. *Earnest Hemingway: The Search for Courage*. Rowman&Littlefield, 2014.
- Lauter, Paul, et al., eds. *The Heath Anthology of American Literature*. 3rd ed. vol. 1. Boston: Houghton-Mifflin, 1998,
- Moreley. Catherine. *Modern American Literature*.Edinburgh University Press, 2012.
- Quinn, A.H. *A History of the American Drama from the Civil War to the Present Day*.
- R. Philip and YannellaWiley. *American Literature in Context from 1865 to 1929*.Blackwell, 2011.
- Renker, Elizabeth. *The Origins of American Literature Studies: An Institutional History*.Cambridge University Press, 2007.
- Richard Letts. *Huckleberry Finn and His Critics*.California University Press, 1960.
- Rosenblatt. Louise. *The Reader, The Text, the Poem: the Transactional Theory of the Literary Work*. (Carbondale and Edwards Ville: Southern Illinois University Press, 1978.)
- Ruland, Richard & Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. London: Penguin Books. 1991.
- Rutherford, Mildred. *American Authors*.Atlanta: The Franklin Printing and Publishing Co., 1902.
- Shumway, David . *Creating American Civilization: A Genealogy of American Literature as an Academic Discipline*.University of Minnesota Press, 1994.
- Skipp, Francis E. *American Literature*. Barron's Educational, 1992.
- Stoneley. Peter and Cindy Weinstein, ed., *A Concise Companion to American Fiction 1900-1950*. Blackwell. 2008.
- Tallack, Douglas. *Twentieth-Century America: The Intellectual and Cultural Context*. London:Longman, 1991.
- Walter Blair. *Mark Twain Huckleberry Finn*.California University Press, 1960.
- Eugene O'Neill: *The Hairy Ape*
- Edgar Allen Poe: "The Oval Portrait"

Rosen

John
2/6/22
2/6/22
2/6/22

Semester -I

OPEN ELECTIVE-II

Course Title - Pre-Independence Indian Writings in English

Course Code: MENG10005T

Credits: 04

Maximum Marks: 100

Course Objective: The course shall deal exclusively with seminal works written in English by Indian writers before Independence. Though the focus of this course paper is on the representative texts of the above mentioned age, the idea is to help the students develop critical understanding of Indian writings in English, its origin, evolution, trends, movements and the related concepts.

Course Learning Outcomes (CLOs): The learners will:

- be able to trace the origin of Indian English Literature.
- be able to understand how and why Indian English Literature has been able to establish itself as an important field of study in the World.
- be able to understand and analyse the Indian culture and society as present in different texts of the contemporary times.
- get well acquainted with the literary luminaries of Indian English Literature.

Course Contents:

UNIT-I: Introduction: Macaulay's Minutes on English Education ;RK Narayan "Toasted English

UNIT-II : Dean Mahomet: The Travels of Dean Mahomet

UNIT-III: Henry Derozio: "My Dream"; "Freedom to the Slave"; "The Harp of India." **Toru Dutt:** "Sita"; "My Vocation"; "The Broken Bell."

UNIT -IV: Raja Rao *Kanthapura* (1938)

UNIT V: Rabindranath Tagore: *Chitra* (1913)

Recommended Reading:

Agrawal, K. A. ed. *Indian Writing in English*. Atlantic Publishers and Distributors Pvt. Ltd., 2018.

Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature In English*. Orient Blackswan Private Limited, 2005.

Singh, Pramod Kumar. *Indian Fiction in English*. Atlantic Pub., 2000.

Mehotra, Arvind Kashap. (ed). *A History of Indian Literature in*

English New York, Columbia. UP 2003(Doaba books 16 Ansari Road New Delhi.

Non-Detailed:; Mulk Raj Anand: *Untouchable*; ; *Kamala: The Story of a Hindu Life* by Krupabai Satthianandhan; Sake Dean Mahomed's *The Travels of Dean Mahomet*; Bankim Chandra Chattopadhyay's *Rajmohan's Wife*;

Poojari

CG

2/6/22

2/6/22

Semester -I

OPEN ELECTIVE -III

Course Title - Indian Literary Aesthetics/Poetics

Course Code: MENG10006T

Credits: 04

Maximum Marks: 100

Course Objectives: The course aims to create an awareness of the ancient roots of aesthetics and Poetics that constitute Indian knowledge systems of the Indian sub-continent and attempt to resurrect the ancient and indigenous Indian arts, literature and culture for the contemporary student.

It is designed to integrate the local, vernacular and mainstream literary traditions such as Sanskrit, Tamil and indigenous literatures and literary concepts such as: Indian concept of art and its purpose, Natyashastra, Rasa, Alankaar, Riti, Vakroti, Auchitya and Dhvani, aspects of non-Sanskrit traditions.

Course Learning Outcomes (CLOs) : The learner will:

- be introduced to the Indian Literary Aesthetics- Sanskrit, Tamil and Modern Indian Poetics.
- attain some familiarity with the various schools and theories of the literary traditions.
- develop an insight into the Indian classical, medieval and modern literary and critical traditions
- inculcate an alternative and holistic perspective of Literary Criticism and Theory.
- develop the critical skill to understand literature through Indigenous, classical and nativist Indian 'poetics' as well as the western classical, medieval and modern critical and theoretical contexts.

Course Contents:

UNIT I: Theorising Indian Aesthetics/ Poetics.

Historical overview of aesthetics in India

Ancient Indian drama

Rabindranath Tagore: What is Art?

Krishna Rayan: "What is Literariness?"

AK Ramanujan: "Is there an Indian Way of Thinking?"

UNIT II: Indian Poetics: Components

Sanskrit Poetics: Introduction to Natya, Rasa, Alankaar and Riti

Bharatmuni: *Natyashastra* (Excerpts)

Bhamaha: *Kavyaalankaar* (Excerpts)

Dandin: Definition of Riti (Written in 7th Century in Sanskrit)

Paveen

Handwritten signatures and dates: 2/6/2022, 2/6/22, 2/6/22

UNIT III: Vakrokti, Auchitya and Dhvani

Kuntaka: *Vakrokti-jivita* (Excerpts)

Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)

Anandvardhan: *Dhvanyaloka* (Excerpts) (on the Structure of Poetic Written in 9th Century)

UNIT IV:

Tamil Poetics: An Introduction to *Tolkappiyam*

Medieval Poetics: An Overview

UNIT V: Modern Indian Poetics

AK Ramanujan: Indian Way of Thinking

“On Ancient Tamil Poetics”

G.N. Devy: “Tradition and Amnesia” (from *After Amnesia*);

Recommended Reading:

Aneja, Anu. *Feminist Theory and the Aesthetics Within: A Perspective from South Asia*. Routledge India, 2021. Chandran, Mini and Sreenath, V.S. *An Introduction to Indian Aesthetics: History, Theory and Theoreticians*. Bloomsbury Academic India, 2021. Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002.-----
----- . *After Amnesia: Tradition and Change in Literary Criticism*. The Orient Blackswan, 2017. Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi, New Delhi, 2010. Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Limited, Delhi, 1998. Kumar, Shravan. *Indian Poetics: Theory and Practice*. Creative Books, 2019. Sahu, Nandini. *Folklore and Alternative Modernities*. Author Press, 2012. Upadhyay, Amu. *A Handbook of The Indian Poetics and Aesthetics*. Prakash book Depot, 2020. Bhalchander Nemade: “Sahityateel Desiyata” (Nativism in Literature) (from *Nativism: Essays in Criticism*. New Delhi: SahityaAkademi, 1997); Gayatri Spivak: “A Literary Representation of the Subaltern: Mahashweta Devi’s Stanadayini.”


The bottom of the page features several handwritten signatures and dates in blue ink. On the left, there is a signature that appears to be 'Tej' followed by '2/1/22'. In the center, there is a signature that looks like 'Ravleen' with '2/1/22' written below it. On the right, there is a signature that appears to be 'Sandeep' with '2/1/22' written below it.

Semester II
CORE COURSE-IV

Course Title: Post Colonial Literature

Course Code: MENG1C008T

Credits: 04

Maximum Marks: 100

Course Objective: The course is designed to acquaint the students with the development of Postcolonial Literature from the social, historical and literary perspectives and to introduce the key issues that lie at the heart of Postcolonialism such as: Colonial/Postcolonial, Decolonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

Course Learning Outcomes (CLOs): The Learners will

- be introduced to Literatures from colonised cultures.
- understand the origins and meaning of the history of colonialism and postcolonialism
- comprehend the impact of colonial imperialism on the colonized world.
- develop an understanding of the major debates in postcolonial writing, theory and criticism related to self-representation and resistance, postcolonial activism and theories of language and nationalism in the formerly colonized societies raised in these literatures.
- develop critical skills to engage with the issues raised in postcolonial writings

Course Contents:

UNIT I

Bill Ashcroft , Gareth Griffiths and Helen Tifiins "General Introduction" in The Post-Colonial Studies

Ngugi wa Thiong'o, 'The Language of African Literature', in Decolonising the Mind
Gayatri Spiaqu-" Can the Subantern Speak"

UNIT II

Rudyard Kipling: "White Man's Burden"

Derek Walcott: "A Far Cry from Africa"

Judith Wright: "Nigger's Leap, New England"

UNIT III

Chinua Achebe: *Things Fall Apart*

UNIT IV

Salman Rushdie *Midnight's Children*

Raveon 10

2/6/22

2/6/2022

4/6/22

Unit V

Maria Campbell: *Half Breed*

Recommended Reading:

- Edward Said. *Orientalism*. London: Routledge, 1978.
- Edward W. Said, the 1994 Afterword to his 1978 *Orientalism*, pp. 329-352
- Aime Cesaire, *Discourse on Colonialism* Monthly Review Press, (1950), 2001.
- Albert Memmi, *Colonizer and Colonized* Beacon Press, (1957), 1991.
- Ania Loomba. *Colonialism/Postcolonialism* Routledge. 2015.
- Aijaz Ahmad. *In Theory: Classes, Nations, Literatures*. Verso, 1992
- Benedict Anderson, "The Origins of National Consciousness," *Imagined Communities*. London: Verso, 1983: 37-46.
- Young, Robert J. C. *Postcolonialism: A Very Short Introduction*. New York: Oxford UP, 2003.
- Bill Ashcroft, Gareth Griffiths and Helen Tiffin *Post-Colonial Studies The Key Concepts*. London: Routledge, 2000.
- Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post Colonial Literatures*. 2002.
- Bill Ashcroft, *Utopianism in Postcolonial Literatures*. London: Routledge, 2016.
- Bruce King, *From New National to World Literature: Essays and Reviews*, Columbia University Press, 2016.
- Trivedi, Harish and Meenakshi Mukherjee, eds. *Interrogating Post-Colonialism: Theory, Text and Context*. Shimla: Indian Institute of Advanced Study, 1996.
- Castle, Gregory. *Postcolonial Discourses: An Anthology*. 2001. Malden, MA: Blackwell, 2006.
- Patrick Williams & Laura Chisman, eds. *Colonial Discourse and Post-Colonial Theory: A Reader*. Routledge, 2015.
- Dennis Walder: *Post-Colonial Literatures in English: History, Language, Theory*. Wiley-Blackwell. 1998.
- Vishvanathan Gauri. *Masks of Conquest: Literary Study and British Rule in India*. Columbia University Press, 2014.
- Simone, Sherry and Paul St Pierre, eds. *Changing the Terms: Translating the Postcolonial Era*. New Delhi: Orient Blackswan, 2002.
- Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*
- Elleke Boehmer, *Colonial and Postcolonial Literature: Migrant Metaphors*. OUP Oxford. 2008
- Franz Fanon. *Black Skin, White Masks*, tr. Charles Lam Markmann. London: Pluto Press, 2008
- Frantz Fanon, *The Wretched of the Earth*. Harmondsworth: Penguin, 1967: 119-65.
- Homi Bhabha (ed.), *Nation and Narration*. London: Routledge, 1990.
- Homi Bhabha, *Location of Culture*, London: Routledge, 1994.
- John McLeod, *Beginning Postcolonialism*. Manchester: Manchester University Press. 2000.
- Karl Marx and Friedrich Engels, *On Colonialism*, Moscow: Progress Publishers, 1981
- Peter Childs and Patrick Williams, *An Introduction to Post-Colonial Theory*. London: Prentice Hall, 1997.
- Rana Kabbani, *Imperial Fictions: Europe's Myths of the Orient*. London: HarperCollins, 1994
- Robert J. C. Young, *Postcolonialism: An Historical Introduction*. Oxford: Blackwells. 2001.
- Sara Suleri. *The Rhetoric of English India*. Chicago and London: University of Chicago Press. 1992.
- Leela Gandhi, *Postcolonial Theory: A Critical Introduction*, Routledge.

Pawen

2/6/22
2/1/22
2/6/22

Semester -II

CORE COURSE-V

Course Title: Literary Criticism

Course Code: MENG1C009T

Credit:0 4

Maximum Marks: 100

Course Objective: The course will acquaint the students with the genealogies of literary criticism issuing from Western classical to Formalistic to the Indian classical critical tradition. With the stress on philosophical underpinnings, the students will be introduced to rich critical taxonomical frames of Mimetic, Expressive and Formalistic approaches ranging from Poetics, Socratic Dialogue, City-state, Justice, Tragedy, Epic, Comedy, Telos, Return to Nature, Fancy, Imagination, Impersonality in Art, Defamiliarisation to the classical Indian reception aesthetics.

Course Learning Outcomes(CLOs):The learners will:

- identify major critical approaches and taxonomical frames of approaching literary text
- interpret text/s from multiple and competing grounds
- grasp a nuanced understanding of Subjective to Formalistic turn in criticism
- construe similarities and differences between major literary critical approaches and outlook

Course Contents:

UNIT I (Classical)

Aristotle: *Poetics* (Chapter I -XVII)
Longinus: "On the Sublime"

UNIT II (Renaissance to Neoclassical)

Philip Sydney: "The Defence of Poesy"
Samuel Johnson: "Preface to Shakespeare"

UNIT III (Romantic to the Victorian)

W. Wordsworth: "Preface" to *Lyrical Ballads*
S.T.Coleridge: *Biographia Literaria* (Chapters XIV)
Matthew Arnold: "The Function of Criticism at the Present Times"

UNIT IV: (Formalism)

T.S. Eliot: "Tradition and the Individual Talent"

Power

11/11/22

2/6/22

2/6/22

Victor Shklovsky: "Art as Technique"

UNIT V (New Criticism)

Cleanth Brooks "Irony as a Principle of Structure"
JC Ransom "Criticism Inc."

Recommended Readings :

- A. Ferd The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece. Princeton : Princeton University Press, 2002.
A.H Gilbert Literary Criticism : Plato to Dryden.
A.O Rorty (Ed) Essays on Aristotle's Poetics Princeton: Princeton. University Press, 1992.
C. Janaway. Images of Excellence Plato's Critique of the Arts Oxford: OUP, 1995.
G. N. Devy. Indian Literary Criticism: Theory and Interpretation. India: Orient Black-Swan, 2002.
D.A Russell & M. Winterbottom Eds. Literary Criticism. Oxford UP, 1972.
G. Kennedy (Ed) The Cambridge History of Literary Criticism, Classical Criticism Cambridge : CUP, 1989.
R.A Scott James. The Making of Literature. London, 1936
R.C Davio & L. Finkeld Led. Literary Criticism and Theory : The Greek to the Present. Longman N.Y, 1989.
S. Halliwell. The Aesthetics of Mimesis Ancient Texts and Modern Problems Princeton : Princeton University Press, 2002.
T.R. Henn. Longinus and English Criticism. Cambridge, 1934.
Winsatt & Brooks. Literary Criticism, a Short History
Y.L Too. The Idea of Ancient Literary Criticism Oxford : Clarendon Press

Ransom

2/6/22

2/6/22

2/6/22

Semester -II

CORE COURSE-VI

Course Title - Post- Colonial Indian Writings in English

CourseCode:MENG1C010T

Credits:04

TotalMarks:100

Course Objective: The course shall deal exclusively with seminal works written in English by Indian writers in postcolonial India. Though the focus of this course paper is on the representative texts of the above mentioned age, the idea is to help the students develop understanding of perception into the diverse aspects of Indian writings in English develop critical understanding of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction, Indian Sensibility, Chutnefication of language, Writing back, Decolonisation, Partition Literature, Indian Myths and literature, Hinglish, Imitative, Creative, Elitist/Parochial.*

Course Learning Outcomes (CLOs): The learners will:

- be able to trace the evolution of Indian English Literature since independence.
- be able to get acquainted with the multi-layered dynamics of Partition of India ; Partition Literature and its contemporary ramifications.
- be able to understand and analyze the diversity of Indian culture and society as portrayed in different texts of postcolonial Indian literature.
- get well acquainted with the contemporary literary trends in Indian English Literature by critically analyzing the artistic and innovative use of language employed by the writers.
- develop skills through dramatic oration by process of involvement.

Course Contents:

UNIT I: Salman Rushdie: "Commonwealth Literature Does Not Exist"

UNIT II : Nissim Ezekiel: "Poet, Lover, Birdwatcher Dom Moraes: "Future plans" Eunice De Souza:"Forgive Me, My Mother

UNIT III: Kamla Markandya *Nectar in a Sieve*

UNIT IV: Girish Karnad *Tughlaq*

UNIT V Khushwant Singh: *Train to Pakistan*

harem

19/11/22

2/6/22

2/6/22

Paranjape, Makarand. *Selections from Indian Poetry in English*.(ed), Macmillan,1993.
 Mehotra, Arvind Krishna. *Oxford Anthology of 12 Modern Indian Poets.*(ed). (Oxford UP 1992).
 Meenakshi Mukerjee, “*The twice Born Fiction- Themes and Techniques of the Indian Novel in English*, Waffle of the Toffs. (Heinemann, 1971)
 C. D. Narasimhaiah. *Common wealth Poetry*. Macmillan.
 Chaudhari. Asha Kuthari. *Contemporary Indian Writers in English, Mahesh Dattani: An Introduction*. N.Delhi, Foundation Books.
 Iyenger, K.R Srinavasa. *Indian Writing in English*. N.D Sterling 1995.
 Naik, M.K. A History of Indian Literature, N.D Sahitya Academy.1982
 Multani, Angelie. Critical Perspectives in Mahesh Dattani’s plays.
 N.D Pencraft International, 2007
 Adaya, Rangacharya. Indian Drama, ed. H.H Anniah Gowda Mysore, 1974.
 Rushdie, Salman. *The Vintage Book of Indian Writing*.
 King, Brice Aluca. *Modern Indian Poetry in English*. New Delhi. OUP. 1987.
 Mehotra, Arvind Kashap. (ed). *A History of Indian Literature in English* New York, Columbia. UP 2003(Doaba books 16 Ansari Road New Delhi.
 William Walsh. “Indian Literature in English” Longman, London, 1990.
 Meenakshi. Mukherjee. *Twice Born Fiction: Indian Novel in English* 1972.
 Meenakshi Mukherjee. *Realism and Reality: The Novel and Society in India*. Oxford University Press. 1985.
 Meenakshi Mukherjee. *The Perishable Empire: Essays on Indian Writing in English*.2003. Oxford University Pres
 ”; ”: Gauri Deshpande “The Female of the Species”; RK Narayan: The Financial Expert; ; Anita Desai : Fire on the Mountain ; Mahesh Dattani ; Final Solutions.

Ravleen

2/6/2022
 2/6/22

Semester -II
OPEN ELECTIVE -IV

Course Title – Comparative Literature

Course Code: MENG10011T

Credits: 04

Maximum Marks: 100

Course Objective: Students studying this paper are expected to learn about literatures of various nations and compare different genres. The course is designed to introduce the students to the development and growth of comparative literature across the globe with a focus on Indian literature. Students will be familiarised with most of the important comparatists of India and their contribution to Indian comparative literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terminology of comparative literature.

Key: Anuvada, Influence, Analogy, Thematology, Translation, Adaptation, Transcreation, Transliteration, Re-writing, Equivalence, Cannibalism, 'faithfulness in translation', SL and TL, Illusion, Domestication, Foreignization, Multi-lingual and Multi-cultural situation, Culture, Language, Colonial/Postcolonial.

Course Learning Outcomes (CLOs): The learners will:

- be exposed to inter cultural, inter lingual, international and inter disciplinary body of knowledge.
- be able to understand the intricacies of comparative literature.
- be able to understand how Indian Comparative literature is unique in a multi-lingual and multicultural situation and also how it has contributed to world comparative literature.
- be able to situate Indian literature in the contemporary body of world literature.
- get insight into different schools of comparative literature.

Course Content:

UNIT I

- i) Evolution, Development & Scope of Comparative Literature
- ii) Schools of Comparative Literature: French, American, Russian and Indian.
- iii) Comparative Indian Literature and Periodisation (Ancient, Medieval and Modern)

UNIT II

- i) Goethe: "Weltliteratur"
- ii) Tagore: "Vishwa Sahitya"
- iii) Rene Wellek "Problem of Methodology in World Literature"

Paween

26/2/22
2/3/22
19/2/22

UNIT III

- i) Comparative Literature in a multilingual and multicultural situation
- ii) Comparative Literature: Postcolonial Approaches
- iii) Issues in Comparative Literature

UNIT IV

- i) Bulleh Shah: "Where is Your Home?"
- ii) Rumi : "The Sunrise Ruby"
- iii) Kabir: "Between the Poles of the Conscious"

UNIT V

- (i) Jhumpa Lahiri: Selections from Interpreter of Maladies
- (ii) Bharti Mukherjee: Selections from Arranged Marriage

Recommended Reading

- Albridge A. Cover, Comparative Literature: Matter and Method .Illinois: LLp, 1964.
- Bandyo padhyay, Sibaji. Ed. Thematology, Literary studies in India, Vol III Jadaupur University. Kolkata.
- Bassnett, Susan Comparative Literature: A Critical Introduction Oxford: Blackwell, 1993.
- Chanda Literary Historiography. Literary Studies in India, Vol I. ed. Jadavpur University, Kolkata.
- Das Gupta, Subha C. ed Geneology, Literary studies in India Vol II Jadavpur University, Kolkata
- D'haer, Theo et al Ed. The Routledge Concise History of World Literature, 2012, U.S.A, Canada & U.K
- Jost, F. Introduction to Comparative Literature. Bobbs- Merrit, Pegasus, 1974.
- Ghosh, Tapan Kumar. Shashi Tharoor's the Great Indian Novel: A Critical Study. Asia Book House, 2008.
- Indranath Choudhari: Comparative Indian Literature, Some Perspective. Delhi, 1992.
- Mohan, Chandra Aspects of Comparative Literature Current Approaches India Publishers & Distributors, 1989.
- Pradhan, Ram Prakash ed. Glimpses of Comparative Literature. New Delhi: Allartre, 2011.
- Prasad, Murari. Arundhati Roy Critical Perspectives. Pencraft International, 2006.
- Weisstein, Ulrich: Comparative Literature and Literary Theory, Survey and Introduction. Bloomington, London: Indiana Univ. Press

Semester -II

OPEN ELECTIVE-V

Course Title – Eco-Literature

Course Code: MENG10012T

Credits: 04

Maximum Marks: 100

Course Objective: The course shall deal exclusively with seminal works that deal with environmental concerns. Though the focus of this course paper is on the representative texts of which trace the connection between literature and environment, the idea is to help the students develop eco-consciousness and be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, cultural ecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.

Course Learning Outcomes (CLOs): The learners will:

- be able to engage with environmental issues through literary narratives.
- be able to explore various eco-critical perspectives as an important field of study in the World.
- be able to understand and analyse the environmental crises as portrayed in different texts of the contemporary times.
- get well acquainted with interdisciplinary exploration of literature and environment.

Course Contents

UNIT I : Introduction

Richard Kerridge “Environmentalism and Eco Criticism” from *Modern Literary Theory*, ed. Patrica Waugh. Oxford University Press, 2006.

Cheryll Glotfeity “Literary Studies in an Age of Environmental Crises” (From – Ecocritical Reader)

UNIT-II AK Ramanujan : “Snakes” ; Keki N. Daruwall : A Boat Ride along the Ganga”
Tagore “The Tame Bird Was In A Cage”; Toru Dutt “The Great Tree, Our Casurina”

UNIT III: Sarah Joseph *Gift in Green*

UNIT IV: Cormac McCarthy *The Road*

UNIT V: Amitav Ghosh *The Great Derangement* (Abstract)

Panwani

2/6/2022
2/11/22
2/6/22

Recommended Reading

- Ghosh, Amitav. "The Great Derangement" Allen Lane, USA. 2007
- Shiva, Vandana. Meis, Maria. *Ecofeminism*. Zed Books; Edition, New (2014)
- Lynn White, Jr., "The Historical Roots of Our Ecological Crisis," from *Science* (1967)
- Ed Abbey, "Industrial Tourism and the National Parks," from *Desert Solitaire* (1968)
- Carolyn Merchant, *The Death of Nature: Women, Ecology, and the Scientific Revolution* (1980)
- Arne Naess. *Philosophical Inquiry* (1986) and *Deep Ecology for the Twenty-First Century* (1995)
- Cold Mountain Poems: Zen Poems of Han Shan, Shih Te, and Wang Fan-chih. Translated by J. P. Seaton ()
- Lawrence Buell, *The Environmental Imagination* (1995); and *Critical Inquiry* (1999)
- William Cronon, *Uncommon Ground: Rethinking the Human Place in Nature* (1995)
- Ursula K. LeGuin, *The Ecocriticism Reader* (1996)
- Michael Pollan, *Second Nature: A Gardener's Education* (1991); and *Omnivore's Dilemma* (2006)
- Robert Bullard, *Dumping in Dixie: Race, Class, and Environmental Quality* (1990)
- Non-Detailed : Sherry B. Ortner "Is Female to Male as Nature is to Culture": Ruskin Bond "The Leopard", "Death of the Trees"; Amitav Ghosh, *Sea of Poppies*

Lawrence
Sherry B. Ortner
2/6/22
2/6/22

Semester II
OPEN ELECTIVE -V

Course Title: Cultural Studies
Course Code : MENG10013T
Credit:04

Maximum Marks:100

Course Objective: The course purports to acquaint the students with the distinct discipline of cultural studies and its complex and competing interface with 'literary', 'cultural', 'material' and 'text' in and beyond print culture. The course will acquaint them with theories of culture beyond the prescriptive, normative given ranging from definitions of high, low, popular, mass, dominant, emergent and residual, subaltern and indigenous cultures. The students will be introduced to the key concepts like Nature/Culture/Civilization dichotomy, The Great Tradition, Popular Culture, Mass Culture, *Loka/Lokapriya*/ Folk, Culture Industry, Class, Habitus, Indigeniety, Ethnicity, Deep Play, Thick Description, Spatiality, Mediatization and techno-materialistic aesthetics as shaping principles of dominant and everyday culture.

Course Learning Outcomes (CLOs): The learners will:

- understand culture as a site of constant negotiation
- develop interdisciplinary critical perspective
- gather new directions and possibilities of interrogating the textual boundaries
- develop critical framework for interpreting past and present topicality through a cultural studies framework

Course Contents:

UNIT I: (Theorising Culture)

T.S. Eliot	"The 'Three' Senses of Culture"
Raymond Williams.	"Culture is Ordinary"
Stuart Hall.	"Notes on Deconstructing the 'Popular'"

UNIT II: (Spatial Negotiations)

Michael Foucault	"Of other spaces".
Michael de Certeau	"Walking in the city"

UNIT III: (Sports as a Text)

Pierre Bourdieu	"How can one be a sports fan?"
CLR James	"The Window", The Most Unkindest Cut" (<i>Beyond a Boundary</i>)

UNIT IV: Mediation and Visuality

- Walter Benjamin "The Work of Art in the Age of Mechanical reproduction"
W.J.T. Mitchell "The Pictorial Turn"

UNIT V: Digital Culture:

- Kirschenbaum, M G. "What is Digital Humanities and What is it doing in English Departments"
Donna Haraway "A Cyborg Manifesto"

Recommended Readings:

- Bateman, Anthony. Cricket, Literature and Culture. Symbolising the Nation, Destabilising the Empire. London: Ashgate Publishing Ltd.2009.
Braidotti, Rosi. The Posthuman Knowledge. Polity Press, 2019.
Debord, Guy de. Society of spectacle. Detroit: Black and Red. 1983.
Deleuze, Guattari, & Felix Guattari. A Thousand Plateaus. Capitalism and Schizophrenia. Trans. B.Massumi. Minnesota: University of Minnesota Press.1987
Fuery, Patrick and Kelli Fuery. Visual Cultures and Critical Theory. Arnold.UK,2003
Geertz, Clifford. The Interpretation of Culture. New York: Basic Books.1973
Gray, Ann. Research Practice for Culture Studies. London: Sage, 2003.
Hall, Stuart. Critical Dialogues in Cultural Studies. London: Penguin. 1996.
Haslett, Moyra. Marxist Literary and Cultural Theories. Palgrave Macmillan, 2000.
Joh Storey: Cultural Studies : A Reader.London: Hodder Headline.1996.
John Fiske: Understanding Popular Culture. London: Routledge.1998.
Theodore Adorno and Max Horkheimer. Dialectic of Enlightenment
May, Christopher . The information society: a sceptical view, Polity Press, Malden, Mass.2002
Miller, Vincent.Understanding Digital Culture. Sage Publications.2011
Milner, Andrew & Jeff Browitt. Contemporary Cultural Theory: An Introduction. London. Routledge. 2006
Mirzoeff, Nicholas. An Introduction to Visual Culture. New York: Routledge. 1999.
Matthew G. Kirschenbaum. Digital Humanities Quarterly, 2008.
Ong, Walter J. Orality and Literacy: The Technologizing of the World, London: Routledge.2002.
Poster, Mark. Information Please: Culture and Politics in the Age of Digital Machines. Duke University Press.2006.
Raymond Williams: 1958, Culture and Society 1780-1950. Columbia University Press, 1983 -- -Marxism and Literature.
Simon During. Cultural Studies: A Critical Introduction.London: Routledge.2005
Smith, Philip. Cultural Theory: an Introduction. Oxford: Blackwell Publishers Ltd., 2001
Stuart Hall, Critical Dialogues in Cultural Studies. London: Penguin. 1996.
Rana Nayar, Pushpinder Syal, Akshaya Kumar. Cultural Studies in India. New Delhi: Routledge. 2016.
Turner, Graeme. British Cultural Studies an Introduction. Routledge, 1990.
Wolfe Cary. What Is Posthumanism? University of Minnesota Press, 2009.

Semester III

CORE COURSE -VII

Course Title: Literary Theory
Course Code : MENG2C001T
Credit: 04

Maximum Marks:100

Course Objective: The course will acquaint the students with the twentieth century critical school of thought, and its ensuing transition from linguistic turn to theoretical, a move from liberal humanist approach to discursive network of meaning making process. The students will be trained through the evolutionary critical frames such as Structuralism, Sign, Signifier, Signified, Post Structuralism, Marxism and Historicism, Feminism and Post Colonialism. The emphasis will be laid on familiarizing the students with the critical terminologies like, Ideology, Hegemony, Linguistic turn, Discourse, Feminism, Gender and Deconstruction as shaping principles of critical theory.

Course Learning Outcomes (CLOs) : The learners will:

- analyse the distinct notion of form, content, sign and its meaning generative process
- construe meaning beyond the dominate textuality of the text
- interrogate 'literary' and 'political' of the given text
- grasp the interdisciplinary nature of current debates in literary and critical theory

Course Contents:

UNIT I (Structuralism and Post Structuralism)

Saussure "A Course on General Linguistics"
Jacques Derrida "Structure, Sign, and Play in the Discourse of the Human Sciences"

UNIT II (Marxism and Historicism)

Louis Althusser "Ideology and Ideological State Apparatuses"
Michael Foucault "What is an Author?"

UNIT III (Postmodernism)

Jean François Lyotard, "Answering the Question: What is Postmodernism?"
Jean Baudrillard "Simulacra and Simulations"

UNIT IV (Gender)

Toril Moi "Feminist, Female and Feminine"
Judith Butler "Preface" to *Gender Trouble*

UNIT V: (Postcolonialism)

Edward Said "Orientalism", (extract from Chapter 4 in *Literary Theory: an Anthology*, ed. Julie Rivkin and Michael Ryan, Blackwell; 2002(pg. 871 – 885)

Lawson

[Signature]

[Signature]
2/6/22

[Signature]
2/6/22

Recommended Readings:

- Ahmed, Aijaz *In Theory: Classes, Nations, Literatures*. London: Verso, 1992.
- Althusser, Louis *For Marx*. Trans. Ben Brewster. London and New York: Verso, 2005.
- Anderson, Perry. *The Origins of Postmodernity*. New York: Verso, 1998.
- Baudrillard, Jean. *Simulacra and Simulation*. Ann Arbor: University of Michigan Press, 1991.
- Bertens, Hans. *The Idea of the Postmodern: A History*. New York: Routledge, 1995.
- Best, Steven, and Douglas Kellner. *The Postmodern Turn*. New York: Guilford Press, 1997.
- Ayers, David. *Literary Theory: A Re-introduction*. Wiley India, reprint New Delhi 2008
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.
Manchester University Press: Manchester, 1995
- Bennett, Andrew and Nicholas. *An Introduction to Literature, Criticism and Theory*.
Prentice Hall, 1999
- Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2001
- Butler, Judith. *Gender Trouble*. New York: Routledge, 2002
- Brydon, Diana, ed. *Postcolonialism Critical Concepts in Literary and Cultural Studies*,
Volume I. Routledge, London, 2000.
- Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*.
London and Henley: Routledge and Kegan Paul, 1975.
- Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell, 2008
- Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley-
Blackwell, 2005.
- Hutcheon, Linda. *The Politics of Postmodernism*. New York: Routledge, 1989.
- Jameson, Fredric. *The Cultural Turn: Selected Writings on the Postmodern, 1983-1998*. New
York: Verso, 1998.
- Jameson, F. *Marxism and Form* (Princeton, 1971)
- Jones, Ernest. *Essays in Applied Psychoanalysis*. London: Hogarth Press, 1951, Vol.2
- Jung, Carl Gustav. *Modern Man in Search of a Soul*. New York: Harcourt, Brace and World,
Inc., 1956
- Loomba, Ania. *Colonialism / PostColonialism (The New Critical Idiom)*. Routledge. 2005.
- Magner, James E. *John Crowe Ransom: Critical Principles and Preoccupations*. The Hague:
Mouton, 1971
- Murray, Henry A. ed. *Myth and Myth Making*. (New York: Braziller, 1960).
- Raina, Anil. *Marxism and Literary Value*. Prestige Publication.
- Rivkin, Julie and Michael Ryan ed. *Literary Theory: an Anthology*, Blackwell, 2002.
- Sanders, Carol, ed. *The Cambridge Companion to Saussure*. Cambridge: Cambridge
University Press, 2004.
- Said, Edward. *Orientalism: Western Conception of the Orient*. London: Penguin, 1991.
... *Culture and Imperialism*. London: Chatto and Windus, 1993.
- Seldon, Raman and Peter Widdowson. *A Readers Guide to Contemporary Literary Theory*.
Pearson Longman. 2005.
- Spivak, Gayatri. *In Other Worlds: Essays in Cultural Politics*. New York: Methuen, 1985.
- Tate, Allen. *Essays of Four Decades*. London: Oxford University Press, 1970
- Williams, Raymond. *Marxism and Literature*. Oxford: Oxford University Press, 1977
- Wimsatt, William K. *Literary Criticism: A Short History*. London: Routledge and Kegan
Paul, 1957.

Ram

2/1/22
2/1/22

Semester III
CORE COURSE-VIII

Course Title: Research Methodology

Course Code: MENG2C002T

Credits: 04

Maximum Marks:100

Course Objective: The course objective is to provide a considerable body of knowledge about the tools and mechanisms of research and writing a Research Proposal/Research Paper/Thesis. The course objective is to understand the various methods and tools of research used specifically in English literature and languages.

Key concepts: methods and tools of research, plagiarism, ethics of research, documentation, texts analysis, synopsis, thesis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, corporate author, database, blog

Course Learning outcomes (CLOs): The learners will be able:

- to understand the basics and ethics and process of research.
- to have a clear idea about various methods of research
- to understand the mechanics of writing a Research Proposal/Research Paper/ Thesis/Dissertation

Course Contents:

UNIT-I Concepts

1. Research: Meaning, Purpose and significance
2. Basic principles of Research
3. Identifying Areas of Research
4. Current Areas in Research
5. Interdisciplinary Research
6. Features of Research Paper

UNIT II Types and Methods of Research

Different Patterns of Research: Inductive & Deductive, Comparison and Contrast, Spatial and Chronological, Quantitative and Qualitative Research, Collection of Information and Evaluation

UNIT-III Material Collection and Analysis

1. Objective and classification
2. Primary and Secondary sources

Ramkumar

29/1/22

2/6/22
2/6/22

3. Different Sources: **a.** Collection of data from the library sources **b.** Field work and Field methods **c.** Designing and interview note taking **d.** e-library

UNIT-IV Ethics in Research and Style Sheet

1. Ethics in Research
2. Plagiarism
3. MLA (latest Version)

UNIT-V Writing Stage

1. Report Writing
2. First Draft Revisions, Language and Style, use of quotations, methods of transcription
3. Special Elements: Title, Paper, Table of Contents, Headings and Sub headings, Footnotes, Tables, Appendix, Bibliography, etc.
4. Plagiarism checking

Recommended Readings :

Allison, B. The Students' Guide to Preparing Dissertations and Theses. London: Kogan Page, 1997. Print.

Becker, H. S. Writing for Social Scientists: How to Start and finish Your Thesis, Chicago; University of Chicago Press, 1986.

Gilbert, Nigel. Researching Social life, New Delhi: Sage Publication, 1993

Goodde and Hatte. Methods in Social Research, New York: McGraw – Hill, 1952

Gopal, M. H. An Introduction to Research Procedures in Social Sciences, Bombay: Asia Publishing House, 1970

Henn, Matt; Mark Weinstein and Nick Foard, A Short Introduction to Social Research, New Delhi: Vistaar Publications, 2006

Hunt, Morton, Profiles of Social Research: The Scientific Study of Human Interactions, Bombay: Popular Prakashan, 1989

Krishnaswami, O. R. Research Methodology in Social Sciences, Delhi: Himalaya Publications, 2000

Kumar, Renjith. Research Methodology: A Step by Step Guide for Research, Delhi: Pearson
MLA Style Sheet Latest Edition

Power on

[Signature]
26/2/22

[Signature]
26/2/22

Semester III

OPEN ELECTIVE-VI

Course Title: Women's Writings Across Cultures

Course Code: MENG20003T

Credits: 04

Maximum Marks 100

Course Objective: The main objective of this course is to examine gender as a social and cultural construct and the relationship between power and gender. Women Studies Programmes are involved in social justice and the curricula is embedded with theory and activism in texts. This course is designed to explore the intersectionality of gender, race, sexuality, class, identity and societal norm through a feminist lens as well as stimulate discussion on issues of cultural constructs on femininity and masculinity.

Key concepts: Personal is Political, Sex/ Gender, Patriarchy/ Matriarchy, Second Sex/ the Other, Subject/Object, Consciousness raising, Female bonding/ Sisterhood, Matrilineage, Antilove, Gynocentric/Androcentric, Gynesis, Sexism/Racism, Woman as Womb/Body, Complicity, Ecriture Feminine, Androgyny, A Room of One's Own, The Angel of the House

Course Learning Outcomes (CLOs) : The learners will:

- understand the social construction of gender in various cultural contexts
- analyse the theory and activism embedded in women's writings
- to understand how gender politics operate in institutions, systems, organizations and the public sphere

Course Contents:

UNIT I

- (a) Elaine Showalter: "Towards a Feminist Poetics".
(b) Helene Cixous: "The Laugh of the Medusa"
(c) Bell Hooks: "Race and Gender" from *Feminism is for Everybody*.
bell hooks, *Passionate*
(d) Jasbir Jain: "Working through Space: Patriarchy and Resistance"

UNIT II

Anne Frank: *The Diary of a Young Girl*

UNIT III

- (a) Intiaz Dhakar: "Purdah 1", "Battle-line" (from *Women Poets* ed. Eunice de Souza)
(b) Hira Bansode: "When There is a Tremendous Explosion of Poetry" (tr. by Christian Novetzke with Philip Engblom and Christopher Connelly)
(c) Mahasweta Devi: "Draupadi" (tr. By Gayatri Chakravarty Spivak)

Handwritten signatures and dates:
26/02/22
26/02/22
26/02/22

UNIT IV

Manjula Padmanabhan: *Lights out*

UNIT V

Toni Morrison: *Sula*

Recommended Readings:

- Butler, Judith. *Gender Trouble* (1990)
De Beauvoir, Simone. *The Second Sex* (1949)
Eagleton, Mary. (ed). *Feminist Literary Criticism*.
Ellen Moers: *Literary Women*, 1976.
Freidan, Betty. *The Feminine Mystique* (1963)
Garnider, Judith Kegan, Ed. *Masculinity Studies and Feminist Theory: New Directions*
(Columbia University Press, 2000)
Greer, Germaine. *The Female Eunuch* (1970)
Hussey, Mark. *Virginia Woolf A to Z: A Comprehensive Reference for Students, Teachers, and Common Readers to her Life, Works and Critical Reception* (New York & Oxford: OUP, 1996.
Irigaray, Luce. *Sexes and Genealogies*. New York: Columbia, 1993.
Kakkar, Sudhir. *Intimate Relations: Exploring Indian Sexuality* (1989), OUP Paperback, 1990.
Lal, Malashri. *The Law of the Threshold*. (Shimla: IIAS, 1995)
Mill, John Stuart. *The Subjection of Woman*. (1869)
Moi, Toril. *Sexual/Textual Politics*.
Noami Wolf. *The Beauty Myth*, 1991
Noami Wolf. *Fire with Fire*, 1993.
Robin Majumdar and Allen McLaurin. *Virginia Woolf: The Critical Heritage*, (eds.) (London: Routledge, 1997 [1975])
Sandra, Gilbert and Susan Guber. *The Madwoman in the Attic*, 1979.
Thoreau, Susie and K. Lalitha, eds. "Introduction" in *Women's Writing in India*. New Delhi: OUP, 1993.
Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1972)
Woolf, Virginia. "Shakespeare's Sister" from *A Room of One's Own*. 1929.

Raveen

2/1/22

2/1/22

2/1/22

Semester III

OPEN ELECTIVE-VII

Course title: Film Studies

Course Code: MENG20004T

Credits: 04

Maximum Marks 100

Course Objective : The objective of this course is to enable students to understand the language of Cinema. Students will be familiarized with the basic concepts, various creative and critical practices in the discipline. It will help them recognize significant film movements and theories as well as filmmakers who have shaped the course of world cinema and Indian cinema. This course aims to make students appreciate the language of cinema in an academic way and acquaint them with the key concepts in film studies.

Course Learning Outcomes (CLOs): The learners will:

- analyse major concepts and types of cinema.
- to evaluate the various techniques used in film making
- critically analyse the film narratives from Indian and Western traditions
- to explore critically and creatively the relations between media, power and social justice.

Course Contents:

UNIT I

- a) History, Development of Cinema and Types of Cinema
- b) Technique of Filmmaking
- c) Film theory or Cinema Studies: Formalist, Feminist, Auteur, Neo formalism, S.L.A.B theory, Apparatus, Marxist, Psychoanalytic, Screen, Structuralist,
- d) Indian Cinema: Popular/ Parallel Cinema

UNIT II

Film Narration - Montage, Mise-en-scene, Light, Sound; Film Analysis; The Role of Time and Space

Orson Welles: *The Trial*

Alfred Hitchcock: *Psycho*

UNIT - III

Major Movements: Silent Cinema, Italian Neo-realism, French New Wave

De Sica - *Bicycle Thieves*

Truffaut- *100 Blows*

UNIT- IV

Parallel/New Indian Cinema

Guru Dutt: *Pyassa*

Shyam Benegal - *Ankur*

Parveen

2/6/22
2/6/22
2/6/22

UNIT- V

Adaptation: From Text to Screen

Kalpana Lajmi- *Rudaali*

Anurag Kashyap - *Dev D*

Recommended Reading:

Movies and Methods - Vol I ed. Bill Nicholas. 1976

Movies and Methods - Vol II ed. Bill Nicholas. 1985

What is Cinema? Andre Bazin. 1967

Film Theory and Criticism by Leo Braudy and Marshal Cohen. 1974

Satyajit Ray, *Our Films Their Films*

Sergei Eisenstein, *Film Sense*

Vinay Lal and Ashis Nandy (Ed), *Fingerprinting Popular Culture: The Mythic and the Iconic In Indian Cinema*

Making Meaning in Indian Cinema – R. Vasudevan

Ideology of the Hindi Film: A Historical Construction – M. Madhava Prasad

Our Films Their Films – S. Ray

A Case Study of Indian Popular Cinema – R. Vasudevan

An Intelligent Critic's Guide to Indian Cinema – A. Nandy

Bombay Cinema (Ranjani Mazumdar), Orientblackswan pvt. Ltd

Screen Education: From Film Appreciation to Media Studies; By Terry Bolas

Film Study: An Analytical Bibliography, Volume 1 By Frank Manchel

A Short History of Film By Wheeler W. Dixon, Gwendolyn Audrey Foster

Film As Film: Understanding And Judging Movies by Victor F. Perkins

Understanding the Film: An Introduction to Film Appreciation. Jan Bone, Ron Johnson

Theory of Film: The Redemption of Physical Reality; By Siegfried Kracauer

Media Studies: The Basics. Julian M cDougall

Media Studies: The Essential Resource .Sarah Benyahia, Abigail Gardener, Philip Rayner and Peter Wall

The Sage Handbook of Media Studies by John Downing 2004.

Peter Fourie. *Media History, Media and Society.* 2008.

A Theory of Adaptation. Linda Hutcheon. 2006

Novels into Film. George Bluestone. 1957

Film to Fiction: Ruth Praver Jhabvala's The Householder and Heat and Dust. Vivek Sachdeva. 2017

Shyam Benegal's India: Alternative Images. Vivek Sachdeva. 2019

Visual Pleasure and Narrative Cinema. Laura Mulvey. 1975

Understanding Media. Marshall McLuhan. 1964

The Medium is Massage. Marshall McLuhan. 1967

"What makes Mainstream Media Mainstream". Noam Chomsky. 1997

Ideology of the Hindi Film: A Historical Construction. M. Madhava Prasad. 1998

Cine-Politics: Film Stars and Political Existence in South India. M. Madhava Prasad. 2014

Pop Culture India!: Media, Arts, and Lifestyle. Asha Kasbekar. 2006

"Aesthetics and politics in popular cinema". Ravi Vasudevan. 2012

Making Meaning in Indian Cinema. Ravi S. Vasudevan. 2001

Pavans

19/2/2022

Anurag Kashyap

26/2

Semester III

OPEN ELECTIVE –VIII

Course Title : South Asian Literatures

Course Code : MENG20005T

Credits -04

Maximum Marks -100

Course Objective: The objective of this course is to acquaint students with the literatures of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic environment. Teaching area based studies allows the students to focus on cultural contexts, regional histories and aesthetic dimensions through a critical study of different genres.

Course Learning Outcomes (CLOs): The learners will:

- be able to study and understand how and why Indian English Literature has been able to establish itself as an important field of study in the World.
- be able to read, analyse and contextualize the South Asian society, culture and literature as present in different texts.
- be familiarized with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

Course Contents:

UNIT I (India)

Gurcharan Das: "9 Jakhoo Hill"

UNIT II (Pakistan)

Kamila Shamsie : *Burnt Shadows*

UNIT III (Bangladesh)

Kazi Nazrul Islam: "Bidrohi" (The Rebel)

UNIT IV (Sri Lanka)

Bridging Connections (An Anthology of Sri Lankan Short Stories) Selections

UNIT V (Afghanistan)

Khaled Hosseini: *Kite Runner*

Pakistan

2/6/22
2/6/22
2/6/22

Recommended Reading:

- Alam, Fakhrul. Dictionary of Literary Biography: South Asian Writers in English. (Detroit: Thomson Gale, 2006.
- Benson, Eugene & Colly, L.W. Encyclopaedia of Postcolonial Literature in English. VOL1 & 2. London: Routledge. 1994.
- Deen, Hanifa. The Crescent and the Pen: The Strange Journey of Taslima Nasreen. Praeger, 2006.
- Farzana S. Ali, Glimpses of Partition in South Asian Fiction: A Critical Re-Interpretation, Dattsons Publishers, 2013.
- Godakumbura, CE. Literature of Sri Lanka. Colombo 1973.
- Hasmi, Alamgir. Commonwealth Literature: An Essay Towards the Re-definition of a Popular/Counter Culture. Vision Press. 1983
- Jayasuriya, Wilfrid. Sri Lanka's Modern English Literature: A case Study in Literary Theory. (1994)
- Maxey, R. South Asian Atlantic Literature 1970-2010. Edinburgh: Edinburgh University Press, 2012.
- Muhammad, Anwar. Between Cultures: Continuity and Change in the Lives of Young Asians, 1998.
- Mukherjee, Meenakshi. Elusive Terrain: Culture and literary Memory Oxford Univ. Press. 2008
- Mukherjee, Meenakshi. Twice Born Fiction: Indian Novel English. Heinemann Educational Publishers 1972
- Rahman, Tariq. A History of Pakistani Literature: 1947-1988. Vanguard 1991
- Shamsie. Muneeza A Dragonfly in the Sun: An Anthology of Pakistani Writing in English. OUP. 1997
- Wijesinha, Rajeve. Breaking Bounds: Essays on Sri Lankan Writing in English. (1998)
- Zaheer, Noor. Gone with the Soil: An Anthology of SAARC Fiction. New Delhi: Foundation of SAARC Writers and Literature, 2011
- Zakaria. Rafiq, The Struggle Within Islam: The Conflict Between Religion and Politics. London: Routledge, 1988.
- Rajive Wijesinha. Bridging Connections (An Anthology of Sri Lankan Short Stories) National Book Trust India
- Gurcharan Das. Three Plays: Larins Sahib; Mira; 9 Jakhoo Hill

Ramoon

2/12/20

2/10/22

Course Title – Translation Studies: Theory and Practice

Course Code: MENG20007.T

Credits: 04

Maximum Marks: 100

Course Objective: This course will introduce the students to theoretical and practical aspects of translation in the Western and the Indian traditions. It focuses on the systematic study of the theory, description, application of translation and interpretation. Besides theory, students will be exposed to the practical aspects of translation as they undertake translation of Indian texts (poem, novel, story etc.) into English. The course also discusses how translation has become a major concern in the post colonial world and how it is being addressed in India today. *Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.

Course Learning Outcomes (CLOs): The learners will:

- be able to understand translation activity as a process.
- be able to understand the history of translation in the world in general and in India in particular.
- be able to examine and analyse how translation gives new life to the ST.
- be able to deal with translational issues such as fidelity, proliferation of knowledge, sexualisation of translation etc.
- the course will enable students to learn the intricacies of translation process which will in turn help them to pursue a career in the field of translation.

Course Content:

UNIT I

(i) Brief History of Translation in the West and in the Indian Tradition (Holmes, James S. 'The name and nature of translation studies' in Lawrence Venuti (ed.) The Translation Studies Reader, 2nd edition, 2004)

(ii) Concepts and Types of Translation

(iii) Translator's Invisibility"__ Domestication and Foreignization (Venuti, Lawrence . The Translator's Invisibility: A History of Translation ,Routledge, 2008.)

(iv) Translation as Rewriting, (Bassnett, Susan. Translation Studies. New York: Routledge, 2005.)

UNIT II Theories of Translation (Indian)

Sujit Mukherjee: "Translation as Discovery"

Harish Trivedi: "Translating Culture vs Cultural Translation"

G.N. Devy: "Translation and Literary History: An Indian View"

UNIT III Theory of Translation (Western)

Lawrence

[Handwritten signature]
2/6/22

[Handwritten signature]
2/6/22

Skopos Theory,
Poly system Theory,
Text-type Theory
Manipulation Theory

UNIT IV (Textual Application)

Munshi Prem Chand: *Godan*

Shrilal Shukla: *Raag Darbari* (translated from Hindi by Gillian)

UNIT V

Dudh, Lahu Jehr (Tr. Waiting for Neelkanth Vandana Sharma)

Lal Ded : Selection from Vakhs of Lal Ded

Recommended Readings:

- Bandyopadhyay, Sibaji. (ed.) *Thematology, Literary Studies in India, Vol III*, Jadaupur University, Kolkata.
- Basnett, Susan. *Translation Studies (Revised Edition, 2000)*.
- Bassnett, Susan and Harish Trivedi. *Postcolonial Translation*. London: Routledge, 1999.
- Brower, Reuben A. *On Translation*. New York : Oxford University Press, 1966.
- Catford, J.C. *A Linguistic Theory of Translation*.
- Chanda. *Literary Historiography. Literary Studies in India, Vol I*. ed. Jadavpur University, Kolkata.
- D'haer, Theo et al Ed. *The Routledge Concise History of World Literature, 2012*, U.S.A, Canada & U.K
- Jerome st., Manchesta. *Translation and Empire: Postcolonial Theories Explained*.
- Jost, F. *Introduction to Comparative Literature*. Bobbs- Merrit, Indiapol 1979.
- Kirsten Malmkjær and Kevin Windle (eds.) *The Oxford Handbook of Translation Studies*.
- Kothari, Rita. *Translating India: The Cultural Politics of English*. Manchester: St. Jerome Publishing, 2003.
- Mukherjee, Sujit. *Translation as Discovery and Other Essays, and Translation as Recovery*.
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001.
- ... *Introducing Translation Studies*. New York: Routledge, 1997.
- Pradhan, Ram Prakash ed. *Glimpses of Comparative Literature*. New Delhi: Allartre, 2011.
- Pym, Anthony. *Exploring Translation Theories*. Routledge, 2014.
- Rahman, Anisur. (Ed) *Translation: Poetics and Practice*. New Delhi: Creative Books, 2002.
- Venuti, Lawrence. *Translator's Invisibility: A History of Translation*.
- ... (ed). *Rethinking Translation*. London and New York: Routledge, 1992.
- LalDed: Selection from LalDed ("Vakhs") tr. and ed. JayLalKaul (New Delhi: Sahitya Academy, 1973.) 1) "Forever we come, Forever we go" 2) "Why have you sunk beep in the sea"
- Padma Sachdev: Selection from MeriKavita Mere Geet (My Poems, My Songs)- "Sunrise", "Transit Camp"
- Kabir : Selection from (KabirBijak, KabirParachai, SakhiGranth), *Songs of the Saints of India* (tr.) J.S.Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004.- "Illusion and Reality", "Where do you Search me"
- Meera Bai: *Songs of the Saints of India* (tr.) J.S.Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004, PP. 134-140- "I am True to my Lord", "Meera is Steadfast".

Semester IV

OPEN ELECTIVE-X

Course Title: Literature from the Margins

Course Code : MENG20008T

Credit: 04

Maximum Marks: 100

Course Objective: The course Literature from the margins aims to represents individual, social and political ideologies that run counter to normative and mainstream culture. The course will acquaint the students with a nuanced understanding of post progressive appreciation and appropriation of literature as an imaginative, ideological and discursive site of dissent, resistance and individual, social, psychological and political empowerment. The course will familiarize the students with key concepts and issues of caste, gender, race, ethnicity, indigeneity and its intersectional grids as shaping praxis of marginal literature and culture.

Course Learning Outcomes (CLOs): The learners will:

- problematise and theorise the discourse of marginality through interdisciplinary framework
- illustrate the contours of marginality through the discourse of representation and power
- critically reflect on the experience and theory as distinct modes of marginal identity and its varied configurations
- cultivate cultural sensitivity and imbibe the plurality of peripheral identity and expression

Course Contents:

UNIT I (Theorising Marginality)

Giles Deleuze and Felix Guattari
Gopal Guru
Kimberle Crenshaw

“What is Minor Literature?”
“Dalit Women Talk Differently”
“Intersectionality and Identity Politics: Learning from Violence against Women of Color”

UNIT II (Poetry as Praxis)

Namdeo Dhasal:
Mamang Dai:
Meena Kandasamy:
Maya Angelou

“Hunger”, “Man You Should Explode”
“The voice of the Mountain”, “River Poems”
“Mascara”, “Backstreet Girls”
“Caged Bird”, Phenomenal Woman”

UNIT III: (Dalit Testimony)

Bama

Karukku

Praveen

PA 2/1/22
2/6/2022
2/6/22

UNIT IV (Tribal/ Indigenous Imaginary)

Mahasweta Devi
Hansda Sowvendra Shekhar —

“Breast Giver”
“Baso-jhi” (*The Adivasi Will Not Dance*)

UNIT V (Race and Marginality)

Gloriya Neylor

The Women of Brewster Place

Recommended Readings

- Alcoff, Linda Martín. *Visible Identities: Race, Gender and the Self*. Oxford UP, 2006.
- Blake, Kevin S, “Mountain Symbolism and Geographical Imaginations”. *Cultural Geographies*. 12.4 (2005).
- Collins, Patricia Hill. *Black Sexual Politics: African Americans, Gender, and the New Racism*. New York: Routledge, 2004. Print.
- Crenshaw, Kimberle. “Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics.” *University of Chicago Legal Forum* 1.8 (1989): 139-167. Chicagobound.
- Dai, Mamang “Oral Narratives and Myth”. *Glimpses from the North-East*. National Knowledge Commission, 2009.
- Deleuze, Gilles and Felix Guattari. *Kafka: Toward a Minor Literature*. Minneapolis: University of Minnesota Press, 1986.
- DeShazer, Mary. *A Poetics of Resistance*. Michigan: University of Michigan Press, 1994
- Devy, G.N.: Geoffrey V. Davis and K.K. Chakravarty. *Indigeneity: Culture and Representation*. (2009)
- Elwin, Verrier. *Myths of the North East Frontier of India*. New Delhi:Gyan Publishing.2017
- Foucault, Michel. *Discipline and Punish*. UK: Penguin, 1991.
- Freire, P. *Pedagogy of the Oppressed*. Trans. M. B. Ramos. Rev. Ed. New York: Continuum,1997.
- Gravett, Paul. *Graphic Novels: Everything You Need to Know*. London: Harper Design, 2005. Print
- Gopal. Priyamvada. *Literary Radicalism in India: Gender, Nation and the Transition to Independence*. London: Routledge.2005
- Guha, Ranajit, ed. *A Subaltern Studies Reader 1986-1995*. New Delhi: OUP
- _____. *Small Voice of History: Collected Essays*, Ed. Partha Chatterjee, New Delhi: Permanent Black, 2009
- Gopal Guru: *Humiliation*. New Delhi:OUP, 2011.:
- Guru, Gopal, and Sundar Sarukkai. *The Cracked Mirror*, Oxford University Press, 2012.
- Gramsci. Antonio. *Antonio Gramsci (Routledge Critical Thinkers)*.London: Routledge.2006.
- hooks, bell. *We Real Cool: Black Men and Masculinity*. New York: Routledge, 2004. Print.
- Jaaware, Aniket. *Practicing Caste: On Touching and Not Touching*, Orient Blackswan, 2019
- Limbale, Sharan Kumar: *Towards an Aesthetic of Dalit Literature*. *Dalit Aesthetics*. Trans. Alok Mukherjee.Hyderabad: Orient Blackswan, 2004.
- Kumar, Akashay. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*.
- Moon, Vasant. *Growing up Untouchable in India. A Dalit Autobiography*

Ranveer

[Signature]

[Signature]

[Signature]
2/6/22

Nayar, Pramod K. The Indian Graphic Novel: Nation, History and Critique. Oxon: Routledge, 2016. Print.

Omvedt, Gail. Dalits and the Democratic Revolution. Sage Publications, 1994.

Prasad, M Madhava. Ideology of the Hindi Film: A Historical Construction, New Delhi: Oxford University Press. 1998

Ranciere, Jacques. Politics of Aesthetics

Rege, Sharmila. Writing Caste / Writing Gender: Reading Dalit Women's Testimonies. Zubaan, 2018.

Roy, Arundhati. The Doctor and the Saint. Haymarket Books, 2017.

Russell, Ferguson, et. al., eds. Out There: Marginalization & Contemporary Culture. Massachusetta: The MIT Press, 1994.

Rawat, Ramnarayan S., and K. Satyanarayana. Dalit Studies: New Perspectives on Indian History and Society. Duke University Press, 2016.

Sartre, Jean Paul. What is Literature?. London: Routledge.2001

--- Jean Paul Sartre (Routledge Critical Thinkers).London: Routledge.2009.

Spivak. Gayatri. Gayatri Spivak Chakraborty (Routledge Critical Thinkers).London: Routledge. 2002

Thornton Till, Bonnie and Ruth Enid Zambara, editors. Emerging Intersections: Race, Class and Gender in Theory, Policy and Practice. Rutgers UP, 2009.

Williams, Raymond .Marxism and Literature, Oxford: OUP. 1977.

Parveen

2/6/22

2/6/22

2/6/22

Semester IV
OPEN ELECTIVE-XI

Course Title: Writings of Exile and Diaspora

Course Code : MENG20009T

Credits -04

Maximum Marks: 100

Course Objective: The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation, Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism.

Course Learning Outcomes (CLOs): The learners will:

- be able to understand the historical, economic and political factors which result in writings of exile and diaspora
- be able to analyse the contours of diasporic consciousness in select literary texts.
- critically reflect on the issues related to ethnicity, alienation, nostalgia and cultural hybridity.

Course Contents:

UNIT 1:

- i) Salman Rushdie: "Imaginary Homelands"
- ii) Vijay Mishra: "The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary"
- iii) William Safran: "Diasporas in Modern Societies: Myths of Homeland and Return"

UNIT II

- i) Sujata Bhatt: "Search for my Tongue"
- ii) Chitra Divakaruni Bannerjee: "On Opening a Box My Mother Left in My House" (from her collection titled *Black Candle*)
- iii) Meena Alexander "House of a Thousand Doors"

UNIT III:

Selections from *Refugee Tales* Vol III Patrik Gale (Abdulrazak Garnah)
Selections from Bharati Mukherjee, *Darkness*

Pauneem

[Signature]

[Signature]

[Signature]
2/6/22

Selections from Rohinton Mistry, *Tales from Firozsha Baag*

UNIT IV:

Jhumpa Lahiri: *Namesake*

UNIT V:

V S Naipul : *A House for Mr. Biswas*

Recommended Reading:

- Jasbir Jain, *Cultural Narratives: Hybridity and Other Spaces*. Rawat Publications, New Delhi 2012.
- Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.
- Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.
- Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*, 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.
- Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". *In Diaspora: MakarandParanjape, Ed. Theories, Histories, Texts*. New Delhi: Indialog Publication Pvt.Ltd, 2001. pp.79-81.
- Mishra, Vijay. "Diaspora and the Impossible Art of Mourning". *In Diaspora: Theories Histories, Texts*. Ed. MakarandParanjape. New Delhi: IndiaLogPublicationsPvt.Ltd, 2001. pp. 24-51
- Ahmad, Aijaz. *In Theory: Nations, Classes, Literatures*. Delhi: Oxford UP, 1994. Print.
- Bhabha, Homi K. *The Location of Culture*. London & New York: Routledge, 1994. Print
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. London & New York: Routledge, 1996. Print
- Cohen, Robin. *Global Diasporas: An Introduction*. U of Washington P Seattle, 1997. Print
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*, Edinburgh: Edinburgh UP, 1998. Print
- Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*. Delhi: L Oxford UP, 1997. Print
- Said, Edward. *Orientalism*, London: Penguin, 1985. Print
- Said, Edward. *Culture and Imperialism*. London; Vintage, 1993. Print
- Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race*. London: Routledge, 1995, Print.

Paavem

2/6/2022
2/6/2022
2/6/2022
2/6/2022