

2017-2018

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Title of Course: British Poetry (16th -20th century)

OBJECTIVE:

The objective of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, Victorian and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Sonnet, Ode, Elegy, Dramatic monologue, Metaphysical Poetry and Negative Capability.

UNIT I

Shakespeare: Sonnets (18, 30, 64, 130)

John Donne: “The Canonization”, “Death Be not Proud”

UNIT II

John Milton: *Paradise Lost* Book I

Unit III

Wordsworth: “Tintern Abbey”, “Ode on Intimations of Immortality”

John Keats: “Ode to a Nightingale”, “Ode on a Grecian Urn”, “Ode to Autumn”.

Unit IV:

Robert Browning: “My Last Duchess”, “Andrea del Sarto”

T.S.Eliot: “The Love Song of J.Alfred Prufrock”.

Unit V

W.B.Yeats: “The Second Coming”, “Prayer for my Daughter”

W.H.Auden: “In Memory of W.B.Yeats”, “Shield of Achilles”

Recommended Readings:

Abrams, M.H. English Romantic Poets: Modern Essays in Criticism, 2nd ed.,
Oxford: Oxford University Press, 1975.

Brewer, Derek Chaucer: The Poet as Storyteller. London: The Macmillan Press.

1984Empson, William Milton’s God. Wesport: Greenwood press, 1978Ford, Boris The Age of Chaucer
(Pelican Guide to English Literature) VolumeUSA, 1965.

... From Donne to Marvell (The Pelican Guide to English Literature 3),
Penguin Books Ltd., 1966.

Gardener, Helen. Ed. John Donne: A Collection of Critical Essays. New Delhi:
Prentice Hall India Ltd. 1979.

Greenblatt, Stephen Renaissance Self-Fashioning: From Moore to Shakespeare. USAUniversity of
Chicago Press; 2005

Hopkins, David. Ed. The Routledge Anthology of Poets on Poets : Poetic Responses to English Poetry
from Chaucer to Yeats. London, New York :Routledge, 1994

Lewis , C.S A Preface to Paradise Lost. London ; New York : Oxford UniversityPress, 1961.

... The Allegory of Love; a Study in Medieval Tradition.
Oxford, The Clarendon press, 1936.

Legouis, Pierre Andrew Marvell: Poet, Puritan, Patriot. Oxford, Clarendon .1968.

... Donne the Craftsman, an Essay upon the Structure of the Songs
and Sonnets. New York, Russell & Russell, 1962.

Ricks, Christopher Milton’s Grand Style. London, Oxford U.P., 1967.

Tuve , Rosemond Elizabethan and Metaphysical Imagery; Renaissance Poetic and
Twentieth Century Critics. Chicago, III, The University of Chicago
press [1947].

Scott, Elledge. Ed. Paradise Lost : An authoritative text, backgrounds and sources,
Criticism. New York: Norton, [1975].

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall
be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2017-2018
Course Learning Outcomes (CLO's)

Semester I Core Course

1) British Poetry (16th -20th century): The Course Learning Outcomes_of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, Victorian and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Sonnet, Ode, Elegy, Dramatic monologue, Metaphysical Poetry and Negative Capability.

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Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th - 20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.

- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.
- The Program caters skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources including, print, digital and new media writings.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- demonstrate mastery of the discipline by detailing the development and current practices of literary studies.
- generate critically informed interpretation of texts and questions of scholarly inquiry
- engage in skill oriented interface with literature for employment in teaching, research, print, visual media, publishing, editing and burgeoning areas such as new media content writing

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Course Code : PGECL1C006T

Title of Course: British Drama (16th -20thcentury)

OBJECTIVE:

The objective of this course is to acquaint the students with the development of British Drama from the Elizabethan to the Modern period from the historical and literary perspectives. The students will be acquainted with Mystery and Miracle plays, Elizabethan and Jacobean

tragedy, Historical and Problem plays, Romantic comedy, Tragic-comedy, Comedy of Humours, Restoration comedy and Sentimental comedy, Drama of Ideas, Poetic drama, Kitchen sink drama and Angry Youngman Movement as well as related literary terms (Soliloquy, Aside, Setting, Plot, Dialogue, Character, Protagonist/Antagonist, Catharsis, Poetic Justice, Spectacle, Narrative, Diction, Nemesis, Mimesis, Tragic Hero, Hamartia, Tragic waste, Unity of Time, Place and Action, Climax, Denouement, Melodrama, Humour etc.)

Unit I

Christopher Marlowe: *The Tragical History of Doctor Faustus*.

UNIT II:

William Shakespeare: *King Lear*

UNIT III:

Richard Sheridan: *The Rivals*

UNIT IV:

G.B. Shaw: *Pygmalion*

UNIT V

Samuel Beckett: *Waiting for Godot*

Recommended Readings:

- Barton, Anne. *Ben Jonson, Dramatist*. Cambridge ; NY : Cambridge University Press, 1984.
- Bliss, Lee . *The World's Perspective : John Webster and the Jacobean*. Brighton, Sussex : Harvester Press, 1983.
- Bloom, Harold. *George Bernard Shaw: Modern Critical Views*. USA: Chelsea House Publishers, 1991.
- Bradley, A.C. *Shakespearean Tragedy*. Palgrave, 2007.
- . . . *Shakespearean Tragedy : Lectures on Hamlet, Othello, King Lear, Macbeth*. New York : St. Martin's Press, 1992.
- Charlton, H.G.. *Shakespearean Comedy*. Routledge, 1966.
- Dobree, Bonamy. *Restoration Comedy: 1660-1720*. New Delhi: Dutt Press.
- E. Meguire, Laurie. *Studying Shakespeare: A Guide to the Plays*. Blackwell, 2004.
- Fujimura H, Thomas. *The Restoration Comedy of Wit*. USA: Princeton University Press, 1952.
- Goethe . *Faust*
- Harrison, G.B. *England in Shakespeare's Day* . Folcroft, Pa. : Folcroft Library Editions, 1977.
- Knight ,G. Wilson. *The Wheel of Fire : Interpretations of Shakespearean Tragedy*. London ; NY :Routledge, 2001.
- Levin, Harry *The Overreacher: A Study of Christopher Marlowe*. London, Faber & Faber, 1954.
- Lucas, F.L. *Seneca and the Elizabethan Tragedy*. Oxford University Press, 2009.

Machiavelli, Nicolo. *The Prince*(tr.) Ed. Robert M. Adams. New York : Norton, 1977.
Montaigne de, Michele. *Essays on Repenting : The Complete Essays*. Trans. Ed. MA Screech. Penguin Books, Rep. 1991
Sacville, Thomas *Gorboduc*
... *Introducing Shakespeare*. St. Clair Shores, Press, Mich : Scholarly, 1977.
... *The Story of Elizabethan Drama*. Norwood, Pa : Norwood Editions, 1977.
Simkin, Stevie. *Marlowe: The Plays*. Palgrave, 2001.
Steane , J.B. *Marlowe: A Critical Study*. Cambridge, University Press, 1964.
Welsford, E. *The Fool in Shakespeare*. Oxford University Press. Welsford, Enid. 1966.

Mode of Examination

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Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Course : British Fiction (18th -20thcentury)

OBJECTIVE:

This course deals with the rise of the British novel from the 18th to the 20th century. The students will be introduced to the major stages in the development of the novel as a distinct genre; epistolary, picaresque, gothic, historical, sensibility, social, regional, and stream of consciousness novels will be analyzed to understand the social reality inherent in a novelistic view. Fundamental conceptual issues, related forms and narratives will be studied to see how they function in the novel as opposed to other genres (Romance, Realism, Epic plot, Character, Omniscient narration/Point of view/authorial Intent, Bildungsroman, Satire, Parody, Fictionality/Historiography, Novella, Short story, Chap books, Burlesque, Belles lettres, Dialogism/Monologism, Heteroglossia/Monoglossia, Carnavalesque etc.)

UNIT I:

Henry Fielding: *Joseph Andrews*

UNIT II

Charlotte Bronte: *Jane Eyre*

UNIT III

Charles Dickens: *Hard Times*

UNIT IV:

Virginia Woolf: *Mrs. Dalloway*

UNIT V

William Golding: *Lord of the Flies*

Recommended Readings:

Andrew H. Wright *Jane Austen's Novels*. Oxford University Press, 1954.

Walton Litz *Jane Austen: A Study of her Development* New York: Oxford University Press, 1965.

Title of Course: British Fiction

Sue roe and Susan Sellers *The Cambridge Companion to Virginia Woolf*, Cambridge University Press,
Arnold Kettle *An Introduction to the English Novel*. Vol. 1, Nabu Press, 2013
Boris Ford (ed) *The New Pelican Guide to English Literature*. Harmondsworth, Mddx : Penguin Books, 1982-1988.
E.M Forster *Aspects of the Novel*. London: E Arnold, 1927.
Ernest A. Baker: *The History of English Literature*. (ten volumes between 1924 and 1939)
F.R. Leavis *The Great Tradition* Chatto & Windus, 1948.
George Steiner *Tolstoy or Dostoevsky*. Harmondsworth, Mddx : Penguin, 1967.
Henry James *The Art of Fiction*. Macmillan and Co. 1888.
Ian Watt *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley, University of California Press, 1957.
Pat Rogers *Defoe, the Critical Heritage*. London : Routledge and Kegan Paul, 1972.
Terry Eagleton *The English Novel: An Introduction*. Maiden, MA: Blackwell Pub., 2005.
Walter Allen. *The English Novel: A Short Critical History*. Harmondsworth, 1954.
Wayne C Booth *The Rhetoric of Fiction*. Chicago : University of Chicago Press, 1961.

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M.A. English
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2017-2018

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Detailed Syllabus of MA in English

Semester I

Type of Course: Elective

Course : Literary Criticism (Western)

OBJECTIVE: This course will acquaint the students with theories/interpretation of literature and genealogies of literary criticism issuing from Graeco-Roman to Modern critical domain. It will help the students understand and appreciate the development of and shift in critical approaches to literature from Plato down to the Modern age. The students will be introduced to critical terms (Poetics, Socratic Dialogue, City-state, Justice, Tragedy, Comedy, Anagnorisis, Deixis, Deus ex machine, Dithyramb, Episodion, epode, Pathos, strophe, Telos, Sublime, Diction, Metre, Return to Nature, Spontaneous flow of emotion and Imagination, Supernaturalism, Fancy, Imagination, Impersonality in Art etc.)

UNIT I (Classical)

Aristotle: *Poetics* (Chapter I –xvi)

Longinus: *On the Sublime*

UNIT II (Renaissance)

Philip Sydney: *The Defence of Poesy*

Samuel Johnson: “Preface to Shakespeare”

UNIT III: (Romantic)

W. Wordsworth: *Preface to Lyrical Ballads*

S.T.Coleridge: *Biographia Literaria* (Chapters: xii, xiii, xiv, xvii)

UNIT IV: (Victorian)

Matthew Arnold: "The Study of Poetry"

Walter Pater: "Style" (from *Appreciations*)

UNIT V (Modern)

T.S.Eliot: "Tradition and the Individual Talent"

I.A. Richards: "The Two Uses of Language"

Recommended Readings :

A. Ferd The Origins of Criticism : Literary Culture and Poetic Theory in

Title of Course: Literary Criticism (Western)

Classical Greece. Princeton : Princeton University Press, 2002.

A.H Gilbert Literary Criticism : Plato to Dryden

A.O Rorty (Ed) Essays on Aristotle's Poetics Princeton :Princeton University Press, 1992.

C. Janaway. Images of Excellence Plato's Critique of the Arts Oxford: OUP,1995.

D.A Russell &M.Winterbottom Eds. Literary Criticism. Oxford UP, 1972.

G. Kennedy (Ed) The Cambridge History of Literary Criticism, Classical Criticism Cambridge : CUP,1989.

R.A Scott James. The Making of Literature. London, 1936

R.C Davio& L. Finkeld Led. Literary Criticism and Theory : The Greek to the Present. Longman N.Y, 1989.

S. Halliwell. The Aesthetics of Mimesis Ancient Texts and Modern Problems Princeton : Princeton University Press, 2002.

T.R. Henn. Longinus and English Criticism.Cambridge, 1934.

Winsatt& Brooks. Literary Criticism, a Short History

Y.L Too. The Idea of Ancient Literary Criticism Oxford : Clarendon Press, 1988.

Mode of Examination

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M.A. English
Central University of Jammu
2017-2018

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Detailed Syllabus of MA in English

Semester I

Type of Course: Foundation

Course : Background to English Literature

OBJECTIVE: This course will acquaint the students with the brief history of English literature from the Medieval to the Postmodern period with special emphasis on literary movements, sociohistorical trends and key literary tropes.

UNIT I

Medieval Age: Historical background: Idea of Crusade, Norman Conquest, The Hundred Years of War, The Black Death, Peasants Uprising, Feudalism, Catholic Christianity and Age of faith.

Renaissance: Humanism, Classical Revival, The Great Plague, Henry VIII, The Tudors, break with Catholic Church, Invention of Printing Press, Copernican Theory, Galileo effect, Bible

Translations (Tyndale, Geneva, King James, Queen Elizabeth I).

UNIT II

Restoration Literature: Restoration of Monarchy, Restoration of Theatre, Glorious Revolution, Royal Society.

Neoclassical: Augustan Revival, Emulation of Graeco-Roman, Age of Reason, Enlightenment and Decorum, Rationality and Faith.

UNIT III

Romanticism: The European War (1793) between France and England, French Revolution (1798), The Reform Bill (1832), Factory Act (1833), Education Act (1833), Slavery Emancipation Act (1843), 'Sturm and Drang' movement. Shift from stiff Classicism (regimentation, regulation, authority) to Romanticism (individuality, informality and freedom).

Victorian Age: Impact of Industrialization, Condition of England question, Darwinism, Racism, Domesticity, Fallen women, 'Angel in the house', Patriarchy, Women's Emancipation, Printing Press, Working Class Cultures and Rise of Bourgeois.

UNIT IV

Title of Course: Background to English Literature

Modernism: Urbanization and technological onslaught, Atomization, World War I literary effect, Breakdown of Western Civilization, Return to religion and structures, Nationalism.

Postmodern literature: Post World War II effect, Rejection of Western Values, Post humanities, Neocolonialism, Globalization, Multiculturalism

UNIT V

Key Concepts and Terms

Medieval Age: Courtly Romance, Chivalric Romance (Arthurian Literature), Lyric, Allegory, Dream vision, Ballad, Exemplum, Satire, Heroic Couplet, Fabliau, Miracle Play and Morality Play.

Renaissance Age: Humanism, Sonnet forms, Elizabethan Drama, Blank Verse.

Restoration Age: Comedy of Manners, Political Satires, Heroic Couplet.

Neoclassical Age: The Mock Epic, Heroic Epic, Parody, Fables, Picaresque, Epistolary, Satire and Wit.

Romanticism: Subjectivity, Supernaturalism, Suspension of Disbelief, Negative Capability, Egotistical sublime.

Victorian Age: Great Exhibition, Gothic, Dramatic Monologue, Victorian Compromise.

Modernism: Stream of consciousness, avant-garde, Dadaism, Surrealism, Symbolism, War poetry.

Postmodernism: Metafiction, Intertextuality, Pastiche, Simulacrum, Hyperreality.

Recommended Reading:

Abrams, M.H. *A Glossary of Literary Terms*. Thomas Learning. 1988.
Alexander, Michael. *A History of English Literature*. Palgrave MacMillan. 2013.
Carter, Rollin, Malcolm Bradbury and John MC Rae. *History of English Literature*.
Cuddon, JA. *A Dictionary of Literary Terms and Theory*. CE Preston. 1988.
Daiches, David: *History of English Literature* (2/4 Volumes). Supernova Publishers. 2011.
Drabble, Margaret. *The Oxford Companion to English Literature*. Oxford University Press. 1932.
Evans, Ifor: *Short History of English Literature*. Penguin. 1990
Poplawski, Paul. *English Literature in Context*.
Sanders, Andrews: *History of English Literature*. Cambridge University Press. 2008.
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2017-2018

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- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th - 20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
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- The Program caters skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources including, print, digital and new media writings.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

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Detailed Syllabus of MA in English

Semester II

Course Type: Core

Course Title: Literature and Culture

Objective:

This course purports to acquaint the students with the complex interface between ‘culture’ and literary texts. The course will acquaint them with theories of culture ranging from definitions of high, low, popular, mass, subaltern and indigenous cultures. The students will be introduced to the key concepts like Nature/Culture dichotomy, The Great Tradition, Popular Culture /Mass Culture , *Loka/Lokapriya/ Folk* , *Varna system/ Caste, Homo Hierarchus*, Dalit Aesthetics, Humiliation, Race/ Deterministic Philosophy, Class, Habitus, Indigeniety (Ethnicity), Deep Play, Thick Description, Colonial Modernity, Civilization, Christian Masculinity as shaping principles of literature.

Unit I: Theory: Culture

I) Matthew Arnold. *Culture and Anarchy* (“Sweetness and Light”. Ch. I)

II) Raymond Williams. “Culture is Ordinary” from *The Routledge Critical and Cultural Theory Reader*. Ed. Neil Badmington and Julia Thomas, London & New York, Routledge.

III) Stuart Hall. “Notes on Deconstructing the ‘Popular’” from R. Samuel eds. *People’s History and Socialist theory*. London: Routledge and Kegan Paul, 1981.

Unit II:

Text:

CLR James: *Beyond a Boundary* (Selections “The Window”, “The Most Unkindest Cut”)

Unit III: Theory: Caste:

I) B.R. Ambedkar: “Annihilation of Caste”

II) Sharan Kumar Limbale: (“From Erasure to Assertion” pg. 1-19) from *Towards an Aesthetics of Dalit Literature*. Trans. Alok Mukherjee.

III) Gopal Guru: *Humiliation* (“Introduction”)

Unit IV: Text:

Mulk Raj Anand: *Untouchable*

Unit V: Theory: Race

I) Frantz Fanon (“The Negro and Language”) from *Black Skin/White Mask*

II) Morrison, Toni. (“Introduction”) *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge, Mass: Harvard University Press, 1992.

Text:

Ralph Ellison: *The Invisible Man*

Recommended Reading:

Culture Theory:

Theodore Adorno and Max Horkheimer. *Dialectic of Enlightenment*

Raymond Williams: 1958, *Culture and Society 1780-1950* Columbia University Press, 1983.....Marxism and Literature.

Clifford Geertz. *The Interpretation of Culture*

Amitav Ghosh. *Dancing in Cambodia*

Ashish Nandy *Traditions, Tyranny and Utopias: Essays in the Politics of Awareness*. New Delhi:

Oxford University Press, March 3, 1988, (Selections)

Giorgio Agamben. *Homo Sacer*. (Selections)

Stuart Hall, *Critical Dialogues in Cultural Studies* (Penguin, London, 1996).

Caste:

Dumont, Louis. *Homo Hierarchicus: The Caste System and its Implications*. Tr. Mark Sainsbury, Louis Dumont and Basia Gulati. Chicago and London: University of Chicago Press, 1980.

(Selections)

Dirks, Nicholas B. *Castes of Mind: Colonialism and the Making of Modern India*. Oxfordshire: Princeton University Press 2001. (Selections)

Race:

Crenshaw, Kimberle. *Critical Race Theory: The Key Writings that Formed the Movement*. New York: New Press: Distributed by W.W. Norton & Co., 1995.

Delgado, Richard, and Jean Stefancic. *Critical Race Theory: The Cutting Edge*, 2nd ed.

Philadelphia: Temple University Press, 1999.
Ali Rattansi and Sally Westwood Eds., *Racism Modernity and Identity* (Polity Press, Oxford 1994).
Du Bois, W.E.B. *The Souls of Black Folk*. Minneapolis: Filiquarian Publishing LLC, 2007.
Ellison, Ralph. *Shadow and Act*. New York: Random House, 1964.
Lipsitz, George. *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*. Philadelphia: Temple University Press, 1998.
Mills, Charles W. *The Racial Contract*. Ithaca: Cornell University Press, 1997.
Patterson, Orlando. *Slavery and Social Death: A Comparative Study*. Cambridge, Mass: Harvard University Press, 1982.
Roediger, David R. *The Wages of Whiteness: Race and the Making of the American Working Class*. London
Gender
Sinha, Mrinalini. *The Manly Englishman and the Effeminate Bengali*. Manchester: Manchester University Press, 1995.
Sarkar, Tanika. *Hindu Wife, Hindu Nation*. Delhi: Permanent Black, 2003.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks

Word Limit-(300-350)

**M.A. English
Central University of Jammu
2017-2018**

Course Learning Outcomes (CLOs)

Semester II Core Course

- 1) **Literature and Culture:** This course purports to acquaint the students with the complex interface between 'culture' and literary texts. The course will acquaint them with theories

of culture ranging from definitions of high, low, popular, mass, subaltern and indigenous cultures. The students will be introduced to the key concepts like Nature/Culture dichotomy, The Great Tradition, Popular Culture /Mass Culture , *Loka/Lokapriya/ Folk* , *Varna system/ Caste*, *Homo Hierarchus*, Dalit Aesthetics, Humiliation, Race/ Deterministic Philosophy, Class, Habitus, Indigeniety (Ethnicity), Deep Play, Thick Description, Colonial Modernity, Civilization, Christian Masculinity as shaping principles of literature.

M.A. English
Central University of Jammu
2017-2018

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Detailed Syllabus of MA in English

Semester II

Type of Course: Core

Title of Course: Comparative Literature (Indian)

OBJECTIVE

The course is designed to introduce the students to the development and growth of comparative literature in India with a focus on Indian literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terms of comparative literature.

Key: *Anuvada*, Influence, Analogy, Thematology, Translation, Adaptation, Transcreation, Transliteration, Re-writing, Equivalence, Cannibalism, 'faithfulness in translation', SL and TL, Illusion, Domestication, Foreignization, Multi-lingual and Multi-cultural situation, Culture, Language, Colonial/Postcolonial.

Unit I

- i) Evolution, Development & Scope of Comparative Literature
- ii) Different Schools of Comparative Literature: French, American, Russian and Indian.

Unit II

- i) Comparative Literature in a multilingual and multicultural situation
- ii) Comparative Literature: Post Colonial Approaches
- iii) Comparative Indian Literature and Periodisation (Ancient, Medieval and Modern)
- iv) Major Literary movements and themes in Indian literature .

Unit III

- i) Amiya Dev: "Towards Comparative Indian Literature" -

ii) Sisir Kumar Das: “Why Comparative Literature?”, from *Comparative Literature: Theory and Practice* eds. S.K. Das & A. Dev.

iii) Buddhadeva Bose: “Comparative Literature in India” YCGL 8, 1959,110

Unit IV

Shashi Tharoor: *The Great Indian Novel*

Unit V

Arundhati Roy: *The God of Small Things*

David Davidar : *The House of Blue Mangoes*

Recommended Reading

Albridge A. Cover, *Comparative Literature: Matter and Method*. Illinois: LLp, 1964.
Bandyo padhyay, Sibaji. Ed *Thematology, Literary studies in India, Vol III* Jadaupur University, Kolkata.

Bassnett, Susan *Comparative Literature: A Critical Introduction* Oxford: Blackwell, 1993.

Chanda *Literary Historiography. Literary Studies in India, Vol I.* ed. Jadavpur University, Kolkata.

Das Gupta, Subha C. ed *Geneology, Literary studies in India Vol II* Jadavpur University, Kolkata

D’haer, Theo et al Ed. *The Routledge Concise History of World Literature*, 2012, U.S.A, Canada & U.K

Jost, F. *Introduction to Comparative Literature.* Bobbs- Merrit, Pegasus, 1974.

Ghosh, Tapan Kumar. *Shashi Tharoor's the Great Indian Novel: A Critical Study.* Asia Book House, 2008.

Indranath Choudhari: *Comparative Indian Literature, Some Perspective.* Delhi, 1992.

Mohan, Chandra *Aspects of Comparative Literature Current Approaches* India Publishers & Distributors,1989.

Pradhan, Ram Prakash ed. *Glimpses of Comparative Literature.* New Delhi: Allartre, 2011.

Prasad, Murari. *Arundhati Roy Critical Perspectives.* Pencraft International, 2006.

Weisstein, Ulrich: *Comparative Literature and Literary Theory, Survey and Introduction.* Bloomington, London: Indiana Univ. Press

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

Comparative Literature (Indian): The course is designed to introduce the students to the development and growth of comparative literature in India with a focus on Indian literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terms of comparative literature

Key: *Anuvada*, Influence, Analogy, Thematology, Translation, Adaptation, Transcreation, Transliteration, Re-writing, Equivalence, Cannibalism, ‘faithfulness in translation’, SL and TL, Illusion, Domestication, Foreignization, Multi-lingual and Multi-cultural situation, Culture, Language, Colonial/Postcolonial

M.A. English
Central University of Jammu
2017-2018

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Detailed Syllabus of MA in English

Semester II

Type of Course: Core

Title of Course: Indian Writing in English

Objective

The objective of the course is to introduce students to the major movements and writers of Indian literature in English through the study of selected literary texts. The aim is to study the

development of Indian Writing in English in all the genres and generate a sense of appreciation for the Indian literary text. This course also aims to study the artistic and innovative use of language employed by the writers and provide the students a perception into the diverse aspects of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction, Indian Sensibility, Chutnefication of language, Writing back, Decolonisation, Partition literature, Indian Myths and literature, Hinglish, Imitative, Creative, Elitist/Parochial.*

Unit I: Essays

i) Macaulay: “Minute on Indian Education”

ii) R. K Narayan: “Toasted English”

iii) Raja Rao: Foreword to *Kanthapura*

(iv) Salman Rushdie: “Commonwealth Literature Does Not Exist”

Unit II: Poetry

1. Nissim Ezekiel:

“Poet, Lover, Birdwatcher”

2. Dom Moraes

“Future plans”

3. Eunice De Souza

“Forgive Me, My Mother”

4. Gauri Deshpande

“The Female of the Species”

Unit III: Fiction

R. K Narayan : *Waiting for the Mahatma*

Unit IV: Fiction

Arvind Adiga: *The White Tiger*

Unit V: Drama

Mahesh Dattani: *Dance like a Man*

Recommended Reading

1) Souza, Eunice de. *Nine Indian Women Poets: An Anthology*, New Delhi. Oxford. ed

1997.

- 2) Deshpande Gauri, *Between Births*, Calcutta Writers Workshop:1968.
- 3) Deshpande, Gauri. *Lost love*, Calcutta writers workshop.1970.
- 4) L.H. Amiga. *Indo- English Poetry*. Jaipur Surbahi Publications. 2000.
- 5) Rashmi Bajaj, *Women Indo Anglian Poets: A critique*. New Delhi. Asian Publications 1996.
- 6) Dattani, Mahesh, "Collected Plays," Penguin Books, New Delhi, 2000.
- 7) Paranjape, Makarand. *Selections from Indian Poetry in English*.(ed), Macmillan,1993.
- 8) Mehotra, Arvind Krishna. *Oxford Anthology of 12 Modern Indian Poets*.(ed). (Oxford UP 1992).
- 10) Meenakshi Mukerjee, "*The twice Born Fiction- Themes and Techniques of the Indian Novel in English*, Waffle of the Toffs. (Heinemann, 1971)
- 11) C. D. Narasimhaiyah. *Common wealth Poetry*. Macmillan.
- 12) Bhatta, Krishna, *Indian English Drama: A Critical Study*. N. Delhi. Sterling Publishers pvt.ltd,1987.
- 13) Chaudhari, Asha Kuthari. *Contemporary Indian Writers in English, Mahesh Dattani: An Introduction*. N.Delhi, Foundation Books.
- 14) Iyenger, K.R Srinavasa. *Indian Writing in English*. N.D Sterling 1995.
- 15) Naik, M.K. A History of Indian Literature, N.D Sahitya Academy.1982
- 16) Multani, Angelie. *Critical Perspectives in Mahesh Dattani's plays*. N.D Pencraft International, 2007
- 17) Adaya, Rangacharya. *Indian Drama*, ed. H.H Anniah Gowda Mysore, 1974.
- 18) Daruwalla, K. *Indian Literature in English*. Critical views. New Delhi. Sarupn Sons.
- 19) Rushdie, Salman. *The Vintage Book of Indian Writing*.
- 20) Chaudhari, Amit. *The Picador Book of modern Indian Literature*
- 21)Margaret Paul, Joseph. *Jasmine on a String. A Survey of Woman Writing English Fiction in India*. OUP.2014.
- 22)King, Brice Aluca. *Modern Indian Poetry in English*. New Delhi. OUP. 1987.
- 23) Mehotra, Arvind Kashap. (ed). *A History of Indian Literature in English* New York, Columbia. UP 2003(Doaba books 16 Ansari Road New Delhi.
- 24) Mehotra. *A Concise History Indian literature in English*. 2008.
- 25) Adil Jusswalla, Eunice De Souza, "Statements : Anthology of Indian Prose in English" Orient Blackswan,Hydrabad,1989.
- 26) William Walsh, "Indian Literature in English" Longman, London, 1990.
- 27) Meenakshi, Mukherjee. *Twice Born Fiction: Indian Novel in English* 1972.
- 28) Meenakshi Mukherjee. *Realism and Reality: The Novel and Society in India*. Oxford University Press, 1985.
- 29) Meenakshi Mukherjee. *The Perishable Empire: Essays on Indian Writing in English*.2003. Oxford University Press.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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Word Limit-(300-350)

M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

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Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: Indian Literary Aesthetics

Objective: This paper shall focus on Indian Literary Aesthetics- its various schools and theories so as to provide an alternative perspective of Literary Criticism and Theory from an indigenous position. The students would be encouraged to take a critical view of our own 'poetics' and its

relevance in the postcolonial contexts.
Unit I: On Natya, Rasa and Alankaar
Bharatmuni: *Natyashastra* (Excerpts)
Bhamaha: *Kavyaalankaar* (Excerpts)
Unit II: Riti and Dhvani

Dandin: Definition of Riti (Written in 7th Century in Sanskrit)

Anandvardhan: *Dhvanyaloka* (Excerpts) (on the Structure of Poetic Written in 9th Century)

Unit III: Vakrokti and Auchitya

Kuntaka: *Vakrokti-jivita* (Excerpts)

Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)

Unit IV: On Aesthetic Equipose

Keshavadasa: *Rasikapriya* (Excerpts)

Abhivavagupta: *Abhinava Bharati* (Written in 11th Century in Sanskrit)

Unit V: Nativism:

G.N. Devy: "Tradition and Amnesia" (from *After Amnesia*)

BhalchanderNemade: "Sahityateel Desiyata" (Nativism in Literature) (from *Nativism: Essays in Criticism*. New Delhi: SahityaAkademi, 1997.)

Recommended Reading

Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002.

Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi, New Delhi, 2010

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Limited, Delhi, 1998

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall

be of 1.5 marks (total 15 marks).

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M.A. English
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Course Learning Outcomes (CLOs)

Elective Course

- 1) **Indian Literary Aesthetics:** This paper shall focus on Indian Literary Aesthetics- its various schools and theories so as to provide an alternative perspective of Literary Criticism and Theory from an indigenous position. The students would be encouraged to take a critical view of our own 'poetics' and its relevance in the postcolonial contexts.

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Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: World Literature

OBJECTIVE:

The objective of the course is to understand literature from classical to contemporary time from different parts of the world. This will create an awareness in the students' awareness of the universal human concerns & values that are the basis of literary works, and broaden the intercultural reading experience and understanding of cross-cultural artistic patterns and stimulate a greater appreciation of language as an artistic medium.

The students shall be introduced to key concepts related to World Literature, Classical Period, Epics, Classical Mythology, Medieval Literature, National Literature, National

Myths, Culture in the Ancient world, Culture in the Medieval world , Culture in the Contemporary world, Philosophical fiction, Psychological novel, European Realism, Russian Revolution, Existentialism, Alienation, the Absurd, Existentialist novel, Modernism, the World wars, I and II, Communism, Postmodernist fiction, Magic Realism, Historiography metafiction, Cultural Revolution of China, Globalization, Multiculturalism, Cosmopolitanism, Multilingualism, Cultural Identity.

UNIT I

The Iliad. Trans. Robert Fagles; Introduction and notes by Bernard Knox. Penguin.(Selections)

UNIT II

Dostoevsky, *Crime and Punishment*

Unit III

Albert Camus, *The Stranger*

Unit IV

Gabriel Garcia Marquez *One Hundred Years of Solitude*

Unit V

Mo Yan *The Garlic Ballads : a Novel* / translated from the Chinese by Howard Goldblatt. – New York : Viking, 1995

Recommended Readings:

Bakhtin, M.M. Problems of Dostoevsky's Poetics.

Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Sarah Lawall, 'Preface' and 'Introduction', in Reading World Literature: Theory, History, Practice, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.

David Damrosch, How to Read World Literature? (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.

Theo D'haen et. al., eds., 'Introduction', in World Literature: A Reader (London: Routledge, 2012).

Emily Apter. Against World Literature: On the Politics of Untranslatability. Verso Books, 2013

Eric Hayot. On Literary Worlds. Oxford University Press, 2012

Franco Moretti. Distant Reading. Verso Books, 2013

McDougal Littell. The Language of Literature: World Literature (McDougal Littell Language of Literature). 2005

Martin Puchner, et al. Eds. The Norton Anthology of World Literature (Shorter Third Edition) (Vol. 1) 3rd Edition, 2012.

Casanova, Pascale. The World Republic of Letters. Trans. M. B. DeBevoise. Cambridge: Harvard University Press, 2004.

D'haen, Theo. The Routledge Concise History of World Literature. London: Routledge, 2011.

D'haen, Theo, David Damrosch, and Djelal Kadir, eds. *The Routledge Companion to World Literature*. London: Routledge, 2011.

D'haen, Theo, César Domínguez, and Mads Rosendahl Thomsen, eds. *World Literature: A Reader*. London: Routledge, 2012.

Damrosch, David, April Alliston, Marshall Brown, Page duBois, Sabry Hafez, Ursula K. Heise, Djelal Kadir, David L. Pike, Sheldon Pollock, Bruce Robbins, Haruo Shirane, Jane Tylus, and Pauline Yu, eds. *The Longman Anthology of World Literature*. New York: Pearson Longman, 2009. 6 Vols.

Hashmi, Alamgir. *The Commonwealth, Comparative Literature, and the World*. Islamabad: Indus Books, 1988.

Lawall, Sarah, ed. *Reading World Literature: Theory, History, Practice*. Austin: University of Texas Press, 1994.

Pizer, John. *The Idea of World Literature: History and Pedagogical Practice*. Baton Rouge: Louisiana State University Press, 2006.

Prendergast, Christopher, ed. *Debating World Literature*. London: Verso, 2004.

Puchner, Martin, Suzanne Conklin Akbari, Wiebke Denecke, Vinay Dharwadker, Barbara Fuchs, Caroline Levine, Sarah Lawall, Pericles Lewis, and Emily Wilson, eds. *The Norton Anthology of World Literature*. New York: W.W. Norton, 2012. 6 Vols.

Sturm-Trigonakis, Elke. *Comparative Cultural Studies and the New Weltliteratur*. West Lafayette: Purdue University Press, 2013.

Thomsen, Mads Rosendahl. *Mapping World Literature: International Canonization and Transnational Literatures*. London: Continuum, 2008.

Tötösy de Zepetnek, Steven, and Tutun Mukherjee, eds. *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*. New Delhi: Cambridge University Press India, 2013.

Vipper, Yuri B. *A Fundamental Study of the History of World Literature*. USSR Academy of Sciences: Social Sciences Vol. XVI, No. 1, 1985 pp. 84–93.

Vipper, Yuri B. [National Literary History in History of World Literature: Theoretical Principles of Treatment](#). *New Literary History* Vol. 16, No. 3, *On Writing Histories of Literature* (Spring, 1985), pp. 545–558

Susan Wittig, Albert Richard, Cohen Rose and Sallberg Kam. *World Literature*. Holt McDougal, 1998

Holt, Rinehart And Winston. *World Literature*. [Rinehart And Winston Holt](#),2000. Student Edition, 2001.

[Peter Francev](#). Albert Camus. *The Stranger: Critical Essays* 1, 2014

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks)

Word Limit-(300-350)

M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

World Literature: The Course Learning Outcomes of the course is to understand literature from classical to contemporary time from different parts of the world. This will create an awareness in the students' awareness of the universal human concerns & values that are the basis of literary works, and broaden the intercultural reading experience and understanding of cross-cultural artistic patterns and stimulate a greater appreciation of language as an artistic medium. The students shall be introduced to key concepts related to World Literature, Classical Period, Epics, Classical Mythology, Medieval Literature, National Literature, National Myths, Culture in the Ancient world, Culture in the Medieval world, Culture in the Contemporary world, Philosophical fiction, Psychological novel, European Realism, Russian Revolution, Existentialism, Alienation, the Absurd, Existentialist novel, Modernism, the World wars, I and II, Communism, Postmodernist fiction, Magic Realism, Historiography metafiction, Cultural Revolution of China, Globalization, Multiculturalism, Cosmopolitanism, Multilingualism, Cultural Identity.

M.A. English
Central University of Jammu
2017-2018

Program Outcomes:

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- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.

- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.
- The Program caters skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources including, print, digital and new media writings.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- demonstrate mastery of the discipline by detailing the development and current practices of literary studies.
- generate critically informed interpretation of texts and questions of scholarly inquiry
- engage in skill oriented interface with literature for employment in teaching, research, print, visual media, publishing, editing and burgeoning areas such as new media content writing

Detailed Syllabus of MA in English

Semester II

Course Type: Elective

Course Title: Structure of Modern English

The main objective of the course is to introduce the students to the basic tools essential for the systematic study of language.

Objective: This paper is aimed to provide an introduction to the studies of language in modern times. Students are made to be aware of developments in the field of Linguistics, and develop an understanding of the nature of language study through a scientific and analytical approach. An understanding of the concepts in modern Linguistics is an essential objective and the approach to be adopted is that of clear explication of linguistic thought and of the levels of linguistic analysis.

Unit 1. Language - nature and functions (arbitrariness of sign, speech and writing, animal and

human language, conventionality, system of systems). The earlier study of language – historical, comparative approaches, a brief history of linguistics.

Unit 2. The growth of Modern Linguistics:– The descriptive approach, Linguistics as a Science.

The early structuralists, anthropologists - Boas, Sapir, Whorf The contribution of Bloomfield.

Unit 3. Ferdinand deSaussure and Dichotomies; Langue and Parole, Syntagmatic and Paradigmatic relationships, synchronic and diachronic approaches. Branches of Linguistics; Psycholinguistics and Neurolinguistics, Sociolinguistics and the study of the variation in language, particularly, dialect, accent and register.

Unit 4. Levels of linguistic analysis I - Phonetics (speech organs, description and classification of sounds, IPA system, phonemes, allophones, minimal pairs); Morphology (free and bound morphemes, allomorphs, zero morphemes, morphophonemics).

Unit 5. The Phonology of English - the description and classification of English Vowels and consonants, syllable structure, word stress. Transcription of English words, marking stress. Weak forms, assimilation and elision in connected speech, basic patterns of intonation.

Word formation in English; derivation, affixation , compounds.

Recommended Readings:

Crystal, D., *Linguistics*, Harmondsworth, Penguin, 1980.

Culler, Jonathan, *Saussure*, London Fontana Modern Classics, 1978.

Lyons, J., *Language and Linguistics*, Cambridge, CUP, 1982.

Radford, S., *Linguistics: An Introduction*, Cambridge, Cambridge University Press., 1999.

Roach, P., *English Phonetic and Phonology*, Prentice Hall of India, 1995.

Sethi, J., and Dhamija, *Course in Phonetics and Spoke English*, New Delhi.

Syal and Jindal, *Introduction to Linguistics, Grammar and Semantics*, revised Ed., N. Delhi, Prentice Hall of India, 2007.

Yule, G., *The Study of Language*, Cambridge, Cambridge University Press, 2008

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

Structure of Modern English: The Course Learning Outcomes of the course is to introduce the students to the basic tools essential for the systematic study of language. This paper is aimed to provide an introduction to the studies of language in modern times. Students are made to be aware of developments in the field of Linguistics, and develop an understanding of the nature of language study through a scientific and analytical approach. An understanding of the concepts in modern Linguistics is an essential objective and the approach to be adopted is that of clear explication of linguistic thought and of the levels of linguistic analysis

M.A. English
Central University of Jammu
2017-2018

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th - 20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners

to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.

- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.
- The Program caters skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources including, print, digital and new media writings.

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- generate critically informed interpretation of texts and questions of scholarly inquiry
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Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: Writings of Exile and Diaspora

Objective:

The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation, Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/ Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism.

Unit 1: Essays

i) Salman Rushdie: “Imaginary Homelands”

ii) Vijay Mishra: “The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary”

iii) William Safran: “Diasporas in Modern Societies: Myths of Homeland and Return”

iii) Jasbir Jain: “Introduction: Hybridity and other Spaces”.

Unit II Poetry

i) Sujata Bhatt: “Search for my Tongue”

ii) Chitra Divakaruni Bannerjee: “On Opening a Box My Mother Left in My House” (from her collection titled *Black Candle*)

iii) Vikram Seth: “Sonnet No. 1.9” from *The Golden Gate*

Unit III: Fiction

Jhumpa Lahiri: *Namesake*

Unit IV: Fiction

V.S. Naipaul: *House for Mr. Biswas*

Unit V: Fiction

Bapsi Sidhwa: *The American Brat* (novel)

Recommended Reading:

Jasbir Jain, *Cultural Narratives: Hybridity and Other Spaces*. Rawat Publications, New Delhi 2012.

Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.

Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.

Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*, 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.

Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". *In Diaspora: MakarandParanjape, Ed. Theories, Histories, Texts*. New Delhi: Indialog Publication Pvt.Ltd, 2001. pp.79-81.

Mishra, Vijay. "Diaspora and the Impossible Art of Mourning". *In Diaspora: Theories Histories, Texts*. Ed. MakarandParanjape. New Delhi: IndiaLogPublicationsPvt.Ltd, 2001. pp. 24-51

Ahmad, Aijaz. *In Theory: Nations, Classes, Literatures*. Delhi: Oxford UP, 1994. Print.

Bhabha, Homi K. *The Location of Culture*. London & New York: Routledge, 1994. Print

Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. London & New York: Routledge, 1996. Print

Cohen, Robin. *Global Diasporas: An Introduction*. U of Washington P Seattle, 1997. Print

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*, Edinburgh: Edinburgh UP, 1998. Print
Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*. Delhi: Oxford UP, 1997. Print
Said, Edward. *Orientalism*, London: Penguin, 1985. Print
Said, Edward. *Culture and Imperialism*. London: Vintage, 1993. Print
Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race*. London: Routledge, 1995, Print.

Mode of Examination

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M.A. English
Central University of Jammu
2017-2018

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Detailed Syllabus of MA in English

Semester II

Type of Course: Foundation

Course Title: Eco Literature

Objective: The objective of the course is to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature. The students will be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, cultural ecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.

Unit I: Essay

Richard Kerridge “Environmentalism and Eco Criticism” from *Modern Literary Theory*, ed. Patrica Waugh. Oxford University Press, 2006.

Cheryll Glotfeity “Literary Studies in an Age of Environmental Crises” (From – Ecocritical Reader)

Sherry B. Ortner “Is Female to Male as Nature is to Culture”

Unit II: Poetry

Tagore “The Tame Bird Was In A Cage”

Toru Dutt “The Great Tree, Our Casurina”

Wendell Berry “The Dream”

Unit III: Short Fiction

Edward Abby *The Monkey Wrench Gang*

Unit IV: Short Stories

Ruskin Bond “An Island of Trees ”

“No Room for Leopard ”

Unit V: Fiction

Cormac McCarthy *The Road*

Suggested Readings

Ghosh, Amitav. “The Great Derangement” Allen Lane, USA. 2007

Shiva, Vandana. Meis, Maria. *Ecofeminism*. Zed Books; Edition, New (2014)
 Lynn White, Jr., "The Historical Roots of Our Ecological Crisis," from *Science* (1967)
 Ed Abbey, "Industrial Tourism and the National Parks," from *Desert Solitaire* (1968)
 Carolyn Merchant, *The Death of Nature: Women, Ecology, and the Scientific Revolution* (1980)
 Arne Naess, *Philosophical Inquiry* (1986) and *Deep Ecology for the Twenty-First Century* (1995)
 Cold Mountain Poems: Zen Poems of Han Shan, Shih Te, and Wang Fan-chih. Translated by J. P. Seaton ()
 Lawrence Buell, *The Environmental Imagination* (1995); and *Critical Inquiry* (1999)
 William Cronon, *Uncommon Ground: Rethinking the Human Place in Nature* (1995)
 Ursula K. LeGuin, *The Ecocriticism Reader* (1996)
 Michael Pollan, *Second Nature: A Gardener's Education* (1991); and *Omnivore's Dilemma* (2006)
 Robert Bullard, *Dumping in Dixie: Race, Class, and Environmental Quality* (1990)
 Dana Philips, *The Truth of Ecology: Nature, Culture, and Literature in America* (2003)

Mode of Examination

There shall be three sections A, B & C

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M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

Foundation Course

- 1) **Eco Literature:** The Course Learning Outcomes of the course is to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature. The students will be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, cultural ecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.

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Detailed Syllabus of MA in English

Semester III

Course Type: Core

Course Title: Literary Criticism and Theory

Objective:

This course will acquaint students with twentieth century literary criticism and literary theory. Various schools of thought such as New Criticism, Formalism, Psychoanalysis, Archetypal criticism, Marxism, Structuralism, Sign, Signifier, Signified, Post Structuralism and Post Colonialism will be the focal area for discussion and textual application. Emphasis will be laid on familiarizing the students with the critical terminologies like Irony, Tension, Paradox, Ambiguity, Defamiliarisation, The Intentional Fallacy, The Affective Fallacy, Id, Ego, Super Ego, Archetypes, Base and Superstructure, 'cult value', 'exhibition value', Ideology, Hegemony, Discourse, Subaltern, and Deconstruction as shaping principles of critical theory.

Unit I: (New Criticism)

Cleanth Brooks "Irony as a Principle of Structure"

J.C. Ransom "Criticism Inc"

Unit II (Psychological Criticism and Archetypal Criticism):

Sigmund Freud Selections from *Interpretation of Dreams*

("Dream Work", "The Method of Dream Interpretation")

Northrop Frye "Archetypes of Literature"

Unit III (Marxism):

Karl Marx, Frederic Engels *The Communist Manifesto* (1848) (in *Literary Theory: an Anthology*, ed. Julie Rivkin and Michael Ryan, Blackwell

Pg. 231-243)

Walter Benjamin: "The work of Art in the Age of Mechanical Reproduction"

Unit IV (Structuralism and Post Structuralism)

Roland Barthes "Death of the Author (David Lodge; *A Modern Criticism and Theory: A Reader*)

M. H. Abrams: "The Deconstructive Angel"(from David Lodge (ed.) *Modern Criticism and Theory: A Reader*, London and New York: Longman, 1988).

Unit V: (Postcolonial Theory)

Edward Said "Orientalism", (extract from Chapter 4 in *Literary Theory: an Anthology*, ed. Julie Rivkin and Michael Ryan, Blackwell; 2002(pg. 871 – 885)

Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse"
(*The Location of Culture*. pg. 66-85)

Recommended Readings:

Ahmed, Aijaz *In Theory: Classes, Nations, Literatures*. London: Verso, 1992.

Althusser, Louis. *For Marx*. Trans. Ben Brewster. London and New York: Verso, 2005.

Ayers, David. *Literary Theory: A Re-introduction*. Wiley India, reprint New Delhi 2008

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press: Manchester, 1995

Bennett, Andrew and Nicholas. *An Introduction to Literature, Criticism and Theory*. Prentice Hall, 1999

Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2001

Brydon, Diana, ed. *Postcolonialism Critical Concepts in Literary and Cultural Studies, Volume I*. Routledge, London, 2000.

Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*.

London and Henley: Routledge and Kegan Paul, 1975.

Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell, 2008

Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley- Blackwell, 2005.

Jameson, F. *Marxism and Form* (Princeton, 1971)

Jones, Ernest. *Essays in Applied Psychoanalysis*. London: Hogarth Press, 1951, Vol. 2

Jung, Carl Gustav. *Modern Man in Search of a Soul*. New York: Harcourt, Brace and World, Inc., 1956

Loomba, Ania. *Colonialism / PostColonialism (The New Critical Idiom)*. Routledge. 2005.

Magner, James E. *John Crowe Ransom: Critical Principles and Preoccupations*. The Hague: Mouton, 1971

Murray, Henry A. ed. *Myth and Myth Making*. (New York: Braziller, 1960).

Raina, Anil. *Marxism and Literary Value*. Prestige Publication.
Rivkin, Julie and Michael Ryan ed. *Literary Theory: an Anthology*, Blackwell, 2002.
Sanders, Carol, ed. *The Cambridge Companion to Saussure*. Cambridge: Cambridge University, Press, 2004.
Said, Edward. *Orientalism :Western Conception of the Orient*. London: Penguin, 1991.
. . . *Culture and Imperialism*. London: Chatto and Windus, 1993.
Seldon, Raman and Peter Widdowson. *A Readers Guide to Contemporary Literary Theory*. Pearson Longman. 2005.
Spivak, Gayatri. In *Other Worlds: Essays in Cultural Politics* .New York: Methuen, 1985.
Tate, Allen. *Essays of Four Decades*. London : Oxford University Press, 1970
Williams, Raymond. *Marxism and Literature*. Oxford :Oxford University Press, 1977
Wimsatt, William K. *Literary Criticism: A Short History*. London: Routledge and Kegan Paul, 1957.
Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

Semester III Core Course

- 1) **Literary Criticism and Theory:** This course will acquaint students with twentieth century literary criticism and literary theory. Various schools of thought such as New Criticism, Formalism, Psychoanalysis, Archetypal criticism, Marxism, Structuralism,

Sign, Signifier, Signified, Post Structuralism and Post Colonialism will be the focal area for discussion and textual application. Emphasis will be laid on familiarizing the students with the critical terminologies like Irony, Tension, Paradox, Ambiguity, Defamiliarisation, The Intentional Fallacy, The Affective Fallacy, Id, Ego, Super Ego, Archetypes, Base and Superstructure, 'cult value', 'exhibition value', Ideology, Hegemony, Discourse, Subaltern, and Deconstruction as shaping principles of critical theory.

M.A. English
Central University of Jammu
2017-2018

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th - 20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.
- The Program caters skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources including, print, digital and new media writings.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- demonstrate mastery of the discipline by detailing the development and current practices of literary studies.
- generate critically informed interpretation of texts and questions of scholarly inquiry
- engage in skill oriented interface with literature for employment in teaching, research, print, visual media, publishing, editing and burgeoning areas such as new media content writing

Detailed Syllabus of MA in English

Semester III

Course Type:Core

Title of Course:Translation Studies: Theory And Practice

OBJECTIVE:

This paper will introduce the students to theoretical and practical aspects of translation in the Western and the Indian traditions. It focuses on the systematic study of the theory, description and application of translation, interpretation and localization. Besides theory, students will be exposed to the practical aspects of translation as they undertake translation of Indian texts (poem, novel, story etc.) into English. The course also discusses how translation has become a major concern in the post colonial world and how it is being addressed in India today. (Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.)

UNIT I

(i)Brief History of Translation in the West and in the Indian Tradition (Holmes, James S. ‘The name and nature of translation studies’ in Lawrence Venuti (ed.) *The Translation Studies*

Reader, 2nd edition, 2004)

(ii) Concepts and Types of Translation

(iii)Equivalence—linguistic cultural; formal and dynamic; Equivalent Effect

(iv) Language and Culture

UNIT II (Theory)

(i)“Translator’s Invisibility” __ Domestication and Foreignization(Venuti, Lawrence . *The Translator’s Invisibility: A History of Translation* ,Routledge, 2008.)

(ii) Translation as Rewriting, Self-translation (Autotranslation), 'Transcreation' (Bassnett, Susan. *Translation Studies*. New York: Routledge, 2005.)

UNIT III (Theory)

Theories of Translation:

Skopos Theory,

Poly system Theory,

Eco-translatology,

Philological Theories

Linguistic Theories

Text-type Theory

Interpretive Theory

Manipulation Theory

UNIT IV (Textual Application)

Rabindranath Tagore: *Gitanjali*

Munshi Prem Chand: *Godan*

UNIT V

Lal Ded: Selection from *Lal Ded* ("Vakhs") tr. and ed. Jay Lal Kaul (New Delhi: Sahitya Academy, 1973.) 1) "Forever we come, Forever we go" 2) "Why have you sunk deep in the sea"

Padma Sachdev: Selection from *Meri Kavita Mere Geet (My Poems, My Songs)*- "Sunrise", "Transit Camp"

Kabir : Selection from (*Kabir Bijak, Kabir Parachai, Sakhi Granth*), *Songs of the Saints of India* (tr.) J.S. Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004.- "Illusion and Reality", "Where do you Search me"

Meera Bai: *Songs of the Saints of India* (tr.) J.S. Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004, PP. 134-140- "I am True to my Lord", "_____ Meera is Steadfast"

Recommended Readings:

- Bandyopadhyay, Sibaji. (ed.) *Thematology, Literary Studies in India*, Vol III, Jadaupur University, Kolkata.
- Basnett, Susan. *Translation Studies* (Revised Edition, 2000).
- Bassnett, Susan and Harish Trivedi. *Postcolonial Translation*. London: Routledge, 1999.
- Brower, Reuben A. *On Translation*. New York : Oxford University Press, 1966.
- Catford, J.C. *A Linguistic Theory of Translation*.
- Chanda. *Literary Historiography. Literary Studies in India*, Vol I. ed. Jadavpur University, Kolkata.
- D'haer, Theo et al Ed. *The Routledge Concise History of World Literature*, 2012, U.S.A, Canada & U.K
- Jerome st., Manchesta. *Translation and Empire: Postcolonial Theories Explained*.
- Jost, F. *Introduction to Comparative Literature*. Bobbs- Merrit, Indiapol 1979.
- Kirsten Malmkjær and Kevin Windle (eds.) *The Oxford Handbook of Translation Studies*.
- Kothari, Rita. *Translating India: The Cultural Politics of English*. Manchester: St. Jerome Publishing, 2003.
- Mukherjee, Sujit. *Translation as Discovery and Other Essays*, and *Translation as Recovery*.
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001.
- ... *Introducing Translation Studies*. New York: Routledge, 1997.
- Pradhan, Ram Prakash ed. *Glimpses of Comparative Literature*. New Delhi: Allartre, 2011.
- Pym, Anthony. *Exploring Translation Theories*. Routledge, 2014.
- Rahman, Anisur. (Ed) *Translation: Poetics and Practice*. New Delhi: Creative Books, 2002.
- Venuti, Lawrence. *Translator's Invisibility: A History of Translation*.
- ... (ed). *Rethinking Translation*. London and New York: Routledge, 1992.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks)

Word Limit-(300-350)

M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

- 1) **Translation Studies: Theory And Practice:** This paper will introduce the students to theoretical and practical aspects of translation in the Western and the Indian traditions. It focuses on the systematic study of the theory, description and application of translation, interpretation and localization. Besides theory, students will be exposed to the practical aspects of translation as they undertake translation of Indian texts (poem, novel, story etc.) into English. The course also discusses how translation has become a major concern in the post colonial world and how it is being addressed in India today. (Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.)

M.A. English
Central University of Jammu
2017-2018

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interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

- The Program caters skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources including, print, digital and new media writings.

Program Specific Outcomes:

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Detailed Syllabus of MA in English

Semester III

Course:Core

Title of Course :American Literature(19th and 20th century)

OBJECTIVE:

The objective of this course is to trace the shift of American literature from its British moorings, towards an attempt at carving an identity for itself and its location in modernity. It will introduce the students to the development of American literature in the 19th and 20th centuries by focusing on the intellectual background and the literary texts as a complex and hybrid form of cultural discourse (Puritan utopia, Slave Narratives and Abolitionism, Transcendentalism, American Adam Concept, American Frontier, American Renaissance, American Dream, Transition from Romance to Realism, Great Depression, Enlightenment, New England Brahmins, Dark Romanticism, Beat Generation, Lost Generation etc.)

UNIT I (Prose)

(a)Edgar Allen Poe: “The Oval Portrait”

(b) Emerson: “The American Scholar”

(c)Henry David Thoreau: “Civil Disobedience”

UNIT II (Poetry)

(a) Emily Dickinson: "Because I could not Stop for Death", "There is a Certain Slant of life"

(b) Walt Whitman: "When Lilacs Last in the Dooryard Bloomed"

© Robert Frost: "Stopping by Woods on a Snowy Evening", "Mending Wall"

UNIT III

Mark Twain: *The Adventures of Huckleberry Finn*

Unit IV

Alice Walker: *The Colour Purple*

UNIT V (Drama)

Arthur Miller: *Death of a Salesman*

Recommended Readings:

- Bay, Nina. (ed). *The Norton Anthology of American Literature*. New York: W.W. Norton and Company, 2007.
- Bigsby, C.W.E. *Critical Introduction to Twentieth-Century American Drama*, (Volume 1. 1900–1940) 1982.
- Bloom, Harold. *Arthur Miller's Death of a Salesman*. Chelsea House, 1988.
- Bradbury, J.M. *Renaissance in the South: A Critical History of the Literature, 1920-1960*.
- Brenda Murphy; Susan C. W. Abbotson. [Understanding Death of a Salesman: A Student Casebook to Issues, Sources, and Historical Documents](#), 1999.
- Conner, Lynne. *Pittsburgh in Stages: Two Hundred Years of Theatre*. (Pittsburg, P.A University of Pittsburg Press, 2007.
- Granville, Hicks. *The Great Tradition: An Interpretation of American Literature since the Civil War*. Tannen, 1967 .
- Gray, Richard. *A History of American Literature*. Blackwell, 2004.
- Keith Ferrell. *Earnest Hemingway: The Search for Courage*. Rowman & Littlefield, 2014.
- Moreley, Catherine. *Modern American Literature*. Edinburgh University Press, 2012.
- Quinn, A.H. *A History of the American Drama from the Civil War to the Present Day*.
- R. Philip and Yannella Wiley. *American Literature in Context from 1865 to 1929*. Blackwell, 2011.
- Renker, Elizabeth. *The Origins of American Literature Studies: An Institutional History*. Cambridge University Press, 2007.
- Richard Letts. *Huckleberry Finn and His Critics*. California University Press, 1960.
- Rosenblatt, Louise. *The Reader, The Text, the Poem: the Transactional Theory of the Literary Work*. (Carbondale and Edwardsville: Southern Illinois University Press, 1978.)
- Ruland, Richard & Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. London: Penguin Books, 1991.
- Rutherford, Mildred. *American Authors*. Atlanta: The Franklin Printing and Publishing Co., 1902.
- Shumway, David. *Creating American Civilization: A Genealogy of American Literature as an Academic Discipline*. University of Minnesota Press, 1994.

Skipp, Francis E. American Literature. Barron's Educational, 1992.

Stoneley, Peter and Cindy Weinstein, ed., A Concise Companion to American Fiction 1900-1950. Blackwell, 2008.

Tallack, Douglas. Twentieth-Century America: The Intellectual and Cultural Context. London: Longman, 1991.

Walter Blair. Mark Twain Huckleberry Finn. California University Press, 1960.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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**M.A. English
Central University of Jammu
2017-2018**

Course Learning Outcomes (CLOs)

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**M.A. English
Central University of Jammu
2017-2018**

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Detailed Syllabus of MA in English

Semester III

Course: Elective

Title of Course : Women's Writings Across Cultures

OBJECTIVE:

The main objective of this course is to examine gender as a social and cultural construct and the relationship between power and gender. Women Studies Programmes are involved in social justice and the curricula is embedded with theory and activism in texts. This course is designed to explore the inter-sectionality of gender, race, sexuality, class, identity and societal norms through a feminist lens as well as stimulate discussion on issues of cultural constructs on femininity and masculinity. (Personal is Political, Sex/ Gender, Patriarchy/ Matriarchy, Second Sex/ the Other, Subject/Object, Consciousness raising, Female bonding/ Sisterhood, Matrilineage, Antilove, Gynocentric/Androcentric, Gynesis, Sexism/Racism, Woman as Womb/Body, Complicity, Ecriture Feminine, Androgyny, A Room of One's Own.

UNIT I

- (a) Virginia Woolf: "Shakespeare's Sister" from *A Room of one's Own*.
- (b) Simone de Beauvoir: "Concept of Woman as the Other" from *The Second Sex*.
- (c) Jasbir Jain: "Working through Space: Patriarchy and Resistance"

UNIT II

- (a) Elaine Showalter: "Towards a Feminist Poetics".
- (b) Helene Cixous: "The Laugh of the Medusa"
- (c) bell hooks: "Race and Gender" from *Feminism is for Everybody*. bell hooks, *Passionate Politics*.

UNIT III (Poetry and Short story)

- (a) Coventry Patmore: "Angel in the House" (Selections)
- (b) Imtiaz Dharker: "Purdah 1", "Battle-line" (from *Women Poets* ed. Eunice de Souza)
- (c) Mahasweta Devi: "Draupadi" (tr. By Gayatri Chakravarty Spivak)

UNIT IV

- (a) Shashi Deshpande: *Small Remedies*

UNIT V

(a) Toni Morrison: *Sula*

Recommended Readings:

- Butler, Judith. *Gender Trouble* (1990)
De Beauvoir, Simone. *The Second Sex* (1949)
Eagleton, Mary. (ed). *Feminist Literary Criticism*.
Ellen Moers: *Literary Women*, 1976.
Freidan, Betty. *The Feminine Mystique* (1963)
Garnider, Judith Kegan, Ed. *Masculinity Studies and Feminist Theory: New Directions* (Columbia University Press, 2000)
Greer, Germaine. *The Female Eunuch* (1970)
Hussey, Mark. *Virginia Woolf A to Z: A Comprehensive Reference for Students, Teachers, and Common Readers to her Life, Works and Critical Reception* (New York & Oxford: OUP, 1996).
Irigaray, Luce. *Sexes and Genealogies*. New York: Columbia, 1993.
Kakkar, Sudhir. *Intimate Relations: Exploring Indian Sexuality* (1989), OUP Paperback, 1990.
Lal, Malashri. *The Law of the Threshold*. (Shimla: IAS, 1995)
Mill, John Stuart. *The Subjection of Woman*. (1869)
Moi, Toril. *Sexual/Textual Politics*.
Noami Wolf. *The Beauty Myth*, 1991
Noami Wolf. *Fire with Fire*, 1993.
Robin Majumdar and Allen McLaurin. *Virginia Woolf: The Critical Heritage*, (eds.) (London: Routledge, 1997 [1975])
Sandra, Gilbert and Susan Guber. *The Madwoman in the Attic*, 1979.
Thoreau, Susie and K. Lalitha, eds. "Introduction" in *Women's Writing in India*. New Delhi: OUP, 1993.
Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1972)
Woolf, Virginia. "Shakespeare's Sister" from *A Room of One's Own*. 1929.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

Elective Courses

- 1) **Women's Writings Across Cultures:** The Course Learning Outcomes of this course is to examine gender as a social and cultural construct and the relationship between power and gender. Women Studies Programmes are involved in social justice and the curricula is embedded with theory and activism in texts. This course is designed to explore the intersectionality of gender, race, sexuality, class, identity and societal norms through a feminist lens as well as stimulate discussion on issues of cultural constructs on femininity and masculinity. (Personal is Political, Sex/ Gender, Patriarchy/ Matriarchy, Second Sex/ the Other, Subject/Object, Consciousness raising, Female bonding/ Sisterhood, Matrilineage, Antilove, Gynocentric/Androcentric, Gynesis, Sexism/Racism, Woman as Womb/Body, Complicity, Ecriture Feminine, Androgyny, A Room of One's Own.

M.A. English
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2017-2018

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Detailed Syllabus of MA in English

Semester III

Course: Elective

Title of Course : South-Asian Fiction

OBJECTIVE:

The objective of this course is to acquaint students with the fictional works of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic environment. Teaching area based studies allows the students to focus on cultural contexts, regional histories and aesthetic dimensions. This paper will familiarize the students with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

UNIT I (India)

ArvindAdiga: *The White Tiger*

UNIT II (Pakistan)

Mohsin Hamid: *The Reluctant Fundamentalist*

UNIT III (Bangladesh)

TaslinaNasreen: *Home coming (Phera)*

UNIT IV (Sri Lanka)

ShyamSelvadurai: *Funny Boy*

UNIT V (Afghanistan)

KhaledHosseini: *Kite Runner*

Recommended Reading:

Alam, Fakhrul. Dictionary of Literary Biography: South Asian Writers in English. (Detroit: Thomson Gale, 2006.

Benson, Eugene & Colly, L.W. Encyclopaedia of Postcolonial Literature in English. VOL1 & 2. London: Routledge. 1994.

Deen, Hanifa. The Crescent and the Pen: The Strange Journey of TaslimaNasreen. Praeger, 2006.

Farzana S. Ali, Glimpses of Partition in South Asian Fiction: A Critical Re-Interpretation, Dattsons Publishers, 2013.

Godakumbura, CE. Literature of Sri Lanka. Colombo 1973.

Hasmi, Alamgir. Commonwealth Literature: An Essay Towards the Re-definition of a Popular/Counter Culture. Vision Press. 1983

Jayasuriya, Wilfrid. Sri Lankas Modern English Literature: A case Study in Literary Theory. (1994)

Maxey, R. South Asian Atlantic Literature 1970-2010. Edinburgh: Edinburgh University Press, 2012.

Muhammad, Anwar. Between Cultures: Continuity and Change in the Lives of Young Asians, 1998.

Mukherjee, Meenakshi. Ellusive Terrain: Culture and literary Memory Oxford univ. Press. 2008

Mukherjee, Meenakshi. Twice Born Fiction: Indian Novel English. Heinemann Educational Publishers 1972

Rahman, Tariq. A History of Pakistani Literature: 1947-1988. Vanguard 1991

Shamsie, Muneeza A Dragonfly in the Sun: An Anthology of Pakistani Writing in English. OUP. 1997

Wijesinha, Rajeva. Breaking Bounds: Essays on Sri Lankan Writing in English. (1998)

Zaheer, Noor. Gone with the Soil: An Anthology of SAARC Fiction. New Delhi: Foundation of SAARC Writers and Literature, 2011

Zakaria. Rafiq, The Struggle Within Islam: The Conflict Between Religion and Politics. London: Routledge, 1988.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

South-Asian Fiction: The Course Learning Outcomes of this course is to acquaint students with the fictional works of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic environment. Teaching area based studies allows the students to focus on cultural contexts, regional histories and aesthetic dimensions. This paper will familiarize the students with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

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- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th - 20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
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- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
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- The Program caters skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources including, print, digital and new media writings.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- demonstrate mastery of the discipline by detailing the development and current practices of literary studies.
- generate critically informed interpretation of texts and questions of scholarly inquiry
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Detailed Syllabus of MA in English

Semester III

Course: Interdisciplinary

Course Code : PGECL3I002T

Title of Course: English for Professional Communication

Objectives:

The course is designed to teach English Language for Professional Communication to develop communicative skills in English and to enable the students to understand and affirm their role in

an increasingly independent global society. It emphasizes on written and oral communication, technological proficiency and soft skills.

UNIT I

Communication: Definition; Concept; Barriers to Communication

Features of Professional Communication

Features of Technical Communication

Difference between General Communication and Technical Communication

UNIT II

Listening Skills : Active Listening

Passive Listening

Understanding Accent/Stress/Intonation

Speaking Skills: Effective Speaking

Reading Skills : Types of Reading –Effective Reading

Writing Skills : Subject Verb Agreement, Tense : Narration : Active/Passive Voice

Unit III

Technical Writing Reports, Proposals, Technical Papers,
Presentations

Constituents of Technical /Business Written Communication

Forms of Tech/ Business Communication Resume, Formal and Informal Letters, E-mail writing, Memorandum, notices, Agenda, Minutes

Unit I V

Writing of book/film reviews ,blogs and scripts

Unit V

Personality Enhancement Proxemics, Kinesics, paralinguistics, Evaluation of Strengths and Weaknesses Group Discussion,

Team work ,Interview skills

Recommended Readings:

Eric Baber. *Business English, Using the Internet*. (Black Swan Publishing, 2011)

Ken Taylor. *Telephone and Teleconferencing skills*. (Orient Black Swan, 2005)

Ken Taylor. *50 Ways to Improve Your Telephoning and Teleconferencing Skills* (Summertown Publishing, 2008.)

Savithri Sreehariand Suresh Kusa. *Communication Skills and Soft Skills*(Pearson, 2010.)

Shalini Sharma. *Concepts of Professional Communication* (Acme Learning, 2009)

Singh, R.P. *Professional Communication*. (OUP, 2001)

Singh, R.P., L U B Pandey:*A Manual of Practical Communication*(2011)

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks(total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

Interdisciplinary Course(IDC)

- 1) **English for Professional Communication:** The course is designed to teach English for specific purposes and meet the needs of learners. The course will help to develop communicative skills in English in various situations in day today life. The course is

designed to enable the students to understand and affirm their role in an increasingly independent global society. It emphasizes on written and oral communication, technological proficiency and soft skills.

M.A. English
Central University of Jammu
2017-2018

Program Outcomes:

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Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Post-Colonial Writings

OBJECTIVES:

The objective of this course is to acquaint the students with the development of Postcolonial Literature from the social, historical and literary perspective. The students will be introduced to Literatures from colonised cultures and study literary and theoretical concepts related to these literatures. This will help students to engage critically with the issues and texts these creative works address and

study key issues that lie at the heart of Postcolonialism such as:

Colonial/Postcolonial, De-colonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

UNIT I: Essays

- i) Bill Ashcroft et al.'s "Introduction" to *The Post-Colonial Studies Reader* (1995)
- ii) Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind*
- iii) Homi K. Bhabha, "Signs Taken for Wonders," in Julie Rivkin and Michael Ryan, eds.

Literary Theory: an Anthology.

UNIT II: Poetry

Kipling, "White Man's Burden"

Derek Walcott, "Ruins of a Great House"

Judith Wright "Nigger's Leap, New England"

Unit III: Fiction

Chinua Achebe, *Things Fall Apart*

Unit IV: Fiction

Saman Rushdie, *Midnight's Children*

Unit V: Fiction

Maria Campbell *Half Breed*

Recommended Reading:

Edward Said. *Orientalism*

Edward W. Said, the 1994 Afterword to his 1978 *Orientalism*, pp. 329-352

Aime Cesaire, *Discourse on Colonialism*

Albert Memmi, *Colonizer and Colonized*

Ania Loomba. *Colonialism/Postcolonialism* .

Aijaz Ahmad. In *Theory: Classes, Nations, Literatures*.

Young, Robert J. C. *Postcolonialism: A Very Short Introduction*. New York: Oxford UP, 2003.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin *Post-Colonial Studies The Key Concepts*.

London: Routledge, 2000.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post Colonial Literatures*. 2002.

Bill Ashcroft, *Utopianism in Postcolonial Literatures*. London: Routledge, 2016.

King Bruce. *New Literatures in English*

Trivedi, Harish and Meenakshi Mukherjee, eds. *Interrogating Post-Colonialism: Theory, Text and Context*. Shimla: Indian Institute of Advanced Study, 1996.

Castle, Gregory. *Postcolonial Discourses: An Anthology*. 2001. Malden, MA: Blackwell, 2006. Print.

Patrick Williams & Laura Chisman, eds.: *Colonial Discourse and Post-Colonial Theory: A Reader*

Dennis Walder: *Post-Colonial Literatures in English: History, Language, Theory* March 1998, Wiley-Blackwell

Vishvanathan Gauri. *Masks of Conquest: Literary Study and British Rule in India*

Simone, Sherry and Paul St Pierre, eds. *Changing the Terms: Translating the Postcolonial Era*. New Delhi: Orient Blackswan, 2002.

Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*

Elleke Boehmer, *Colonial and Postcolonial Literature*.

Franz Fanon. *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008)

Frantz Fanon, *The Wretched of the Earth*.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

Semester IV Core Course

- 1) **Post-Colonial Writings:** The Course Learning Outcomes of this course is to acquaint the students with the development of Postcolonial Literature from the social, historical and literary perspective. The students will be introduced to Literatures from colonised cultures and study literary and theoretical concepts related to these literatures. This will help students to engage critically with the issues and texts these creative works address and study key issues that lie at the heart of Postcolonialism such as: Colonial/Postcolonial, De-colonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

M.A. English
Central University of Jammu
2017-2018

Program Outcomes:

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Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.

- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
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Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Comparative Literature (World)

OBJECTIVE:

This course aims to introduce students to a selection of classical and modern literary works from various parts of the world in their respective socio-historical contexts, with a special focus on the theme of encounter, textual or cultural.

The course will take a transcultural and transdisciplinary approach to the subject and students will be acquainted with certain key concepts such as World Literature, Transborder/Transculture, Interdependence, Hypertext, Discourse, Intertextuality, Culture, Language, Provincialism, "all higher knowledge is gained by comparison and rests on comparison" (Max Muller), Characterization, Interpretation, Narration, Explanation, Evaluation, Folk-lore, Folk-tales.

Unit I:

- i) History of World Comparative Literature (Ancient to Modern).
- ii) Relevance and Contemporary Issues in World Comparative Literature
- iii) Comparative Literature from alternative perspectives
- iv) Myth and Rereading of Myth in World Comparative Literature.

Unit II: Essays

- i) Goethe: "Weltliteratur"
- ii) Tagore: "VishwaSahitya"
- iii) Rene Wellek "Problem of Methodology of World Literature"

Unit III: Poetry

- i) Rumi: "Dervish at the Door"
- ii) Bulleh Shah: "Be Silent Now"
- iii) Emily Dickinson: "Because I Could Not Stop for Death"

Unit IV: Drama

- i) John Osborne: *Look Back in Anger*
- ii) Eugene O'Neill: *Hairy Ape*

Unit V: Fiction

- i) Helen Fielding: *Bridget Jones' Diary*
- ii) Rupa Gulab: *Girl Alone*

Recommended Reading:

Chaudhary, S. *New Approach to World literature*. DPS Publishing House, 2011.
Chaudhari, Indranath. *Comparative Indian Literature, Some Perspective*. Delhi, 1992.
Francois Jost: *Introduction to Comparative Literature*.
Kapoor, Kapil. *Comparative Literary Throry*. 2014.
Prawar, S.S. *Karl Marx and World Literature*. Oxford University Press. 1978.
David Damrosch. *What is World Literature?* Priceton University Press, 2003.
Sarah Lawall, ed.: *Reading World Literature: Theory, History, Practice*. University of Texas Press, 1994.
Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
---. *Modern Drama. Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
Wellek , Rene and Austin Warren: *Theory of Literature*.
Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

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higher knowledge is gained by comparison and rests on comparison” (Max Muller),
Characterization, Interpretation, Narration, Explanation, Evaluation, Folk-lore, Folk-tales

M.A. English
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2017-2018

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Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Literature of Dissent

OBJECTIVE: Literature of Dissent in the twentieth century represents individual, social and political ideologies that run counter to dominant culture. The course will acquaint the students with a sharper understanding and appreciation of literature as an imaginative, ideological and discursive site of dissent, resistance and individual, social, psychological and political empowerment. The course will familiarize the students with key concepts like Progressive Writes Association (PWA), Ideology, Discourse, Hegemony, Subaltern, Nationalistic Historiography/ Subaltern historiography, Contrapuntal Reading, Agitprop, Class Consciousness, Post Progressive Writings and Heterotopias.

UNIT I: Essays

Jean Paul Sartre: “Why Write?”

Gayatri Spivak: “Can the Subaltern Speak?”

Noam Chomsky: “Notes on Anarchism”

UNIT II: Poetry

Namdeo Dhasal: “Hunger”, “Man You Should Explode”.

Arun Kolatkar: “Breakfast Time at Kala Ghoda”, “Pi-dog”

Meena Kandaswamy: “Backstreet Girls”, “ Mohandas Karamchand”

Tenzin Tsundue: “Horizon”, “A Tibetan in Bombay”

Unit III: Short Stories

Premchand: “The Shroud” (“Kafan”)

Manto: “Toba Tek singh”

Unit IV: Drama

Shiv Kumar Batalvi: *Luna*

Unit V: Fiction

Subhash Vyam and Durgabai Vyam: *Bhimayana*

The last unit will specifically focus on Case Studies, Project Work on various conceptual, historical and cultural and literary aspects of protest, resistance and empowerment.

Recommended Readings:

- DeShazer, Mary. *A Poetics of Resistance*. Michigan: University of Michigan Press, 1994
- Guha, Ranajit, ed. *A Subaltern Studies Reader 1986-1995*. New Delhi: OUP
- _____. *Small Voice of History: Collected Essays*, Ed. Partha Chatterjee, New Delhi: Permanent Black, 2009
- Harlow, Barbara. *Resistance Literature*. London: Methuen Publishing 1987
- Kumar, Akashay. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*.
- Russell, Ferguson, et. al., eds. *Out There: Marginalization & Contemporary Culture*. Massachusetts: The MIT Press, 1994.
- Barsky, R.F. *Noam Chomsky. A Life of Dissent*. Cambridge, MA: MIT, 1998
- DeShazer, Mary. *A Poetics of Resistance*. Michigan: University of Michigan Press, 1994
- Foucault, Michael. *Michael Foucault* (Routledge Critical Thinkers). London: Routledge. 2003.
- Gopal. Priyamvada. *Literary Radicalism in India: Gender, Nation and the Transition to Independence*. London: Routledge. 2005
- Gramsci, Antonio. *Antonio Gramsci* (Routledge Critical Thinkers). London: Routledge. 2006.
- Guha, Ranajit and Gayatri Chakravorty Spivak. Eds. *Selected Subaltern Studies*. New York: Oxford UP, 1988
- Guha, Ranajit, ed. *A Subaltern Studies Reader 1986-1995*. New Delhi: OUP
- _____. *Small Voice of History: Collected Essays*, Ed. Partha Chatterjee, New Delhi: Permanent Black, 2009
- Harlow, Barbara. *Resistance Literature*. London: Methuen Publishing, 1987
- Guevara, Che. Roxa Luxemburg, Karl Marx and Friedrich Engel. *Manifesto: Three classic Essays on How to Change the World*. USA: Ocean Press, 2005
- Gopal Guru: *Humiliation*. New Delhi: OUP, 2011.:
- Freire, P. *Pedagogy of the Oppressed*. Trans. M. B. Ramos. Rev. Ed. New York: Continuum, 1997.
- Limbale, Sharan Kumar: *Towards an Aesthetic of Dalit Literature. Dalit Aesthetics*. Trans. Alok Mukherjee. Hyderabad: Orient Blackswan, 2004.
- Kumar, Akashay. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. New Delhi: Routledge, 2009.
- Russell, Ferguson, et. al., eds. *Out There: Marginalization & Contemporary Culture*. Massachusetts: The MIT Press, 1994.
- Sartre, Jean Paul. *What is Literature?*. London: Routledge. 2001
- Jean Paul Sartre (Routledge Critical Thinkers). London: Routledge. 2009.
- Spivak, Gayatri. *Gayatri. Spivak Chakravorty* (Routledge Critical Thinkers). London: Routledge. 2002.
- Zecchini, Laetitia. *Arun Kolatkar and Literary Modernism in India*. London: Bloombury. 2014.

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M.A. English
Central University of Jammu
2017-2018

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Detailed Syllabus of MA in English

SEMESTER IV

Type of Course : Elective

Course Title : Folklore and Theatre in India

Objective: This course acquaints the students with the art and structure of theatre and folklore in India to develop their analytical ability.

Unit I: Culture – Tradition – Folklore

Definition, Nature and Scope

Relation of Culture, Tradition to Folklore and Society

Mono Culture and Cultural Pluralism

Tribal Culture – Folk – Elite

‘Little’ Tradition and ‘Great’ Tradition

Unit II: Theatre

Introduction to the art of Theatre.

Elements of Theatre.

Structure of a dramatic text.

Types of Theatre: Street, Musical, Dance, Opera theatre

Smaller Drama theatres

Unit III: Folklorists: An Introduction

Definition and Growth of Folklorists

Scope and Characterizes of Folklorists

Relation between Folk, Folklore and Folklorists

Concept of Folkways and Folklife

Unit IV: Essays

Jawahar Lal Handoo. *Folklore in Modern India*. Mysore: CIIL Press, 1972

Vladimir Propp. *Theory and History of Culture*, Chapter 1- “The Nature of Folklore”. Trans. Aradna Y. Martin . Ed. Anatoly Liberman.

Manchester: Manchester University Press, 1984.

Professor Penny Gay: “Pygmalion Meets the 20th Century Woman” University of Sydney

Robert Chohen, Aristotle, Eric Bentley (Essays on theatre)

Unit V: Folklore and theatre in J&K

Heren

Kud Dance

Bhand Pathar

Rouf

Alley Yate

Recommended Reading:

1. N.C. Jain : Indian Theatre , Vikash Publishing House, New Delhi,1992.
2. O.G. Brocket : History of Theatre ,Allyn and Bacon Inc, London 1991.
3. O.G. Brocket : The Essential Theatre , Holt Rinehart & Winston Inc. New York.
4. A. Nicoll : Theory of Drama , Doaba House, New Delhi
5. Sophocles 'The Theban Plays' E.F Watling Penguin Goup, 1974
6. Navindra Behl : Nataki Sahit, Publication Bureau, Punjabi Uni.Patiala 1991
7. Balwant Gargi : Rangmanch, Navyug Publisher Delhi.
8. Satish Kumar Verma,Punjabi Sahit Da Itihas,Punjabi Academy Delhi. 2005
9. Medhni,Swarajbir,Chetna Parkash,Ludhiana,2002.
10. Amritsar Da Rangmanch,Kewal Dhaliwal (ed.),manch rangmanch,Amritsar.
11. Mohan Rakesh,'Ashaad Ka Ek Din',Rajpal and Sons.kashmiri Gate Dehli,2004.
12. Nemichandra Jain, 'Mohan Rakesh Ke Sampuran Natak', Rajpal and Sons. Kashmiri Gate, Delhi 1999.
13. ThreePlays:nagamandala,Hayavadan,Tughlaq,Girish Karnad.Oxford University Press,usa(1996).

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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M.A. English
Central University of Jammu
2017-2018

Course Learning Outcomes (CLOs)

Elective Courses

Folklore and Theatre in India : This course acquaints the students with the art and structure of theatre and folklore in India to develop their analytical ability

M.A. English
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2017-2018

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Detailed Syllabus of MA in English

SEMESTER IV

Type of Course: Elective

Course Title : Film and Media Studies

Film and Media Studies

The objective of this course is to enable students to understand the language of Cinema and Media. Students will be familiarized with the basic concepts, various creative and critical practices in the discipline. It will help them recognize significant film movements and theories as well as filmmakers who have shaped the course of world cinema and Indian cinema. This course aims to make students appreciate the language of cinema and media in an academic way and acquaint them with the key concepts of film and media theory and to explore the relations between media, power and social justice by integrating film and media theory with critical and creative practice.

Key Concepts:, *Storytelling/ Screenplay, Lighting, Cinematography, Special Effects Montage, Mis-en scene,*

Flashback, Blockbuster, Dialogue, Editing, Sound, Novelization/ Adaptation, Twist Endings, Antagonist/ Protagonist, Musical, theory, Media, Media Power, Broadcast/ Podcast/ Webcast, Mainstream/ Alternative Media, ,

Advertisement/ Commercial, Jingle, Audio-visual Media

Unit I: Overview of the Development of Cinema

a) History, Development of Cinema and Types of Cinema

b) Film theory or Cinema Studies: Formalist, Feminist, Auteur, Neo formalism, S.L.A.B theory, Apparatus,

Marxist, Psychoanalytic, Screen, Structuralist, Technique of Filmmaking

c) Indian Cinema: Popular/ Parallel Cinema

Unit II: Overview of the Development of Media

- a) Brief Introduction to Communication theories and models.
- b) Overview of Media Industry. Role and influence of Mass Media
- c) Elements of News, difference between article, news feature, backgrounder and editorial.

Unit III: Essays on Film and Media Theory

- a) Laura Mulvey: “Visual Pleasure and Narrative Cinema”
- b) Marshal McLuhan: “The Medium is the Message”
- c) Noam Chomsky: “What makes Mainstream Media Mainstream”

Unit IV: Book and Film Adaptation

- i) Adaptation: Text to Screen
- ii) *Five Point Someone: Chetan Bhagat / Three Idiots*

Unit V

- a) *Film Review*
- b) *Book Review*

Recommended Reading

1. Satyajit Ray, Our Films Their Films
2. Sergei Eisenstein, Film Sense
3. Vinay Lal and Ashis Nandy (Ed), Fingerprinting Popular Culture: The Mythic and the Iconic In Indian Cinema
4. Making Meaning in Indian Cinema – R. Vasudevan
5. Ideology of the Hindi Film: A Historical Construction – M. Madhava Prasad
6. Our Films Their Films – S. Ray
7. A Case Study of Indian Popular Cinema – R. Vasudevan
8. An Intelligent Critic’s Guide to Indian Cinema – A. Nandy
9. Bombay Cinema (Ranjani Mazumdar), Orientblackswan pvt. Ltd
10. Screen Education: From Film Appreciation to Media Studies; By Terry Bolas
11. Film Study: An Analytical Bibliography, Volume 1 By Frank Manchel
12. A Short History of Film By Wheeler W. Dixon, Gwendolyn Audrey Foster
13. Film As Film: Understanding And Judging Movies by Victor F. Perkins
14. Understanding the Film: An Introduction to Film Appreciation, Student Edition by Jan Bone, Ron Johnson
15. Theory of Film: The Redemption of Physical Reality; By Siegfried Kracauer
16. Media Studies: The Basics by Julian M cDougall
17. Media Studies: The Essential Resource by Sarah Benyahia, Abigail Gardener, Philip Rayner and Peter Wall
18. The Sage Handbook of Media Studies by John Downing 2004.
19. Peter Fourie. Media History, Media and Society. 2008.

20. A Theory of Adaptation. Linda Hutcheon. 2006

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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M.A. English

**Central University of Jammu
2017-2018**

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**M.A. English
Central University of Jammu
2017-2018**

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DETAILED SYLLABUS OF M.A. ENGLISH

SEMESTER IV

Type of Course: Elective

Course Title: Literature and Philosophy

Objectives: This course is meant for non- literature students. It will bring out the philosophical foundation of literary texts. The course will survey the relationship of Philosophy and Literature from the times of Socrates to the 20th Century.

UNIT I

Introduction: Philosophy and Reality

- (i) Idealism
- (ii) Realism
- (iii) Pragmatism
- (iv) Existentialism
- (v) Post modernism: Philosophy and Literature

UNIT II

The Ancient Philosophers

Life, times, and philosophical contribution of

- (i) Socrates
- (ii) Plato
- (iii) Aristotle

UNIT III

Introduction: Challenging the Ancients

- (i) Rene Decartes
- (ii) Francis Bacon
- (iii) John Locke

UNIT IV

Knowledge and Self

- (i) Jean – Jacques Rousseau
- (ii) Immanuel Kant
- (iii) Georg Hegel Wilhelm Fredrick
- (iv) Karl Marx

UNIT V

Subjectivity and Truth

- (i) Soren Kierkegaard
- (ii) Jean Paul Sartre

Required Readings:

Johann Friedrich Habart

William James

John Dewey

Recommended Readings:

Charlesworth ,M. *The Existentialists and Jean Paul Sartre*. London: George Prior,1976.
Durrant ,Will. *The Story of Philosophy*. New York: Simon & Schuster,1933.
Feibleman ,James,Kern. *Understanding Philosophy*. New York: Horizon Press, 1973.
Kenny. A. L. Ed.*The Oxford History of Western Philosophy*. Oxford, England: OUP, 2000.
Krant, R. ed. *The Cambridge Companion to Plato*. Cambridge: Cambridge University Press.
Russell ,Bertrand. *History of Western Philosophy*. New York: Simon & Schuster, 1945.

Mode of Examination

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M.A. English
Central University of Jammu
2017-2018

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Detailed Syllabus of MA in English

SEMESTER IV

Type of Course: Elective

Course Title : Linguistic Theories and Application

Objectives

This course aims at acquainting students with the development of modern linguistics and its major theories in the 20th century such as structuralism, transformational generative grammar and functional linguistics.

The course aims to provide understanding of the terminology, the basic assumptions, methods and limitations of each theory. The objective of the course is two-fold: (i) to introduce students to the basic methodology and results of modern linguistics, (ii) to teach analytic reasoning through the examination of linguistic phenomena and data.

Unit I

Structural Linguistics: Saussure and Bloomfield

This section of the course introduces the rise and development of modern linguistics. It explains why and how the

study of language should focus on synchronic structure of languages. This section also explains how language study

was proposed to be scientific.

Topics:

Synchronic and diachronic study of language

Nature of Linguistic sign: signifier and signified

Organising Principle of Language: paradigmatic and syntagmatic relations

Language as habit formation

Linguistics as Scientific study of language

Discovery procedures: minimal pairs, pattern congruity, complementary and contrastive distribution; IC Analysis

Unit II

Transformational Generative Linguistics

This section of the course introduces how language studies moved from taxonomic study to theoretical study and from language as a social construct to language as a mental construct.

Topics:

Language Acquisition Device: language as species specific

Competence and performance

Deep and Surface structure of language

Phrase structure rules

Basic transformations: addition, deletion, contraction and movement

Kernel, negative, interrogative and passive constructions

Unit III

Functional Linguistics

This section of the course introduces functional perspectives on language.

Topics:

Functions of language: ideational, interpersonal and textual

Clause structure: Transitivity, Modality and Theme organization

Context and text variety: field, tenor and mode

Text and texture: cohesion

Unit IV

ELT

This section of the course introduces how insights, methods and concepts of linguistic theories are applied to English Language Teaching practice and to analyse and understand literary texts.

Topics:

ELT:

Behaviourist Psychology and language learning: classical conditioning, operant conditioning

Structural Approaches to Language Teaching: Direct method, Audio-lingual method

Functional Approaches to Language Teaching: Communicative approach (H.G. Widdowson) and

Context based Approach (MAK Halliday)

Unit V

STYLISTICS

Foregrounding- deviation and parallelism

Style as Deviation- levels and types

Style as choice

Recommended Books:

Haegman, L. & J. Gueron. *English Grammar: A Generative Perspective*. Blackwell, London

O'Grady, William, John Archibald, Mark Aronoff, Janie Rees-Miller (2017) *Contemporary Linguistics* (Seventh Edition). New York: Bedford/St. Martin's

Pinker, Steven (1995) *The Language Instinct: How the Mind Creates Language*. New York: Harper Collins.

George Yule, *The Study of Language*. Cambridge University Press Cambridge

H.A. Gleason Jr. , *Linguistics and English Grammar*. Holt, Rinehart and Winston, Inc. London

Geoffrey N. Leech, *A Linguistic Guide to English Poetry*. Longman, London

Ruqaiya Hassan, *Linguistics, Language and Verbal Art*. Deakin University Press
Michael H. Short, *Exploring the Language of Poems, Plays and Prose*. Longman Harlow
Lesley Jeffries and Daniel McIntyre, *Stylistics*. Cambridge Textbooks in Linguistics
Geoffrey N. Leech & Paul Rayson, *The expression of obligation and necessity in British English across the twentieth century: developments in matching corpora*. 14th International Conference on English Historical Linguistics (14 ICEHL) - Bergamo, Italy
H.A. Gleason Jr. , *Linguistics and English Grammar*. Holt, Rinehart and Winston, Inc. London
F.D. Saussure, *Course in General Linguistics*. Columbia University Press
Leonard Bloomfield, *Language*. University of Chicago Press,
S.K. Verma & N. Krishnaswamy, *Modern Linguistics: An Introduction*. Oxford University Press New Delhi
Radford, A. et al. 1999. *Linguistics: An Introduction*. Cambridge University Press, Cambridge
MAK Halliday and Christian Mathhissen, *Introduction to Functional Grammar*. Arnold London
Geoffrey N. Leech, *Language in literature : style and foregrounding*. Pearson Longman

Mode of Examination

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M.A. English
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2017-2018

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Detailed Syllabus of MA in English

Semester IV

Type of Course: Interdisciplinary

Course Code : PGECL4I002T

Title of Course: English for Academic and Professional Communication

Objectives: The course focuses on speaking, listening, reading and writing skills in a professional environment. You will learn how to write short academic texts effectively, as well as to improve your grammar and vocabulary. Strategies for scan and skim reading are also included. Furthermore, you will gain confidence in speaking English in an academic and professional context.

Unit 1: Listening

At the completion of the course students will be able to:

1. Use academic listening strategies; including prediction and identification of main ideas.They will learn to listen for specific details and note taking.
2. Respond appropriately to spoken instructions.
3. Recognize formal and informal spoken English.
4. Comprehend all kinds of accents and dialects of English.

Unit II: Speaking

At the completion of the course, students will be able to:

1. Speak with appropriate accuracy and fluency using basic and moderately complex sentence structures.
2. Verbally connect ideas in paragraph like discourse.

3. Use appropriate verbal intonation and rhythm.
4. Engage in verbal role playing in formal and informal situations.
5. Express advice and personal opinions with supporting information.
6. Paraphrase stories and information.
7. Make formal and informal oral presentations.

Unit III: Reading

At the completion of the course, students will be able to:

1. Read and comprehend authentic English language publications relating to university life.
2. Comprehend after reading print and online newspapers, brochures, course catalogues, campus maps and internet based communication platforms.
3. Demonstrate a working knowledge of appropriate reading and pre-reading strategies; including scanning, annotating, predicting outcomes, making inferences and identifying stated or implied main ideas and supporting details.
4. Use strategies to ascertain meaning from unfamiliar vocabulary encountered in context.
5. Increase reading rate.
6. Understand a writer's purpose.

Unit IV: Writing and Grammar

At the completion of the course, students will be able to:

1. Demonstrate an understanding and application of grammar rules; including The appropriate use of verb tenses, subject verb agreement, modals, personal pronouns and articles.
2. Use adverbs and adjective clauses.
3. Use comparative and superlative forms.
4. Use gerund and infinitive phrases.
5. Apply capitalization and comma use rules.

6. Compose simple, complex, compound, and compound complex sentences.
7. Use structural conventions of written English to compose paragraphs and essays.
8. Practice peer editing, self editing, and revising skills.

Unit V: Across Multiple Language Domains

At the completion of the course, students will be able to:

1. Acquire and use new academic vocabulary.
2. Demonstrate an understanding of grammar in speaking and writing.
3. Understand inconsistencies between pronunciation and spelling.
4. Accurately compose moderately complex sentences with basic transitions to connect ideas in spoken and written discourse.

Identify written and spoken language patterns; including sequential events, cause and effect, compare and contrast, and problem/solution narratives.

Recommended Reading

“Fluency in English – A Course book for Engineering Students” by Board of Editors:Hyderabad: Orient BlackSwan Pvt. Ltd. 2016. Print.

Raman, Meenakshi and Sharma, Sangeeta. *“Technical Communication- Principles and Practice”*. Third Edition. New Delhi: Oxford University Press. 2015. Print.

‘Technical Communication- Principles and Practice’. Third Edition published by Oxford University Press.

‘Good Manners’ by J.C. Hill from *Fluency in English – A Course book for Engineering Students”* published by Orient Blackswan, Hyderabad.

‘Father Dear Father’ by Raj Kinger from *Fluency in English – A Course book for Engineering Students”* Published by Orient BlackSwan, Hyderabad

Green, David. *Contemporary English Grammar –Structures and Composition*. MacMillan India. 2014 (Print)

Rizvi, M. Ashraf. *Effective Technical Communication*. Tata Mc Graw –Hill. 2015 (Print).

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**M.A. English
Central University of Jammu
2017-2018**

Course Learning Outcomes (CLOs)

Interdisciplinary Course (IDC)

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2018-2019

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Title of Course: British Poetry (16th -20th century)

OBJECTIVE:

The objective of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, Victorian and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Sonnet, Ode, Elegy, Dramatic monologue, Metaphysical Poetry and Negative Capability.

UNIT I

Shakespeare: Sonnets (18, 30, 64, 130)

John Donne: "The Canonization", "Death Be not Proud"

UNIT II

John Milton: *Paradise Lost* Book I

Unit III

Wordsworth: "Tintern Abbey", "Ode on Intimations of Immortality"

John Keats: "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode to Autumn".

Unit IV:

Robert Browning: "My Last Duchess", "Andrea del Sarto"

T.S.Eliot: "The Love Song of J.Alfred Prufrock".

Unit V

W.B.Yeats: "The Second Coming", "Prayer for my Daughter"

W.H.Auden: "In Memory of W.B.Yeats", "Shield of Achilles"

Recommended Readings:

Abrams, M.H. English Romantic Poets: Modern Essays in Criticism, 2nd ed., Oxford: Oxford University Press, 1975.

Brewer, Derek Chaucer: The Poet as Storyteller. London: The Macmillan Press. 1984

Empson, William Milton's God. Wesport: Greenwood press, 1978

Ford, Boris The Age of Chaucer (Pelican Guide to English Literature) Volume USA, 1965.

... From Donne to Marvell (The Pelican Guide to English Literature 3), Penguin Books Ltd., 1966.

Gardener, Helen. Ed. John Donne: A Collection of Critical Essays. New Delhi: Prentice Hall India Ltd. 1979.

Greenblatt, Stephen Renaissance Self-Fashioning: From Moore to Shakespeare. USA University of Chicago Press; 2005

Hopkins, David. Ed. The Routledge Anthology of Poets on Poets : Poetic Responses to English Poetry from Chaucer to Yeats. London, New York : Routledge, 1994

Lewis , C.S A Preface to Paradise Lost. London ; New York : Oxford University Press, 1961.

... The Allegory of Love; a Study in Medieval Tradition. Oxford, The Clarendon press, 1936.

Legouis, Pierre Andrew Marvell: Poet, Puritan, Patriot. Oxford, Clarendon .1968.

... Donne the Craftsman, an Essay upon the Structure of the Songs and Sonnets. New York, Russell & Russell, 1962.

Ricks, Christopher Milton's Grand Style. London, Oxford U.P., 1967.

Tuve , Rosemond Elizabethan and Metaphysical Imagery; Renaissance Poetic and Twentieth Century Critics. Chicago, III, The University of Chicago press [1947].

Scott, Elledge. Ed. Paradise Lost : An authoritative text, backgrounds and sources, Criticism. New York: Norton, [1975].

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall

be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

British Poetry(16th -20th century) The Course Learning Outcomes of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, Victorian and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Sonnet, Ode, Elegy, Dramatic monologue, Metaphysical Poetry and Negative Capability.

**M.A. English
Central University of Jammu
2018-2019**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that

illustrate environmental concerns and examine the various ways literature treats the subject of nature.

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
- Imbibe opportunities to explore areas of their individual interest from the eclectic combination of courses
- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Course Code : PGECL1C006T

Title of Course: British Drama (16th -20thcentury)

OBJECTIVE:

The objective of this course is to acquaint the students with the development of British Drama from the Elizabethan to the Modern period from the historical and literary perspectives. The students will be acquainted with Mystery and Miracle plays, Elizabethan and Jacobean tragedy, Historical and Problem plays, Romantic comedy, Tragic-comedy, Comedy of Humours, Restoration comedy and Sentimental comedy, Drama of Ideas, Poetic drama, Kitchen sink drama and Angry Youngman Movement as well as related literary terms (Soliloquy, Aside, Setting, Plot, Dialogue, Character, Protagonist/Antagonist, Catharsis, Poetic Justice, Spectacle, Narrative, Diction, Nemesis, Mimesis, Tragic Hero, Hamartia, Tragic waste, Unity of Time, Place and Action, Climax, Denouement, Melodrama, Humour etc.)

Unit I

Christopher Marlowe: *The Tragical History of Doctor Faustus*.

UNIT II:

William Shakespeare: *King Lear*

UNIT III:

Richard Sheridan: *The Rivals*

UNIT IV:

G.B.Shaw: *Pygmalion*

UNIT V

Samuel Beckett: *Waiting for Godot*

Recommended Readings:

- Barton, Anne. *Ben Jonson, Dramatist*. Cambridge ; NY : Cambridge University Press, 1984.
- Bliss, Lee . *The World's Perspective : John Webster and the Jacobean*. Brighton, Sussex : Harvester Press, 1983.
- Bloom, Harold. *George Bernard Shaw: Modern Critical Views*. USA: Chelsea House Publishers, 1991.
- Bradley, A.C. *Shakespearean Tragedy*.Palgrave, 2007.
- ... *Shakespearean Tragedy : Lectures on Hamlet, Othello, King Lear, Macbeth*. New York : St. Martin's Press, 1992.
- Charlton, H.G.. *Shakespearean Comedy*.Routledge, 1966.
- Dobree, Bonamy. *Restoration Comedy: 1660-1720*. New Delhi: Dutt Press.
- E. Meguire, Laurie. *Studying Shakespeare: A Guide to the Plays*.Blackwell, 2004.
- Fujimura H, Thomas. *The Restoration Comedy of Wit*. USA: Princeton University Press, 1952.
- Goethe . *Faust*
- Harrison, G.B. *England in Shakespeare's Day* . Folcroft, Pa. : Folcroft Library Editions,1977.
- Knight ,G. Wilson. *The Wheel of Fire : Interpretations of Shakespearian Tragedy*. London ;NY :Routledge, 2001.
- Levin, Harry *The Overreacher: A Study of Christopher Marlowe*. London, Faber & Faber, 1954.
- Lucas, F.L. *Seneca and the Elizabethan Tragedy*. Oxford University Press, 2009.
- Machiavelli, Nicolo. *The Prince*(tr.) Ed. Robert M. Adams. New York : Norton, 1977.
- Montaigne de, Michele. *Essays on Repenting : The Complete Essays*. Trans. Ed. MA Screech. Penguin Books, Rep. 1991
- Sacville, Thomas *Gorboduc*
- ... *Introducing Shakespeare*. St. Clair Shores, Press, Mich : Scholarly, 1977.
- ... *The Story of Elizabethan Drama*. Norwood, Pa : Norwood Editions, 1977.
- Simkin, Stevie. *Marlowe: The Plays*. Palgrave, 2001.
- Steane , J.B. *Marlowe: A Critical Study*. Cambridge, University Press, 1964.
- Welsford, E. *The Fool in Shakespeare*. Oxford University Press.Welsford, Enid. 1966.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

Semester I Core Course

British Drama (16th -20th century) : The Course Learning Outcomes of this course is to acquaint the students with the development of British Drama from the Elizabethan to the Modern period from the historical and literary perspectives. The students will be acquainted with Mystery and Miracle plays, Elizabethan and Jacobean tragedy, Historical and Problem plays, Romantic comedy, Tragic-comedy, Comedy of Humours, Restoration comedy and Sentimental comedy, Drama of Ideas, Poetic drama, Kitchen sink drama and Angry Youngman Movement as well as related literary terms (Soliloquy, Aside, Setting, Plot, Dialogue, Character, Protagonist/Antagonist, Catharsis, Poetic Justice, Spectacle, Narrative, Diction, Nemesis, Mimesis, Tragic Hero, Hamartia, Tragic waste, Unity of Time, Place and Action, Climax, Denouement, Melodrama, Humour etc.)

**M.A. English
Central University of Jammu
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- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Course : British Fiction (18th -20thcentury)

OBJECTIVE:

This course deals with the rise of the British novel from the 18th to the 20th century. The students will be introduced to the major stages in the development of the novel as a distinct genre; epistolary, picaresque, gothic, historical, sensibility, social, regional, and stream of consciousness novels will be analyzed to understand the social reality inherent in a novelistic view. Fundamental conceptual issues, related forms and narratives will be studied to see how they function in the novel as opposed to other genres (Romance, Realism, Epic plot, Character, Omniscient narration/Point of view/authorial Intent, Bildungsroman, Satire, Parody, Fictionality/Historiography, Novella, Short story, Chap books, Burlesque, Belles lettres, Dialogism/Monologism, Heteroglossia/Monoglossia, Carnavalesque etc.)

UNIT I:

Henry Fielding: *Joseph Andrews*

UNIT II

Charlotte Bronte: *Jane Eyre*

UNIT III

Charles Dickens: *Hard Times*

UNIT IV:

Virginia Woolf: *Mrs. Dalloway*

UNIT V

William Golding: *Lord of the Flies*

Recommended Readings:

Andrew H. Wright *Jane Austen's Novels*. Oxford University Press, 1954.

Walton Litz *Jane Austen: A Study of her Development* New York: Oxford University Press, 1965.

Title of Course: British Fiction

Sue roe and Susan Sellers *The Cambridge Companion to Virginia Woolf*, Cambridge University Press,

Arnold Kettle *An Introduction to the English Novel*. Vol. 1, Nabu Press, 2013

Boris Ford (ed) *The New Pelican Guide to English Literature*. Harmondsworth, Mdx :

Penguin Books, 1982-1988.

E.M Forster *Aspects of the Novel*. London: E Arnold, 1927.

Ernest A. Baker: *The History of English Literature*. (ten volumes between 1924 and 1939)

F.R. Leavis *The Great Tradition* Chatto & Windus, 1948.

George Steiner *Tolstoy or Dostoevsky*. Harmondsworth, Mdx : Penguin, 1967.

Henry James *The Art of Fiction*. Macmillan and Co. 1888.

Ian Watt *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley,

University of California Press, 1957.

Pat Rogers *Defoe, the Critical Heritage*. London :Routledge and Kegan Paul, 1972.

Terry Eagleton *The English Novel: An Introduction*. Maiden, MA: Blackwell Pub., 2005.

Walter Allen. *The English Novel: A Short Critical History*. Harmondsworth, 1954.

Wayne C Booth *The Rhetoric of Fiction*. Chicago : University of Chicago Press, 1961.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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Word Limit-(300-350)

**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

British Fiction (18th -20th century): This course deals with the rise of the British novel from the 18th to the 20th century. The students will be introduced to the major stages in the development of the novel as a distinct genre; epistolary, picaresque, gothic, historical, sensibility, social, regional, and stream of consciousness novels will be analyzed to understand the social reality inherent in a novelistic view. Fundamental conceptual issues, related forms and narratives will be studied to see how they function in the novel as opposed to other genres (Romance, Realism, Epic plot, Character, Omniscient narration/Point of view/authorial Intent, Bildungsroman, Satire, Parody, Fictionality/Historiography, Novella, Short story, Chap books, Burlesque, Belles lettres, Dialogism/Monologism, Heteroglossia/Monoglossia, Carnavalesque etc.)

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At the completion of Post graduate course, the students will:

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Detailed Syllabus of MA in English

Semester I

Type of Course: Elective

Course : Literary Criticism (Western)

OBJECTIVE: This course will acquaint the students with theories/interpretation of literature and genealogies of literary criticism issuing from Graeco-Roman to Modern critical domain. It will help the students understand and appreciate the development of and shift in critical approaches to literature from Plato down to the Modern age. The students will be introduced to critical terms (Poetics, Socratic Dialogue, City-state, Justice, Tragedy, Comedy, Anagnorisis, Deixis, Deixis, Dithyramb, Episodion, epode, Pathos, strophe, Telos, Sublime, Diction, Metre, Return to Nature, Spontaneous flow of emotion and Imagination, Supernaturalism, Fancy, Imagination, Impersonality in Art etc.)

UNIT I (Classical)

Aristotle: *Poetics* (Chapter I –xvi)

Longinus: *On the Sublime*

UNIT II (Renaissance)

Philip Sydney: *The Defence of Poesy*

Samuel Johnson: "Preface to Shakespeare"

UNIT III: (Romantic)

W. Wordsworth: *Preface to Lyrical Ballads*

S.T.Coleridge: *Biographia Literaria* (Chapters: xii, xiii, xiv, xvii)

UNIT IV: (Victorian)

Matthew Arnold: "The Study of Poetry"

Walter Pater: "Style" (from *Appreciations*)

UNIT V (Modern)

T.S.Eliot: "Tradition and the Individual Talent"

I.A. Richards: "The Two Uses of Language"

Recommended Readings :

A. Ferd The Origins of Criticism : Literary Culture and Poetic Theory in

Title of Course: Literary Criticism (Western)

Classical Greece. Princeton : Princeton University Press, 2002.

A.H Gilbert Literary Criticism : Plato to Dryden

A.O Rorty (Ed) Essays on Aristotle's Poetics Princeton :Princeton University Press, 1992.

C. Janaway. Images of Excellence Plato's Critique of the Arts Oxford: OUP,1995.

D.A Russell &M.Winterbottom Eds. Literary Criticism. Oxford UP, 1972.

G. Kennedy (Ed) The Cambridge History of Literary Criticism, Classical Criticism Cambridge : CUP,1989.

R.A Scott James. The Making of Literature. London, 1936

R.C Davio& L. Finkeld Led. Literary Criticism and Theory : The Greek to the Present. Longman N.Y, 1989.

S. Halliwell. The Aesthetics of Mimesis Ancient Texts and Modern Problems Princeton : Princeton University Press, 2002.

T.R. Henn. Longinus and English Criticism.Cambridge, 1934.

Winsatt& Brooks. Literary Criticism, a Short History

Y.L Too. The Idea of Ancient Literary Criticism Oxford : Clarendon Press, 1988.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall

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**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

Elective Course

- 1) **Literary Criticism (Western):** This course will acquaint the students with theories/interpretation of literature and genealogies of literary criticism issuing from Graeco-Roman to Modern critical domain. It will help the students understand and appreciate the development of and shift in critical approaches to literature from Plato down to the Modern age. The students will be introduced to critical terms (Poetics, Socratic Dialogue, City-state, Justice, Tragedy, Comedy, Anagnorisis, Deus ex machine, Dithyramb, Episodion, epode, Pathos, strophe, Telos, Sublime, Diction, Metre, Return to Nature, Spontaneous flow of emotion and Imagination, Supernaturalism, Fancy, Imagination, Impersonality in Art etc.)

M.A. English

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Detailed Syllabus of MA in English

Semester I

Type of Course: Foundation

Course : Background to English Literature

OBJECTIVE: This course will acquaint the students with the brief history of English literature from the Medieval to the Postmodern period with special emphasis on literary movements, sociohistorical trends and key literary tropes.

UNIT I

Medieval Age: Historical background: Idea of Crusade, Norman Conquest, The Hundred Years

of War, The Black Death, Peasants Uprising, Feudalism, Catholic Christianity and Age of faith.

Renaissance: Humanism, Classical Revival, The Great Plague, Henry VIII, The Tudors, break

with Catholic Church, Invention of Printing Press, Copernican Theory, Galileo effect, Bible

Translations (Tyndale, Geneva, King James, Queen Elizabeth I).

UNIT II

Restoration Literature: Restoration of Monarchy, Restoration of Theatre, Glorious Revolution, Royal Society.

Neoclassical: Augustan Revival, Emulation of Graeco-Roman, Age of Reason, Enlightenment and Decorum, Rationality and Faith.

UNIT III

Romanticism: The European War (1793) between France and England, French Revolution (1798), The Reform Bill (1832), Factory Act (1833), Education Act (1833), Slavery Emancipation Act (1843), 'Sturm and Drang' movement. Shift from stiff Classicism (regimentation, regulation, authority) to Romanticism (individuality, informality and freedom).
Victorian Age: Impact of Industrialization, Condition of England question, Darwinism, Racism, Domesticity, Fallen women, 'Angel in the house', Patriarchy, Women's Emancipation, Printing Press, Working Class Cultures and Rise of Bourgeois.

UNIT IV

Title of Course: Background to English Literature

Modernism: Urbanization and technological onslaught, Atomization, World War I literary effect, Breakdown of Western Civilization, Return to religion and structures, Nationalism.

Postmodern literature: Post World War II effect, Rejection of Western Values, Post humanities, Neocolonialism, Globalization, Multiculturalism

UNIT V

Key Concepts and Terms

Medieval Age: Courtly Romance, Chivalric Romance (Arthurian Literature), Lyric, Allegory, Dream vision, Ballad, Exemplum, Satire, Heroic Couplet, Fabliau, Miracle Play and Morality Play.

Renaissance Age: Humanism, Sonnet forms, Elizabethan Drama, Blank Verse.

Restoration Age: Comedy of Manners, Political Satires, Heroic Couplet.

Neoclassical Age: The Mock Epic, Heroic Epic, Parody, Fables, Picaresque, Epistolary, Satire and Wit.

Romanticism: Subjectivity, Supernaturalism, Suspension of Disbelief, Negative Capability, Egotistical sublime.

Victorian Age: Great Exhibition, Gothic, Dramatic Monologue, Victorian Compromise.

Modernism: Stream of consciousness, avant-garde, Dadaism, Surrealism, Symbolism, War poetry.

Postmodernism: Metafiction, Intertextuality, Pastiche, Simulacrum, Hyperreality.

Recommended Reading:

Abrams, M.H. *A Glossary of Literary Terms*. Thomas Learning. 1988.
Alexander, Michael. *A History of English Literature*. Palgrave MacMillan. 2013.
Carter, Rollin, Malcolm Bradbury and John MC Rae. *History of English Literature*.
Cuddon, JA. *A Dictionary of Literary Terms and Theory*. CE Preston. 1988.
Daiches, David: *History of English Literature (2/4 Volumes)*. Supernova Publishers. 2011.
Drabbel, Margaret. *The Oxford Companion to English Literature*. Oxford University Press. 1932.
Evans, Ifor: *Short History of English Literature*. Penguin. 1990
Poplawski, Paul. *English Literature in Context*.
Sanders, Andrews: *History of English Literature*. Cambridge University Press. 2008.

Mode of Examination

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**M A English ,
Central University of Jammu**

2018-19

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M.A. English

**Central University of Jammu
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Detailed Syllabus of MA in English

Semester II

Course Type: Core

Course Title: Literature and Culture

Objective:

This course purports to acquaint the students with the complex interface between ‘culture’ and literary texts. The course will acquaint them with theories of culture ranging from definitions of high, low, popular, mass, subaltern and indigenous cultures. The students will be introduced to the key concepts like Nature/Culture dichotomy, The Great Tradition, Popular Culture /Mass Culture , *Loka/Lokapriya/ Folk* , *Varna system/ Caste*, *Homo Hierarchus*, Dalit Aesthetics, Humiliation, Race/ Deterministic Philosophy, Class, Habitus, Indigeniety (Ethnicity), Deep Play, Thick Description, Colonial Modernity, Civilization, Christian Masculinity as shaping principles of literature.

Unit I: Theory: Culture

I) Matthew Arnold. *Culture and Anarchy* (“Sweetness and Light”. Ch. I)

II) Raymond Williams. “Culture is Ordinary” from *The Routledge Critical and Cultural Theory Reader*. Ed. Neil Badmington and Julia Thomas, London & New York, Routledge.

III) Stuart Hall. “Notes on Deconstructing the ‘Popular’” from R. Samuel eds. *People’s History and Socialist theory*. London: Routledge and Kegan Paul, 1981.

Unit II:

Text:

CLR James: *Beyond a Boundary (Selections “The Window”, “The Most Unkindest Cut”)*

Unit III: Theory: Caste:

I) B.R. Ambedkar: “Annihilation of Caste”

II) Sharan Kumar Limbale: (“From Erasure to Assertion” pg. 1-19) from *Towards an Aesthetics of Dalit Literature*. Trans. Alok Mukherjee.

III) Gopal Guru: *Humiliation* (“Introduction”)

Unit IV: Text:

Mulk Raj Anand: *Untouchable*

Unit V: Theory: Race

I) Frantz Fanon (“The Negro and Language”) from *Black Skin/White Mask*

II) Morrison, Toni. (“Introduction”) *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge, Mass: Harvard University Press, 1992.

Text:

Ralph Ellison: *The Invisible Man*

Recommended Reading:

Culture Theory:

Theodore Adorno and Max Horkheimer. *Dialectic of Enlightenment*

Raymond Williams: 1958, *Culture and Society 1780-1950* Columbia University Press, 1983.....Marxism and Literature.

Clifford Geertz. *The Interpretation of Culture*

Amitav Ghosh. *Dancing in Cambodia*

Ashish Nandy *Traditions, Tyranny and Utopias: Essays in the Politics of Awareness*. New Delhi: Oxford University Press, March 3, 1988, (Selections)

Giorgio Agamben. *Homo Sacer*. (Selections)

Stuart Hall, *Critical Dialogues in Cultural Studies* (Penguin, London, 1996).

Caste:

Dumont, Louis. *Homo Hierarchicus: The Case System and its Implications*. Tr. Marks Sainsbury, Louis Dumont and Basia Gulati. Chicago and London: University of Chicago Press, 1980. (Selections)

Dirks, Nicholas B. *Castes of Mind: Colonialism and the Making of Modern India*. Oxfordshire: Princeton University Press 2001. (Selections)

Race:

Crenshaw, Kimberle. *Critical Race Theory: The Key Writings that Formed the Movement*. New York: New Press: Distributed by W.W. Norton&Co., 1995.

Delgado, Richard, and Jean Stefancic. *Critical Race Theory: The Cutting Edge*, 2nd ed. Philadelphia: Temple University Press, 1999.

Ali Rattansi and Sally Westwood Eds., *Racism Modernity and Identity* (Polity Press, Oxford 1994).

Du Bois, W.E.B. *The Souls of Black Folk*. Minneapolis: Filiquarian Publishing LLC, 2007.

Ellison, Ralph. *Shadow and Act*. New York: Random House, 1964.

Lipsitz, George. *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*. Philadelphia: Temple University Press, 1998.

Mills, Charles W. *The Racial Contract*. Ithaca: Cornell University Press, 1997.

Patterson, Orlando. *Slavery and Social Death: A Comparative Study*. Cambridge, Mass: Harvard University Press, 1982.

Roediger, David R. *The Wages of Whiteness: Race and the Making of the American Working Class*. London

Gender

Sinha, Mrinalini. *The Manly Englishman and the Effeminate Bengali*. Manchester: Manchester University Press, 1995.

Sarkar, Tanika. *Hindu Wife, Hindu Nation*. Delhi: Permanent Black, 2003.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
Central University of Jammu
2018-19**

Course Learning Outcomes (CLO's)

Core Courses

- 1) **Literature & Culture** : This course purports to acquaint the students with the complex interface between 'culture 'and literary texts. The course will acquaint them with theories of culture ranging from definitions of high, low, popular, mass, subaltern and indigenous cultures. The students will be introduced to the key concepts like Nature/Culture dichotomy, The Great Tradition, Popular Culture /Mass Culture , *Loka/Lokapriya/ Folk* , *Varna system/ Caste, Homo Hierarchus*, Dalit Aesthetics, Humiliation, Race/ Deterministic Philosophy, Class, Habitus, Indigeniety (Ethnicity), Deep Play, Thick Description, Colonial Modernity, Civilization, Christian Masculinity as shaping principles of literature.

M.A. English

**Central University of Jammu
2018-2019**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
- Imbibe opportunities to explore areas of their individual interest from the eclectic combination of courses
- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

Semester II

Type of Course: Core

Title of Course: Comparative Literature (Indian)

OBJECTIVE

The course is designed to introduce the students to the development and growth of comparative

literature in India with a focus on Indian literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terms of comparative literature.

Key: *Anuvada*, Influence, Analogy, Thematology, Translation, Adaptation, Transcreation, Transliteration, Re-writing, Equivalence, Cannibalism, 'faithfulness in translation', SL and TL, Illusion, Domestication, Foreignization, Multi-lingual and Multi-cultural situation, Culture, Language, Colonial/Postcolonial.

Unit I

- i) Evolution, Development & Scope of Comparative Literature
- ii) Different Schools of Comparative Literature: French, American, Russian and Indian.

Unit II

- i) Comparative Literature in a multilingual and multicultural situation
- ii) Comparative Literature: Post Colonial Approaches
- iii) Comparative Indian Literature and Periodisation (Ancient, Medieval and Modern)
- iv) Major Literary movements and themes in Indian literature .

Unit III

- i) Amiya Dev: "Towards Comparative Indian Literature" -
- ii) Sisir Kumar Das: "Why Comparative Literature?", from *Comparative Literature: Theory and Practice* eds. S.K. Das & A. Dev.
- iii) Buddhadeva Bose: "Comparative Literature in India" YCGL 8, 1959, 110

Unit IV

Shashi Tharoor: *The Great Indian Novel*

Unit V

Arundhati Roy: *The God of Small Things*

David Davidar : The House of Blue Mangoes

Recommended Reading

Albridge A. Cover, *Comparative Literature: Matter and Method*. Illinois: LLp, 1964.
Bandyo padhyay, Sibaji. Ed *Thematology, Literary studies in India*, Vol III Jadaupur University, Kolkata.

Bassnett, Susan *Comparative Literature: A Critical Introduction* Oxford:

Blackwell, 1993.
Chanda Literary Historiography. Literary Studies in India, Vol I. ed.
Jadavpur University, Kolkata.
Das Gupta, Subha C. ed Geneology, Literary studies in India Vol II Jadavpur University,
Kolkata
D'haer, Theo et al Ed. The Routledge Concise History of World Literature, 2012, U.S.A,
Canada & U.K
Jost, F. Introduction to Comparative Literature. Bobbs- Merrit, Pegasus,
1974.
Ghosh, Tapan Kumar. Shashi Tharoor's the Great Indian Novel: A Critical Study. Asia
Book House, 2008.
Indranath Choudhari: Comparative Indian Literature, Some Perspective. Delhi, 1992.
Mohan, Chandra Aspects of Comparative Literature Current Approaches
India Publishers & Distributors,1989.
Pradhan, Ram Prakash ed. Glimpses of Comparative Literature. New Delhi: Allartre, 2011.
Prasad, Murari.Arundhati Roy Critical Perspectives. Pencraft International, 2006.
Weisstein, Ulrich: Comparative Literature and Literary Theory, Survey and
Introduction. Bloomington, London: Indiana Univ. Press

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks
Word Limit-(300-350)

**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

- 2) **Comparative Literature (Indian):** The course is designed to introduce the students to the development and growth of comparative literature in India with a focus on Indian literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terms of comparative literature.

Key: *Anuvada*, Influence, Analogy, Thematology, Translation, Adaptation, Transcreation, Transliteration, Re-writing, Equivalence, Cannibalism, 'faithfulness in translation', SL and TL, Illusion, Domestication, Foreignization, Multi-lingual and Multi-cultural situation, Culture, Language, Colonial/Postcolonial.

M.A. English
Central University of Jammu
2018-2019

Program Outcomes:

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
- Imbibe opportunities to explore areas of their individual interest from the eclectic combination of courses
- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

Semester II

Type of Course: Core

Title of Course: Indian Writing in English

Objective

The objective of the course is to introduce students to the major movements and writers of Indian literature in English through the study of selected literary texts. The aim is to study the development of Indian Writing in English in all the genres and generate a sense of appreciation for the Indian literary text. This course also aims to study the artistic and innovative use of language employed by the writers and provide the students a perception into the diverse aspects of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction, Indian Sensibility, Chutnefication of language, Writing back, Decolonisation, Partition literature, Indian Myths and literature, Hinglish, Imitative, Creative, Elitist/Parochial.*

Unit I: Essays

i) Macaulay: "Minute on Indian Education"

ii) R. K Narayan: "Toasted English"

iii) Raja Rao: Foreword to *Kanthapura*

(iv) Salman Rushdie: "Commonwealth Literature Does Not Exist"

Unit II: Poetry

1. Nissim Ezekiel:

"Poet, Lover, Birdwatcher"

2. Dom Moraes

"Future plans"

3. Eunice De Souza

"Forgive Me, My Mother"

4. Gauri Deshpande

"The Female of the Species"

Unit III: Fiction

R. K Narayan : *Waiting for the Mahatma*

Unit IV: Fiction

Arvind Adiga: *The White Tiger*

Unit V: Drama

Mahesh Dattani: *Dance like a Man*

Recommended Reading

- 1) Souza, Eunice de. *Nine Indian Women Poets: An Anthology*, New Delhi. Oxford. ed 1997.
- 2) Deshpande Gauri, *Between Births*, Calcutta Writers Workshop:1968.
- 3) Deshpande, Gauri. *Lost love*, Calcutta writers workshop.1970.
- 4) L.H. Amiga. *Indo- English Poetry*. Jaipur Surbahi Publications. 2000.
- 5) Rashmi Bajaj, *Women Indo Anglian Poets: A critique*. New Delhi. Asian Publications 1996.
- 6) Dattani, Mahesh, "Collected Plays," Penguin Books, New Delhi, 2000.
- 7) Paranjape, Makarand. *Selections from Indian Poetry in English*.(ed), Macmillan,1993.
- 8) Mehotra, Arvind Krishna. *Oxford Anthology of 12 Modern Indian Poets*.(ed). (Oxford UP 1992).
- 10) Meenakshi Mukerjee, "*The twice Born Fiction- Themes and Techniques of the Indian Novel in English*, Waffle of the Toffs. (Heinemann, 1971)
- 11) C. D. Narasimhaiah. *Common wealth Poetry*. Macmillan.
- 12) Bhatta, Krishna, *Indian English Drama: A Critical Study*. N. Delhi. Sterling Publishers pvt.ltd,1987.
- 13) Chaudhari, Asha Kuthari. *Contemporary Indian Writers in English, Mahesh Dattani: An Introduction*. N.Delhi, Foundation Books.
- 14) Iyenger, K.R Srinavasa. *Indian Writing in English*. N.D Sterling 1995.
- 15) Naik, M.K. A History of Indian Literature, N.D Sahitya Academy.1982
- 16) Multani, Angelie. *Critical Perspectives in Mahesh Dattani's plays*. N.D Pencraft International, 2007
- 17) Adaya, Rangacharya. *Indian Drama*, ed. H.H Anniah Gowda Mysore, 1974.
- 18) Daruwalla, K. *Indian Literature in English*. Critical views. New Delhi. Sarupn Sons.
- 19) Rushdie, Salman. *The Vintage Book of Indian Writing*.
- 20) Chaudhari, Amit. *The Picador Book of modern Indian Literature*
- 21)Margaret Paul, Joseph. *Jasmine on a String. A Survey of Woman Writing English Fiction in India*. OUP.2014.
- 22)King, Brice Aluca. *Modern Indian Poetry in English*. New Delhi. OUP. 1987.
- 23) Mehotra, Arvind Kashap. (ed). *A History of Indian Literature in English* New York, Columbia. UP 2003(Doaba books 16 Ansari Road New Delhi.
- 24) Mehotra. *A Concise History Indian literature in English*. 2008.
- 25) Adil Jusswalla, Eunice De Souza, "Statements : Anthology of Indian Prose in English" Orient Blackswan,Hydrabad,1989.
- 26) William Walsh, "Indian Literature in English" Longman, London, 1990.
- 27) Meenakshi, Mukherjee. *Twice Born Fiction: Indian Novel in English* 1972.

28) Meenakshi Mukherjee. *Realism and Reality: The Novel and Society in India*. Oxford University Press, 1985.

29) Meenakshi Mukherjee. *The Perishable Empire: Essays on Indian Writing in English*. 2003. Oxford University Press.

Mode of Examination

There shall be three sections A, B & C

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**M A English ,
Central University of Jammu
2018-19**

Course Learning Outcomes (CLO's)

- 1) **Indian Writing in English:** The Course Learning Outcomes of the course is to introduce students to the major movements and writers of Indian literature in English through the study of selected literary texts. The aim is to study the development of Indian Writing in English in all the genres and generate a sense of appreciation for the Indian literary text. This course also aims to study the artistic and innovative use of language employed by the writers and provide the students a perception into the diverse aspects of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction, Indian Sensibility, Chutnefication of language, Writing back, Decolonisation, Partition literature, Indian Myths and literature, Hinglish, Imitative, Creative, Elitist/Paroc*

**M.A. English
Central University of Jammu
2018-2019**

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Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.

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Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: Indian Literary Aesthetics

Objective: This paper shall focus on Indian Literary Aesthetics- its various schools and theories so as to provide an alternative perspective of Literary Criticism and Theory from an indigenous position. The students would be encouraged to take a critical view of our own 'poetics' and its relevance in the postcolonial contexts.

Unit I: On Natya, Rasa and Alankaar

Bharatmuni: *Natyashastra* (Excerpts)

Bhamaha: *Kavyaalankaar* (Excerpts)

Unit II: Riti and Dhvani

Dandin: Definition of Riti (Written in 7th Century in Sanskrit)

Anandvardhan: *Dhvanyaloka* (Excerpts) (on the Structure of Poetic Written in 9th Century)

Unit III: Vakrokti and Auchitya

Kuntaka: *Vakrokti-jivita* (Excerpts)

Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)

Unit IV: On Aesthetic Equipoise

Keshavadasa: *Rasikapriya* (Excerpts)

Abhivavagupta: *Abhinava Bharati* (Written in 11th Century in Sanskrit)

Unit V: Nativism:

G.N. Devy: "Tradition and Amnesia" (from *After Amnesia*)

BhalchanderNemade: "Sahityateel Desiyata" (Nativism in Literature) (from *Nativism: Essays in Criticism*. New Delhi: SahityaAkademi, 1997.)

Recommended Reading

Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002.

Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi, New Delhi, 2010

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Limited, Delhi, 1998

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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**M A English ,
Central University of Jammu
2018-19**

Course Learning Outcomes (CLO's)

Elective Course

- 1) **Indian Literary Aesthetics:** This paper shall focus on Indian Literary Aesthetics- its various schools and theories so as to provide an alternative perspective of Literary Criticism and Theory from an indigenous position. The students would be encouraged to take a critical view of our own 'poetics' and its relevance in the postcolonial contexts.

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- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: World Literature

OBJECTIVE:

The objective of the course is to understand literature from classical to contemporary time from different parts of the world. This will create an awareness in the students' awareness of the universal human concerns & values that are the basis of literary works, and broaden the intercultural reading experience and understanding of cross-cultural artistic patterns and stimulate a greater appreciation of language as an artistic medium.

The students shall be introduced to key concepts related to World Literature, Classical Period, Epics, Classical Mythology, Medieval Literature, National Literature, National Myths, Culture in the Ancient world, Culture in the Medieval world, Culture in the Contemporary world, Philosophical fiction, Psychological novel, European Realism, Russian Revolution, Existentialism, Alienation, the Absurd, Existentialist novel, Modernism, the World wars, I and II, Communism, Postmodernist fiction, Magic Realism, Historiography metafiction, Cultural Revolution of China, Globalization, Multiculturalism, Cosmopolitanism, Multilingualism, Cultural Identity.

UNIT I

The Iliad. Trans. Robert Fagles; Introduction and notes by Bernard Knox. Penguin.(Selections)

UNIT II

Dostoevsky, *Crime and Punishment*

Unit III

Albert Camus, *The Stranger*

Unit IV

Gabriel Garcia Marquez *One Hundred Years of Solitude*

Unit V

Mo Yan *The Garlic Ballads : a Novel /* translated from the Chinese by Howard Goldblatt. – New York : Viking, 1995

Recommended Readings:

Bakhtin, M.M. Problems of Dostoevsky's Poetics.

Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Sarah Lawall, 'Preface' and 'Introduction', in Reading World Literature: Theory, History, Practice, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.

David Damrosch, How to Read World Literature? (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.

Theo D'haen et. al., eds., 'Introduction', in World Literature: A Reader (London: Routledge, 2012).

Emily Apter. Against World Literature: On the Politics of Untranslatability. Verso Books, 2013

Eric Hayot. On Literary Worlds. Oxford University Press, 2012

Franco Moretti. Distant Reading. Verso Books, 2013

McDougal Littell. The Language of Literature: World Literature (McDougal Littell Language of Literature). 2005

Martin Puchner, et al. Eds. The Norton Anthology of World Literature (Shorter Third Edition) (Vol. 1) 3rd Edition, 2012.

Casanova, Pascale. The World Republic of Letters. Trans. M. B. DeBevoise. Cambridge: Harvard University Press, 2004.

D'haen, Theo. The Routledge Concise History of World Literature. London: Routledge, 2011.

D'haen, Theo, David Damrosch, and Djelal Kadir, eds. The Routledge Companion to World Literature. London: Routledge, 2011.

D'haen, Theo, César Domínguez, and Mads Rosendahl Thomsen, eds. World Literature: A Reader. London: Routledge, 2012.

Damrosch, David, April Alliston, Marshall Brown, Page duBois, Sabry Hafez, Ursula K. Heise, Djelal Kadir, David L. Pike, Sheldon Pollock, Bruce Robbins, Haruo Shirane, Jane Tylus, and Pauline Yu, eds. The Longman Anthology of World Literature. New York: Pearson Longman, 2009. 6 Vols.

Hashmi, Alamgir. The Commonwealth, Comparative Literature, and the World. Islamabad: Indus Books, 1988.

Lawall, Sarah, ed. Reading World Literature: Theory, History, Practice. Austin: University of Texas Press, 1994.

Pizer, John. The Idea of World Literature: History and Pedagogical Practice. Baton Rouge: Louisiana State University Press, 2006.

Prendergast, Christopher, ed. Debating World Literature. London: Verso, 2004.

Puchner, Martin, Suzanne Conklin Akbari, Wiebke Denecke, Vinay Dharwadker, Barbara Fuchs, Caroline Levine, Sarah Lawall, Pericles Lewis, and Emily Wilson, eds. The Norton

Anthology of World Literature. New York: W.W. Norton, 2012. 6 Vols.
 Sturm-Trigonakis, Elke. Comparative Cultural Studies and the New Weltliteratur. West Lafayette: Purdue University Press, 2013.
 Thomsen, Mads Rosendahl. Mapping World Literature: International Canonization and Transnational Literatures. London: Continuum, 2008.
 Tötösy de Zepetnek, Steven, and Tutun Mukherjee, eds. Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies. New Delhi: Cambridge University Press India, 2013.
 Vipper, Yuri B. A Fundamental Study of the History of World Literature. USSR Academy of Sciences: Social Sciences Vol. XVI, No. 1, 1985 pp. 84–93.
 Vipper, Yuri B. National Literary History in History of World Literature: Theoretical Principles of Treatment. New Literary History Vol. 16, No. 3, On Writing Histories of Literature (Spring, 1985), pp. 545–558
 Susan Wittig, Albert Richard, Cohen Rose and Sallberg Kam. World Literature. Holt McDougal, 1998
 Holt, Rinehart And Winston. World Literature. Rinehart And Winston Holt, 2000. Student Edition, 2001.
 Peter Francev. Albert Camus. The Stranger: Critical Essays 1, 2014

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
 Central University of Jammu
 2018-19**

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Course Learning Outcomes (CLO's)

- 1) **World Literature:** The Course Learning Outcomes of the course is to understand literature from classical to contemporary time from different parts of the world. This will create an awareness in the students' awareness of the universal human concerns & values that are the basis of literary works, and broaden the intercultural reading experience and understanding of cross-cultural artistic patterns and stimulate a greater appreciation of language as an artistic medium. The

students shall be introduced to key concepts related to World Literature, Classical Period, Epics, Classical Mythology, Medieval Literature, National Literature, National Myths, Culture in the Ancient world, Culture in the Medieval world, Culture in the Contemporary world, Philosophical fiction, Psychological novel, European Realism, Russian Revolution, Existentialism, Alienation, the Absurd, Existentialist novel, Modernism, the World wars, I and II, Communism, Postmodernist fiction, Magic Realism, Historiography metafiction, Cultural Revolution of China, Globalization, Multiculturalism, Cosmopolitanism, Multilingualism, Cultural Identity.

M.A. English

**Central University of Jammu
2018-2019**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
- Imbibe opportunities to explore areas of their individual interest from the eclectic combination of courses

- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

Semester II

Course Type: Elective

Course Title: Structure of Modern English

The main objective of the course is to introduce the students to the basic tools essential for the systematic study of language.

Objective: This paper is aimed to provide an introduction to the studies of language in modern times. Students are made to be aware of developments in the field of Linguistics, and develop an understanding of the nature of language study through a scientific and analytical approach. An understanding of the concepts in modern Linguistics is an essential objective and the approach to be adopted is that of clear explication of linguistic thought and of the levels of linguistic analysis.

Unit 1. Language - nature and functions (arbitrariness of sign, speech and writing, animal and human language, conventionality, system of systems). The earlier study of language – historical, comparative approaches, a brief history of linguistics.

Unit 2. The growth of Modern Linguistics:– The descriptive approach, Linguistics as a Science.

The early structuralists, anthropologists - Boas, Sapir, Whorf? The contribution of Bloomfield.

Unit 3. Ferdinand deSaussure and Dichotomies; Langue and Parole, Syntagmatic and Paradigmatic relationships, synchronic and diachronic approaches. Branches of Linguistics; Psycholinguistics and Neurolinguistics, Sociolinguistics and the study of the variation in language, particularly, dialect, accent and register.

Unit 4. Levels of linguistic analysis I - Phonetics (speech organs, description and classification of sounds, IPA system, phonemes, allophones, minimal pairs); Morphology (free and bound morphemes, allomorphs, zero morphemes, morphophonemics).

Unit 5. The Phonology of English - the description and classification of English Vowels and consonants, syllable structure, word stress. Transcription of English words, marking stress. Weak forms, assimilation and elision in connected speech, basic patterns of intonation.

Word formation in English; derivation, affixation , compounds.

Recommended Readings:

Crystal, D., *Linguistics*, Harmondsworth, Penguin, 1980.
Culler, Jonathan, *Saussure*, London Fontana Modern Classics, 1978.
Lyons, J., *Language and Linguistics*, Cambridge, CUP, 1982.
Radford, S., *Linguistics: An Introduction*, Cambridge, Cambridge University Press., 1999.
Roach, P., *English Phonetic and Phonology*, Prentice Hall of India, 1995.
Sethi, J., and Dhamija, *Course in Phonetics and Spoke English*, New Delhi.
Syal and Jindal, *Introduction to Linguistics, Grammar and Semantics*, revised Ed., N. Delhi, Prentice Hall of India, 2007.
Yule, G., *The Study of Language*, Cambridge, Cambridge University Press, 2008

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks

Word Limit-(300-350)

**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

Structure of Modern English: The Course Learning Outcomes_of the course is to introduce the students to the basic tools essential for the systematic study of language. This paper is aimed to provide an introduction to the studies of language in modern times. Students are made to be aware of developments in the field of Linguistics, and develop an understanding of the nature of language study through a scientific and analytical approach. An understanding of the concepts in modern Linguistics is an essential objective and the approach to be adopted is that of clear explication of linguistic thought and of the levels of linguistic analysis

**M.A. English
Central University of Jammu
2018-2019**

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- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

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Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: Writings of Exile and Diaspora

Objective:

The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation, Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism.

Unit 1: Essays

i) Salman Rushdie: "Imaginary Homelands"

ii) Vijay Mishra: "The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary"

iii) William Safran: "Diasporas in Modern Societies: Myths of Homeland and Return"

iii) Jasbir Jain: "Introduction: Hybridity and other Spaces".

Unit II Poetry

i) Sujata Bhatt: "Search for my Tongue"

ii) Chitra Divakaruni Bannerjee: "On Opening a Box My Mother Left in My House" (from her collection titled *Black Candle*)

iii) Vikram Seth: "Sonnet No. 1.9" from *The Golden Gate*

Unit III: Fiction

Jhumpa Lahiri: *Namesake*

Unit IV: Fiction

V.S. Naipaul: *House for Mr. Biswas*

Unit V: Fiction

Bapsi Sidhwa: *The American Brat* (novel)

Recommended Reading:

Jasbir Jain, Cultural Narratives: Hybridity and Other Spaces. Rawat Publications, New Delhi 2012.

Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.

Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.

Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*, 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.

Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". *In Diaspora: Makarand Paranjape, Ed. Theories, Histories, Texts*. New Delhi: Indialog Publication Pvt.Ltd, 2001. pp.79-81.

Mishra, Vijay. "Diaspora and the Impossible Art of Mourning". *In Diaspora: Theories Histories, Texts*. Ed. Makarand Paranjape. New Delhi: IndiaLog Publications Pvt. Ltd, 2001. pp. 24-51

Ahmad, Aijaz. *In Theory: Nations, Classes, Literatures*. Delhi: Oxford UP, 1994. Print.

Bhabha, Homi K. *The Location of Culture*. London & New York: Routledge, 1994. Print

Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. London & New York: Routledge, 1996. Print

Cohen, Robin. *Global Diasporas: An Introduction*. U of Washington P Seattle, 1997. Print

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*, Edinburgh: Edinburgh UP, 1998. Print

Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*. Delhi: L Oxford UP, 1997. Print

Said, Edward. *Orientalism*, London: Penguin, 1985. Print

Said, Edward. *Culture and Imperialism*. London; Vintage, 1993. Print

Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race*. London: Routledge, 1995, Print.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

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M.A. English
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- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

Semester II

Type of Course: Foundation

Course Title: Eco Literature

Objective: The objective of the course is to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature. The students will be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, cultural ecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.

Unit I: Essay

Richard Kerridge “Environmentalism and Eco Criticism” from *Modern Literary Theory*, ed. Patrica Waugh. Oxford University Press, 2006.

Cheryll Glotfeity “Literary Studies in an Age of Environmental Crises” (From – Ecocritical Reader)

Sherry B. Ortner “Is Female to Male as Nature is to Culture”

Unit II: Poetry

Tagore “The Tame Bird Was In A Cage”

Toru Dutt “The Great Tree, Our Casurina”

Wendell Berry “The Dream”

Unit III: Short Fiction

Edward Abby *The Monkey Wrench Gang*

Unit IV: Short Stories

Ruskin Bond “An Island of Trees ”

“No Room for Leopard ”

Unit V: Fiction

Cormac McCarthy *The Road*

Suggested Readings

Ghosh, Amitav. “The Great Derangement” Allen Lane, USA. 2007

Shiva, Vandana. Meis, Maria. *Ecofeminism*. Zed Books; Edition, New (2014)

Lynn White, Jr., “The Historical Roots of Our Ecological Crisis,” from *Science* (1967)

Ed Abbey, “Industrial Tourism and the National Parks,” from *Desert Solitaire* (1968)

Carolyn Merchant, *The Death of Nature: Women, Ecology, and the Scientific Revolution* (1980)

Arne Naess, *Philosophical Inquiry* (1986) and *Deep Ecology for the Twenty-First Century* (1995)

Cold Mountain Poems: Zen Poems of Han Shan, Shih Te, and Wang Fan-chih. Translated by J.

P. Seaton ()

Lawrence Buell, *The Environmental Imagination* (1995); and *Critical Inquiry* (1999)
William Cronon, *Uncommon Ground: Rethinking the Human Place in Nature* (1995)
Ursula K. LeGuin, *The Ecocriticism Reader* (1996)
Michael Pollan, *Second Nature: A Gardener's Education* (1991); and *Omnivore's Dilemma* (2006)
Robert Bullard, *Dumping in Dixie: Race, Class, and Environmental Quality* (1990)
Dana Philips, *The Truth of Ecology: Nature, Culture, and Literature in America* (2003)

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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(total 15 marks).

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candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-

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**M A English ,
Central University of Jammu
2018-19**

Course Learning Outcomes (CLO's)

Foundation Course

- 1) **Eco Literature:** The Course Learning Outcomes of the course is to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature. The students will be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, culturalecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.

M.A. English

**Central University of Jammu
2018-2019**

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Detailed Syllabus of MA in English

Semester III

Course Type: Core

Course Title: Literary Criticism and Theory

Objective:

This course will acquaint students with twentieth century literary criticism and literary theory. Various schools of thought such as New Criticism, Formalism, Psychoanalysis, Archetypal criticism, Marxism, Structuralism, Sign, Signifier, Signified, Post Structuralism and Post Colonialism will be the focal area for discussion and textual application. Emphasis will be laid on familiarizing the students with the critical terminologies like Irony, Tension, Paradox, Ambiguity, Defamiliarisation, The Intentional Fallacy, The Affective Fallacy, Id, Ego, Super Ego, Archetypes, Base and Superstructure, 'cult value', 'exhibition value', Ideology, Hegemony, Discourse, Subaltern, and Deconstruction as shaping principles of critical theory.

Unit I: (New Criticism)

Cleantb Brooks "Irony as a Principle of Structure"

J.C. Ransom "Criticism Inc"

Unit II (Psychological Criticism and Archetypal Criticism):

Sigmund Freud Selections from *Interpretation of Dreams*

("Dream Work", "The Method of Dream Interpretation")

Northrop Frye "Archetypes of Literature"

Unit III (Marxism):

Karl Marx, Frederic Engels *The Communist Manifesto* (1848) (in *Literary Theory: an Anthology*, ed. Julie Rivkin and Michael Ryan, Blackwell

Pg. 231-243)

Walter Benjamin: "The work of Art in the Age of Mechanical Reproduction"

Unit IV (Structuralism and Post Structuralism)

Roland Barthes "Death of the Author (David Lodge; *A Modern Criticism and Theory: A Reader*)

M. H. Abrams: "The Deconstructive Angel" (from David Lodge (ed.) *Modern Criticism and Theory: A Reader*, London and New York:

Longman, 1988).

Unit V: (Postcolonial Theory)

Edward Said "Orientalism", (extract from Chapter 4 in *Literary Theory: an Anthology*, ed. Julie Rivkin and Michael Ryan, Blackwell;

2002(pg. 871 – 885)

HomiBhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse"

(*The Location of Culture*. pg. 66-85)

Recommended Readings:

Ahmed, Aijaz In *Theory: Classes, Nations, Literatures*. London: Verso,1992.

Althusser, Louis. *For Marx*.Tans. Ben Brewster. London and New York Verso,2005.

Ayers, David.*Literary Theory: A Re-introduction* Wiley India, reprint New Delhi 2008

Barry, Peter.*Beginning Theory:An Introduction to Literary and Cultural Theory*. Manchester University Press: Manchester, 1995

Bennett, Andrew and Nicholas. *An Introduction to Literature, Criticism and Theory* . Prentice Hall, 1999

Bertens, Hans.*Literary Theory: The Basics*.Routledge, 2001

Brydon, Diana ,ed. *Postcolonialism Critical Concepts in Literary and Cultural Studies*, Volume I. Routledge, London, 2000.

Culler, Jonathan. *Struturalist Poetics: Structuralism, Linguistics and the Study of Lierature*.

London and Henley :Routledge and Kegan Paul,1975.

Eagleton, Terry. *Literary Theory: An Introduction*.Blackwell,2008

Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wliy- Blackwell, 2005.

Jameson, F. *Marxism and Form* (Princeton, 1971)

Jones, Ernest.*Essays in Applied Psychoanalysis*. London: Hogarth Press,1951,Vol.2

Jung, Carl Gustav.*Modern Man in Search of a Soul*. New York: Harcourt, Brace and World, Inc., 1956

Loomba, Ania. *Colonialism / PostColonialism(The New Critical Idiom)*.Routledge. 2005.

Magner, James E. *John Crowe Ransom: Critical Principles and Preoccupations*. The Hague: Mouton,1971

Murray, Henry A.ed. *Myth and Myth Making*. (New York :Braziller,1960).

Raina, Anil. *Marxism and Literary Value*.Prestige Publication.

Rivkin, Julie and Michael Ryan ed. *Literary Theory: an Anthology*, Blackwell, 2002.

Sanders, Carol, ed. *The Cambridge Companion to Saussure*.Cambidge: Cambridge University, Press, 2004.

Said, Edward.*Orientalism :Western Conception of the Orient*. London: Penguin, 1991.

. . .*Culture and Imperialism*. London: Chatto and Windus, 1993.

Seldon, Raman and PeterWiddowson.*A Readers Guide to Contemporary Literary Theory*.Pearson Longman. 2005.

Spivak, Gayatri. In *Other Worlds: Essays in Cultural Politics* .New York: Methuen, 1985.

Tate, Allen. *Essays of Four Decades*.London : Oxford University Press, 1970

Williams, Raymond. *Marxism and Literature*. Oxford :Oxford University Press, 1977

Wimsatt, William K. *Literary Criticism: A Short History*. London: Routledge and Kegan Paul, 1957.

Mode of Examination

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**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

Core Courses

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2018-2019**

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Detailed Syllabus of MA in English

Semester III

Course Type:Core

Title of Course:Translation Studies: Theory And Practice

OBJECTIVE:

This paper will introduce the students to theoretical and practical aspects of translation in the Western and the Indian traditions. It focuses on the systematic study of the theory, description and application of translation, interpretation and localization. Besides theory, students will be exposed to the practical aspects of translation as they undertake translation of Indian texts (poem,

novel, story etc.) into English. The course also discusses how translation has become a major concern in the post colonial world and how it is being addressed in India today. (Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.)

UNIT I

(i) Brief History of Translation in the West and in the Indian Tradition (Holmes, James S. 'The name and nature of translation studies' in Lawrence Venuti (ed.) *The Translation Studies Reader*, 2nd edition, 2004)

(ii) Concepts and Types of Translation

(iii) Equivalence—linguistic cultural; formal and dynamic; Equivalent Effect

(iv) Language and Culture

UNIT II (Theory)

(i) "Translator's Invisibility" __ Domestication and Foreignization (Venuti, Lawrence . *The Translator's Invisibility: A History of Translation* ,Routledge, 2008.)

(ii) Translation as Rewriting, Self- translation (Autotranslation), 'Transcreation' (Bassnett, Susan. *Translation Studies*. New York: Routledge, 2005.)

UNIT III (Theory)

Theories of Translation:

Skopos Theory,

Poly system Theory,

Eco-translatology,

Philological Theories

Linguistic Theories

Text-type Theory

Interpretive Theory

Manipulation Theory

UNIT IV (Textual Application)

Rabindranath Tagore: *Gitanjali*

MunshiPrem Chand: *Godan*

UNIT V

LalDed: Selection from *LalDed* (“Vakhs”) tr. and ed. JayLalKaul (New Delhi: Sahitya Academy, 1973.)1) “Forever we come, Forever we go”2) “Why have you sunk deep in the sea”

Padma Sachdev: Selection from *MeriKavita Mere Geet (My Poems, My Songs)*- “Sunrise”, “Transit Camp”

Kabir :Selection from(*KabirBijak, KabirParachai, SakhiGranth*), *Songs of the Saints of India* (tr.) J.S.Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004.- “Illusion and Reality”, “Where do you Search me”

MeeraBai: *Songs of the Saints of India* (tr.) J.S.Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004, PP. 134-140- “I am True to my Lord”, “_____Meera is Steadfast”

Recommended Readings:

- Bandyopadhyay, Sibaji. (ed.) *Thematology, Literary Studies in India*, Vol III, Jadavpur University, Kolkata.
- Basnett, Susan. *Translation Studies* (Revised Edition, 2000).
- Bassnett, Susan and Harish Trivedi. *Postcolonial Translation*. London: Routledge, 1999.
- Brower, Reuben A. *On Translation*. New York : Oxford University Press, 1966.
- Catford, J.C. *A Linguistic Theory of Translation*.
- Chanda. *Literary Historiography. Literary Studies in India*, Vol I. ed. Jadavpur University, Kolkata.
- D’haer, Theo et al Ed. *The Routledge Concise History of World Literature*, 2012, U.S.A, Canada & U.K
- Jerome st., Manchesta. *Translation and Empire: Postcolonial Theories Explained*.
- Jost, F. *Introduction to Comparative Literature*. Bobbs- Merrit, Indianapolis 1979.
- Kirsten Malmkjær and Kevin Windle (eds.) *The Oxford Handbook of Translation Studies*.
- Kothari, Rita. *Translating India: The Cultural Politics of English*. Manchester: St. Jerome Publishing, 2003.
- Mukherjee, Sujit. *Translation as Discovery and Other Essays, and Translation as Recovery*.
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001.
- ... *Introducing Translation Studies*. New York: Routledge, 1997.
- Pradhan, Ram Prakash ed. *Glimpses of Comparative Literature*. New Delhi: Allartre, 2011.
- Pym, Anthony. *Exploring Translation Theories*. Routledge, 2014.
- Rahman, Anisur. (Ed) *Translation: Poetics and Practice*. New Delhi: Creative Books, 2002.
- Venuti, Lawrence. *Translator’s Invisibility: A History of Translation*.

... (ed). *Rethinking Translation*. London and New York: Routledge, 1992.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks)Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks)

Word Limit-(300-350)

**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

- 1) **Translation Studies: Theory and Practice** : This paper will introduce the students to theoretical and practical aspects of translation in theWestern and the Indian traditions. It focuses on the systematic study of the theory, descriptionand application of translation, interpretation and localization. Besides theory, students will beexposed to the practical aspects of translation as they undertake translation of Indian texts (poem,novel, story etc.) into English. The course also discusses how translation has become a majorconcern in the post colonial world and how it is being addressed in India today. (Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.)

M.A. English

**Central University of Jammu
2018-2019**

Program Outcomes:

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Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.

- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
- Imbibe opportunities to explore areas of their individual interest from the eclectic combination of courses
- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

Semester III

Course:Core

Title of Course :American Literature(19th and 20th century)

OBJECTIVE:

The objective of this course is to trace the shift of American literature from its British moorings, towards an attempt at carving an identity for itself and its location in modernity. It will introduce the students to the development of American literature in the 19th and 20th centuries by focusing on the intellectual background and the literary texts as a complex and hybrid form of cultural

discourse (Puritan utopia, Slave Narratives and Abolitionism, Transcendentalism, American Adam Concept, American Frontier, American Renaissance, American Dream, Transition from Romance to Realism, Great Depression, Enlightenment, New England Brahmins, Dark Romanticism, Beat Generation, Lost Generation etc.)

UNIT I (Prose)

(a) Edgar Allan Poe: "The Oval Portrait"

(b) Emerson: "The American Scholar"

(c) Henry David Thoreau: "Civil Disobedience"

UNIT II (Poetry)

(a) Emily Dickinson: "Because I could not Stop for Death", "There is a Certain Slant of life"

(b) Walt Whitman: "When Lilacs Last in the Dooryard Bloomed"

© Robert Frost: "Stopping by Woods on a Snowy Evening", "Mending Wall"

UNIT III

Mark Twain: *The Adventures of Huckleberry Finn*

Unit IV

Alice Walker: *The Colour Purple*

UNIT V (Drama)

Arthur Miller: *Death of a Salesman*

Recommended Readings:

Bay, Nina. (ed). *The Norton Anthology of American Literature*. New York: W.W. Norton and Company, 2007.

Bigsby, C.W.E. *Critical Introduction to Twentieth-Century American Drama*, (Volume 1. 1900–1940) 1982.

Bloom, Harold. *Arthur Miller's Death of a Salesman*. Chelsea House, 1988.

Bradbury, J.M. *Renaissance in the South: A Critical History of the Literature, 1920-1960*.

Brenda Murphy; Susan C. W. Abbotson. [Understanding Death of a Salesman: A Student Casebook to Issues, Sources, and Historical Documents](#), 1999.

Conner, Lynne. *Pittsburgh in Stages: Two Hundred Years of Theatre*. (Pittsburg, P.A University of Pittsburg Press, 2007.

Granville, Hicks Biblo. *The Great Tradition: An Interpretation of American Literature since the Civil War*. Tannen, 1967 .

Gray, Richard. *A History of American Literature*. Blackwell, 2004.

Keith Ferrell. *Ernest Hemingway: The Search for Courage*. Rowman & Littlefield, 2014.

Moreley, Catherine. *Modern American Literature*. Edinburgh University Press, 2012.

Quinn, A.H. *A History of the American Drama from the Civil War to the Present Day*.

R. Philip and Yannella Wiley. *American Literature in Context from 1865 to 1929*. Blackwell, 2011.

Renker, Elizabeth. *The Origins of American Literature Studies: An Institutional History*. Cambridge University Press, 2007.

Richard Letts. *Huckleberry Finn and His Critics*. California University Press, 1960.

Rosenblatt, Louise. *The Reader, The Text, the Poem: the Transactional Theory of the Literary Work*. (Carbondale and Edwards Ville: Southern Illinois University Press, 1978.)

Ruland, Richard & Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. London: Penguin Books, 1991.

Rutherford, Mildred. *American Authors*. Atlanta: The Franklin Printing and Publishing Co., 1902.

Shumway, David . *Creating American Civilization: A Genealogy of American Literature as an Academic Discipline*. University of Minnesota Press, 1994.

Skipp, Francis E. *American Literature*. Barron’s Educational, 1992.

Stoneley, Peter and Cindy Weinstein, ed., *A Concise Companion to American Fiction 1900-1950*. Blackwell, 2008.

Tallack, Douglas. *Twentieth-Century America: The Intellectual and Cultural Context*. London: Longman, 1991.

Walter Blair. *Mark Twain Huckleberry Finn*. California University Press, 1960.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

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**M A English ,
Central University of Jammu
2018-19**

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Detailed Syllabus of MA in English

Semester III

Course: Elective

Title of Course : Women's Writings Across Cultures

OBJECTIVE:

The main objective of this course is to examine gender as a social and cultural construct and the relationship between power and gender. Women Studies Programmes are involved in social justice and the curricula is embedded with theory and activism in texts. This course is designed to explore the inter-sectionality of gender, race, sexuality, class, identity and societal norms through a feminist lens as well as stimulate discussion on issues of cultural constructs on femininity and masculinity. (Personal is Political, Sex/ Gender, Patriarchy/ Matriarchy, Second Sex/ the Other, Subject/Object, Consciousness raising, Female bonding/ Sisterhood, Matrilineage, Antilove, Gynocentric/Androcentric, Gynesis, Sexism/Racism, Woman as Womb/Body, Complicity, Ecarture Feminine, Androgyny, A Room of One's Own.

UNIT I

(a) Virginia Woolf: "Shakespeare's Sister" from *A Room of one's Own*.

(b) Simone de Beauvoir: "Concept of Woman as the Other" from *The Second Sex*.

(c) Jasbir Jain: "Working through Space: Patriarchy and Resistance"

UNIT II

(a) Elaine Showalter: "Towards a Feminist Poetics".

(b) Helene Cixous: "The Laugh of the Medusa"

(c) bell hooks: "Race and Gender" from *Feminism is for Everybody*. bell hooks, *Passionate Politics*.

UNIT III (Poetry and Short story)

(a) Coventry Patmore: "Angel in the House" (Selections)

(b) Imtiaz Dharker: "Purdah 1", "Battle-line" (from *Women Poets* ed. Eunice de Souza)

(c) Mahasweta Devi: "Draupadi" (tr. By Gayatri Chakravarty Spivak)

UNIT IV

(a) Shashi Deshpande: *Small Remedies*

UNIT V

(a) Toni Morrison: *Sula*

Recommended Readings:

- Butler, Judith. *Gender Trouble* (1990)
De Beauvoir, Simone. *The Second Sex* (1949)
Eagleton, Mary. (ed). *Feminist Literary Criticism*.
Ellen Moers: *Literary Women*, 1976.
Freidan, Betty. *The Feminine Mystique* (1963)
Garnider, Judith Kegan, Ed. *Masculinity Studies and Feminist Theory: New Directions*
(Columbia University Press, 2000)
Greer, Germaine. *The Female Eunuch* (1970)
Hussey, Mark. *Virginia Woolf A to Z: A Comprehensive Reference for Students, Teachers, and
Common Readers to her Life, Works and Critical Reception* (New York & Oxford: OUP, 1996.
Irigaray, Luce. *Sexes and Genealogies*. New York: Columbia, 1993.
Kakkar, Sudhir. *Intimate Relations: Exploring Indian Sexuality* (1989), OUP Paperback, 1990.
Lal, Malashri. *The Law of the Threshold*. (Shimla: IAS, 1995)
Mill, John Stuart. *The Subjection of Woman*.(1869)
Moi, Toril. *Sexual/Textual Politics*.
Noami Wolf. *The Beauty Myth*, 1991
Noami Wolf. *Fire with Fire*, 1993.
Robin Majumdar and Allen McLaurin. *Virginia Woolf: The Critical Heritage*, (eds.) (London:
Routledge, 1997 [1975])
Sandra, Gilbert and Susan Guber. *The Madwoman in the Attic*, 1979.
Thoreau, Susie and K. Lalitha, eds. "Introduction" in *Women's Writing in India*. New
Delhi: OUP, 1993.
Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1772)
Woolf, Virginia. "Shakespeare's Sister" from *A Room of One's Own*. 1929.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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2018-19

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Course Learning Outcomes (CLO's)

Elective Courses

Women's Writings Across Cultures: The Course Learning Outcomes_of this course is to examine gender as a social and cultural construct and the relationship between power and gender. Women Studies Programmes are involved in social justice and the curricula is embedded with theory and activism in texts. This course is designed to explore the inter-sectionality of gender, race, sexuality, class, identity and societal norms through a feminist lens as well as stimulate discussion on issues of cultural constructs on femininity and masculinity. (Personal is Political, Sex/ Gender, Patriarchy/ Matriarchy, Second Sex/ the Other, Subject/Object, Consciousness raising, Female bonding/ Sisterhood, Matrilineage, Antilove, Gynocentric/Androcentric, Gynesis, Sexism/Racism, Woman as Womb/Body, Complicity, Ecriture Feminine, Androgyny, A Room of One's Own

M.A. English

**Central University of Jammu
2018-2019**

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
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Detailed Syllabus of MA in English

Semester III

Course: Elective

Title of Course : South-Asian Fiction

OBJECTIVE:

The objective of this course is to acquaint students with the fictional works of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic environment. Teaching area based studies allows the students to focus on cultural contexts, regional histories and aesthetic dimensions. This paper will familiarize the students with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

UNIT I (India)

ArvindAdiga: *The White Tiger*

UNIT II (Pakistan)

Mohsin Hamid: *The Reluctant Fundamentalist*

UNIT III (Bangladesh)

TaslimaNasreen: *Home coming (Phera)*

UNIT IV (Sri Lanka)

ShyamSelvadurai: *Funny Boy*

UNIT V (Afghanistan)

KhaledHosseini: *Kite Runner*

Recommended Reading:

Alam, Fakhrul. Dictionary of Literary Biography: South Asian Writers in English. (Detroit:

Thomson Gale, 2006.

Benson, Eugene & Colly, L.W. Encyclopaedia of Postcolonial Literature in English. VOL1 & 2. London: Routledge. 1994.

Deen, Hanifa. The Crescent and the Pen: The Strange Journey of Taslima Nasreen. Praeger, 2006.

Farzana S. Ali, Glimpses of Partition in South Asian Fiction: A Critical Re-Interpretation, Dattsons Publishers, 2013.

Godakumbura, CE. Literature of Sri Lanka. Colombo 1973.

Hasmi, Alamgir. Commonwealth Literature: An Essay Towards the Re-definition of a Popular/Counter Culture. Vision Press. 1983

Jayasuriya, Wilfrid. Sri Lanka's Modern English Literature: A case Study in Literary Theory. (1994)

Maxey, R. South Asian Atlantic Literature 1970-2010. Edinburgh: Edinburgh University Press, 2012.

Muhammad, Anwar. Between Cultures: Continuity and Change in the Lives of Young Asians, 1998.

Mukherjee, Meenakshi. Elusive Terrain: Culture and literary Memory Oxford Univ. Press. 2008

Mukherjee, Meenakshi. Twice Born Fiction: Indian Novel English. Heinemann Educational Publishers 1972

Rahman, Tariq. A History of Pakistani Literature: 1947-1988. Vanguard 1991

Shamsie, Muneeza A Dragonfly in the Sun: An Anthology of Pakistani Writing in English. OUP. 1997

Wijesinha, Rajeva. Breaking Bounds: Essays on Sri Lankan Writing in English. (1998)

Zaheer, Noor. Gone with the Soil: An Anthology of SAARC Fiction. New Delhi: Foundation of SAARC Writers and Literature, 2011

Zakaria, Rafiq, The Struggle Within Islam: The Conflict Between Religion and Politics. London: Routledge, 1988.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks). Word Limit-(300-350)

1) **Course Learning Outcomes (CLO's)**

South-Asian Fiction: The Course Learning Outcomes of this course is to acquaint students with the fictional works of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic environment. Teaching area based studies allows the students to focus on cultural contexts, regional histories and aesthetic dimensions. This paper will familiarize the students with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

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Central University of Jammu
2018-2019**

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Detailed Syllabus of MA in English

Semester III

Course: Interdisciplinary

Course Code : PGECL3I002T

Title of Course: English for Professional Communication

Objectives:

The course is designed to teach English Language for Professional Communication to develop communicative skills in English and to enable the students to understand and affirm their role in an increasingly independent global society. It emphasizes on written and oral communication, technological proficiency and soft skills.

UNIT I

Communication: Definition; Concept; Barriers to Communication

Features of Professional Communication

Features of Technical Communication

Difference between General Communication and Technical Communication

UNIT II

Listening Skills : Active Listening

Passive Listening

Understanding Accent/Stress/Intonation

Speaking Skills: Effective Speaking

Reading Skills : Types of Reading –Effective Reading

Writing Skills : Subject Verb Agreement, Tense : Narration : Active/Passive Voice

Unit III

Technical Writing Reports, Proposals, Technical Papers,
 Presentations

Constituents of Technical /Business Written Communication

Forms of Tech/ Business Communication Resume, Formal and Informal Letters, E-mail writing, Memorandum, notices, Agenda, Minutes

Unit I V

Writing of book/film reviews ,blogs and scripts

Unit V

Personality Enhancement Proxemics, Kinesics, paralinguistics, Evaluation of Strengths and Weaknesses Group Discussion,

Team work ,Interview skills

Recommended Readings:

- Eric Baber. *Business English, Using the Internet*. (Black Swan Publishing, 2011)
Ken Taylor. *Telephone and Teleconferencing skills*. (Orient Black Swan, 2005)
Ken Taylor. *50 Ways to Improve Your Telephoning and Teleconferencing Skills* (Summertown Publishing, 2008.)
Savithri Sreehariand Suresh Kusa. *Communication Skills and Soft Skills*(Pearson, 2010.)
Shalini Sharma. *Concepts of Professional Communication* (Acme Learning, 2009)
Singh, R.P. *Professional Communication*. (OUP, 2001)
Singh, R.P., L U B Pandey:*A Manual of Practical Communication*(2011)

Mode of Examination

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**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

Inter Disciplinary Course(IDC)

- 1) **English for Professional Communication:** The course is designed to teach English Language for Professional Communication to develop communicative skills in English and to enable the students to understand and affirm their role in an increasingly independent global society. It emphasizes on written and oral communication, technological proficiency and soft skills.

M.A. English

**Central University of Jammu
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Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Post-Colonial Writings

OBJECTIVES:

The objective of this course is to acquaint the students with the development of Postcolonial Literature from the social, historical and literary perspective. The students will be introduced to Literatures from colonised cultures and study literary and theoretical concepts related to these literatures. This will help students to engage critically with the issues and texts these creative works address and

study key issues that lie at the heart of Postcolonialism such as:

Colonial/Postcolonial, De-colonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

UNIT I: Essays

i) Bill Ashcroft et al.'s "Introduction" to *The Post-Colonial Studies Reader* (1995)

ii) Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind*

iii) Homi K. Bhabha, "Signs Taken for Wonders," in Julie Rivkin and Michael Ryan, eds.

Literary Theory: an Anthology.

UNIT II: Poetry

Kipling, "White Man's Burden"

Derek Walcott, "Ruins of a Great House"

Judith Wright "Nigger's Leap, New England"

Unit III: Fiction

Chinua Achebe, *Things Fall Apart*

Unit IV: Fiction

Saman Rushdie, *Midnight's Children*

Unit V: Fiction

Maria Campbell *Half Breed*

Recommended Reading:

Edward Said. *Orientalism*

Edward W. Said, the 1994 Afterword to his 1978 *Orientalism*, pp. 329-352

Aime Cesaire, *Discourse on Colonialism*

Albert Memmi, *Colonizer and Colonized*

Ania Loomba. *Colonialism/Postcolonialism* .

Aijaz Ahmad. In *Theory: Classes, Nations, Literatures*.

Young, Robert J. C. *Postcolonialism: A Very Short Introduction*. New York: Oxford UP, 2003.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin *Post-Colonial Studies The Key Concepts*.
London: Routledge, 2000.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post Colonial Literatures*. 2002.

Bill Ashcroft, *Utopianism in Postcolonial Literatures*. London: Routledge, 2016.

King Bruce. *New Literatures in English*

Trivedi, Harish and Meenakshi Mukherjee, eds. *Interrogating Post-Colonialism: Theory, Text and Context*. Shimla: Indian Institute of Advanced Study, 1996.

Castle, Gregory. *Postcolonial Discourses: An Anthology*. 2001. Malden, MA: Blackwell, 2006.
Print.

Patrick Williams & Laura Chisman, eds.: *Colonial Discourse and Post-Colonial Theory: A Reader*

Dennis Walder: *Post-Colonial Literatures in English: History, Language, Theory* March 1998,
Wiley-Blackwell

Vishvanathan Gauri. *Masks of Conquest: Literary Study and British Rule in India*

Simone, Sherry and Paul St Pierre, eds. *Changing the Terms: Translating the Postcolonial Era*.
New Delhi: Orient Blackswan, 2002.

Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*

Elleke Boehmer, *Colonial and Postcolonial Literature*.

Franz Fanon. Black Skin, White Masks, tr. Charles Lam Markmann (London: Pluto Press, 2008)
Frantz Fanon,. The Wretched of the Earth.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

Core Courses

- 1) **Post-Colonial Writings:** The Course Learning Outcomes of this course is to acquaint the students with the development of Postcolonial Literature from the social, historical and literary perspective. The students will be introduced to Literatures from colonised cultures and study literary and theoretical concepts related to theses literatures. This will help students to engage critically with the issues and texts these creative works address and study key issues that lie at the heart of Postcolonialism such as: Colonial/Postcolonial, De-colonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

**Central University of Jammu
2018-2019**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
- Imbibe opportunities to explore areas of their individual interest from the eclectic combination of courses
- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Comparative Literature (World)

OBJECTIVE:

This course aims to introduce students to a selection of classical and modern literary works from various parts of the world in their respective socio-historical contexts, with a special focus on the theme of encounter, textual or cultural.

The course will take a transcultural and transdisciplinary approach to the subject and students will be acquainted with certain key concepts such as World Literature, Transborder/Transculture, Interdependence, Hypertext, Discourse, Intertextuality, Culture, Language, Provincialism, "all higher knowledge is gained by comparison and rests on comparison" (Max Muller), Characterization, Interpretation, Narration, Explanation, Evaluation, Folk-lore, Folk-tales.

Unit I:

- i) History of World Comparative Literature (Ancient to Modern).
- ii) Relevance and Contemporary Issues in World Comparative Literature
- iii) Comparative Literature from alternative perspectives
- iv) Myth and Rereading of Myth in World Comparative Literature.

Unit II: Essays

- i) Goethe: "Weltliteratur"
- ii) Tagore: "VishwaSahitya"
- iii) Rene Wellek "Problem of Methodology of World Literature"

Unit III: Poetry

- i) Rumi: "Dervish at the Door"
- ii) Bulleh Shah: "Be Silent Now"
- iii) Emily Dickinson: "Because I Could Not Stop for Death"

Unit IV: Drama

- i) John Osborne: *Look Back in Anger*
- ii) Eugene O'Neill: *Hairy Ape*

Unit V: Fiction

- i) Helen Fielding: *Bridget Jones' Diary*
- ii) Rupa Gulab: *Girl Alone*

Recommended Reading:

Chaudhary, S. *New Approach to World literature*. DPS Publishing House, 2011.
Chaudhari, Indranath. *Comparative Indian Literature, Some Perspective*. Delhi, 1992.

Francois Jost: *Introduction to Comparative Literature*.
Kapoor, Kapil. *Comparative Literary Theory*. 2014.
Prawar, S.S. *Karl Marx and World Literature*. Oxford University Press. 1978.
David Damrosch. *What is World Literature?* Princeton University Press, 2003.
Sarah Lawall, ed.: *Reading World Literature: Theory, History, Practice*. University of Texas Press, 1994.
Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
Styan, J.L. *The Elements of Drama*. Cambridge: CUP, 1969.
---. *Modern Drama. Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
Wellek, Rene and Austin Warren: *Theory of Literature*.
Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
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2020-21**

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Course Learning Outcomes (CLO's)

- 2) **Comparative Literature (World):** This course aims to introduce students to a selection of classical and modern literary works from various parts of the world in their respective socio-historical contexts, with a special focus on the theme of encounter, textual or cultural. The course will take a transcultural and transdisciplinary approach to the subject and students will be acquainted with certain key concepts such as World Literature, Transborder/Transculture, Interdependence, Hypertext, Discourse, Intertextuality, Culture, Language, Provincialism, "all higher knowledge is gained by comparison and rests on comparison" (Max Muller), Characterization, Interpretation, Narration, Explanation, Evaluation, Folk-lores, Folk-tales.

M.A. English
Central University of Jammu
2018-2019

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
- Imbibe opportunities to explore areas of their individual interest from the eclectic combination of courses
- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Literature of Dissent

OBJECTIVE: Literature of Dissent in the twentieth century represents individual, social and political ideologies that run counter to dominant culture. The course will acquaint the students with a sharper understanding and appreciation of literature as an imaginative, ideological and discursive site of dissent, resistance and individual, social, psychological and political empowerment. The course will familiarize the students with key concepts like Progressive Writes Association (PWA), Ideology, Discourse, Hegemony, Subaltern, Nationalistic Historiography/ Subaltern historiography, Contrapuntal Reading, Agitprop, Class Consciousness, Post Progressive Writings and Heterotopias.

UNIT I: Essays

Jean Paul Sartre: “Why Write?”

Gayatri Spivak: “Can the Subaltern Speak?”

Noam Chomsky: “Notes on Anarchism”

UNIT II: Poetry

Namdeo Dhasal: “Hunger”, “Man You Should Explode”.

Arun Kolatkar: “Breakfast Time at Kala Ghoda”, “Pi-dog”

Meena Kandaswamy: “Backstreet Girls”, “ Mohandas Karamchand”

Tenzin Tsundue: “Horizon”, “A Tibetan in Bombay”

Unit III: Short Stories

Premchand: “The Shroud” (“Kafan”)

Manto: “Toba Tek singh”

Unit IV:Drama

Shiv Kumar Batalvi: *Luna*

Unit V: Fiction

Subhash Vyam and Durgabai Vyam: *Bhimayana*

The last unit will specifically focus on Case Studies, Project Work on various conceptual, historical and cultural and literary aspects of protest, resistance and empowerment.

Recommended Readings:

DeShazer, Mary. *A Poetics of Resistance*. Michigan: University of Michigan Press, 1994

Guha, Ranajit, ed. *A Subaltern Studies Reader 1986-1995*. New Delhi: OUP
_____. *Small Voice of History: Collected Essays*, Ed. Partha Chatterjee, New

Delhi: Permanent Black, 2009

Harlow, Barbara. *Resistance Literature*. London: Methuen Publishing 1987

Kumar, Akashay. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. Russell, Ferguson, et. al., eds. *Out There: Marginalization & Contemporary Culture*. Massachusetts: The MIT Press, 1994.

Barsky, R.F. *Noam Chomsky. A Life of Dissent*. Cambridge, MA: MIT, 1998

DeShazer, Mary. *A Poetics of Resistance*. Michigan: University of Michigan Press, 1994

Foucault, Michael. *Michael Foucault* (Routledge Critical Thinkers). London: Routledge. 2003.

Gopal. Priyamvada. *Literary Radicalism in India: Gender, Nation and the Transition to Independence*. London: Routledge. 2005

Gramsci, Antonio. *Antonio Gramsci* (Routledge Critical Thinkers). London: Routledge. 2006.

Guha, Ranajit and Gayatri Chakravorty Spivak. Eds. *Selected Subaltern Studies*. New York: Oxford UP, 1988

Guha, Ranajit, ed. *A Subaltern Studies Reader 1986-1995*. New Delhi: OUP

_____. *Small Voice of History: Collected Essays*, Ed. Partha Chatterjee, New Delhi: Permanent Black, 2009

Harlow, Barbara. *Resistance Literature*. London: Methuen Publishing, 1987

Guevara, Che. Roxa Luxemburg, Karl Marx and Friedrich Engel. *Manifesto: Three classic Essays on How to Change the World*. USA: Ocean Press, 2005

Gopal Guru: *Humiliation*. New Delhi: OUP, 2011.:

Freire, P. *Pedagogy of the Oppressed*. Trans. M. B. Ramos. Rev. Ed. New York: Continuum, 1997.

Limbale, Sharan Kumar: *Towards an Aesthetic of Dalit Literature. Dalit Aesthetics*. Trans. Alok Mukherjee. Hyderabad: Orient Blackswan, 2004.

Kumar, Akashay. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. New Delhi: Routledge, 2009.

Russell, Ferguson, et. al., eds. *Out There: Marginalization & Contemporary Culture*. Massachusetts: The MIT Press, 1994.

Sartre, Jean Paul. *What is Literature?*. London: Routledge. 2001

--- Jean Paul Sartre (Routledge Critical Thinkers). London: Routledge. 2009.

Spivak, Gayatri. *Gayatri. Spivak Chakravorty* (Routledge Critical Thinkers). London: Routledge. 2002.

Zecchini, Laetitia. *Arun Kolatkar and Literary Modernism in India*. London: Bloombury. 2014.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of

15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit- (300-350)

**M A English ,
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2018-19**

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Course Learning Outcomes (CLO's)

- 3) Literature of Dissent:** Literature of Dissent in the twentieth century represents individual, social and political ideologies that run counter to dominant culture. The course will acquaint the students with a sharper understanding and appreciation of literature as an imaginative, ideological and discursive site of dissent, resistance and individual, social, psychological and political empowerment. The course will familiarize the students with key concepts like Progressive Writes Association (PWA), Ideology, Discourse, Hegemony, Subaltern, Nationalistic Historiography/ Subaltern historiography, Contrapuntal Reading, Agitprop, Class Consciousness, Post Progressive Writings and Heterotopias.

**M.A. English
Central University of Jammu
2018-2019**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
- Imbibe opportunities to explore areas of their individual interest from the eclectic combination of courses
- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

SEMESTER IV

Type of Course : Elective

Course Title : Folklore and Theatre in India

Objective: This course acquaints the students with the art and structure of theatre and folklore in India to develop their analytical ability.

Unit I: Culture – Tradition – Folklore

Definition, Nature and Scope

Relation of Culture, Tradition to Folklore and Society

Mono Culture and Cultural Pluralism

Tribal Culture – Folk – Elite

‘Little’ Tradition and ‘Great’ Tradition

Unit II: Theatre

Introduction to the art of Theatre.

Elements of Theatre.

Structure of a dramatic text.

Types of Theatre: Street, Musical, Dance, Opera theatre

Smaller Drama theatres

Unit III: Folklorists: An Introduction

Definition and Growth of Folklorists

Scope and Characterizes of Folklorists

Relation between Folk, Folklore and Folklorists

Concept of Folkways and Folklife

Unit IV: Essays

Jawahar Lal Handoo. *Folklore in Modern India*. Mysore: CIIL Press, 1972

Vladimir Propp. *Theory and History of Culture*, Chapter 1- "The Nature of Folklore". Trans. Aradna Y. Martin . Ed. Anatoly Liberman.

Manchester: Manchester University Press, 1984.

Professor Penny Gay: "Pygmalion Meets the 20th Century Woman" University of Sydney

Robert Chohen, Aristotle, Eric Bentley (Essays on theatre)

Unit V: Folklore and theatre in J&K

Heren

Kud Dance

Bhand Pathar

Rouf

Alley Yate

Recommended Reading:

1. N.C. Jain : Indian Theatre , Vikash Publishing House, New Delhi,1992.
2. O.G. Brocket : History of Theatre ,Allyn and Bacon Inc, London 1991.
3. O.G. Brocket : The Essential Theatre , Holt Rinehart & Winston Inc. New York.
4. A. Nicoll : Theory of Drama , Doaba House, New Delhi
5. Sophocles 'The Theban Plays' E.F Watling Penguin Goup, 1974
6. Navnindra Behl : Nataka Sahit, Publication Bureau, Punjabi Uni.Patiala 1991
7. Balwant Gargi : Rangmanch, Navyug Publisher Delhi.
8. Satish Kumar Verma,Punjabi Sahit Da Itihas,Punjabi Academy Delhi. 2005
9. Medhni,Swarajbir,Chetna Parkash,Ludhiana,2002.
10. Amritsar Da Rangmanch,Kewal Dhaliwal (ed.),manch rangmanch,Amritsar.
11. Mohan Rakesh,'Ashaad Ka Ek Din',Rajpal and Sons.kashmiri Gate Dehli,2004.
12. Nemichandra Jain, 'Mohan Rakesh Ke Sampuran Natak', Rajpal and Sons. Kashmiri Gate, Delhi 1999.
13. ThreePlays:nagamandala,Hayavadan,Tughlaq,Girish Karnad.Oxford University

Press,usa(1996).
Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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**M A English ,
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1) Course Learning Outcomes (CLO's)_____.

Elective Courses

Folklore and Theatre in India : This course acquaints the students with the art and structure of theatre and folklore in India to develop their analytical ability

**M.A. English
Central University of Jammu
2018-2019**

Program Outcomes:

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- get sensitized with the critical tools used in the reading and appreciation of literature.

Detailed Syllabus of MA in English

SEMESTER IV

Type of Course: Elective

Course Title : Film and Media Studies

Film and Media Studies

The objective of this course is to enable students to understand the language of Cinema and Media. Students will be familiarized with the basic concepts, various creative and critical practices in the discipline. It will help them recognize significant film movements and theories as well as filmmakers who have shaped the course of world cinema and Indian cinema. This course aims to make students appreciate the language of cinema and media in an academic way and acquaint them with the key concepts of film and media theory and to explore the relations between media, power and social justice by integrating film and media theory with critical and creative practice.

Key Concepts:, *Storytelling/ Screenplay, Lighting, Cinematography, Special Effects Montage, Mis-en scene, Flashback, Blockbuster, Dialogue, Editing, Sound, Novelization/ Adaptation, Twist Endings, Antagonist/ Protagonist, Musical, theory, Media, Media Power, Broadcast/ Podcast/ Webcast, Mainstream/ Alternative Media, , Advertisement/ Commercial, Jingle, Audio-visual Media*

Unit I: Overview of the Development of Cinema

a) History, Development of Cinema and Types of Cinema

b) Film theory or Cinema Studies: Formalist, Feminist, Auteur, Neo formalism, S.L.A.B theory, Apparatus,

Marxist, Psychoanalytic, Screen, Structuralist, Technique of Filmmaking

c) Indian Cinema: Popular/ Parallel Cinema

Unit II: Overview of the Development of Media

a) Brief Introduction to Communication theories and models.

b) Overview of Media Industry. Role and influence of Mass Media

c) Elements of News, difference between article, news feature, backgrounder and editorial.

Unit III: Essays on Film and Media Theory

a) Laura Mulvey: “Visual Pleasure and Narrative Cinema”

b) Marshal McLuhan: “The Medium is the Message”

c) Noam Chomsky: “What makes Mainstream Media Mainstream”

Unit IV: Book and Film Adaptation

i) Adaptation: Text to Screen

ii) *Five Point Someone: Chetan Bhagat / Three Idiots*

Unit V

a) *Film Review*

b) *Book Review*

Recommended Reading

1. Satyajit Ray, *Our Films Their Films*
2. Sergei Eisenstein, *Film Sense*
3. Vinay Lal and Ashis Nandy (Ed), *Fingerprinting Popular Culture: The Mythic and the Iconic In Indian Cinema*
4. *Making Meaning in Indian Cinema – R. Vasudevan*

5. Ideology of the Hindi Film: A Historical Construction – M. Madhava Prasad
6. Our Films Their Films – S. Ray
7. A Case Study of Indian Popular Cinema – R. Vasudevan
8. An Intelligent Critic's Guide to Indian Cinema – A. Nandy
9. Bombay Cinema (Ranjani Mazumdar), Orientblackswan pvt. Ltd
10. Screen Education: From Film Appreciation to Media Studies; By Terry Bolas
11. Film Study: An Analytical Bibliography, Volume 1 By Frank Manchel
12. A Short History of Film By Wheeler W. Dixon, Gwendolyn Audrey Foster
13. Film As Film: Understanding And Judging Movies by Victor F. Perkins
14. Understanding the Film: An Introduction to Film Appreciation, Student Edition by Jan Bone, Ron Johnson
15. Theory of Film: The Redemption of Physical Reality; By Siegfried Kracauer
16. Media Studies: The Basics by Julian M cDougall
17. Media Studies: The Essential Resource by Sarah Benyahia, Abigail Gardener, Philip Rayner and Peter Wall
18. The Sage Handbook of Media Studies by John Downing 2004.
19. Peter Fourie. Media History, Media and Society. 2008.
20. A Theory of Adaptation. Linda Hutcheon. 2006

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

Elective Course

- 1) **Film and Media Studies:** The Course Learning Outcomes of this course is to enable students to understand the language of Cinema and Media. Students will be familiarized with the basic

concepts, various creative and critical practices in the discipline. It will help them recognize significant film movements and theories as well as filmmakers who have shaped the course of world cinema and Indian cinema. This course aims to make students appreciate the language of cinema and media in an academic way and acquaint them with the key concepts of film and media theory and to explore the relations between media, power and social justice by integrating film and media theory with critical and creative practice.

Key Concepts:, *Storytelling/ Screenplay, Lighting, Cinematography, Special Effects Montage, Mis-en scene, Flashback, Blockbuster, Dialogue, Editing, Sound, Novelization/ Adaptation, Twist Endings, Antagonist/ Protagonist, Musical, theory, Media, Media Power, Broadcast/ Podcast/ Webcast, Mainstream/ Alternative Media, , Advertisement/ Commercial, Jingle, Audio-visual Media*

M.A. English
Central University of Jammu
2018-2019

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
- Imbibe opportunities to explore areas of their individual interest from the eclectic combination of courses
- get sensitized with the critical tools used in the reading and appreciation of literature.

DETAILED SYLLABUS OF M.A. ENGLISH

SEMESTER IV

Type of Course: Elective

Course Title: Literature and Philosophy

Objectives: This course is meant for non- literature students. It will bring out the philosophical foundation of literary texts. The course will survey the relationship of Philosophy and Literature from the times of Socrates to the 20th Century.

UNIT I

Introduction: Philosophy and Reality

- (i) Idealism
- (ii) Realism
- (iii) Pragmatism
- (iv) Existentialism
- (v) Post modernism: Philosophy and Literature

UNIT II

The Ancient Philosophers

Life, times, and philosophical contribution of

- (i) Socrates
- (ii) Plato
- (iii) Aristotle

UNIT III

Introduction: Challenging the Ancients

- (i) Rene Decartes

(ii) Francis Bacon

(iii) John Locke

UNIT IV

Knowledge and Self

(i) Jean – Jacques Rousseau

(ii) Immanuel Kant

(iii) Georg Hegel Wilhelm Fredrick

(iv) Karl Marx

UNIT V

Subjectivity and Truth

(i) Soren Kierkegaard

(ii) Jean Paul Sartre

Required Readings:

Johann Friedrich Habart

William James

John Dewey

Recommended Readings:

Charlesworth ,M. *The Existentialists and Jean Paul Sartre*. London: George Prior,1976.

Durrant ,Will. *The Story of Philosophy*. New York: Simon & Schuster,1933.

Feibleman ,James,Kern. *Understanding Philosophy*. New York: Horizon Press, 1973.

Kenny. A. L. Ed.*The Oxford History of Western Philosophy*. Oxford, England: OUP, 2000.

Krant, R. ed. *The Cambridge Companion to Plato*. Cambridge: Cambridge University Press.

Russell ,Bertrand. *History of Western Philosphy*. New York: Simon & Schuster, 1945.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be

of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks)

**M A English ,
Central University of Jammu
2018-19**

1) Course Learning Outcomes (CLO's)

Literature and Philosophy: This course is meant for non- literature students. It will bring out the philosophical foundation of literary texts. The course will survey the relationship of Philosophy and Literature from the times of Socrates to the 20th Century.

**M.A. English
Central University of Jammu
2018-2019**

Program Outcomes:

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- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
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Program Specific Outcomes:

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Detailed Syllabus of MA in English

SEMESTER IV

Type of Course: Elective

Course Title : Linguistic Theories and Application

Objectives

This course aims at acquainting students with the development of modern linguistics and its major theories in the 20th century such as structuralism, transformational generative grammar and functional linguistics.

The course aims to provide understanding of the terminology, the basic assumptions, methods and limitations of each theory. The objective of the course is two-fold: (i) to introduce students to the basic methodology and results of modern linguistics, (ii) to teach analytic reasoning through the examination of linguistic phenomena and data.

Unit I

Structural Linguistics: Saussure and Bloomfield

This section of the course introduces the rise and development of modern linguistics. It explains why and how the

study of language should focus on synchronic structure of languages. This section also explains how language study

was proposed to be scientific.

Topics:

Synchronic and diachronic study of language

Nature of Linguistic sign: signifier and signified

Organising Principle of Language: paradigmatic and syntagmatic relations

Language as habit formation

Linguistics as Scientific study of language

Discovery procedures: minimal pairs, pattern congruity, complementary and contrastive distribution; IC Analysis

Unit II

Transformational Generative Linguistics

This section of the course introduces how language studies moved from taxonomic study to theoretical study and from language as a social construct to language as a mental construct.

Topics:

Language Acquisition Device: language as species specific

Competence and performance

Deep and Surface structure of language

Phrase structure rules

Basic transformations: addition, deletion, contraction and movement

Kernel, negative, interrogative and passive constructions

Unit III

Functional Linguistics

This section of the course introduces functional perspectives on language.

Topics:

Functions of language: ideational, interpersonal and textual

Clause structure: Transitivity, Modality and Theme organization

Context and text variety: field, tenor and mode

Text and texture: cohesion

Unit IV

ELT

This section of the course introduces how insights, methods and concepts of linguistic theories are applied to English Language Teaching practice and to analyse and understand literary texts.

Topics:

ELT:

Behaviourist Psychology and language learning: classical conditioning, operant conditioning

Structural Approaches to Language Teaching: Direct method, Audio-lingual method

Functional Approaches to Language Teaching: Communicative approach (H.G. Widdowson) and

Context based Approach (MAK Halliday)

Unit V

STYLISTICS

Foregrounding- deviation and parallelism

Style as Deviation- levels and types

Style as choice

Recommended Books:

Haegman, L. & J. Gueron. *English Grammar: A Generative Perspective*. Blackwell, London

O'Grady, William, John Archibald, Mark Aronoff, Janie Rees-Miller (2017) *Contemporary Linguistics* (Seventh Edition). New York: Bedford/St. Martin's

Pinker, Steven (1995) *The Language Instinct: How the Mind Creates Language*. New York: Harper Collins.

George Yule, *The Study of Language*. Cambridge University Press Cambridge

H.A. Gleason Jr. , *Linguistics and English Grammar*. Holt, Rinehart and Winston, Inc. London

Geoffrey N. Leech, *A Linguistic Guide to English Poetry*. Longman, London

Ruqaiya Hassan, *Linguistics, Language and Verbal Art*. Deakin University Press

Michael H. Short, *Exploring the Language of Poems, Plays and Prose*. Longman Harlow

Lesley Jeffries and Daniel McIntyre, *Stylistics*. Cambridge Textbooks in Linguistics

Geoffrey N. Leech & Paul Rayson, *The expression of obligation and necessity in British English across the twentieth century: developments in matching corpora*. 14th International Conference on English Historical Linguistics (14 ICEHL) - Bergamo, Italy

H.A. Gleason Jr. , *Linguistics and English Grammar*. Holt, Rinehart and Winston, Inc. London

F.D. Saussure, *Course in General Linguistics*. Columbia University Press

Leonard Bloomfield, *Language*. University of Chicago Press,

S.K. Verma & N. Krishnaswamy, *Modern Linguistics: An Introduction*. Oxford University Press New Delhi

Radford, A. et al. 1999. *Linguistics: An Introduction*. Cambridge University Press, Cambridge

MAK Halliday and Christian Mathhissen, *Introduction to Functional Grammar*. Arnold London

Geoffrey N. Leech, *Language in literature : style and foregrounding*. Pearson Longman

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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be of 1.5 marks (total 15 marks).

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Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

- 1) **Linguistic Theories and Application:** This course aims at acquainting students with the development of modern linguistics and its major theories in the 20th century such as structuralism, transformational generative grammar and functional linguistics. The course aims to provide understanding of the terminology, the basic assumptions, methods and limitations of each theory. The objective of the course is two-fold: (i) to introduce students to the basic methodology and results of modern linguistics, (ii) to teach analytic reasoning through the examination of linguistic phenomena and data.

**M.A. English
Central University of Jammu
2018-2019**

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- Generate comparative understanding of Indian national, regional and literature across the globe
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Detailed Syllabus of MA in English

Semester IV

Type of Course: Interdisciplinary

Course Code : PGECL4I002T

Title of Course: English for Academic and Professional Communication

Objectives: The course focuses on speaking, listening, reading and writing skills in a professional environment. You will learn how to write short academic texts effectively, as well as to improve your grammar and vocabulary. Strategies for scan and skim reading are also included. Furthermore, you will gain confidence in speaking English in an academic and professional context.

Unit 1: Listening

At the completion of the course students will be able to:

1. Use academic listening strategies; including prediction and identification of main ideas.They will learn to listen for specific details and note taking.
2. Respond appropriately to spoken instructions.
3. Recognize formal and informal spoken English.
4. Comprehend all kinds of accents and dialects of English.

Unit II: Speaking

At the completion of the course, students will be able to:

1. Speak with appropriate accuracy and fluency using basic and moderately complex sentence structures.
2. Verbally connect ideas in paragraph like discourse.
3. Use appropriate verbal intonation and rhythm.
4. Engage in verbal role playing in formal and informal situations.
5. Express advice and personal opinions with supporting information.
6. Paraphrase stories and information.
7. Make formal and informal oral presentations.

Unit III: Reading

At the completion of the course, students will be able to:

1. Read and comprehend authentic English language publications relating to university life.
2. Comprehend after reading print and online newspapers, brochures, course catalogues, campus maps and internet based communication platforms.
3. Demonstrate a working knowledge of appropriate reading and pre-reading.

strategies; including scanning, annotating, predicting outcomes, making inferences and identifying stated or implied main ideas and supporting details.

4. Use strategies to ascertain meaning from unfamiliar vocabulary encountered in context.
5. Increase reading rate.
6. Understand a writer's purpose.

Unit IV: Writing and Grammar

At the completion of the course, students will be able to:

1. Demonstrate an understanding and application of grammar rules; including The appropriate use of verb tenses, subject verb agreement, modals, personal pronouns and articles.
2. Use adverbs and adjective clauses.
3. Use comparative and superlative forms.
4. Use gerund and infinitive phrases.
5. Apply capitalization and comma use rules.
6. Compose simple, complex, compound, and compound complex sentences.
7. Use structural conventions of written English to compose paragraphs and essays.
8. Practice peer editing, self editing, and revising skills.

Unit V: Across Multiple Language Domains

At the completion of the course, students will be able to:

1. Acquire and use new academic vocabulary.
2. Demonstrate an understanding of grammar in speaking and writing.
3. Understand inconsistencies between pronunciation and spelling.
4. Accurately compose moderately complex sentences with basic transitions to connect ideas in spoken and written discourse.

Identify written and spoken language patterns; including sequential events, cause and effect, compare and contrast, and problem/solution narratives.

Recommended Reading

“Fluency in English – A Course book for Engineering Students” by Board of Editors:Hyderabad: Orient BlackSwan Pvt. Ltd. 2016. Print.

Raman, Meenakshi and Sharma, Sangeeta. *“Technical Communication- Principles and Practice”*. Third Edition. New Delhi: Oxford University Press. 2015. Print.

‘Technical Communication- Principles and Practice’. Third Edition published by Oxford University Press.

‘Good Manners’ by J.C. Hill from *Fluency in English – A Course book for Engineering Students”* published by Orient Blackswan, Hyderabad.

‘Father Dear Father’ by Raj Kinger from *Fluency in English – A Course book for Engineering Students”* Published by Orient BlackSwan, Hyderabad

Green, David. *Contemporary English Grammar –Structures and Composition*. MacMillan India. 2014 (Print)

Rizvi, M. Ashraf. *Effective Technical Communication*. Tata Mc Graw –Hill. 2015 (Print).

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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**M A English ,
Central University of Jammu
2018-19**

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Course Learning Outcomes (CLO's)

Inter Disciplinary Course (IDC)

- 1) **English for Academic and Professional Communication** PGECL4I002T: The course focuses on speaking, listening, reading and writing skills in a professional environment. You will learn how to write short academic texts effectively, as well as to improve your grammar and vocabulary. Strategies for scan and skim reading are also included. Furthermore, you will gain confidence in speaking English in an academic and professional context.

**M.A. English
Central University of Jammu
2018-2019**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.

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At the completion of Post graduate course, the students will:

- Generate comparative understanding of Indian national, regional and literature across the globe
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2019-2020

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Title of Course: British Poetry (16th -20th century)

OBJECTIVE:

The objective of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, Victorian and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Sonnet, Ode, Elegy, Dramatic monologue, Metaphysical Poetry and Negative Capability.

UNIT I

Shakespeare: Sonnets (18, 30, 64, 130)

John Donne: “The Canonization”, “Death Be not Proud”

UNIT II

John Milton: *Paradise Lost* Book I

Unit III

Wordsworth: “Tintern Abbey”, “Ode on Intimations of Immortality”

John Keats: “Ode to a Nightingale”, “Ode on a Grecian Urn”, “Ode to Autumn”.

Unit IV:

Robert Browning: “My Last Duchess”, “Andrea del Sarto”

T.S.Eliot: “The Love Song of J.Alfred Prufrock”.

Unit V

W.B.Yeats: “The Second Coming”, “Prayer for my Daughter”

W.H.Auden: “In Memory of W.B.Yeats”, “Shield of Achilles”

Recommended Readings:

Abrams, M.H. English Romantic Poets: Modern Essays in Criticism, 2nd ed.,
Oxford: Oxford University Press, 1975.

Brewer, Derek Chaucer: The Poet as Storyteller. London: The Macmillan Press.
1984

Empson, William Milton’s God. Wesport: Greenwood press, 1978

Ford, Boris The Age of Chaucer (Pelican Guide to English Literature) Volume
USA, 1965.

... From Donne to Marvell (The Pelican Guide to English Literature 3),
Penguin Books Ltd., 1966.

Gardener, Helen. Ed. John Donne: A Collection of Critical Essays. New Delhi:
Prentice Hall India Ltd. 1979.

Greenblatt, Stephen Renaissance Self-Fashioning: From Moore to Shakespeare. USA
University of Chicago Press; 2005

Hopkins, David. Ed. The Routledge Anthology of Poets on Poets : Poetic Responses to
English Poetry from Chaucer to Yeats. London, New York :
Routledge, 1994

Lewis , C.S A Preface to Paradise Lost. London ; New York : Oxford University
Press, 1961.

... The Allegory of Love; a Study in Medieval Tradition.

Oxford, The Clarendon press, 1936.

Legouis, Pierre Andrew Marvell: Poet, Puritan, Patriot. Oxford, Clarendon .1968.

... Donne the Craftsman, an Essay upon the Structure of the Songs
and Sonnets. New York, Russell & Russell, 1962.

Ricks, Christopher Milton’s Grand Style. London, Oxford U.P., 1967.

Tuve , Rosemond Elizabethan and Metaphysical Imagery; Renaissance Poetic and
Twentieth Century Critics. Chicago, III, The University of Chicago
press [1947].

Scott, Elledge. Ed. Paradise Lost : An authoritative text, backgrounds and sources,
Criticism. New York: Norton, [1975].

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall
be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

Course Learning Outcomes (CLO's)

Semester I Core Course:

- 1) **British Poetry (16th -20th century):**The Course Learning Outcomes of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, Victorian and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Sonnet, Ode, Elegy, Dramatic monologue, Metaphysical Poetry and Negative Capability.

M.A. English

Central University of Jammu

2019-2020

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Course Code : PGECL1C006T

Title of Course: British Drama (16th -20thcentury)

OBJECTIVE:

The objective of this course is to acquaint the students with the development of British Drama from the Elizabethan to the Modern period from the historical and literary perspectives. The students will be acquainted with Mystery and Miracle plays, Elizabethan and Jacobean tragedy, Historical and Problem plays, Romantic comedy, Tragic-comedy, Comedy of Humours, Restoration comedy and Sentimental comedy, Drama of Ideas, Poetic drama, Kitchen sink drama and Angry Youngman Movement as well as related literary terms (Soliloquy, Aside, Setting, Plot, Dialogue, Character, Protagonist/Antagonist, Catharsis, Poetic Justice, Spectacle, Narrative, Diction, Nemesis, Mimesis, Tragic Hero, Hamartia, Tragic waste, Unity of Time, Place and Action, Climax, Denouement, Melodrama, Humour etc.)

Unit I

Christopher Marlowe: *The Tragical History of Doctor Faustus*.

UNIT II:

William Shakespeare: *King Lear*

UNIT III:

Richard Sheridan: *The Rivals*

UNIT IV:

G.B.Shaw: *Pygmalion*

UNIT V

Samuel Beckett: *Waiting for Godot*

Recommended Readings:

- Barton, Anne. *Ben Jonson, Dramatist*. Cambridge ; NY : Cambridge University Press, 1984.
- Bliss, Lee . *The World's Perspective : John Webster and the Jacobean*. Brighton, Sussex : Harvester Press, 1983.
- Bloom, Harold. *George Bernard Shaw: Modern Critical Views*. USA: Chelsea House Publishers, 1991.
- Bradley, A.C. *Shakespearean Tragedy*. Palgrave, 2007.
- . . . *Shakespearean Tragedy : Lectures on Hamlet, Othello, King Lear, Macbeth*. New York : St. Martin's Press, 1992.
- Charlton, H.G.. *Shakespearean Comedy*. Routledge, 1966.
- Dobree, Bonamy. *Restoration Comedy: 1660-1720*. New Delhi: Dutt Press.
- E. Meguire, Laurie. *Studying Shakespeare: A Guide to the Plays*. Blackwell, 2004.
- Fujimura H, Thomas. *The Restoration Comedy of Wit*. USA: Princeton University Press, 1952.
- Goethe . *Faust*
- Harrison, G.B. *England in Shakespeare's Day* . Folcroft, Pa. : Folcroft Library Editions, 1977.
- Knight ,G. Wilson. *The Wheel of Fire : Interpretations of Shakespearian Tragedy*. London ;NY :Routledge, 2001.
- Levin, Harry *The Overreacher: A Study of Christopher Marlowe*. London, Faber & Faber, 1954.
- Lucas, F.L. *Seneca and the Elizabethan Tragedy*. Oxford University Press, 2009.
- Machiavelli, Nicolo. *The Prince*(tr.) Ed. Robert M. Adams. New York : Norton, 1977.
- Montaigne de, Michele. *Essays on Repenting : The Complete Essays*. Trans. Ed. MA Screech. Penguin Books, Rep. 1991
- Sacville, Thomas *Gorboduc*
- ... *Introducing Shakespeare*. St. Clair Shores, Press, Mich : Scholarly, 1977.
- ... *The Story of Elizabethan Drama*. Norwood, Pa : Norwood Editions, 1977.
- Simkin, Stevie. *Marlowe: The Plays*. Palgrave, 2001.
- Steane , J.B. *Marlowe: A Critical Study*. Cambridge, University Press, 1964.
- Welsford, E. *The Fool in Shakespeare*. Oxford University Press. Welsford, Enid. 1966.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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M.A. English

**Central University of Jammu
2019-2020**

Course Learning Outcomes (CLOs)

- 1) British Drama (16th -20th century):**The Course Learning Outcomes of this course is to acquaint the students with the development of British Drama from the Elizabethan to the Modern period from the historical and literary perspectives. The students will be acquainted with Mystery and Miracle plays, Elizabethan and Jacobean tragedy, Historical and Problem plays, Romantic comedy, Tragic-comedy, Comedy of Humours, Restoration comedy and Sentimental comedy, Drama of Ideas, Poetic drama, Kitchen sink drama and Angry Youngman Movement as well as related literary terms (Soliloquy, Aside, Setting, Plot, Dialogue, Character, Protagonist/Antagonist, Catharsis, Poetic Justice, Spectacle, Narrative, Diction, Nemesis, Mimesis, Tragic Hero, Hamartia, Tragic waste, Unity of Time, Place and Action, Climax, Denouement, Melodrama, Humour etc.)

**M.A. English
Central University of Jammu
2019-2020**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Course : British Fiction (18th -20thcentury)

OBJECTIVE:

This course deals with the rise of the British novel from the 18th to the 20th century. The students will be introduced to the major stages in the development of the novel as a distinct genre; epistolary, picaresque, gothic, historical, sensibility, social, regional, and stream of consciousness novels will be analyzed to understand the social reality inherent in a novelistic view. Fundamental conceptual issues, related forms and narratives will be studied to see how they function in the novel as opposed to other genres (Romance, Realism, Epic plot, Character, Omniscient narration/Point of view/authorial Intent, Bildungsroman, Satire, Parody, Fictionality/Historiography, Novella, Short story, Chap books, Burlesque, Belles lettres, Dialogism/Monologism, Heteroglossia/Monoglossia, Carnavalesque etc.)

UNIT I:

Henry Fielding: *Joseph Andrews*

UNIT II

Charlotte Bronte: *Jane Eyre*

UNIT III

Charles Dickens: *Hard Times*

UNIT IV:

Virginia Woolf: *Mrs. Dalloway*

UNIT V

William Golding: *Lord of the Flies*

Recommended Readings:

Andrew H. Wright *Jane Austen's Novels*. Oxford University Press, 1954.

Walton Litz *Jane Austen: A Study of her Development* New York: Oxford University Press, 1965.

Title of Course: British Fiction

Sue roe and Susan Sellers *The Cambridge Companion to Virginia Woolf*, Cambridge University Press,

Arnold Kettle *An Introduction to the English Novel*. Vol. 1, Nabu Press, 2013

Boris Ford (ed) *The New Pelican Guide to English Literature*. Harmondsworth, Mdx :

Penguin Books, 1982-1988.

E.M Forster *Aspects of the Novel*. London: E Arnold, 1927.

Ernest A. Baker: *The History of English Literature*. (ten volumes between 1924 and 1939)

F.R. Leavis *The Great Tradition* Chatto & Windus, 1948.

George Steiner *Tolstoy or Dostoevsky*. Harmondsworth, Mdx : Penguin, 1967.

Henry James *The Art of Fiction*. Macmillan and Co. 1888.

Ian Watt *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley,

University of California Press, 1957.

Pat Rogers *Defoe, the Critical Heritage*. London : Routledge and Kegan Paul, 1972.

Terry Eagleton *The English Novel: An Introduction*. Maiden, MA: Blackwell Pub., 2005.

Walter Allen. *The English Novel: A Short Critical History*. Harmondsworth, 1954.

Wayne C Booth *The Rhetoric of Fiction*. Chicago : University of Chicago Press, 1961.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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M.A. English

Central University of Jammu

2019-2020

Course Learning Outcomes (CLOs)

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M.A. English
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Detailed Syllabus of MA in English

Semester I

Type of Course: Elective

Course : Literary Criticism (Western)

OBJECTIVE: This course will acquaint the students with theories/interpretation of literature and genealogies of literary criticism issuing from Graeco-Roman to Modern critical domain. It will help the students understand and appreciate the development of and shift in critical approaches to literature from Plato down to the Modern age. The students will be introduced to critical terms (Poetics, Socratic Dialogue, City-state, Justice, Tragedy, Comedy, Anagnorisis, Deixis, Dithyramb, Episodion, epode, Pathos, strophe, Telos, Sublime, Diction, Metre, Return to Nature, Spontaneous flow of emotion and Imagination, Supernaturalism, Fancy, Imagination, Impersonality in Art etc.)

UNIT I (Classical)

Aristotle: *Poetics* (Chapter I –xvi)

Longinus: *On the Sublime*

UNIT II (Renaissance)

Philip Sydney: *The Defence of Poesy*

Samuel Johnson: “Preface to Shakespeare”

UNIT III: (Romantic)

W. Wordsworth: *Preface to Lyrical Ballads*

S.T.Coleridge: *Biographia Literaria* (Chapters: xii, xiii, xiv, xvii)

UNIT IV: (Victorian)

Matthew Arnold: “The Study of Poetry”

Walter Pater: “Style” (from *Appreciations*)

UNIT V (Modern)

T.S.Eliot: "Tradition and the Individual Talent"

I.A. Richards: "The Two Uses of Language"

Recommended Readings :

A. Ferd The Origins of Criticism : Literary Culture and Poetic Theory in

Title of Course: Literary Criticism (Western)

Classical Greece. Princeton : Princeton University Press, 2002.

A.H Gilbert Literary Criticism : Plato to Dryden

A.O Rorty (Ed) Essays on Aristotle's Poetics Princeton : Princeton University Press, 1992.

C. Janaway. Images of Excellence Plato's Critique of the Arts Oxford: OUP, 1995.

D.A Russell & M. Winterbottom Eds. Literary Criticism. Oxford UP, 1972.

G. Kennedy (Ed) The Cambridge History of Literary Criticism, Classical Criticism Cambridge : CUP, 1989.

R.A Scott James. The Making of Literature. London, 1936

R.C Davio & L. Finkeld Led. Literary Criticism and Theory : The Greek to the Present. Longman N.Y, 1989.

S. Halliwell. The Aesthetics of Mimesis Ancient Texts and Modern Problems Princeton : Princeton University Press, 2002.

T.R. Henn. Longinus and English Criticism. Cambridge, 1934.

Winsatt & Brooks. Literary Criticism, a Short History

Y.L Too. The Idea of Ancient Literary Criticism Oxford : Clarendon Press, 1988.

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M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

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Detailed Syllabus of MA in English

Semester I

Type of Course: Foundation

Course : Background to English Literature

OBJECTIVE: This course will acquaint the students with the brief history of English literature from the Medieval to the Postmodern period with special emphasis on literary movements, sociohistorical trends and key literary tropes.

UNIT I

Medieval Age: Historical background: Idea of Crusade, Norman Conquest, The Hundred Years of War, The Black Death, Peasants Uprising, Feudalism, Catholic Christianity and Age of faith.

Renaissance: Humanism, Classical Revival, The Great Plague, Henry VIII, The Tudors, break with Catholic Church, Invention of Printing Press, Copernican Theory, Galileo effect, Bible Translations (Tyndale, Geneva, King James, Queen Elizabeth I).

UNIT II

Restoration Literature: Restoration of Monarchy, Restoration of Theatre, Glorious Revolution, Royal Society.

Neoclassical: Augustan Revival, Emulation of Graeco-Roman, Age of Reason, Enlightenment and Decorum, Rationality and Faith.

UNIT III

Romanticism: The European War (1793) between France and England, French Revolution (1798), The Reform Bill (1832), Factory Act (1833), Education Act (1833), Slavery Emancipation Act (1843), 'Sturm and Drang' movement. Shift from stiff Classicism (regimentation, regulation, authority) to Romanticism (individuality, informality and freedom).
Victorian Age: Impact of Industrialization, Condition of England question, Darwinism, Racism, Domesticity, Fallen women, 'Angel in the house', Patriarchy, Women's Emancipation, Printing Press, Working Class Cultures and Rise of Bourgeois.

UNIT IV

Title of Course: Background to English Literature

Modernism: Urbanization and technological onslaught, Atomization, World War I literary effect, Breakdown of Western Civilization, Return to religion and structures, Nationalism.

Postmodern literature: Post World War II effect, Rejection of Western Values, Post humanities, Neocolonialism, Globalization, Multiculturalism

UNIT V

Key Concepts and Terms

Medieval Age: Courtly Romance, Chivalric Romance (Arthurian Literature), Lyric, Allegory, Dream vision, Ballad, Exemplum, Satire, Heroic Couplet, Fabliau, Miracle Play and Morality Play.

Renaissance Age: Humanism, Sonnet forms, Elizabethan Drama, Blank Verse.

Restoration Age: Comedy of Manners, Political Satires, Heroic Couplet.

Neoclassical Age: The Mock Epic, Heroic Epic, Parody, Fables, Picaresque, Epistolary, Satire and Wit.

Romanticism: Subjectivity, Supernaturalism, Suspension of Disbelief, Negative Capability, Egotistical sublime.

Victorian Age: Great Exhibition, Gothic, Dramatic Monologue, Victorian Compromise.

Modernism: Stream of consciousness, avant-garde, Dadaism, Surrealism, Symbolism, War poetry.

Postmodernism: Metafiction, Intertextuality, Pastiche, Simulacrum, Hyperreality.

Recommended Reading:

- Abrams, M.H. *A Glossary of Literary Terms*. Thomas Learning. 1988.
Alexander, Michael. *A History of English Literature*. Palgrave MacMillan. 2013.
Carter, Rollin, Malcolm Bradbury and John MC Rae. *History of English Literature*.
Cuddon, JA. *A Dictionary of Literary Terms and Theory*. CE Preston. 1988.
Daiches, David: *History of English Literature* (2/4 Volumes). Supernova Publishers. 2011.
Drabell, Margaret. *The Oxford Companion to English Literature*. Oxford University Press. 1932.
Evans, Ifor: *Short History of English Literature*. Penguin. 1990
Poplawski, Paul. *English Literature in Context*.
Sanders, Andrews: *History of English Literature*. Cambridge University Press. 2008.

Mode of Examination

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M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

Foundation Course

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M.A. English
Central University of Jammu
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Detailed Syllabus of MA in English

Semester II

Course Type: Core

Course Title: Literature and Culture

Objective:

This course purports to acquaint the students with the complex interface between ‘culture’ and literary texts. The course will acquaint them with theories of culture ranging from definitions of high, low, popular, mass, subaltern and indigenous cultures. The students will be introduced to the key concepts like Nature/Culture dichotomy, The Great Tradition, Popular Culture /Mass Culture , *Loka/Lokapriya/ Folk* , *Varna system/ Caste, Homo Hierarchus*, Dalit Aesthetics, Humiliation, Race/ Deterministic Philosophy, Class, Habitus, Indigeniety (Ethnicity), Deep Play, Thick Description, Colonial Modernity, Civilization, Christian Masculinity as shaping principles of literature.

Unit I: Theory: Culture

I) Matthew Arnold. *Culture and Anarchy* (“Sweetness and Light”. Ch. I)

II) Raymond Williams. “Culture is Ordinary” from *The Routledge Critical and Cultural Theory Reader*. Ed. Neil Badmington and Julia Thomas, London & New York, Routledge.

III) Stuart Hall. “Notes on Deconstructing the ‘Popular’” from R. Samuel eds. *People’s History and Socialist theory*. London: Routledge and Kegan Paul, 1981.

Unit II:

Text:

CLR James: *Beyond a Boundary* (Selections “The Window”, “The Most Unkindest Cut”)

Unit III: Theory: Caste:

I) B.R. Ambedkar: “Annihilation of Caste”

II) Sharan Kumar Limbale: (“From Erasure to Assertion” pg. 1-19) from *Towards an Aesthetics of Dalit Literature*. Trans. Alok Mukherjee.

III) Gopal Guru: *Humiliation* (“Introduction”)

Unit IV: Text:

Mulk Raj Anand: *Untouchable*

Unit V: Theory: Race

I) Frantz Fanon (“The Negro and Language”) from *Black Skin/White Mask*

II) Morrison, Toni. (“Introduction”) *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge, Mass: Harvard University Press, 1992.

Text:

Ralph Ellison: *The Invisible Man*

Recommended Reading:

Culture Theory:

Theodore Adorno and Max Horkheimer. *Dialectic of Enlightenment*

Raymond Williams: 1958, *Culture and Society 1780-1950* Columbia University Press, 1983.....Marxism and Literature.

Clifford Geertz. *The Interpretation of Culture*

Amitav Ghosh. *Dancing in Cambodia*

Ashish Nandy *Traditions, Tyranny and Utopias: Essays in the Politics of Awareness*. New Delhi: Oxford University Press, March 3, 1988, (Selections)

Giorgio Agamben. *Homo Sacer*. (Selections)

Stuart Hall, *Critical Dialogues in Cultural Studies* (Penguin, London, 1996).

Caste:

Dumont, Louis. *Homo Hierarchicus: The Caste System and its Implications*. Tr. Mark Sainsbury, Louis Dumont and Basia Gulati. Chicago and London: University of Chicago Press, 1980. (Selections)

Dirks, Nicholas B. *Castes of Mind: Colonialism and the Making of Modern India*. Oxfordshire: Princeton University Press 2001. (Selections)

Race:

Crenshaw, Kimberle. *Critical Race Theory: The Key Writings that Formed the Movement*. New York: New Press: Distributed by W.W. Norton & Co., 1995.

Delgado, Richard, and Jean Stefancic. *Critical Race Theory: The Cutting Edge*, 2nd ed.

Philadelphia: Temple University Press, 1999.
Ali Rattansi and Sally Westwood Eds., *Racism Modernity and Identity* (Polity Press, Oxford 1994).
Du Bois, W.E.B. *The Souls of Black Folk*. Minneapolis: Filiquarian Publishing LLC, 2007.
Ellison, Ralph. *Shadow and Act*. New York: Random House, 1964.
Lipsitz, George. *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*. Philadelphia: Temple University Press, 1998.
Mills, Charles W. *The Racial Contract*. Ithaca: Cornell University Press, 1997.
Patterson, Orlando. *Slavery and Social Death: A Comparative Study*. Cambridge, Mass: Harvard University Press, 1982.
Roediger, David R. *The Wages of Whiteness: Race and the Making of the American Working Class*. London
Gender
Sinha, Mrinalini. *The Manly Englishman and the Effeminate Bengali*. Manchester: Manchester University Press, 1995.
Sarkar, Tanika. *Hindu Wife, Hindu Nation*. Delhi: Permanent Black, 2003.

Mode of Examination

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M.A. English
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Course Learning Outcomes (CLOs)

Semester II Core Course

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Detailed Syllabus of MA in English

Semester II

Type of Course: Core

Title of Course: Comparative Literature (Indian)

OBJECTIVE

The course is designed to introduce the students to the development and growth of comparative literature in India with a focus on Indian literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terms of comparative literature.

Key: *Anuvada*, Influence, Analogy, Thematology, Translation, Adaptation, Transcreation, Transliteration, Re-writing, Equivalence, Cannibalism, 'faithfulness in translation', SL and TL, Illusion, Domestication, Foreignization, Multi-lingual and Multi-cultural situation, Culture, Language, Colonial/Postcolonial.

Unit I

- i) Evolution, Development & Scope of Comparative Literature
- ii) Different Schools of Comparative Literature: French, American, Russian and Indian.

Unit II

- i) Comparative Literature in a multilingual and multicultural situation
- ii) Comparative Literature: Post Colonial Approaches
- iii) Comparative Indian Literature and Periodisation (Ancient, Medieval and Modern)
- iv) Major Literary movements and themes in Indian literature .

Unit III

- i) Amiya Dev: "Towards Comparative Indian Literature" -
- ii) Sisir Kumar Das: "Why Comparative Literature?", from *Comparative Literature: Theory and Practice* eds. S.K. Das & A. Dev.
- iii) Buddhadeva Bose: "Comparative Literature in India" YCGL 8, 1959, 110

Unit IV

Shashi Tharoor: *The Great Indian Novel*

Unit V

Arundhati Roy: *The God of Small Things*

David Davidar : The House of Blue Mangoes

Recommended Reading

Albridge A. Cover, *Comparative Literature: Matter and Method* .Illinois: LLp, 1964.

Bandyo padhyay, Sibaji. Ed Thematology, Literary studies in India, Vol III Jadaupur University, Kolkata.

Bassnett, Susan Comparative Literature: A Critical Introduction Oxford: Blackwell, 1993.

Chanda Literary Historiography. Literary Studies in India, Vol I. ed. Jadavpur University, Kolkata.

Das Gupta, Subha C. ed Geneology, Literary studies in India Vol II Jadavpur University, Kolkata

D'haer, Theo et al Ed. The Routledge Concise History of World Literature, 2012, U.S.A, Canada & U.K

Jost, F. Introduction to Comparative Literature. Bobbs- Merrit, Pegasus, 1974.

Ghosh, Tapan Kumar. Shashi Tharoor's the Great Indian Novel: A Critical Study. Asia Book House, 2008.

Indranath Choudhari: Comparative Indian Literature, Some Perspective. Delhi, 1992.

Mohan, Chandra Aspects of Comparative Literature Current Approaches India Publishers & Distributors,1989.

Pradhan, Ram Prakash ed. Glimpses of Comparative Literature. New Delhi: Allartre, 2011.

Prasad, Murari.Arundhati Roy Critical Perspectives. Pencraft International, 2006.

Weisstein, Ulrich: Comparative Literature and Literary Theory, Survey and Introduction. Bloomington, London: Indiana Univ. Press

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

- 1) **Comparative Literature (Indian):**The course is designed to introduce the students to the development and growth of comparative literature in India with a focus on Indian literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terms of comparative literature.

Key: *Anuvada*, Influence, Analogy, Thematology, Translation, Adaptation, Transcreation, Transliteration, Re-writing, Equivalence, Cannibalism, 'faithfulness in translation', SL and TL, Illusion, Domestication, Foreignization, Multi-lingual and Multi-cultural situation, Culture, Language, Colonial/Postcolonial.

M.A. English
Central University of Jammu
2019-2020

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English
Semester II

Type of Course: Core

Title of Course: Indian Writing in English

Objective

The objective of the course is to introduce students to the major movements and writers of Indian literature in English through the study of selected literary texts. The aim is to study the development of Indian Writing in English in all the genres and generate a sense of appreciation for the Indian literary text. This course also aims to study the artistic and innovative use of language employed by the writers and provide the students a perception into the diverse aspects of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction, Indian Sensibility, Chutnefication of language, Writing back, Decolonisation, Partition literature, Indian Myths and literature, Hinglish, Imitative, Creative, Elitist/Parochial.*

Unit I: Essays

i) Macaulay: "Minute on Indian Education"

ii) R. K Narayan: "Toasted English"

iii) Raja Rao: Foreword to *Kanthapura*

(iv) Salman Rushdie: "Commonwealth Literature Does Not Exist"

Unit II: Poetry

1. Nissim Ezekiel:

"Poet, Lover, Birdwatcher"

2. Dom Moraes

"Future plans"

3. Eunice De Souza

"Forgive Me, My Mother"

4. Gauri Deshpande

"The Female of the Species"

Unit III: Fiction

R. K Narayan : *Waiting for the Mahatma*

Unit IV: Fiction

Arvind Adiga: *The White Tiger*

Unit V: Drama

Mahesh Dattani: *Dance like a Man*

Recommended Reading

- 1) Souza, Eunice de. *Nine Indian Women Poets: An Anthology*, New Delhi. Oxford. ed 1997.
- 2) Deshpande Gauri, *Between Births*, Calcutta Writers Workshop:1968.
- 3) Deshpande, Gauri. *Lost love*, Calcutta writers workshop.1970.
- 4) L.H. Amiga. *Indo- English Poetry*. Jaipur Surbahi Publications. 2000.
- 5) Rashmi Bajaj, *Women Indo Anglian Poets: A critique*. New Delhi. Asian Publications 1996.
- 6) Dattani, Mahesh, "Collected Plays," Penguin Books, New Delhi, 2000.
- 7) Paranjape, Makarand. *Selections from Indian Poetry in English*.(ed), Macmillan,1993.
- 8) Mehotra, Arvind Krishna. *Oxford Anthology of 12 Modern Indian Poets*.(ed). (Oxford UP 1992).
- 10) Meenakshi Mukerjee, "*The twice Born Fiction- Themes and Techniques of the Indian Novel in English*, Waffle of the Toffs. (Heinemann, 1971)
- 11) C. D. Narasimhaiah. *Common wealth Poetry*. Macmillan.
- 12) Bhatta, Krishna, *Indian English Drama: A Critical Study*. N. Delhi. Sterling Publishers pvt.ltd,1987.
- 13) Chaudhari, Asha Kuthari. *Contemporary Indian Writers in English, Mahesh Dattani: An Introduction*. N.Delhi, Foundation Books.
- 14) Iyenger, K.R Srinavasa. *Indian Writing in English*. N.D Sterling 1995.
- 15) Naik, M.K. A History of Indian Literature, N.D Sahitya Academy.1982
- 16) Multani, Angelie. Critical Perspectives in Mahesh Dattani's plays. N.D Pencraft International, 2007
- 17) Adaya, Rangacharya. *Indian Drama*, ed. H.H Anniah Gowda Mysore, 1974.
- 18) Daruwalla, K. *Indian Literature in English*. Critical views. New Delhi. Sarupn Sons.
- 19) Rushdie, Salman. *The Vintage Book of Indian Writing*.
- 20) Chaudhari, Amit. *The Picador Book of modern Indian Literature*
- 21)Margaret Paul, Joseph. *Jasmine on a String. A Survey of Woman Writing English Fiction in India*. OUP.2014.
- 22)King, Brice Aluca. *Modern Indian Poetry in English*. New Delhi. OUP. 1987.
- 23) Mehotra, Arvind Kashap. (ed). *A History of Indian Literature in English* New York, Columbia. UP 2003(Doaba books 16 Ansari Road New Delhi.
- 24) Mehotra. *A Concise History Indian literature in English*. 2008.
- 25) Adil Jusswalla, Eunice De Souza, "Statements : Anthology of Indian Prose in English" Orient Blackswan,Hydrabad,1989.
- 26) William Walsh, "Indian Literature in English" Longman, London, 1990.
- 27) Meenakshi, Mukherjee. *Twice Born Fiction: Indian Novel in English* 1972.
- 28) Meenakshi Mukherjee. *Realism and Reality: The Novel and Society in India*. Oxford University Press, 1985.
- 29) Meenakshi Mukherjee. *The Perishable Empire: Essays on Indian Writing in English*.2003. Oxford University Press.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall

be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

- 1) **Indian Writing in English:**The Course Learning Outcomes of the course is to introduce students to the major movements and writers of Indian literature in English through the study of selected literary texts. The aim is to study the development of Indian Writing in English in all the genres and generate a sense of appreciation for the Indian literary text. This course also aims to study the artistic and innovative use of language employed by the writers and provide the students a perception into the diverse aspects of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction, Indian Sensibility, Chutnefication of language, Writing back, Decolonisation, Partition literature, Indian Myths and literature, Hinglish, Imitative, Creative, Elitist/Parochial.*

M.A. English
Central University of Jammu
2019-2020

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.

- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: Indian Literary Aesthetics

Objective: This paper shall focus on Indian Literary Aesthetics- its various schools and theories so as to provide an alternative perspective of Literary Criticism and Theory from an indigenous position. The students would be encouraged to take a critical view of our own 'poetics' and its relevance in the postcolonial contexts.

Unit I: On Natya, Rasa and Alankaar

Bharatmuni: *Natyashastra* (Excerpts)

Bhamaha: *Kavyaalankaar* (Excerpts)

Unit II: Riti and Dhvani

Dandin: Definition of Riti (Written in 7th Century in Sanskrit)

Anandvardhan: *Dhvanyaloka* (Excerpts) (on the Structure of Poetic Written in 9th Century)

Unit III: Vakrokti and Auchitya

Kuntaka: *Vakrokti-jivita* (Excerpts)

Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)

Unit IV: On Aesthetic Equipose

Keshavadasa: *Rasikapriya* (Excerpts)

Abhivavagupta: *Abhinava Bharati* (Written in 11th Century in Sanskrit)

Unit V: Nativism:

G.N. Devy: “Tradition and Amnesia” (from *After Amnesia*)

Bhalchander Nemade: “Sahityateel Desiyata” (Nativism in Literature) (from *Nativism: Essays in Criticism*. New Delhi: Sahitya Akademi, 1997.)

Recommended Reading

Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002.

Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi, New Delhi, 2010

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Limited, Delhi, 1998

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

Elective Course

- 1) **Indian Literary Aesthetics:** This paper shall focus on Indian Literary Aesthetics- its various schools and theories so as to provide an alternative perspective of Literary Criticism and Theory form an indigenous position. The students would be encouraged to take a critical view of our own ‘poetics’ and its relevance in the postcolonial contexts.

M.A. English
Central University of Jammu
2019-2020

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: World Literature

OBJECTIVE:

The objective of the course is to understand literature from classical to contemporary time from different parts of the world. This will create an awareness in the students' awareness of the universal human concerns & values that are the basis of literary works, and broaden the intercultural reading experience and understanding of cross-cultural artistic patterns and stimulate a greater appreciation of language as an artistic medium.

The students shall be introduced to key concepts related to World Literature, Classical Period, Epics, Classical Mythology, Medieval Literature, National Literature, National Myths, Culture in the Ancient world, Culture in the Medieval world, Culture in the Contemporary world, Philosophical fiction, Psychological novel, European Realism, Russian Revolution, Existentialism, Alienation, the Absurd, Existentialist novel, Modernism, the World wars, I and II, Communism, Postmodernist fiction, Magic Realism, Historiography metafiction, Cultural Revolution of China, Globalization, Multiculturalism, Cosmopolitanism, Multilingualism, Cultural Identity.

UNIT I

The Iliad. Trans. Robert Fagles; Introduction and notes by Bernard Knox. Penguin. (Selections)

UNIT II

Dostoevsky, *Crime and Punishment*

Unit III

Albert Camus, *The Stranger*

Unit IV

Gabriel Garcia Marquez *One Hundred Years of Solitude*

Unit V

Mo Yan *The Garlic Ballads : a Novel* / translated from the Chinese by Howard Goldblatt. – New York : Viking, 1995

Recommended Readings:

Bakhtin, M.M. Problems of Dostoevsky's Poetics.

Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Sarah Lawall, 'Preface' and 'Introduction', in Reading World Literature: Theory, History, Practice, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.

David Damrosch, How to Read World Literature? (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.

Theo D'haen et. al., eds., 'Introduction', in World Literature: A Reader (London: Routledge, 2012).

Emily Apter. Against World Literature: On the Politics of Untranslatability. Verso Books, 2013

Eric Hayot. On Literary Worlds. Oxford University Press, 2012

Franco Moretti. Distant Reading. Verso Books, 2013

McDougal Littell. The Language of Literature: World Literature (McDougal Littell

- Language of Literature). 2005
- Martin Puchner, et al. Eds. *The Norton Anthology of World Literature (Shorter Third Edition) (Vol. 1) 3rd Edition*, 2012.
- Casanova, Pascale. *The World Republic of Letters*. Trans. M. B. DeBevoise. Cambridge: Harvard University Press, 2004.
- D'haen, Theo. *The Routledge Concise History of World Literature*. London: Routledge, 2011.
- D'haen, Theo, David Damrosch, and Djelal Kadir, eds. *The Routledge Companion to World Literature*. London: Routledge, 2011.
- D'haen, Theo, César Domínguez, and Mads Rosendahl Thomsen, eds. *World Literature: A Reader*. London: Routledge, 2012.
- Damrosch, David, April Alliston, Marshall Brown, Page duBois, Sabry Hafez, Ursula K. Heise, Djelal Kadir, David L. Pike, Sheldon Pollock, Bruce Robbins, Haruo Shirane, Jane Tylus, and Pauline Yu, eds. *The Longman Anthology of World Literature*. New York: Pearson Longman, 2009. 6 Vols.
- Hashmi, Alamgir. *The Commonwealth, Comparative Literature, and the World*. Islamabad: Indus Books, 1988.
- Lawall, Sarah, ed. *Reading World Literature: Theory, History, Practice*. Austin: University of Texas Press, 1994.
- Pizer, John. *The Idea of World Literature: History and Pedagogical Practice*. Baton Rouge: Louisiana State University Press, 2006.
- Prendergast, Christopher, ed. *Debating World Literature*. London: Verso, 2004.
- Puchner, Martin, Suzanne Conklin Akbari, Wiebke Denecke, Vinay Dharwadker, Barbara Fuchs, Caroline Levine, Sarah Lawall, Pericles Lewis, and Emily Wilson, eds. *The Norton Anthology of World Literature*. New York: W.W. Norton, 2012. 6 Vols.
- Sturm-Trigonakis, Elke. *Comparative Cultural Studies and the New Weltliteratur*. West Lafayette: Purdue University Press, 2013.
- Thomsen, Mads Rosendahl. *Mapping World Literature: International Canonization and Transnational Literatures*. London: Continuum, 2008.
- Tötösy de Zepetnek, Steven, and Tutun Mukherjee, eds. *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*. New Delhi: Cambridge University Press India, 2013.
- Vipper, Yuri B. *A Fundamental Study of the History of World Literature*. USSR Academy of Sciences: Social Sciences Vol. XVI, No. 1, 1985 pp. 84–93.
- Vipper, Yuri B. [National Literary History in History of World Literature: Theoretical Principles of Treatment](#). *New Literary History* Vol. 16, No. 3, *On Writing Histories of Literature* (Spring, 1985), pp. 545–558
- Susan Wittig, Albert Richard, Cohen Rose and Sallberg Kam. *World Literature*. Holt McDougal, 1998
- Holt, Rinehart And Winston. *World Literature*. [Rinehart And Winston Holt](#), 2000. Student Edition, 2001.
- Peter Francev. Albert Camus. *The Stranger: Critical Essays 1*, 2014

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks)

Word Limit-(300-350)

M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

- 1) World Literature:** The Course Learning Outcomes of the course is to understand literature from classical to contemporary time from different parts of the world. This will create an awareness in the students' awareness of the universal human concerns & values that are the basis of literary works, and broaden the intercultural reading experience and understanding of cross-cultural artistic patterns and stimulate a greater appreciation of language as an artistic medium. The students shall be introduced to key concepts related to World Literature, Classical Period, Epics, Classical Mythology, Medieval Literature, National Literature, National Myths, Culture in the Ancient world, Culture in the Medieval world, Culture in the Contemporary world, Philosophical fiction, Psychological novel, European Realism, Russian Revolution, Existentialism, Alienation, the Absurd, Existentialist novel, Modernism, the World wars, I and II, Communism, Postmodernist fiction, Magic Realism, Historiography metafiction, Cultural Revolution of China, Globalization, Multiculturalism, Cosmopolitanism, Multilingualism, Cultural Identity.

M.A. English
Central University of Jammu
2019-2020

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
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- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in

career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

Semester II

Course Type: Elective

Course Title: Structure of Modern English

The main objective of the course is to introduce the students to the basic tools essential for the systematic study of language.

Objective: This paper is aimed to provide an introduction to the studies of language in modern times. Students are made to be aware of developments in the field of Linguistics, and develop an understanding of the nature of language study through a scientific and analytical approach. An understanding of the concepts in modern Linguistics is an essential objective and the approach to be adopted is that of clear explication of linguistic thought and of the levels of linguistic analysis.

Unit 1. Language - nature and functions (arbitrariness of sign, speech and writing, animal and human language, conventionality, system of systems). The earlier study of language – historical, comparative approaches, a brief history of linguistics.

Unit 2. The growth of Modern Linguistics:– The descriptive approach, Linguistics as a Science.

The early structuralists, anthropologists - Boas, Sapir, Whorf? The contribution of Bloomfield.

Unit 3. Ferdinand deSaussure and Dichotomies; Langue and Parole, Syntagmatic and

Paradigmatic relationships, synchronic and diachronic approaches. Branches of Linguistics;

Psycholinguistics and Neurolinguistics, Sociolinguistics and the study of the variation in

language, particularly, dialect, accent and register.

Unit 4. Levels of linguistic analysis I - Phonetics (speech organs, description and classification of sounds, IPA system, phonemes, allophones, minimal pairs); Morphology (free and bound morphemes, allomorphs, zero morphemes, morphophonemics).

Unit 5. The Phonology of English - the description and classification of English Vowels and consonants, syllable structure, word stress. Transcription of English words, marking stress. Weak forms, assimilation and elision in connected speech, basic patterns of intonation.

Word formation in English; derivation, affixation, compounds.

Recommended Readings:

Crystal, D., *Linguistics*, Harmondsworth, Penguin, 1980.
Culler, Jonathan, *Saussure*, London Fontana Modern Classics, 1978.
Lyons, J., *Language and Linguistics*, Cambridge, CUP, 1982.
Radford, S., *Linguistics: An Introduction*, Cambridge, Cambridge University Press., 1999.
Roach, P., *English Phonetic and Phonology*, Prentice Hall of India, 1995.
Sethi, J., and Dhamija, *Course in Phonetics and Spoken English*, New Delhi.
Syal and Jindal, *Introduction to Linguistics, Grammar and Semantics*, revised Ed., N. Delhi, Prentice Hall of India, 2007.
Yule, G., *The Study of Language*, Cambridge, Cambridge University Press, 2008

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

- 1) **Structure of Modern English:** The Course Learning Outcomes of the course is to introduce the students to the basic tools essential for the systematic study of language. This paper is aimed to provide an introduction to the studies of language in modern times. Students are made to be aware of developments in the field of Linguistics, and develop an understanding of the nature of language study through a scientific and analytical approach. An understanding of the concepts in modern Linguistics is an essential objective and the approach to be adopted is that of clear explication of linguistic thought and of the levels of linguistic analysis.

M.A. English
Central University of Jammu
2019-2020

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: Writings of Exile and Diaspora

Objective:

The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation, Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism.

Unit 1: Essays

- i) Salman Rushdie: “Imaginary Homelands ”
- ii) Vijay Mishra: “The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary”
- iii) William Safran: “Diasporas in Modern Societies: Myths of Homeland and Return”
- iii) Jasbir Jain: “Introduction: Hybridity and other Spaces”.

Unit II Poetry

- i) Sujata Bhatt: “Search for my Tongue”
- ii) Chitra Divakaruni Bannerjee: “On Opening a Box My Mother Left in My House” (from her collection titled *Black Candle*)
- iii) Vikram Seth: “Sonnet No. 1.9” from *The Golden Gate*

Unit III: Fiction

Jhumpa Lahiri: *Namesake*

Unit IV: Fiction

V.S. Naipaul: *House for Mr. Biswas*

Unit V: Fiction

Bapsi Sidhwa: *The American Brat* (novel)

Recommended Reading:

Jasbir Jain, Cultural Narratives: Hybridity and Other Spaces. Rawat Publications, New Delhi 2012.

Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.

Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.

Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*, 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.

Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". *In Diaspora: MakarandParanjape, Ed. Theories, Histories, Texts*. New Delhi: Indialog Publication Pvt.Ltd, 2001. pp.79-81.

Mishra, Vijay. "Diaspora and the Impossible Art of Mourning". *In Diaspora: Theories Histories, Texts*. Ed. MakarandParanjape. New Delhi: IndiaLogPublicationsPvt.Ltd, 2001. pp. 24-51

Ahmad, Aijaz. *In Theory: Nations, Classes, Literatures*. Delhi: Oxford UP, 1994. Print.

Bhabha, Homi K. *The Location of Culture*. London & New York: Routledge, 1994. Print

Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. London & New York: Routledge, 1996. Print

Cohen, Robin. *Global Diasporas: An Introduction*. U of Washington P Seattle, 1997. Print

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*, Edinburgh: Edinburgh UP, 1998. Print

Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*. Delhi: L Oxford UP, 1997. Print

Said, Edward. *Orientalism*, London: Penguin, 1985. Print

Said, Edward. *Culture and Imperialism*. London; Vintage, 1993. Print

Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race*. London: Routledge, 1995, Print.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

Writings of Exile and Diaspora: The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation, Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/ Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism

M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

Writings of Exile and Diaspora: The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation,

Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/ Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism

M.A. English
Central University of Jammu
2019-2020

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- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

Semester II

Type of Course: Foundation

Course Title: Eco Literature

Objective: The objective of the course is to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature. The students will be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, cultural ecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.
Unit I: Essay

Richard Kerridge “Environmentalism and Eco Criticism” from *Modern Literary Theory*, ed. Patrica Waugh. Oxford University Press, 2006.

Cheryll Glotfeity “Literary Studies in an Age of Environmental Crises” (From – Ecocritical Reader)

Sherry B. Ortner “Is Female to Male as Nature is to Culture”

Unit II: Poetry

Tagore “The Tame Bird Was In A Cage”

Toru Dutt “The Great Tree, Our Casurina”

Wendell Berry “The Dream”

Unit III: Short Fiction

Edward Abby *The Monkey Wrench Gang*

Unit IV: Short Stories

Ruskin Bond “An Island of Trees ”

“No Room for Leopard ”

Unit V: Fiction

Cormac McCarthy *The Road*

Suggested Readings

Ghosh, Amitav. "The Great Derangement" Allen Lane, USA. 2007
Shiva, Vandana. Meis, Maria. *Ecofeminism*. Zed Books; Edition, New (2014)
Lynn White, Jr., "The Historical Roots of Our Ecological Crisis," from *Science* (1967)
Ed Abbey, "Industrial Tourism and the National Parks," from *Desert Solitaire* (1968)
Carolyn Merchant, *The Death of Nature: Women, Ecology, and the Scientific Revolution* (1980)
Arne Naess, *Philosophical Inquiry* (1986) and *Deep Ecology for the Twenty-First Century* (1995)
Cold Mountain Poems: Zen Poems of Han Shan, Shih Te, and Wang Fan-chih. Translated by J. P. Seaton ()
Lawrence Buell, *The Environmental Imagination* (1995); and *Critical Inquiry* (1999)
William Cronon, *Uncommon Ground: Rethinking the Human Place in Nature* (1995)
Ursula K. LeGuin, *The Ecocriticism Reader* (1996)
Michael Pollan, *Second Nature: A Gardener's Education* (1991); and *Omnivore's Dilemma* (2006)
Robert Bullard, *Dumping in Dixie: Race, Class, and Environmental Quality* (1990)
Dana Philips, *The Truth of Ecology: Nature, Culture, and Literature in America* (2003)

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks

(total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The

candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-

(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English

Central University of Jammu

2019-2020

Course Learning Outcomes (CLOs)

Foundation Course

- 1) **Eco Literature:** The Course Learning Outcomes of the course is to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature. The students will be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, cultural ecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.

M.A. English
Central University of Jammu
2019-2020

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

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- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

Semester III

Course Type: Core

Course Title: Literary Criticism and Theory

Objective:

This course will acquaint students with twentieth century literary criticism and literary theory. Various schools of thought such as New Criticism, Formalism, Psychoanalysis, Archetypal criticism, Marxism, Structuralism, Sign, Signifier, Signified, Post Structuralism and Post Colonialism will be the focal area for discussion and textual application. Emphasis will be laid on familiarizing the students with the critical terminologies like Irony, Tension, Paradox, Ambiguity, Defamiliarisation, The Intentional Fallacy, The Affective Fallacy, Id, Ego, Super Ego, Archetypes, Base and Superstructure, 'cult value', 'exhibition value', Ideology, Hegemony, Discourse, Subaltern, and Deconstruction as shaping principles of critical theory.

Unit I: (New Criticism)

Cleanth Brooks "Irony as a Principle of Structure"

J.C. Ransom "Criticism Inc"

Unit II (Psychological Criticism and Archetypal Criticism):

Sigmund Freud Selections from *Interpretation of Dreams*

("Dream Work", "The Method of Dream Interpretation")

Northrop Frye "Archetypes of Literature"

Unit III (Marxism):

Karl Marx, Frederic Engels *The Communist Manifesto* (1848) (in *Literary Theory: an Anthology*, ed. Julie Rivkin and Michael Ryan, Blackwell

Pg. 231-243)

Walter Benjamin: "The work of Art in the Age of Mechanical
Reproduction"

Unit IV (Structuralism and Post Structuralism)

Roland Barthes "Death of the Author (David Lodge; *A Modern Criticism and Theory: A Reader*)

M. H. Abrams: "The Deconstructive Angel" (from David Lodge (ed.) *Modern*

Criticism and Theory: A Reader, London and New York:

Longman, 1988).

Unit V: (Postcolonial Theory)

Edward Said "Orientalism", (extract from Chapter 4 in *Literary Theory: an*

Anthology, ed. Julie Rivkin and Michael Ryan, Blackwell;

2002(pg. 871 – 885)

HomiBhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse"

(*The Location of Culture*. pg. 66-85)

Recommended Readings:

Ahmed, Aijaz In *Theory: Classes, Nations, Literatures*. London: Verso,1992.

Althusser, Louis. For Marx. Tans. Ben Brewster. London and New York Verso,2005.

Ayers, David. *Literary Theory: A Re-introduction* Wiley India, reprint New Delhi 2008

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press: Manchester, 1995

Bennett, Andrew and Nicholas. *An Introduction to Literature, Criticism and Theory* . Prentice Hall, 1999

Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2001

Brydon, Diana ,ed. *Postcolonialism Critical Concepts in Literary and Cultural Studies*, Volume I. Routledge, London, 2000.

Culler, Jonathan. *Struturalist Poetics: Structuralism, Linguistics and the Study of Lierature*.

London and Henley :Routledge and Kegan Paul,1975.

Eagleton, Terry. *Literary Theory: An Introduction*.Blackwell,2008

Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wliy- Blackwell, 2005.

Jameson, F. *Marxism and Form* (Princeton, 1971)

Jones, Ernest. *Essays in Applied Psychoanalysis*. London: Hogarth Press,1951, Vol.2

Jung, Carl Gustav. *Modern Man in Search of a Soul*. New York: Harcourt, Brace and World, Inc., 1956

Loomba, Ania. *Colonialism / PostColonialism(The New Critical Idiom)*.Routledge. 2005.

Magner, James E. *John Crowe Ransom: Critical Principles and Preoccupations*. The Hague: Mouton,1971

Murray, Henry A.ed. *Myth and Myth Making*. (New York :Braziller,1960).

Raina, Anil. *Marxism and Literary Value*.Prestige Publication.

Rivkin, Julie and Michael Ryan ed. *Literary Theory: an Anthology*, Blackwell, 2002.

Sanders, Carol, ed. *The Cambridge Companion to Saussure*.Cambridge: Cambridge University, Press, 2004.

Said, Edward. *Orientalism :Western Conception of the Orient*. London: Penguin, 1991.

. . . *Culture and Imperialism*. London: Chatto and Windus, 1993.

Seldon, Raman and PeterWiddowson. *A Readers Guide to Contemporary Literary*

Theory. Pearson Longman. 2005.

Spivak, Gayatri. In Other Worlds: Essays in Cultural Politics. New York: Methuen, 1985.

Tate, Allen. Essays of Four Decades. London: Oxford University Press, 1970

Williams, Raymond. Marxism and Literature. Oxford: Oxford University Press, 1977

Wimsatt, William K. Literary Criticism: A Short History. London: Routledge and Kegan Paul, 1957.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

Semester III Core Course

- 1) **Literary Criticism and Theory:** This course will acquaint students with twentieth century literary criticism and literary theory. Various schools of thought such as New Criticism, Formalism, Psychoanalysis, Archetypal criticism, Marxism, Structuralism, Sign, Signifier, Signified, Post Structuralism and Post Colonialism will be the focal area for discussion and textual application. Emphasis will be laid on familiarizing the students with the critical terminologies like Irony, Tension, Paradox, Ambiguity, Defamiliarisation, The Intentional Fallacy, The Affective Fallacy, Id, Ego, Super Ego, Archetypes, Base and Superstructure, 'cult value', 'exhibition value', Ideology, Hegemony, Discourse, Subaltern, and Deconstruction as shaping principles of critical theory.

M.A. English
Central University of Jammu
2019-2020

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Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.

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Program Specific Outcomes:

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Detailed Syllabus of MA in English

Semester III

Course Type:Core

Title of Course:Translation Studies: Theory And Practice

OBJECTIVE:

This paper will introduce the students to theoretical and practical aspects of translation in the Western and the Indian traditions. It focuses on the systematic study of the theory, description and application of translation, interpretation and localization. Besides theory, students will be exposed to the practical aspects of translation as they undertake translation of Indian texts (poem,

novel, story etc.) into English. The course also discusses how translation has become a major concern in the post colonial world and how it is being addressed in India today. (Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.)

UNIT I

(i) Brief History of Translation in the West and in the Indian Tradition (Holmes, James S. 'The name and nature of translation studies' in Lawrence Venuti (ed.) *The Translation Studies Reader*, 2nd edition, 2004)

(ii) Concepts and Types of Translation

(iii) Equivalence—linguistic cultural; formal and dynamic; Equivalent Effect

(iv) Language and Culture

UNIT II (Theory)

(i) "Translator's Invisibility" __ Domestication and Foreignization (Venuti, Lawrence . *The Translator's Invisibility: A History of Translation* ,Routledge, 2008.)

(ii) Translation as Rewriting, Self- translation (Autotranslation), 'Transcreation' (Bassnett, Susan. *Translation Studies*. New York: Routledge, 2005.)

UNIT III (Theory)

Theories of Translation:

Skopos Theory,

Poly system Theory,

Eco-translatology,

Philological Theories

Linguistic Theories

Text-type Theory

Interpretive Theory

Manipulation Theory

UNIT IV (Textual Application)

Rabindranath Tagore: *Gitanjali*

MunshiPrem Chand: *Godan*

UNIT V

LalDed: Selection from *LalDed* (“Vakhs”) tr. and ed. JayLalKaul (New Delhi: Sahitya Academy, 1973.)1) “Forever we come, Forever we go”2) “Why have you sunk beep in the sea”

Padma Sachdev: Selection from *MeriKavita Mere Geet (My Poems, My Songs)*- “Sunrise”, “Transit Camp”

Kabir :Selection from(*KabirBijak, KabirParachai, SakhiGranth*), *Songs of the Saints of India* (tr.) J.S.Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004.- “Illusion and Reality”, “Where do you Search me”

MeeraBai: *Songs of the Saints of India* (tr.) J.S.Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004, PP. 134-140- “I am True to my Lord”, “_____ Meera is Steadfast”

Recommended Readings:

- Bandyopadhyay, Sibaji. (ed.) *Thematology, Literary Studies in India*, Vol III, Jadaupur University, Kolkata.
- Basnett, Susan. *Translation Studies* (Revised Edition, 2000).
- Bassnett, Susan and Harish Trivedi. *Postcolonial Translation*. London: Routledge, 1999.
- Brower, Reuben A. *On Translation*. New York : Oxford University Press, 1966.
- Catford, J.C. *A Linguistic Theory of Translation*.
- Chanda. *Literary Historiography. Literary Studies in India*, Vol I. ed. Jadavpur University, Kolkata.
- D’haer, Theo et al Ed. *The Routledge Concise History of World Literature*, 2012, U.S.A, Canada & U.K
- Jerome st., Manchesta. *Translation and Empire: Postcolonial Theories Explained*.
- Jost, F. *Introduction to Comparative Literature*. Bobbs- Merrit, Indiapol 1979.
- Kirsten Malmkjær and Kevin Windle (eds.) *The Oxford Handbook of Translation Studies*.
- Kothari, Rita. *Translating India: The Cultural Politics of English*. Manchester: St. Jerome Publishing, 2003.
- Mukherjee, Sujit. *Translation as Discovery and Other Essays, and Translation as Recovery*.
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001.
- ... *Introducing Translation Studies*. New York: Routledge, 1997.
- Pradhan, Ram Prakash ed. *Glimpses of Comparative Literature*. New Delhi: Allartre, 2011.
- Pym, Anthony. *Exploring Translation Theories*. Routledge, 2014.
- Rahman, Anisur. (Ed) *Translation: Poetics and Practice*. New Delhi: Creative Books, 2002.
- Venuti, Lawrence. *Translator’s Invisibility: A History of Translation*.
- ... (ed). *Rethinking Translation*. London and New York: Routledge, 1992.

Mode of Examination

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Word Limit-(300-350)

M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

- 1) Translation Studies: Theory And Practice:**This paper will introduce the students to theoretical and practical aspects of translation in the Western and the Indian traditions. It focuses on the systematic study of the theory, description and application of translation, interpretation and localization. Besides theory, students will be exposed to the practical aspects of translation as they undertake translation of Indian texts (poem, novel, story etc.) into English. The course also discusses how translation has become a major concern in the post colonial world and how it is being addressed in India today. (Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.)

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

Semester III

Course:Core

Title of Course :American Literature(19th and 20th century)

OBJECTIVE:

The objective of this course is to trace the shift of American literature from its British moorings, towards an attempt at carving an identity for itself and its location in modernity. It will introduce the students to the development of American literature in the 19th and 20th centuries by focusing on the intellectual background and the literary texts as a complex and hybrid form of cultural discourse (Puritan utopia, Slave Narratives and Abolitionism, Transcendentalism, American Adam Concept, American Frontier, American Renaissance, American Dream, Transition from Romance to Realism, Great Depression, Enlightenment, New England Brahmins, Dark Romanticism, Beat Generation, Lost Generation etc.)

UNIT I (Prose)

(a)Edgar Allen Poe: “The Oval Portrait”

(b) Emerson: “The American Scholar”

(c)Henry David Thoreau: “Civil Disobedience”

UNIT II (Poetry)

(a)Emily Dickenson: “Because I could not Stop for Death”, “There is a Certain Slant of life”

(b)Walt Whitman: “When Lilacs Last in the Dooryard Bloomed”

©Robert Frost: “Stopping by Woods on a Snowy Evening”, “Mending Wall”

UNIT III

Mark Twain: *The Adventures of Huckleberry Finn*

Unit IV

Alice Walker: *The Colour Purple*

UNIT V (Drama)

Arthur Miller: *Death of a Salesman*

Recommended Readings:

Bay, Nina. (ed). *The Norton Anthology of American Literature*. New York: W.W.Norton and Company, 2007.

Bigsby, C.W.E. *Critical Introduction to Twentieth-Century American Drama, (Volume 1. 1900–1940)* 1982.

Bloom, Harold. *Arthur Miller's Death of a Salesman*. Chelsea House, 1988.

Bradbury, J.M. *Renaissance in the South: A Critical History of the Literature, 1920-1960*.

Brenda Murphy; Susan C. W. Abbotson . [Understanding Death of a Salesman: A Student Casebook to Issues, Sources, and Historical Documents](#), 1999.

Conner, Lynne. *Pittsburgh in Stages: Two Hundred Years of Theatre*. (Pittsburg, P.A University of Pittsburg Press, 2007.

Granville, HicksBiblo. *The Great Tradition: An Interpretation of American Literature since the Civil War*. Tannen, 1967 .

Gray, Richard. *A History of American Literature*. Blackwell, 2004.

Keith Ferrell. *Earnest Hemingway: The Search for Courage*. Rowman&Littlefield, 2014.

Moreley, Catherine. *Modern American Literature*. Edinburgh University Press, 2012.

Quinn, A.H. *A History of the American Drama from the Civil War to the Present Day*.

R. Philip and Yannella Wiley. *American Literature in Context from 1865 to 1929*. Blackwell, 2011.

Renker, Elizabeth. *The Origins of American Literature Studies: An Institutional History*. Cambridge University Press, 2007.

Richard Letts. *Huckleberry Finn and His Critics*. California University Press, 1960.

Rosenblatt, Louise. *The Reader, The Text, the Poem: the Transactional Theory of the Literary Work*. (Carbondale and Edwards Ville: Southern Illinois University Press, 1978.)

Ruland, Richard & Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. London: Penguin Books, 1991.

Rutherford, Mildred. *American Authors*. Atlanta: The Franklin Printing and Publishing Co., 1902.

Shumway, David . *Creating American Civilization: A Genealogy of American Literature as an Academic Discipline*. University of Minnesota Press, 1994.

Skipp, Francis E. *American Literature*. Barron's Educational, 1992.

Stoneley, Peter and Cindy Weinstein, ed., *A Concise Companion to American Fiction 1900-1950*. Blackwell, 2008.

Tallack, Douglas. *Twentieth-Century America: The Intellectual and Cultural Context*. London: Longman, 1991.

Walter Blair. Mark Twain Huckleberry Finn. California University Press, 1960.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

- 1) **American Literature(19th and 20th century):**The Course Learning Outcomes of this course is to trace the shift of American literature from its British moorings, towards an attempt at carving an identity for itself and its location in modernity. It will introduce the students to the development of American literature in the 19th and 20th centuries by focusing on the intellectual background and the literary texts as a complex and hybrid form of cultural discourse (Puritan utopia, Slave Narratives and Abolitionism, Transcendentalism, American Adam Concept, American Frontier, American Renaissance, American Dream, Transition from Romance to Realism, Great Depression, Enlightenment, New England Brahmins, Dark Romanticism, Beat Generation, Lost Generation etc.)

M.A. English
Central University of Jammu
2019-2020

Program Outcomes:

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- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.

- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
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Detailed Syllabus of MA in English

Semester III

Course: Elective

Title of Course : Women’s Writings Across Cultures

OBJECTIVE:

The main objective of this course is to examine gender as a social and cultural construct and the relationship between power and gender. Women Studies Programmes are involved in social justice and the curricula is embedded with theory and activism in texts. This course is designed to explore the inter-sectionality of gender, race, sexuality, class, identity and societal norms through a feminist lens as well as stimulate discussion on issues of cultural constructs on femininity and masculinity. (Personal is Political, Sex/ Gender, Patriarchy/ Matriarchy, Second Sex/ the Other, Subject/Object, Consciousness raising, Female bonding/ Sisterhood, Matrilineage, Antilove, Gynocentric/Androcentric, Gynesis, Sexism/Racism, Woman as Womb/Body, Complicity, Ecarture Feminine, Androgyny, A Room of One’s Own.

UNIT I

(a) Virginia Woolf: “Shakespeare’s Sister” from *A Room of one’s Own*.

(b) Simone de Beauvoir: “Concept of Woman as the Other” from *The Second Sex*.

(c) Jasbir Jain: “Working through Space: Patriarchy and Resistance”

UNIT II

(a) Elaine Showalter: “Towards a Feminist Poetics”.

(b) Helene Cixous: “The Laugh of the Medusa”

(c) bell hooks: “Race and Gender” from *Feminism is for Everybody*. bell hooks, *Passionate Politics*.

UNIT III (Poetry and Short story)

(a) Coventry Patmore: “Angel in the House” (Selections)

(b) Imtiaz Dharker: “Purdah 1”, “Battle-line” (from *Women Poets* ed. Eunice de Souza)

(c) Mahasweta Devi: “Draupadi” (tr. By Gayatri Chakravarty Spivak)

UNIT IV

(a) Shashi Deshpande: *Small Remedies*

UNIT V

(a) Toni Morrison: *Sula*

Recommended Readings:

Butler, Judith. *Gender Trouble* (1990)

De Beauvoir, Simone. *The Second Sex* (1949)

Eagleton, Mary. (ed). *Feminist Literary Criticism*.

Ellen Moers: *Literary Women*, 1976.

Freidan, Betty. *The Feminine Mystique* (1963)

Garnider, Judith Kegan, Ed. *Masculinity Studies and Feminist Theory: New Directions* (Columbia University Press, 2000)

Greer, Germaine. *The Female Eunuch* (1970)

Hussey, Mark. *Virginia Woolf A to Z: A Comprehensive Reference for Students, Teachers, and Common Readers to her Life, Works and Critical Reception* (New York & Oxford: OUP, 1996).

Irigaray, Luce. *Sexes and Genealogies*. New York: Columbia, 1993.

Kakkar, Sudhir. *Intimate Relations: Exploring Indian Sexuality* (1989), OUP Paperback, 1990.

Lal, Malashri. *The Law of the Threshold*. (Shimla: IAS, 1995)

Mill, John Stuart. *The Subjection of Woman*. (1869)

Moi, Toril. *Sexual/Textual Politics*.

Noami Wolf. *The Beauty Myth*, 1991

Noami Wolf. *Fire with Fire*, 1993.

Robin Majumdar and Allen McLaurin. *Virginia Woolf: The Critical Heritage*, (eds.) (London: Routledge, 1997 [1975])

Sandra, Gilbert and Susan Guber. *The Madwoman in the Attic*, 1979.

Thoreau, Susie and K. Lalitha, eds. “Introduction” in *Women’s Writing in India*. New Delhi: OUP, 1993.

Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1792)
Woolf, Virginia. "Shakespeare's Sister" from *A Room of One's Own*. 1929.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

Elective Courses

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M.A. English
Central University of Jammu
2019-2020

Program Outcomes:

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Detailed Syllabus of MA in English

Semester III

Course: Elective

Title of Course : South-Asian Fiction

OBJECTIVE:

The objective of this course is to acquaint students with the fictional works of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic environment. Teaching area based studies allows the students to focus on cultural contexts, regional histories and aesthetic dimensions. This paper will familiarize the students with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

UNIT I (India)

ArvindAdiga: *The White Tiger*

UNIT II (Pakistan)

Mohsin Hamid: *The Reluctant Fundamentalist*

UNIT III (Bangladesh)

Taslima Nasreen: *Home coming (Phera)*

UNIT IV (Sri Lanka)

Shyam Selvadurai: *Funny Boy*

UNIT V (Afghanistan)

Khaled Hosseini: *Kite Runner*

Recommended Reading:

Alam, Fakhrul. Dictionary of Literary Biography: South Asian Writers in English. (Detroit: Thomson Gale, 2006.

Benson, Eugene & Colly, L.W. Encyclopaedia of Postcolonial Literature in English. VOL1 & 2. London: Routledge. 1994.

Deen, Hanifa. The Crescent and the Pen: The Strange Journey of Taslima Nasreen. Praeger, 2006.

Farzana S. Ali, Glimpses of Partition in South Asian Fiction: A Critical Re-Interpretation, Dattsons Publishers, 2013.

Godakumbura, CE. Literature of Sri Lanka. Colombo 1973.

Hasmi, Alamgir. Commonwealth Literature: An Essay Towards the Re-definition of a Popular/Counter Culture. Vision Press. 1983

Jayasuriya, Wilfrid. Sri Lanka's Modern English Literature: A case Study in Literary Theory. (1994)

Maxey, R. South Asian Atlantic Literature 1970-2010. Edinburgh: Edinburgh University Press, 2012.

Muhammad, Anwar. Between Cultures: Continuity and Change in the Lives of Young Asians, 1998.

Mukherjee, Meenakshi. Ellusive Terrain: Culture and literary Memory Oxford univ. Press. 2008

Mukherjee, Meenakshi. Twice Born Fiction: Indian Novel English. Heinemann Educational Publishers 1972

Rahman, Tariq. A History of Pakistani Literature: 1947-1988. Vanguard 1991

Shamsie, Muneeza. A Dragonfly in the Sun: An Anthology of Pakistani Writing in English. OUP. 1997

Wijesinha, Rajeva. Breaking Bounds: Essays on Sri Lankan Writing in English. (1998)

Zaheer, Noor. Gone with the Soil: An Anthology of SAARC Fiction. New Delhi: Foundation of SAARC Writers and Literature, 2011

Zakaria, Rafiq, The Struggle Within Islam: The Conflict Between Religion and Politics. London: Routledge, 1988.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit (total 40 marks). Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks). Word Limit-(300-350)

M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

- 1) **South-Asian Fiction:** The Course Learning Outcomes of this course is to acquaint students with the fictional works of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic environment. Teaching area based studies allows the students to focus on cultural contexts, regional histories and aesthetic dimensions. This paper will familiarize the students with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

M.A. English
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At the completion of Post graduate course, the students will:

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Detailed Syllabus of MA in English

Semester III

Course: Interdisciplinary

Course Code : PGECL3I002T

Title of Course: English for Professional Communication

Objectives:

The course is designed to teach English Language for Professional Communication to develop communicative skills in English and to enable the students to understand and affirm their role in an increasingly independent global society. It emphasizes on written and oral communication, technological proficiency and soft skills.

UNIT I

Communication: Definition; Concept; Barriers to Communication

Features of Professional Communication

Features of Technical Communication

Difference between General Communication and Technical Communication

UNIT II

Listening Skills : Active Listening

Passive Listening

Understanding Accent/Stress/Intonation

Speaking Skills: Effective Speaking

Reading Skills : Types of Reading –Effective Reading

Writing Skills : Subject Verb Agreement, Tense : Narration : Active/Passive Voice

Unit III

Technical Writing Reports, Proposals, Technical Papers,
 Presentations

Constituents of Technical /Business Written Communication

Forms of Tech/ Business Communication Resume, Formal and Informal Letters, E-mail writing, Memorandum, notices, Agenda, Minutes

Unit I V

Writing of book/film reviews ,blogs and scripts

Unit V

Personality Enhancement Proxemics, Kinesics, paralinguistics, Evaluation of
Strengths and Weaknesses Group Discussion,

Team work ,Interview skills

Recommended Readings:

Eric Baber. *Business English, Using the Internet.* (Black Swan Publishing, 2011)

Ken Taylor. *Telephone and Teleconferencing skills.* (Orient Black Swan, 2005)

Ken Taylor. *50 Ways to Improve Your Telephoning and Teleconferencing Skills* (Summertown Publishing, 2008.)

Savithri Sreehariand Suresh Kusa. *Communication Skills and Soft Skills*(Pearson, 2010.)

Shalini Sharma. *Concepts of Professional Communication* (Acme Learning, 2009)

Singh, R.P. *Professional Communication.* (OUP, 2001)

Singh, R.P., L U B Pandey:*A Manual of Practical Communication*(2011)

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks(total 15 marks).

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M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

Interdisciplinary Course (IDC)

- 1) **English for Professional Communication:** The course is designed to teach English Language for Professional Communication to develop communicative skills in English and to enable the students to understand and affirm their role in an increasingly independent global society. It emphasizes on written and oral communication, technological proficiency and soft skills.

M.A. English
Central University of Jammu
2019-2020

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Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Post-Colonial Writings

OBJECTIVES:

The objective of this course is to acquaint the students with the development of Postcolonial Literature from the social, historical and literary perspective. The students will be introduced to Literatures from colonised cultures and study literary and theoretical concepts related to these literatures. This will help students to engage critically with the issues and texts these creative works address and

study key issues that lie at the heart of Postcolonialism such as:

Colonial/Postcolonial, De-colonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

UNIT I: Essays

- i) Bill Ashcroft et al.'s "Introduction" to *The Post-Colonial Studies Reader* (1995)
- ii) Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind*
- iii) Homi K. Bhabha, "Signs Taken for Wonders," in Julie Rivkin and Michael Ryan, eds.

Literary Theory: an Anthology.

UNIT II: Poetry

Kipling, "White Man's Burden"

Derek Walcott, "Ruins of a Great House"

Judith Wright "Nigger's Leap, New England"

Unit III: Fiction

Chinua Achebe, *Things Fall Apart*

Unit IV: Fiction

Saman Rushdie, *Midnight's Children*

Unit V: Fiction

Maria Campbell *Half Breed*

Recommended Reading:

Edward Said. Orientalism

Edward W. Said, the 1994 Afterword to his 1978 Orientalism, pp. 329-352

Aime Cesaire, Discourse on Colonialism

Albert Memmi, Colonizer and Colonized

Ania Loomba. Colonialism/Postcolonialism .

Aijaz Ahmad. In Theory: Classes, Nations, Literatures.

Young, Robert J. C. Postcolonialism: A Very Short Introduction. New York: Oxford UP, 2003.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin Post-Colonial Studies The Key Concepts.

London: Routledge, 2000.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. The Empire Writes Back: Theory and Practice in Post Colonial Literatures. 2002.

Bill Ashcroft, Utopianism in Postcolonial Literatures. London: Routledge, 2016.

King Bruce. New Literatures in English

Trivedi, Harish and Meenakshi Mukherjee, eds. Interrogating Post-Colonialism: Theory, Text and Context. Shimla: Indian Institute of Advanced Study, 1996.

Castle, Gregory. Postcolonial Discourses: An Anthology. 2001. Malden, MA: Blackwell, 2006. Print.

Patrick Williams & Laura Chisman, eds.: Colonial Discourse and Post-Colonial Theory: A Reader

Dennis Walder: Post-Colonial Literatures in English: History, Language, Theory March 1998, Wiley-Blackwell

Vishvanathan Gauri. Masks of Conquest: Literary Study and British Rule in India

Simone, Sherry and Paul St Pierre, eds. Changing the Terms: Translating the Postcolonial Era. New Delhi: Orient Blackswan, 2002.

Appadurai, Arjun. Modernity at Large: Cultural Dimensions of Globalization

Elleke Boehmer, Colonial and Postcolonial Literature.

Franz Fanon. Black Skin, White Masks, tr. Charles Lam Markmann (London: Pluto Press, 2008)

Frantz Fanon, The Wretched of the Earth.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

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Course Learning Outcomes (CLOs)

Semester IV: Core Course

- 1) **Post-Colonial Writings:**The Course Learning Outcomes of this course is to acquaint the students with the development of Postcolonial Literature from the social, historical and literary perspective. The students will be introduced to Literatures from colonised cultures and study literary and theoretical concepts related to these literatures. This will help students to engage critically with the issues and texts these creative works address and study key issues that lie at the heart of Postcolonialism such as: Colonial/Postcolonial, De-colonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

M.A. English
Central University of Jammu
2019-2020

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
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backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Comparative Literature (World)

OBJECTIVE:

This course aims to introduce students to a selection of classical and modern literary works from various parts of the world in their respective socio-historical contexts, with a special focus on the theme of encounter, textual or cultural.

The course will take a transcultural and transdisciplinary approach to the subject and students will be acquainted with certain key concepts such as World Literature, Transborder/Transculture, Interdependence, Hypertext, Discourse, Intertextuality, Culture, Language, Provincialism, "all higher knowledge is gained by comparison and rests on comparison" (Max Muller), Characterization, Interpretation, Narration, Explanation, Evaluation, Folk-lore, Folk-tales.

Unit I:

- i) History of World Comparative Literature (Ancient to Modern).
- ii) Relevance and Contemporary Issues in World Comparative Literature

- iii) Comparative Literature from alternative perspectives
- iv) Myth and Rereading of Myth in World Comparative Literature.

Unit II: Essays

- i) Goethe: "Weltliteratur"
- ii) Tagore: "VishwaSahitya"
- iii) Rene Wellek "Problem of Methodology of World Literature"

Unit III: Poetry

- i) Rumi: "Dervish at the Door"
- ii) Bulleh Shah: "Be Silent Now"
- iii) Emily Dickinson: "Because I Could Not Stop for Death"

Unit IV: Drama

- i) John Osborne: *Look Back in Anger*
- ii) Eugene O'Neill: *Hairy Ape*

Unit V: Fiction

- i) Helen Fielding: *Bridget Jones' Diary*
- ii) Rupa Gulab: *Girl Alone*

Recommended Reading:

- Chaudhary, S. *New Approach to World literature*. DPS Publishing House, 2011.
- Chaudhari, Indranath. *Comparative Indian Literature, Some Perspective*. Delhi, 1992.
- Francois Jost: *Introduction to Comparative Literature*.
- Kapoor, Kapil. *Comparative Literary Theory*. 2014.
- Prawar, S.S. *Karl Marx and World Literature*. Oxford University Press. 1978.
- David Damrosch. *What is World Literature?* Princeton University Press, 2003.
- Sarah Lawall, ed.: *Reading World Literature: Theory, History, Practice*. University of Texas Press, 1994.
- Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
- Styan, J.L. *The Elements of Drama*. Cambridge: CUP, 1969.
- . *Modern Drama. Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
- Wellek, Rene and Austin Warren: *Theory of Literature*.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

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Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Literature of Dissent

OBJECTIVE: Literature of Dissent in the twentieth century represents individual, social and political ideologies that run counter to dominant culture. The course will acquaint the students with a sharper understanding and appreciation of literature as an imaginative, ideological and discursive site of dissent, resistance and individual, social, psychological and political empowerment. The course will familiarize the students with key concepts like Progressive Writes Association (PWA), Ideology, Discourse, Hegemony, Subaltern, Nationalistic Historiography/ Subaltern historiography, Contrapuntal Reading, Agitprop, Class Consciousness, Post Progressive Writings and Heterotopias.

UNIT I: Essays

Jean Paul Sartre: "Why Write?"

Gayatri Spivak: "Can the Subaltern Speak?"

Noam Chomsky: "Notes on Anarchism"

UNIT II: Poetry

Namdeo Dhasal: "Hunger", "Man You Should Explode".

Arun Kolatkar: "Breakfast Time at Kala Ghoda", "Pi-dog"

Meena Kandaswamy: "Backstreet Girls", "Mohandas Karamchand"

Tenzin Tsundue: "Horizon", "A Tibetan in Bombay"

Unit III: Short Stories

Premchand: "The Shroud" ("Kafan")

Manto: "Toba Tek Singh"

Unit IV: Drama

Shiv Kumar Batalvi: *Luna*

Unit V: Fiction

Subhash Vyam and Durgabai Vyam: *Bhimayana*

The last unit will specifically focus on Case Studies, Project Work on various conceptual, historical and cultural and literary aspects of protest, resistance and empowerment.

Recommended Readings:

- DeShazer, Mary. *A Poetics of Resistance*. Michigan: University of Michigan Press, 1994
- Guha, Ranajit, ed. *A Subaltern Studies Reader 1986-1995*. New Delhi: OUP
- _____. *Small Voice of History: Collected Essays*, Ed. Partha Chatterjee, New Delhi: Permanent Black, 2009
- Harlow, Barbara. *Resistance Literature*. London: Methuen Publishing 1987
- Kumar, Akashay. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. New Delhi: Routledge, 2009.
- Russell, Ferguson, et. al., eds. *Out There: Marginalization & Contemporary Culture*. Massachusetts: The MIT Press, 1994.
- Barsky, R.F. *Noam Chomsky. A Life of Dissent*. Cambridge, MA: MIT, 1998
- DeShazer, Mary. *A Poetics of Resistance*. Michigan: University of Michigan Press, 1994
- Foucault. Michael. *Michael Foucault* (Routledge Critical Thinkers). London: Routledge. 2003.
- Gopal. Priyamvada. *Literary Radicalism in India: Gender, Nation and the Transition to Independence*. London: Routledge. 2005
- Gramsci. Antonio. *Antonio Gramsci* (Routledge Critical Thinkers). London: Routledge. 2006.
- Guha, Ranajit and Gayatri Chakravorty Spivak. Eds. *Selected Subaltern Studies*. New York: Oxford UP, 1988
- Guha, Ranajit, ed. *A Subaltern Studies Reader 1986-1995*. New Delhi: OUP
- _____. *Small Voice of History: Collected Essays*, Ed. Partha Chatterjee, New Delhi: Permanent Black, 2009
- Harlow, Barbara. *Resistance Literature*. London: Methuen Publishing, 1987
- Guevara, Che. Roxa Luxemburg, Karl Marx and Friedrich Engel. *Manifesto: Three classic Essays on How to Change the World*. USA: Ocean Press, 2005
- Gopal Guru: *Humiliation*. New Delhi: OUP, 2011.:
- Freire, P. *Pedagogy of the Oppressed*. Trans. M. B. Ramos. Rev. Ed. New York: Continuum, 1997.
- Limbale, Sharan Kumar: *Towards an Aesthetic of Dalit Literature. Dalit Aesthetics*. Trans. Alok Mukherjee. Hyderabad: Orient Blackswan, 2004.
- Kumar, Akashay. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. New Delhi: Routledge, 2009.
- Russell, Ferguson, et. al., eds. *Out There: Marginalization & Contemporary Culture*. Massachusetts: The MIT Press, 1994.
- Sartre. Jean Paul. *What is Literature?*. London: Routledge. 2001
- Jean Paul Sartre (Routledge Critical Thinkers). London: Routledge. 2009.

Spivak. Gayatri. *Gayatri. Spivak Chakraborty* (Routledge Critical Thinkers). London: Routledge. 2002.

Zecchini. Laetitia. *Arun Kolatkar and Literary Modernism in India*. London: Bloombury. 2014.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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**M.A. English
Central University of Jammu
2019-2020**

Course Learning Outcomes (CLOs)

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**M.A. English
Central University of Jammu
2019-2020**

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Detailed Syllabus of MA in English

SEMESTER IV

Type of Course : Elective

Course Title : Folklore and Theatre in India

Objective: This course acquaints the students with the art and structure of theatre and folklore in India to develop their analytical ability.

Unit I: Culture – Tradition – Folklore

Definition, Nature and Scope

Relation of Culture, Tradition to Folklore and Society

Mono Culture and Cultural Pluralism

Tribal Culture – Folk – Elite

‘Little’ Tradition and ‘Great’ Tradition

Unit II: Theatre

Introduction to the art of Theatre.

Elements of Theatre.

Structure of a dramatic text.

Types of Theatre: Street, Musical, Dance, Opera theatre

Smaller Drama theatres

Unit III: Folklorists: An Introduction

Definition and Growth of Folklorists

Scope and Characterizes of Folklorists

Relation between Folk, Folklore and Folklorists

Concept of Folkways and Folklife

Unit IV: Essays

Jawahar Lal Handoo. *Folklore in Modern India*. Mysore: CIIL Press, 1972

Vladimir Propp. *Theory and History of Culture*, Chapter 1- “The Nature of Folklore”. Trans. Aradna Y. Martin . Ed. Anatoly Liberman.

Manchester: Manchester University Press, 1984.

Professor Penny Gay: “Pygmalion Meets the 20th Century Woman” University of Sydney

Robert Chohen, Aristotle, Eric Bentley (Essays on theatre)

Unit V: Folklore and theatre in J&K

Heren

Kud Dance

Bhand Pathar

Rouf

Alley Yate

Recommended Reading:

1. N.C. Jain : Indian Theatre , Vikash Publishing House, New Delhi,1992.
2. O.G. Brocket : History of Theatre ,Allyn and Bacon Inc, London 1991.
3. O.G. Brocket : The Essential Theatre , Holt Rinehart & Winston Inc. New York.
4. A. Nicoll : Theory of Drama , Doaba House, New Delhi

5. Sophocles 'The Theban Plays' E.F Watling Penguin Goup, 1974
6. Navnindra Behl : Nataki Sahit, Publication Bureau, Punjabi Uni.Patiala 1991
7. Balwant Gargi : Rangmanch, Navyug Publisher Delhi.
8. Satish Kumar Verma,Punjabi Sahit Da Itihas,Punjabi Academy Delhi. 2005
9. Medhni,Swarajbir,Chetna Parkash,Ludhiana,2002.
10. Amritsar Da Rangmanch,Kewal Dhaliwal (ed.),manch rangmanch,Amritsar.
11. Mohan Rakesh,'Ashaad Ka Ek Din',Rajpal and Sons.kashmiri Gate Dehli,2004.
12. Nemichandra Jain, 'Mohan Rakesh Ke Sampuran Natak', Rajpal and Sons. Kashmiri Gate, Delhi 1999.
13. ThreePlays:nagamandala,Hayavadan,Tughlaq,Girish Karnad.Oxford University Press,usa(1996).

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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M.A. English
Central University of Jammu
2019-2020

Course Learning Outcomes (CLOs)

Elective Course

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M.A. English
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2019-2020

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Detailed Syllabus of MA in English

SEMESTER IV

Type of Course: Elective

Course Title : Film and Media Studies

Film and Media Studies

The objective of this course is to enable students to understand the language of Cinema and Media. Students will be familiarized with the basic concepts, various creative and critical practices in the discipline. It will help them recognize significant film movements and theories as well as filmmakers who have shaped the course of world cinema and Indian cinema. This course aims to make students appreciate the language of cinema and media in an academic way and acquaint them with the key concepts of film and media theory and to explore the relations between media, power and social justice by integrating film and media theory with critical and creative practice.

Key Concepts:, *Storytelling/ Screenplay, Lighting, Cinematography, Special Effects Montage, Mis-en scene, Flashback, Blockbuster, Dialogue, Editing, Sound, Novelization/ Adaptation, Twist Endings, Antagonist/ Protagonist, Musical, theory, Media, Media Power, Broadcast/ Podcast/ Webcast, Mainstream/ Alternative Media, , Advertisement/ Commercial, Jingle, Audio-visual Media*

Unit I: Overview of the Development of Cinema

a) History, Development of Cinema and Types of Cinema

b) Film theory or Cinema Studies: Formalist, Feminist, Auteur, Neo formalism, S.L.A.B theory, Apparatus,

Marxist, Psychoanalytic, Screen, Structuralist, Technique of Filmmaking

c) Indian Cinema: Popular/ Parallel Cinema

Unit II: Overview of the Development of Media

a) Brief Introduction to Communication theories and models.

b) Overview of Media Industry. Role and influence of Mass Media

c) Elements of News, difference between article, news feature, backgrounder and editorial.

Unit III: Essays on Film and Media Theory

a) Laura Mulvey: “Visual Pleasure and Narrative Cinema”

b) Marshal McLuhan: “The Medium is the Message”

c) Noam Chomsky: “What makes Mainstream Media Mainstream”

Unit IV: Book and Film Adaptation

i) Adaptation: Text to Screen

ii) *Five Point Someone: Chetan Bhagat / Three Idiots*

Unit V

a) *Film Review*

b) *Book Review*

Recommended Reading

1. Satyajit Ray, *Our Films Their Films*
2. Sergei Eisenstein, *Film Sense*
3. Vinay Lal and Ashis Nandy (Ed), *Fingerprinting Popular Culture: The Mythic and the Iconic In Indian Cinema*
4. *Making Meaning in Indian Cinema – R. Vasudevan*

5. Ideology of the Hindi Film: A Historical Construction – M. Madhava Prasad
6. Our Films Their Films – S. Ray
7. A Case Study of Indian Popular Cinema – R. Vasudevan
8. An Intelligent Critic's Guide to Indian Cinema – A. Nandy
9. Bombay Cinema (Ranjani Mazumdar), Orientblackswan pvt. Ltd
10. Screen Education: From Film Appreciation to Media Studies; By Terry Bolas
11. Film Study: An Analytical Bibliography, Volume 1 By Frank Manchel
12. A Short History of Film By Wheeler W. Dixon, Gwendolyn Audrey Foster
13. Film As Film: Understanding And Judging Movies by Victor F. Perkins
14. Understanding the Film: An Introduction to Film Appreciation, Student Edition by Jan Bone, Ron Johnson
15. Theory of Film: The Redemption of Physical Reality; By Siegfried Kracauer
16. Media Studies: The Basics by Julian M cDougall
17. Media Studies: The Essential Resource by Sarah Benyahia, Abigail Gardener, Philip Rayner and Peter Wall
18. The Sage Handbook of Media Studies by John Downing 2004.
19. Peter Fourie. Media History, Media and Society. 2008.
20. A Theory of Adaptation. Linda Hutcheon. 2006

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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M.A. English
Central University of Jammu
2019-2020

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Key Concepts:, *Storytelling/ Screenplay, Lighting, Cinematography, Special Effects Montage, Mis-en scene, Flashback, Blockbuster, Dialogue, Editing, Sound, Novelization/ Adaptation, Twist Endings, Antagonist/ Protagonist, Musical, theory, Media, Media Power, Broadcast/ Podcast/ Webcast, Mainstream/ Alternative Media, , Advertisement/ Commercial, Jingle, Audio-*

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DETAILED SYLLABUS OF M.A. ENGLISH

SEMESTER IV

Type of Course: Elective

Course Title: Literature and Philosophy

Objectives: This course is meant for non- literature students. It will bring out the philosophical foundation of literary texts. The course will survey the relationship of Philosophy and Literature from the times of Socrates to the 20th Century.

UNIT I

Introduction: Philosophy and Reality

- (i) Idealism
- (ii) Realism
- (iii) Pragmatism
- (iv) Existentialism
- (v) Post modernism: Philosophy and Literature

UNIT II

The Ancient Philosophers

Life, times, and philosophical contribution of

- (i) Socrates
- (ii) Plato
- (iii) Aristotle

UNIT III

Introduction: Challenging the Ancients

- (i) Rene Decartes
- (ii) Francis Bacon
- (iii) John Locke

UNIT IV

Knowledge and Self

- (i) Jean – Jacques Rousseau
- (ii) Immanuel Kant
- (iii) Georg Hegel Wilhelm Fredrick

(iv) Karl Marx

UNIT V

Subjectivity and Truth

(i) Soren Kierkegaard

(ii) Jean Paul Sartre

Required Readings:

Johann Friedrich Habart

William James

John Dewey

Recommended Readings:

Charlesworth ,M. *The Existentialists and Jean Paul Sartre*. London: George Prior,1976.

Durrant ,Will. *The Story of Philosophy*. New York: Simon & Schuster,1933.

Feibleman ,James,Kern. *Understanding Philosophy*. New York: Horizon Press, 1973.

Kenny. A. L. Ed.*The Oxford History of Western Philosophy*. Oxford, England: OUP, 2000.

Krant, R. ed. *The Cambridge Companion to Plato*. Cambridge: Cambridge University Press.

Russell ,Bertrand. *History of Western Philosophy*. New York: Simon & Schuster, 1945.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks)

M.A. English

Central University of Jammu

2019-2020

Course Learning Outcomes (CLOs)

Literature and Philosophy:This course is meant for non- literature students. It will bring out the philosophical foundation of literary texts. The course will survey the relationship of Philosophy and Literature from the times of Socrates to the 20th Century.

M.A. English

Central University of Jammu

2019-2020

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

Detailed Syllabus of MA in English

SEMESTER IV

Type of Course: Elective

Course Title : Linguistic Theories and Application

Objectives

This course aims at acquainting students with the development of modern linguistics and its major theories in the 20th century such as structuralism, transformational generative grammar and functional linguistics.

The course aims to provide understanding of the terminology, the basic assumptions, methods and limitations of each theory. The objective of the course is two-fold: (i) to introduce students to the basic methodology and results of modern linguistics, (ii) to teach analytic reasoning through the examination of linguistic phenomena and data.

Unit I

Structural Linguistics: Saussure and Bloomfield

This section of the course introduces the rise and development of modern linguistics. It explains why and how the

study of language should focus on synchronic structure of languages. This section also explains how language study

was proposed to be scientific.

Topics:

Synchronic and diachronic study of language

Nature of Linguistic sign: signifier and signified

Organising Principle of Language: paradigmatic and syntagmatic relations

Language as habit formation

Linguistics as Scientific study of language

Discovery procedures: minimal pairs, pattern congruity, complementary and contrastive distribution; IC Analysis

Unit II

Transformational Generative Linguistics

This section of the course introduces how language studies moved from taxonomic study to theoretical study and from language as a social construct to language as a mental construct.

Topics:

Language Acquisition Device: language as species specific

Competence and performance

Deep and Surface structure of language

Phrase structure rules

Basic transformations: addition, deletion, contraction and movement

Kernel, negative, interrogative and passive constructions

Unit III

Functional Linguistics

This section of the course introduces functional perspectives on language.

Topics:

Functions of language: ideational, interpersonal and textual

Clause structure: Transitivity, Modality and Theme organization

Context and text variety: field, tenor and mode

Text and texture: cohesion

Unit IV

ELT

This section of the course introduces how insights, methods and concepts of linguistic theories are applied to English Language Teaching practice and to analyse and understand literary texts.

Topics:

ELT:

Behaviourist Psychology and language learning: classical conditioning, operant conditioning

Structural Approaches to Language Teaching: Direct method, Audio-lingual method

Functional Approaches to Language Teaching: Communicative approach (H.G. Widdowson) and

Context based Approach (MAK Halliday)

Unit V

STYLISTICS

Foregrounding- deviation and parallelism

Style as Deviation- levels and types

Style as choice

Recommended Books:

Haegman, L. & J. Gueron. *English Grammar: A Generative Perspective*. Blackwell, London
 O'Grady, William, John Archibald, Mark Aronoff, Janie Rees-Miller (2017) *Contemporary Linguistics* (Seventh Edition). New York: Bedford/St. Martin's
 Pinker, Steven (1995) *The Language Instinct: How the Mind Creates Language*. New York: Harper Collins.
 George Yule, *The Study of Language*. Cambridge University Press Cambridge
 H.A. Gleason Jr. , *Linguistics and English Grammar*. Holt, Rinehart and Winston, Inc. London
 Geoffrey N. Leech, *A Linguistic Guide to English Poetry*. Longman, London
 Ruqaiya Hassan, *Linguistics, Language and Verbal Art*. Deakin University Press
 Michael H. Short, *Exploring the Language of Poems, Plays and Prose*. Longman Harlow
 Lesley Jeffries and Daniel McIntyre, *Stylistics*. Cambridge Textbooks in Linguistics
 Geoffrey N. Leech & Paul Rayson, *The expression of obligation and necessity in British English across the twentieth century: developments in matching corpora*. 14th International Conference on English Historical Linguistics (14 ICEHL) - Bergamo, Italy
 H.A. Gleason Jr. , *Linguistics and English Grammar*. Holt, Rinehart and Winston, Inc. London
 F.D. Saussure, *Course in General Linguistics*. Columbia University Press
 Leonard Bloomfield, *Language*. University of Chicago Press,
 S.K. Verma & N. Krishnaswamy, *Modern Linguistics: An Introduction*. Oxford University Press New Delhi
 Radford, A. et al. 1999. *Linguistics: An Introduction*. Cambridge University Press, Cambridge
 MAK Halliday and Christian Mathhissen, *Introduction to Functional Grammar*. Arnold London
 Geoffrey N. Leech, *Language in literature : style and foregrounding*. Pearson Longman

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M.A. English Central University of Jammu 2019-2020

Course Learning Outcomes (CLOs)

- 1) **Linguistic Theories and Application:** This course aims at acquainting students with the development of modern linguistics and its major theories in the 20th century such as structuralism, transformational generative grammar and functional linguistics. The course aims to provide understanding of the terminology, the basic assumptions, methods and limitations of each theory. The objective of the course is two-fold: (i) to introduce students to the basic methodology and results of modern linguistics, (ii) to teach analytic reasoning through the examination of linguistic phenomena and data.

M.A. English
Central University of Jammu
2019-2020

Program Outcomes:

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Detailed Syllabus of MA in English

Semester IV

Type of Course: Interdisciplinary

Course Code : PGECL4I002T

Title of Course: English for Academic and Professional Communication

Objectives: The course focuses on speaking, listening, reading and writing skills in a professional environment. You will learn how to write short academic texts effectively, as well as to improve your grammar and vocabulary. Strategies for scan and skim reading are also included. Furthermore, you will gain confidence in speaking English in an academic and professional context.

Unit 1: Listening

At the completion of the course students will be able to:

1. Use academic listening strategies; including prediction and identification of main ideas.They will learn to listen for specific details and note taking.
2. Respond appropriately to spoken instructions.
3. Recognize formal and informal spoken English.
4. Comprehend all kinds of accents and dialects of English.

Unit II: Speaking

At the completion of the course, students will be able to:

1. Speak with appropriate accuracy and fluency using basic and moderately complex sentence structures.
2. Verbally connect ideas in paragraph like discourse.
3. Use appropriate verbal intonation and rhythm.
4. Engage in verbal role playing in formal and informal situations.
5. Express advice and personal opinions with supporting information.
6. Paraphrase stories and information.
7. Make formal and informal oral presentations.

Unit III: Reading

At the completion of the course, students will be able to:

1. Read and comprehend authentic English language publications relating to university life.
2. Comprehend after reading print and online newspapers, brochures, course catalogues, campus maps and internet based communication platforms.

3. Demonstrate a working knowledge of appropriate reading and pre-reading.

strategies; including scanning, annotating, predicting outcomes, making inferences and identifying stated or implied main ideas and supporting details.

4. Use strategies to ascertain meaning from unfamiliar vocabulary encountered in context.

5. Increase reading rate.

6. Understand a writer's purpose.

Unit IV: Writing and Grammar

At the completion of the course, students will be able to:

1. Demonstrate an understanding and application of grammar rules; including

The appropriate use of verb tenses, subject verb agreement, modals, personal pronouns and articles.

2. Use adverbs and adjective clauses.

3. Use comparative and superlative forms.

4. Use gerund and infinitive phrases.

5. Apply capitalization and comma use rules.

6. Compose simple, complex, compound, and compound complex sentences.

7. Use structural conventions of written English to compose paragraphs and essays.

8. Practice peer editing, self editing, and revising skills.

Unit V: Across Multiple Language Domains

At the completion of the course, students will be able to:

1. Acquire and use new academic vocabulary.

2. Demonstrate an understanding of grammar in speaking and writing.

3. Understand inconsistencies between pronunciation and spelling.

4. Accurately compose moderately complex sentences with basic transitions to connect ideas in spoken and written discourse.

Identify written and spoken language patterns; including sequential events, cause and effect, compare and contrast, and problem/solution narratives.

Recommended Reading

“*Fluency in English – A Course book for Engineering Students*” by Board of Editors:Hyderabad: Orient BlackSwan Pvt. Ltd. 2016. Print.

Raman, Meenakshi and Sharma, Sangeeta. “*Technical Communication- Principles and Practice*”. Third Edition. New Delhi: Oxford University Press. 2015. Print.

‘*Technical Communication- Principles and Practice*’. Third Edition published by Oxford University Press.

‘*Good Manners*’ by J.C. Hill from *Fluency in English – A Course book for Engineering Students*” published by Orient Blackswan, Hyderabad.

‘*Father Dear Father*’ by Raj Kinger from *Fluency in English – A Course book for Engineering Students*” Published by Orient BlackSwan, Hyderabad

Green, David. *Contemporary English Grammar –Structures and Composition*. MacMillan India. 2014 (Print)

Rizvi, M. Ashraf. *Effective Technical Communication*. Tata Mc Graw –Hill. 2015 (Print).

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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M.A. English

Central University of Jammu

2019-2020

Course Learning Outcomes (CLOs)

Interdisciplinary Course(IDC)

- 1) **English for Academic and Professional Communication:**The course focuses on speaking, listening, reading and writing skills in a professional environment. You will learn how to write short academic texts effectively, as well as to improve your grammar and vocabulary. Strategies for scan and skim reading are also included. Furthermore, you will gain confidence in speaking English in an academic and professional context.

M.A. English
Central University of Jammu
2019-2020

Program Outcomes:

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- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
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2020-2021

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Title of Course: British Poetry (16th -20th century)

OBJECTIVE:

The objective of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, Victorian and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Sonnet, Ode, Elegy, Dramatic monologue, Metaphysical Poetry and Negative Capability.

UNIT I

Shakespeare: Sonnets (18, 30, 64, 130)

John Donne: "The Canonization", "Death Be not Proud"

UNIT II

John Milton: *Paradise Lost* Book I

Unit III

Wordsworth: "Tintern Abbey", "Ode on Intimations of Immortality"

John Keats: "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode to Autumn".

Unit IV:

Robert Browning: "My Last Duchess", "Andrea del Sarto"

T.S.Eliot: "The Love Song of J.Alfred Prufrock".

Unit V

W.B.Yeats: "The Second Coming", "Prayer for my Daughter"

W.H.Auden: "In Memory of W.B.Yeats", "Shield of Achilles"

Recommended Readings:

Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*, 2nd ed., Oxford: Oxford University Press, 1975.

Brewer, Derek *Chaucer: The Poet as Storyteller*. London: The Macmillan Press. 1984

Empson, William *Milton's God*. Wesport: Greenwood press, 1978

Ford, Boris *The Age of Chaucer (Pelican Guide to English Literature) Volume USA*, 1965.

... *From Donne to Marvell (The Pelican Guide to English Literature 3)*, Penguin Books Ltd., 1966.

Gardener, Helen. Ed. *John Donne: A Collection of Critical Essays*. New Delhi: Prentice Hall India Ltd. 1979.

Greenblatt, Stephen *Renaissance Self-Fashioning: From Moore to Shakespeare*. USA University of Chicago Press; 2005

Hopkins, David. Ed. *The Routledge Anthology of Poets on Poets : Poetic Responses to English Poetry from Chaucer to Yeats*. London, New York : Routledge, 1994

Lewis , C.S *A Preface to Paradise Lost*. London ; New York : Oxford University Press, 1961.

... *The Allegory of Love; a Study in Medieval Tradition*. Oxford, The Clarendon press, 1936.

Legouis, Pierre *Andrew Marvell: Poet, Puritan, Patriot*. Oxford, Clarendon .1968.

... *Donne the Craftsman, an Essay upon the Structure of the Songs and Sonnets*. New York, Russell & Russell, 1962.

Ricks, Christopher *Milton's Grand Style*. London, Oxford U.P., 1967.

Tuve , Rosemond *Elizabethan and Metaphysical Imagery; Renaissance Poetic and Twentieth Century Critics*. Chicago, III, The University of Chicago press [1947].

Scott, Elledge. Ed. *Paradise Lost : An authoritative text, backgrounds and sources, Criticism*. New York: Norton, [1975].

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each

unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks

Word Limit-(300-350)

**M A English ,
Central University of Jammu
2020-21**

Course Learning Outcomes (CLO's)

British Poetry(16th -20th century) The Course Learning Outcomes of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, Victorian and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Sonnet, Ode, Elegy, Dramatic monologue, Metaphysical Poetry and Negative Capability.

**M.A. English
Central University of Jammu
2020-21**

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- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
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- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Course Code : PGECL1C006T

Title of Course: British Drama (16th -20thcentury)

OBJECTIVE:

The objective of this course is to acquaint the students with the development of British Drama from the Elizabethan to the Modern period from the historical and literary perspectives. The students will be acquainted with Mystery and Miracle plays, Elizabethan and Jacobean tragedy, Historical and Problem plays, Romantic comedy, Tragic-comedy, Comedy of Humours, Restoration comedy and Sentimental comedy, Drama of Ideas, Poetic drama, Kitchen sink drama and Angry Youngman Movement as well as related literary terms (Soliloquy, Aside, Setting, Plot, Dialogue, Character, Protagonist/Antagonist, Catharsis, Poetic Justice, Spectacle, Narrative, Diction, Nemesis, Mimesis, Tragic Hero, Hamartia, Tragic waste, Unity of Time, Place and Action, Climax, Denouement, Melodrama, Humour etc.)

Unit I

Christopher Marlowe: *The Tragical History of Doctor Faustus*.

UNIT II:

William Shakespeare: *King Lear*

UNIT III:

Richard Sheridan: *The Rivals*

UNIT IV:

G.B.Shaw: *Pygmalion*

UNIT V

Samuel Beckett: *Waiting for Godot*

Recommended Readings:

- Barton, Anne. *Ben Jonson, Dramatist*. Cambridge ; NY : Cambridge University Press, 1984.
- Bliss, Lee . *The World's Perspective : John Webster and the Jacobean*. Brighton, Sussex : Harvester Press, 1983.
- Bloom, Harold. *George Bernard Shaw: Modern Critical Views*. USA: Chelsea House Publishers, 1991.
- Bradley, A.C. *Shakespearean Tragedy*.Palgrave, 2007.
- . . . *Shakespearean Tragedy : Lectures on Hamlet, Othello, King Lear, Macbeth*. New York : St. Martin's Press, 1992.
- Charlton, H.G.. *Shakespearean Comedy*.Routledge, 1966.
- Dobree, Bonamy. *Restoration Comedy: 1660-1720*. New Delhi: Dutt Press.
- E. Meguire, Laurie. *Studying Shakespeare: A Guide to the Plays*.Blackwell, 2004.
- Fujimura H, Thomas. *The Restoration Comedy of Wit*. USA: Princeton University Press, 1952.
- Goethe . *Faust*
- Harrison, G.B. *England in Shakespeare's Day* . Folcroft, Pa. : Folcroft Library Editions,1977.
- Knight ,G. Wilson. *The Wheel of Fire : Interpretations of Shakespearian Tragedy*. London ;NY :Routledge, 2001.
- Levin, Harry *The Overreacher: A Study of Christopher Marlowe*. London, Faber & Faber, 1954.
- Lucas, F.L. *Seneca and the Elizabethan Tragedy*. Oxford University Press, 2009.
- Machiavelli, Nicolo. *The Prince*(tr.) Ed. Robert M. Adams. New York : Norton, 1977.
- Montaigne de, Michele. *Essays on Repenting : The Complete Essays*. Trans. Ed. MA Screech. Penguin Books, Rep. 1991
- Sacville, Thomas *Gorboduc*
- ... *Introducing Shakespeare*. St. Clair Shores, Press, Mich : Scholarly, 1977.
- ... *The Story of Elizabethan Drama*. Norwood, Pa : Norwood Editions, 1977.
- Simkin, Stevie. *Marlowe: The Plays*. Palgrave, 2001.
- Steane , J.B. *Marlowe: A Critical Study*. Cambridge, University Press, 1964.
- Welsford, E. *The Fool in Shakespeare*. Oxford University Press.Welsford, Enid. 1966.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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Word Limit-(300-350)

**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

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Semester I Core Course

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**M.A. English
Central University of Jammu
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- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester I

Type of Course: Core

Course : British Fiction (18th -20thcentury)

OBJECTIVE:

This course deals with the rise of the British novel from the 18th to the 20th century. The students will be introduced to the major stages in the development of the novel as a distinct genre; epistolary, picaresque, gothic, historical, sensibility, social, regional, and stream of consciousness novels will be analyzed to understand the social reality inherent in a novelistic view. Fundamental conceptual issues, related forms and narratives will be studied to see how they function in the novel as opposed to other genres (Romance, Realism, Epic plot, Character, Omniscient narration/Point of view/authorial Intent, Bildungsroman, Satire, Parody, Fictionality/Historiography, Novella, Short story, Chap books, Burlesque, Belles lettres, Dialogism/Monologism, Heteroglossia/Monoglossia, Carnavalesque etc.)

UNIT I:

Henry Fielding: *Joseph Andrews*

UNIT II

Charlotte Bronte: *Jane Eyre*

UNIT III

Charles Dickens: *Hard Times*

UNIT IV:

Virginia Woolf: *Mrs. Dalloway*

UNIT V

William Golding: *Lord of the Flies*

Recommended Readings:

Andrew H. Wright *Jane Austen's Novels*. Oxford University Press, 1954.

Walton Litz *Jane Austen: A Study of her Development* New York: Oxford University Press, 1965.

Title of Course: British Fiction

Sue roe and Susan Sellers *The Cambridge Companion to Virginia Woolf*, Cambridge University Press,

Arnold Kettle *An Introduction to the English Novel*. Vol. 1, Nabu Press, 2013

Boris Ford (ed) *The New Pelican Guide to English Literature*. Harmondsworth, Mdx :

Penguin Books, 1982-1988.

E.M Forster *Aspects of the Novel*. London: E Arnold, 1927.

Ernest A. Baker: *The History of English Literature*. (ten volumes between 1924 and 1939)

F.R. Levis *The Great Tradition* Chatto&Windus, 1948.

George Steiner *Tolstoy or Dostoevsky*. Harmondsworth, Mdx : Penguin, 1967.

Henry James *The Art of Fiction*. Macmillan and Co. 1888.

Ian Watt *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley,

University of California Press, 1957.

Pat Rogers *Defoe, the Critical Heritage*. London :Routledge and Kegan Paul, 1972.

Terry Eagleton *The English Novel: An Introduction*. Maiden, MA: Blackwell Pub., 2005.

Walter Allen. *The English Novel: A Short Critical History*. Harmondsworth, 1954.

Wayne C Booth *The Rhetoric of Fiction*. Chicago : University of Chicago Press, 1961.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks)
Word Limit-(300-350)

**M A English ,
Central University of Jammu
2020-21**

Course Learning Outcomes (CLO's)

British Fiction (18th -20th century): This course deals with the rise of the British novel from the 18th to the 20th century. The students will be introduced to the major stages in the development of the novel as a distinct genre; epistolary, picaresque, gothic, historical, sensibility, social, regional, and stream of consciousness novels will be analyzed to understand the social reality inherent in a novelistic view. Fundamental conceptual issues, related forms and narratives will be studied to see how they function in the novel as opposed to other genres (Romance, Realism, Epic plot, Character, Omniscient narration/Point of view/authorial Intent, Bildungsroman, Satire, Parody, Fictionality/Historiography, Novella, Short story, Chap books, Burlesque, Belles lettres, Dialogism/Monologism, Heteroglossia/Monoglossia, Carnavalesque etc.)

**M.A. English
Central University of Jammu
2020-21**

Program Outcomes:

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- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester I

Type of Course: Elective

Course : Literary Criticism (Western)

OBJECTIVE: This course will acquaint the students with theories/interpretation of literature and genealogies of literary criticism issuing from Graeco-Roman to Modern critical domain. It will help the students understand and appreciate the development of and shift in critical approaches to literature from Plato down to the Modern age. The students will be introduced to critical terms (Poetics, Socratic Dialogue, City-state, Justice, Tragedy, Comedy, Anagnorisis, Deixis, Dithyramb, Episodion, epode, Pathos, strophe, Telos, Sublime, Diction, Metre, Return to Nature, Spontaneous flow of emotion and Imagination, Supernaturalism, Fancy, Imagination, Impersonality in Art etc.)

UNIT I (Classical)

Aristotle: *Poetics* (Chapter I –xvi)

Longinus: *On the Sublime*

UNIT II (Renaissance)

Philip Sydney: *The Defence of Poesy*

Samuel Johnson: “Preface to Shakespeare”

UNIT III: (Romantic)

W. Wordsworth: *Preface to Lyrical Ballads*

S.T.Coleridge: *Biographia Literaria* (Chapters: xii, xiii, xiv, xvii)

UNIT IV: (Victorian)

Matthew Arnold: “The Study of Poetry”

Walter Pater: “Style” (from *Appreciations*)

UNIT V (Modern)

T.S.Eliot: “Tradition and the Individual Talent”

I.A. Richards: “The Two Uses of Language”

Recommended Readings :

A. Ferd The Origins of Criticism : Literary Culture and Poetic Theory in

Title of Course: Literary Criticism (Western)

Classical Greece. Princeton : Princeton University Press, 2002.

A.H Gilbert Literary Criticism : Plato to Dryden

A.O Rorty (Ed) Essays on Aristotle’s Poetics Princeton :Princeton University Press, 1992.

C. Janaway. Images of Excellence Plato’s Critique of the Arts Oxford: OUP,1995.

D.A Russell &M.Winterbottom Eds. Literary Criticism. Oxford UP, 1972.

G. Kennedy (Ed) The Cambridge History of Literary Criticism, Classical Criticism Cambridge : CUP,1989.

R.A Scott James. The Making of Literature. London, 1936

R.C Davio& L. Finkeld Led. Literary Criticism and Theory : The Greek to the Present. Longman N.Y, 1989.

S. Halliwell. The Aesthetics of Mimesis Ancient Texts and Modern Problems Princeton : Princeton University Press, 2002.

T.R. Henn. Longinus and English Criticism.Cambridge, 1934.

Winsatt& Brooks. Literary Criticism, a Short History

Y.L Too. The Idea of Ancient Literary Criticism Oxford : Clarendon Press, 1988.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO’s)

Elective Course

- 1) **Literary Criticism (Western):** This course will acquaint the students with theories/interpretation of literature and genealogies of literary criticism issuing from Graeco-Roman to Modern critical domain. It will help the students understand and appreciate the development of and shift in critical approaches to literature from Plato down to the Modern age. The students will be introduced to critical terms (Poetics, Socratic Dialogue, City-state, Justice, Tragedy, Comedy, Anagnorisis, Deus ex machine, Dithyramb, Episodion, epode, Pathos, strophe, Telos, Sublime, Diction, Metre, Return to Nature, Spontaneous flow of emotion and Imagination, Supernaturalism, Fancy, Imagination, Impersonality in Art etc.)

M.A. English

**Central University of Jammu
2020-21**

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- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
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- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

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- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester I

Type of Course: Foundation

Course : Background to English Literature

OBJECTIVE: This course will acquaint the students with the brief history of English literature from the Medieval to the Postmodern period with special emphasis on literary movements, sociohistorical trends and key literary tropes.

UNIT I

Medieval Age: Historical background: Idea of Crusade, Norman Conquest, The Hundred Years of War, The Black Death, Peasants Uprising, Feudalism, Catholic Christianity and Age of faith.

Renaissance: Humanism, Classical Revival, The Great Plague, Henry VIII, The Tudors, break with Catholic Church, Invention of Printing Press, Copernican Theory, Galileo effect, Bible

Translations (Tyndale, Geneva, King James, Queen Elizabeth I).

UNIT II

Restoration Literature: Restoration of Monarchy, Restoration of Theatre, Glorious Revolution, Royal Society.

Neoclassical: Augustan Revival, Emulation of Graeco-Roman, Age of Reason, Enlightenment and Decorum, Rationality and Faith.

UNIT III

Romanticism: The European War (1793) between France and England, French Revolution (1798), The Reform Bill (1832), Factory Act (1833), Education Act (1833), Slavery Emancipation Act (1843), 'Sturm and Drang' movement. Shift from stiff Classicism

(regimentation, regulation, authority) to Romanticism (individuality, informality and freedom).

Victorian Age: Impact of Industrialization, Condition of England question, Darwinism, Racism, Domesticity, Fallen women, 'Angel in the house', Patriarchy, Women's Emancipation, Printing Press, Working Class Cultures and Rise of Bourgeois.

UNIT IV

Title of Course: Background to English Literature

Modernism: Urbanization and technological onslaught, Atomization, World War I literary effect, Breakdown of Western Civilization, Return to religion and structures, Nationalism.

Postmodern literature: Post World War II effect, Rejection of Western Values, Post humanities, Neocolonialism, Globalization, Multiculturalism

UNIT V

Key Concepts and Terms

Medieval Age: Courtly Romance, Chivalric Romance (Arthurian Literature), Lyric, Allegory, Dream vision, Ballad, Exemplum, Satire, Heroic Couplet, Fabliau, Miracle Play and Morality Play.

Renaissance Age: Humanism, Sonnet forms, Elizabethan Drama, Blank Verse.

Restoration Age: Comedy of Manners, Political Satires, Heroic Couplet.

Neoclassical Age: The Mock Epic, Heroic Epic, Parody, Fables, Picaresque, Epistolary, Satire and Wit.

Romanticism: Subjectivity, Supernaturalism, Suspension of Disbelief, Negative Capability, Egotistical sublime.

Victorian Age: Great Exhibition, Gothic, Dramatic Monologue, Victorian Compromise.

Modernism: Stream of consciousness, avant-garde, Dadaism, Surrealism, Symbolism, War poetry.

Postmodernism: Metafiction, Intertextuality, Pastiche, Simulacrum, Hyperreality.

Recommended Reading:

Abrams.M.H. *A Glossary of Literary Terms*. Thomas Learning. 1988.
Alexander, Michael. *A History of English Literature*. Palgrave MacMillan. 2013.
Carter, Rollen, Malcolm Bradbury and John MC Rae. *History of English Literature*.
Cuddon, JA. *A Dictionary of Literary Terms and Theory*. CE Preston.1988.
Daiches, David: *History of English Literature* (2/4 Volumes). Supernova Publishers. 2011.
Drabbel, Margaret .*The Oxford Companion to English Literature*.Oxford University Press. 1932.
Evans, Ifor: *Short History of English Literature*. Penguin .1990
Poplawski, Paul.*English Literature in Context*.
Sanders, Andrews: *History of English Literature*. Cambridge University Press.2008.

Mode of Examination

There shall be three sections A, B & C

Four credit courses shall be of three hour duration and shall comprise the following:

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Word Limit-(300-350)]

**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

Foundation Course

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M.A. English

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
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- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester II

Course Type: Core

Course Title: Literature and Culture

Objective:

This course purports to acquaint the students with the complex interface between 'culture' and literary texts. The course will acquaint them with theories of culture ranging from definitions of high, low, popular, mass, subaltern and indigenous cultures. The students will be introduced to the key concepts like Nature/Culture dichotomy, The Great Tradition, Popular Culture /Mass Culture , *Loka/Lokapriya/ Folk* , *Varna system/ Caste, Homo Hierarchus*, Dalit Aesthetics, Humiliation, Race/ Deterministic Philosophy, Class, Habitus, Indigeniety (Ethnicity), Deep Play, Thick Description, Colonial Modernity, Civilization, Christian Masculinity as shaping principles of literature.

Unit I: Theory: Culture

I) Matthew Arnold. *Culture and Anarchy* (“Sweetness and Light”. Ch. I)

II) Raymond Williams. “Culture is Ordinary” from *The Routledge Critical and Cultural Theory Reader*. Ed. Neil Badmington and Julia Thomas, London & New York, Routledge.

III) Stuart Hall. “Notes on Deconstructing the ‘Popular’” from R. Samuel eds. *People’s History and Socialist theory*. London: Routledge and Kegan Paul, 1981.

Unit II:

Text:

CLR James: *Beyond a Boundary (Selections “The Window”, “The Most Unkindest Cut”)*

Unit III: Theory: Caste:

I) B.R. Ambedkar: “Annihilation of Caste”

II) Sharan Kumar Limbale: (“From Erasure to Assertion” pg. 1-19) from *Towards an Aesthetics of Dalit Literature*. Trans. Alok Mukherjee.

III) Gopal Guru: *Humiliation* (“Introduction”)

Unit IV: Text:

Mulk Raj Anand: *Untouchable*

Unit V: Theory: Race

I) Frantz Fanon (“The Negro and Language”) from *Black Skin/White Mask*

II) Morrison, Toni. (“Introduction”) *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge, Mass: Harvard University Press, 1992.

Text:

Ralph Ellison: *The Invisible Man*

Recommended Reading:

Culture Theory:

Theodore Adorno and Max Horkheimer. *Dialectic of Enlightenment*

Raymond Williams: 1958, *Culture and Society 1780-1950* Columbia University Press, 1983.....Marxism and Literature.

Clifford Geertz. *The interpretation of Culture*
 Amitav Ghosh. *Dancing in Cambodia*
 Ashish Nandy *Traditions, Tyranny and Utopias: Essays in the Politics of Awareness*. New Delhi: Oxford University Press, March 3, 1988, (Selections)
 Giorgio Agamben. *Homo Sacer*. (Selections)
 Stuart Hall, *Critical Dialogues in Cultural Studies*(Penguin, London, 1996).
 Caste:
 Dumont, Louis. *Homo Hierarchicus: The Case System and its Implications*. Tr. Marks Sainsbury, Louis Dumont and Basia Gulati. Chicago and London: University of Chicago Press, 1980. (Selections)
 Dirks, Nicholas B. *Castes of Mind: Colonialism and the Making of Modern India*. Oxfordshire: Princeton University Press 2001. (Selections)
 Race:
 Crenshaw, Kimberle. *Critical Race Theory: The Key Writings that Formed the Movement*. New York: New Press: Distributed by W.W. Norton&Co., 1995.
 Delgado, Richard, and Jean Stefancic. *Critical Race Theory: The Cutting Edge*, 2nd ed. Philadelphia: Temple University Press, 1999.
 Ali Rattansi and Sally Westwood Eds., *Racism Modernity and Identity* (Polity Press, Oxford 1994).
 Du Bois, W.E.B. *The Souls of Black Folk*. Minneapolis: Filiquarian Publishing LLC, 2007.
 Ellison, Ralph. *Shadow and Act*. New York: Random House, 1964.
 Lipsitz, George. *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*. Philadelphia: Temple University Press, 1998.
 Mills, Charles W. *The Racial Contract*. Ithaca: Cornell University Press, 1997.
 Patterson, Orlando. *Slavery and Social Death: A Comparative Study*. Cambridge, Mass: Harvard University Press, 1982.
 Roediger, David R. *The Wages of Whiteness: Race and the Making of the American Working Class*. London
 Gender
 Sinha, Mrinalini. *The Manly Englishman and the Effeminate Bengali*. Manchester: Manchester University Press, 1995.
 Sarkar, Tanika. *Hindu Wife, Hindu Nation*. Delhi: Permanent Black, 2003.
 Mode of Examination
 There shall be three sections A, B & C
 Four credit course shall be of three hour duration and shall comprise the following:
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**M A English ,
 Central University of Jammu
 2020-21**

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Course Learning Outcomes (CLO's)

Core Courses

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M.A. English

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2020-21**

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At the completion of Post graduate course, the students will:

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- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester II

Type of Course: Core

Title of Course: Comparative Literature (Indian)

OBJECTIVE

The course is designed to introduce the students to the development and growth of comparative literature in India with a focus on Indian literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terms of comparative literature.

Key: *Anuvada*, Influence, Analogy, Thematology, Translation, Adaptation, Transcreation, Transliteration, Re-writing, Equivalence, Cannibalism, 'faithfulness in translation', SL and TL, Illusion, Domestication, Foreignization, Multi-lingual and Multi-cultural situation, Culture, Language, Colonial/Postcolonial.

Unit I

- i) Evolution, Development & Scope of Comparative Literature
- ii) Different Schools of Comparative Literature: French, American, Russian and Indian.

Unit II

- i) Comparative Literature in a multilingual and multicultural situation
- ii) Comparative Literature: Post Colonial Approaches
- iii) Comparative Indian Literature and Periodisation (Ancient, Medieval and Modern)
- iv) Major Literary movements and themes in Indian literature .

Unit III

- i) Amiya Dev: "Towards Comparative Indian Literature" -
- ii) Sisir Kumar Das: "Why Comparative Literature?", from *Comparative Literature: Theory and*

Practice eds. S.K. Das & A. Dev.

iii) Buddhadeva Bose: "Comparative Literature in India" YCGL 8, 1959, 110

Unit IV

Shashi Tharoor: *The Great Indian Novel*

Unit V

Arundhati Roy: *The God of Small Things*

David Davidar : The House of Blue Mangoes

Recommended Reading

Albridge A. Cover, *Comparative Literature: Matter and Method*. Illinois: LLp, 1964.

Bandyo padhyay, Sibaji. Ed *Thematology, Literary studies in India, Vol III* Jadaupur University, Kolkata.

Bassnett, Susan *Comparative Literature: A Critical Introduction* Oxford: Blackwell, 1993.

Chanda *Literary Historiography. Literary Studies in India, Vol I.* ed. Jadavpur University, Kolkata.

Das Gupta, Subha C. ed *Geneology, Literary studies in India Vol II* Jadavpur University, Kolkata

D'haer, Theo et al Ed. *The Routledge Concise History of World Literature*, 2012, U.S.A, Canada & U.K

Jost, F. *Introduction to Comparative Literature.* Bobbs- Merrit, Pegasus, 1974.

Ghosh, Tapan Kumar. *Shashi Tharoor's the Great Indian Novel: A Critical Study.* Asia Book House, 2008.

Indranath Choudhari: *Comparative Indian Literature, Some Perspective.* Delhi, 1992.

Mohan, Chandra *Aspects of Comparative Literature Current Approaches* India Publishers & Distributors, 1989.

Pradhan, Ram Prakash ed. *Glimpses of Comparative Literature.* New Delhi: Allartre, 2011.

Prasad, Murari. *Arundhati Roy Critical Perspectives.* Pencraft International, 2006.

Weisstein, Ulrich: *Comparative Literature and Literary Theory, Survey and Introduction.* Bloomington, London: Indiana Univ. Press

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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**M A English ,
Central University of Jammu
2020-21**

Course Learning Outcomes (CLO's)

- 2) **Comparative Literature (Indian):** The course is designed to introduce the students to the development and growth of comparative literature in India with a focus on Indian literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terms of comparative literature.

Key: *Anuvada*, Influence, Analogy, Thematology, Translation, Adaptation, Transcreation, Transliteration, Re-writing, Equivalence, Cannibalism, 'faithfulness in translation', SL and TL, Illusion, Domestication, Foreignization, Multi-lingual and Multi-cultural situation, Culture, Language, Colonial/Postcolonial.

**M.A. English
Central University of Jammu
2020-21**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.
- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.

- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester II

Type of Course: Core

Title of Course: Indian Writing in English

Objective

The objective of the course is to introduce students to the major movements and writers of Indian literature in English through the study of selected literary texts. The aim is to study the development of Indian Writing in English in all the genres and generate a sense of appreciation for the Indian literary text. This course also aims to study the artistic and innovative use of language employed by the writers and provide the students a perception into the diverse aspects of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction, Indian Sensibility, Chutnefication of language, Writing back, Decolonisation, Partition literature, Indian Myths and literature, Hinglish, Imitative, Creative, Elitist/Parochial.*

Unit I: Essays

i) Macaulay: "Minute on Indian Education"

ii) R. K Narayan: "Toasted English"

iii) Raja Rao: Foreword to *Kanthapura*

(iv) Salman Rushdie: "Commonwealth Literature Does Not Exist"

Unit II: Poetry

1. Nissim Ezekiel:

“Poet, Lover, Birdwatcher”

2. Dom Moraes

“Future plans”

3. Eunice De Souza

“Forgive Me, My Mother”

4. Gauri Deshpande

“The Female of the Species”

Unit III: Fiction

R. K Narayan : *Waiting for the Mahatma*

Unit IV: Fiction

Arvind Adiga: *The White Tiger*

Unit V: Drama

Mahesh Dattani: *Dance like a Man*

Recommended Reading

- 1) Souza, Eunice de. *Nine Indian Women Poets: An Anthology*, New Delhi. Oxford. ed 1997.
- 2) Deshpande Gauri, *Between Births*, Calcutta Writers Workshop:1968.
- 3) Deshpande, Gauri. *Lost love*, Calcutta writers workshop.1970.
- 4) L.H. Amiga. *Indo- English Poetry*. Jaipur Surbahi Publications. 2000.
- 5) Rashmi Bajaj, *Women Indo Anglian Poets: A critique*. New Delhi. Asian Publications 1996.
- 6) Dattani, Mahesh, “Collected Plays,” Penguin Books, New Delhi, 2000.
- 7) Paranjape, Makarand. *Selections from Indian Poetry in English*.(ed), Macmillan,1993.
- 8) Mehotra, Arvind Krishna. *Oxford Anthology of 12 Modern Indian Poets*.(ed). (Oxford UP 1992).
- 10) Meenakshi Mukerjee, “*The twice Born Fiction- Themes and Techniques of the Indian Novel in English*, Waffle of the Toffs. (Heinemann, 1971)
- 11) C. D. Narasimhaiah. *Common wealth Poetry*. Macmillan.
- 12) Bhatta, Krishna, *Indian English Drama: A Critical Study*. N. Delhi. Sterling Publishers pvt.ltd,1987.
- 13) Chaudhari, Asha Kuthari. *Contemporary Indian Writers in English, Mahesh Dattani: An Introduction*. N.Delhi, Foundation Books.
- 14) Iyenger, K.R Srinavasa. *Indian Writing in English*. N.D Sterling 1995.
- 15) Naik, M.K. *A History of Indian Literature*, N.D Sahitya

Academy.1982

16) Multani, Angelie. Critical Perspectives in Mahesh Dattani's plays.

N.D Pencraft International, 2007

17) Adaya, Rangacharya. Indian Drama, ed. H.H Anniah Gowda

Mysore, 1974.

18) Daruwalla, K. *Indian Literature in English*. Critical views. New

Delhi. Sarupn Sons.

19) Rushdie, Salman. *The Vintage Book of Indian Writing*.

20) Chaudhari, Amit. *The Picador Book of modern Indian Literature*

21)Margaret Paul, Joseph. *Jasmine on a String. A Survey of Woman Writing English Fiction in India*. OUP.2014.

22)King, Brice Aluca. *Modern Indian Poetry in English*. New Delhi. OUP. 1987.

23) Mehotra, Arvind Kashap. (ed). *A History of Indian Literature in English* New York, Columbia. UP 2003(Doaba books 16 Ansari Road New Delhi.

24) Mehotra. *A Concise History Indian literature in English*. 2008.

25) Adil Jusswalla, Eunice De Souza, "Statements : Anthology of Indian Prose in English" Orient Blackswan,Hydrabad,1989.

26) William Walsh, "Indian Literature in English" Longman, London, 1990.

27) Meenakshi, Mukherjee. *Twice Born Fiction: Indian Novel in English* 1972.

28) Meenakshi Mukherjee. *Realism and Reality: The Novel and Society in India*. Oxford University Press, 1985.

29) Meenakshi Mukherjee. *The Perishable Empire: Essays on Indian Writing in English*.2003. Oxford University Press.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

M A English , Central University of Jammu 2020-21

Course Learning Outcomes (CLO's)

- 1) **Indian Writing in English:** The Course Learning Outcomes of the course is to introduce students to the major movements and writers of Indian literature in English through the study of selected literary texts. The aim is to study the development of Indian Writing in English in all the genres and generate a sense of appreciation for the Indian literary text. This course also aims to study the artistic and innovative use of language employed by the writers and provide the students a perception into the diverse aspects of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction, Indian Sensibility, Chutnefication of language, Writing back, Decolonisation, Partition literature, Indian Myths and literature, Hinglish, Imitative, Creative, Elitist/Parochial.*

M.A. English

**Central University of Jammu
2020-21**

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- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: Indian Literary Aesthetics

Objective: This paper shall focus on Indian Literary Aesthetics- its various schools and theories so as to provide an alternative perspective of Literary Criticism and Theory from an indigenous position. The students would be encouraged to take a critical view of our own 'poetics' and its relevance in the postcolonial contexts.

Unit I: On Natya, Rasa and Alankaar

Bharatmuni: *Natyashastra* (Excerpts)

Bhamaha: *Kavyaalankaar* (Excerpts)

Unit II: Riti and Dhvani

Dandin: Definition of Riti (Written in 7th Century in Sanskrit)

Anandvardhan: *Dhvanyaloka* (Excerpts) (on the Structure of Poetic Written in 9th Century)

Unit III: Vakrokti and Auchitya

Kuntaka: *Vakrokti-jivita* (Excerpts)

Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)

Unit IV: On Aesthetic Equipoise

Keshavadasa: *Rasikapriya* (Excerpts)

Abhivavagupta: *Abhinava Bharati* (Written in 11th Century in Sanskrit)

Unit V: Nativism:

G.N. Devy: "Tradition and Amnesia" (from *After Amnesia*)

BhalchanderNemade: "Sahityateel Desiyata" (Nativism in Literature) (from *Nativism: Essays in Criticism*. New Delhi: SahityaAkademi, 1997.)

Recommended Reading

Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002.

Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi, New Delhi, 2010

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt.

Limited, Delhi, 1998

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

Elective Course

- 1) **Indian Literary Aesthetics:** This paper shall focus on Indian Literary Aesthetics- its various schools and theories so as to provide an alternative perspective of Literary Criticism and Theory from an indigenous position. The students would be encouraged to take a critical view of our own 'poetics' and its relevance in the postcolonial contexts.

M.A. English

**Central University of Jammu
2020-21**

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Program Specific Outcomes:

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Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: World Literature

OBJECTIVE:

The objective of the course is to understand literature from classical to contemporary time from different parts of the world. This will create an awareness in the students' awareness of the universal human concerns & values that are the basis of literary works, and broaden the intercultural reading experience and understanding of cross-cultural artistic patterns and stimulate a greater appreciation of language as an artistic medium.

The students shall be introduced to key concepts related to World Literature, Classical Period, Epics, Classical Mythology, Medieval Literature, National Literature, National Myths, Culture in the Ancient world, Culture in the Medieval world, Culture in the Contemporary world, Philosophical fiction, Psychological novel, European Realism, Russian Revolution, Existentialism, Alienation, the Absurd, Existentialist novel, Modernism, the World wars, I and II, Communism, Postmodernist fiction, Magic Realism, Historiography metafiction, Cultural Revolution of China, Globalization, Multiculturalism, Cosmopolitanism, Multilingualism, Cultural Identity.

UNIT I

The Iliad. Trans. Robert Fagles; Introduction and notes by Bernard Knox. Penguin.(Selections)

UNIT II

Dostoevsky, *Crime and Punishment*

Unit III

Albert Camus, *The Stranger*

Unit IV

Gabriel Garcia Marquez *One Hundred Years of Solitude*

Unit V

Mo Yan *The Garlic Ballads : a Novel* / translated from the Chinese by Howard Goldblatt. – New York : Viking, 1995

Recommended Readings:

Bakhtin, M.M. Problems of Dostoevsky's Poetics.

Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in Gabriel Garcia Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Sarah Lawall, 'Preface' and 'Introduction', in Reading World Literature: Theory, History, Practice, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.

David Damrosch, How to Read World Literature? (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.

Theo D'haen et. al., eds., 'Introduction', in World Literature: A Reader (London: Routledge, 2012).

Emily Apter. Against World Literature: On the Politics of Untranslatability. Verso Books, 2013

Eric Hayot. On Literary Worlds. Oxford University Press, 2012

Franco Moretti. Distant Reading. Verso Books, 2013

McDougal Littell. The Language of Literature: World Literature (McDougal Littell Language of Literature). 2005

Martin Puchner, et al. Eds. The Norton Anthology of World Literature (Shorter Third Edition) (Vol. 1) 3rd Edition, 2012.

Casanova, Pascale. The World Republic of Letters. Trans. M. B. DeBevoise. Cambridge: Harvard University Press, 2004.

D'haen, Theo. The Routledge Concise History of World Literature. London: Routledge, 2011.

D'haen, Theo, David Damrosch, and Djelal Kadir, eds. The Routledge Companion to World Literature. London: Routledge, 2011.

D'haen, Theo, César Domínguez, and Mads Rosendahl Thomsen, eds. World Literature: A Reader. London: Routledge, 2012.

Damrosch, David, April Alliston, Marshall Brown, Page duBois, Sabry Hafez, Ursula K. Heise, Djelal Kadir, David L. Pike, Sheldon Pollock, Bruce Robbins, Haruo Shirane, Jane Tylus, and Pauline Yu, eds. The Longman Anthology of World Literature. New York: Pearson Longman, 2009. 6 Vols.

Hashmi, Alamgir. The Commonwealth, Comparative Literature, and the World. Islamabad:

Indus Books, 1988.

Lawall, Sarah, ed. Reading World Literature: Theory, History, Practice. Austin: University of Texas Press, 1994.

Pizer, John. The Idea of World Literature: History and Pedagogical Practice. Baton Rouge: Louisiana State University Press, 2006.

Prendergast, Christopher, ed. Debating World Literature. London: Verso, 2004.

Puchner, Martin, Suzanne Conklin Akbari, Wiebke Denecke, Vinay Dharwadker, Barbara Fuchs, Caroline Levine, Sarah Lawall, Pericles Lewis, and Emily Wilson, eds. The Norton Anthology of World Literature. New York: W.W. Norton, 2012. 6 Vols.

Sturm-Trigonakis, Elke. Comparative Cultural Studies and the New Weltliteratur. West Lafayette: Purdue University Press, 2013.

Thomsen, Mads Rosendahl. Mapping World Literature: International Canonization and Transnational Literatures. London: Continuum, 2008.

Tötösy de Zepetnek, Steven, and Tutun Mukherjee, eds. Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies. New Delhi: Cambridge University Press India, 2013.

Vipper, Yuri B. A Fundamental Study of the History of World Literature. USSR Academy of Sciences: Social Sciences Vol. XVI, No. 1, 1985 pp. 84–93.

Vipper, Yuri B. National Literary History in History of World Literature: Theoretical Principles of Treatment. New Literary History Vol. 16, No. 3, On Writing Histories of Literature (Spring, 1985), pp. 545–558

Susan Wittig, Albert Richard, Cohen Rose and Sallberg Kam. World Literature. Holt McDougal, 1998

Holt, Rinehart And Winston. World Literature. Rinehart And Winston Holt, 2000. Student Edition, 2001.

Peter Francev. Albert Camus. The Stranger: Critical Essays 1, 2014

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

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Classical Mythology, Medieval Literature, National Literature, National Myths, Culture in the Ancient world, Culture in the Medieval world , Culture in the Contemporary world, Philosophical fiction, Psychological novel, European Realism, Russian Revolution, Existentialism, Alienation, the Absurd, Existentialist novel, Modernism, the World wars, I and II, Communism, Postmodernist fiction, Magic Realism, Historiography metafiction, Cultural Revolution of China, Globalization, Multiculturalism, Cosmopolitanism, Multilingualism, Cultural Identity.

M.A. English
Central University of Jammu
2020-21

Program Outcomes:

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

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Detailed Syllabus of MA in English

Semester II

Course Type: Elective

Course Title: Structure of Modern English

The main objective of the course is to introduce the students to the basic tools essential for the systematic study of language.

Objective: This paper is aimed to provide an introduction to the studies of language in modern times. Students are made to be aware of developments in the field of Linguistics, and develop an understanding of the nature of language study through a scientific and analytical approach. An understanding of the concepts in modern Linguistics is an essential objective and the approach to be adopted is that of clear explication of linguistic thought and of the levels of linguistic analysis.

Unit 1. Language - nature and functions (arbitrariness of sign, speech and writing, animal and human language, conventionality, system of systems). The earlier study of language – historical, comparative approaches, a brief history of linguistics.

Unit 2. The growth of Modern Linguistics:– The descriptive approach, Linguistics as a Science.

The early structuralists, anthropologists - Boas, Sapir, Whorf? The contribution of Bloomfield.

Unit 3. Ferdinand deSaussure and Dichotomies; Langue and Parole, Syntagmatic and Paradigmatic relationships, synchronic and diachronic approaches. Branches of Linguistics; Psycholinguistics and Neurolinguistics, Sociolinguistics and the study of the variation in language, particularly, dialect, accent and register.

Unit 4. Levels of linguistic analysis I - Phonetics (speech organs, description and classification of sounds, IPA system, phonemes, allophones, minimal pairs); Morphology (free and bound morphemes, allomorphs, zero morphemes, morphophonemics).

Unit 5. The Phonology of English - the description and classification of English Vowels and consonants, syllable structure, word stress. Transcription of English words, marking stress. Weak forms, assimilation and elision in connected speech, basic patterns of intonation.

Word formation in English; derivation, affixation, compounds.

Recommended Readings:

Crystal, D., *Linguistics*, Harmondsworth, Penguin, 1980.
Culler, Jonathan, *Saussure*, London Fontana Modern Classics, 1978.
Lyons, J., *Language and Linguistics*, Cambridge, CUP, 1982.
Radford, S., *Linguistics: An Introduction*, Cambridge, Cambridge University Press, 1999.
Roach, P., *English Phonetic and Phonology*, Prentice Hall of India, 1995.
Sethi, J., and Dhamija, *Course in Phonetics and Spoken English*, New Delhi.
Syal and Jindal, *Introduction to Linguistics, Grammar and Semantics*, revised Ed., N. Delhi, Prentice Hall of India, 2007.
Yule, G., *The Study of Language*, Cambridge, Cambridge University Press, 2008

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

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M A English ,

**Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

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M.A. English

**Central University of Jammu
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Detailed Syllabus of MA in English

Semester II

Type of Course: Elective

Title of Course: Writings of Exile and Diaspora

Objective:

The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation, Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism.

Unit 1: Essays

i) Salman Rushdie: "Imaginary Homelands"

ii) Vijay Mishra: "The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary"

iii) William Safran: "Diasporas in Modern Societies: Myths of Homeland and Return"

iii) Jasbir Jain: "Introduction: Hybridity and other Spaces".

Unit II Poetry

i) Sujata Bhatt: "Search for my Tongue"

ii) Chitra Divakaruni Bannerjee: "On Opening a Box My Mother Left in My House" (from her collection titled *Black Candle*)

iii) Vikram Seth: "Sonnet No. 1.9" from *The Golden Gate*

Unit III: Fiction

Jhumpa Lahiri: *Namesake*

Unit IV: Fiction

V.S. Naipaul: *House for Mr. Biswas*

Unit V: Fiction

Bapsi Sidhwa: *The American Brat* (novel)

Recommended Reading:

Jasbir Jain, *Cultural Narratives: Hybridity and Other Spaces*. Rawat Publications, New Delhi 2012.

Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.

Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.

Clifford, James. "Diasporas". *The Post-Colonial Studies Reader*, 2nd ed. Eds. Ashcroft, Bill,

Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.

Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". *InDiaspora: MakarandParanjape, Ed. Theories, Histories, Texts*. New Delhi: Indialog Publication Pvt.Ltd, 2001. pp.79-81.

Mishra, Vijay. "Diaspora and the Impossible Art of Mourning". *In Diaspora: Theories Histories, Texts*. Ed.MakarandParanjape. New Delhi: IndiaLogPublicationsPvt.Ltd, 2001. pp. 24-51

Ahmad, Aijaz. *In Theory: Nations, Classes, Literatures*. Delhi: Oxford UP, 1994. Print.

Bhabha, Homi K. *The Location of Culture*. London & New York: Routledge, 1994. Print

Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. London & New York: Routledge, 1996. Print

Cohen, Robin. *Global Diasporas: An Introduction*. U of Washington P Seattle, 1997. Print

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*, Edinburgh: Edinburgh UP, 1998. Print

Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*. Delhi:L Oxford UP, 1997. Print

Said, Edward. *Orientalism*, London: Penguin, 1985. Print

Said, Edward. *Culture and Imperialism*. London; Vintage, 1993. Print

Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race*. London: Routledge, 1995, Print.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

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2020-21**

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Course Learning Outcomes (CLO's)

- 1) **Writings of Exile & Diaspora** : The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation, Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/ Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism.

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.
- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester II

Type of Course: Foundation

Course Title: Eco Literature

Objective: The objective of the course is to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature. The students will be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, cultural ecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.

Unit I: Essay

Richard Kerridge “Environmentalism and Eco Criticism” from *Modern Literary*

Theory, ed. Patrica Waugh. Oxford University Press, 2006.

Cheryll Glotfeity “Literary Studies in an Age of Environmental Crises” (From –
Ecocritical Reader)

Sherry B. Ortner “Is Female to Male as Nature is to Culture”

Unit II: Poetry

Tagore “The Tame Bird Was In A Cage”

Toru Dutt “The Great Tree, Our Casurina”

Wendell Berry “The Dream”

Unit III: Short Fiction

Edward Abby *The Monkey Wrench Gang*

Unit IV: Short Stories

Ruskin Bond “An Island of Trees ”

“No Room for Leopard ”

Unit V: Fiction

Cormac McCarthy *The Road*

Suggested Readings

Ghosh, Amitav. “The Great Derangement” Allen Lane, USA. 2007

Shiva, Vandana. Meis, Maria. *Ecofeminism*. Zed Books; Edition, New (2014)

Lynn White, Jr., “The Historical Roots of Our Ecological Crisis,” from *Science* (1967)

Ed Abbey, “Industrial Tourism and the National Parks,” from *Desert Solitaire* (1968)

Carolyn Merchant, *The Death of Nature: Women, Ecology, and the Scientific Revolution* (1980)

Arne Naess, *Philosophical Inquiry* (1986) and *Deep Ecology for the Twenty-First*

Century (1995)

Cold Mountain Poems: Zen Poems of Han Shan, Shih Te, and Wang Fan-chih. Translated by J. P. Seaton ()

Lawrence Buell, *The Environmental Imagination* (1995); and *Critical Inquiry* (1999)

William Cronon, *Uncommon Ground: Rethinking the Human Place in Nature* (1995)

Ursula K. LeGuin, *The Ecocriticism Reader* (1996)

Michael Pollan, *Second Nature: A Gardener's Education* (1991); and *Omnivore's Dilemma* (2006)

Robert Bullard, *Dumping in Dixie: Race, Class, and Environmental Quality* (1990)

Dana Philips, *The Truth of Ecology: Nature, Culture, and Literature in America* (2003)

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks(total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

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Course Learning Outcomes (CLO's)

Foundation Course

- 1) **Eco Literature:** The Course Learning Outcomes of the course is to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature. The students will be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, cultural ecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.

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more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.

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- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester III

Course Type: Core

Course Title: Literary Criticism and Theory

Objective:

This course will acquaint students with twentieth century literary criticism and literary theory. Various schools of thought such as New Criticism, Formalism, Psychoanalysis, Archetypal

criticism, Marxism, Structuralism, Sign, Signifier, Signified, Post Structuralism and Post Colonialism will be the focal area for discussion and textual application. Emphasis will be laid on familiarizing the students with the critical terminologies like Irony, Tension, Paradox, Ambiguity, Defamiliarisation, The Intentional Fallacy, The Affective Fallacy, Id, Ego, Super Ego, Archetypes, Base and Superstructure, 'cult value', 'exhibition value', Ideology, Hegemony, Discourse, Subaltern, and Deconstruction as shaping principles of critical theory.

Unit I: (New Criticism)

Cleantb Brooks "Irony as a Principle of Structure"

J.C. Ransom "Criticism Inc"

Unit II (Psychological Criticism and Archetypal Criticism):

Sigmund Freud Selections from *Interpretation of Dreams*

("Dream Work", "The Method of Dream

Interpretation")

Northrop Frye "Archetypes of Literature"

Unit III (Marxism):

Karl Marx, Frederic Engels *The Communist Manifesto* (1848) (in *Literary Theory: an*

Anthology, ed. Julie Rivkin and Michael Ryan, Blackwell

Pg. 231-243)

Walter Benjamin: "The work of Art in the Age of Mechanical

Reproduction"

Unit IV (Structuralism and Post Structuralism)

Roland Barthes "Death of the Author (David Lodge; *A Modern Criticism and*

Theory: A Reader)

M. H. Abrams: "The Deconstructive Angel" (from David Lodge (ed.) *Modern*

Criticism and Theory: A Reader, London and New York:

Longman, 1988).

Unit V: (Postcolonial Theory)

Edward Said "Orientalism", (extract from Chapter 4 in *Literary Theory: an*

Anthology, ed. Julie Rivkin and Michael Ryan, Blackwell;

2002(pg. 871 – 885)

HomiBhabha “Of Mimicry and Man: The Ambivalence of Colonial Discourse”

(*The Location of Culture*. pg. 66-85)

Recommended Readings:

Ahmed, Aijaz *In Theory: Classes, Nations, Literatures*. London: Verso,1992.

Althusser, Louis. *For Marx*.Tans. Ben Brewster. London and New York Verso,2005.

Ayers, David.*Literary Theory: A Re-introduction* Wiley India, reprint New Delhi 2008

Barry, Peter.*Beginning Theory:An Introduction to Literary and Cultural Theory*. Manchester University Press: Manchester, 1995

Bennett, Andrew and Nicholas. *An Introduction to Literature, Criticism and Theory* . Prentice Hall, 1999

Bertens, Hans.*Literary Theory: The Basics*.Routledge, 2001

Brydon, Diana ,ed. *Postcolonialism Critical Concepts in Literary and Cultural Studies*, Volume I. Routledge, London, 2000.

Culler, Jonathan. *Struturalist Poetics: Structuralism, Linguistics and the Study of Lierature*.

London and Henley :Routledge and Kegan Paul,1975.

Eagleton, Terry. *Literary Theory: An Introduction*.Blackwell,2008

Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wliy- Blackwell, 2005.

Jameson, F. *Marxism and Form* (Princeton, 1971)

Jones, Ernest.*Essays in Applied Psychoanalysis*. London: Hogarth Press,1951,Vol.2

Jung, Carl Gustav.*Modern Man in Search of a Soul*. New York: Harcourt, Brace and World, Inc., 1956

Loomba, Ania. *Colonialism / PostColonialism(The New Critical Idiom)*.Routledge. 2005.

Magner, James E. *John Crowe Ransom: Critical Principles and Preoccupations*. The Hague: Mouton,1971

Murray, Henry A.ed. *Myth and Myth Making*. (New York :Braziller,1960).

Raina, Anil. *Marxism and Literary Value*.Prestige Publication.

Rivkin, Julie and Michael Ryan ed. *Literary Theory: an Anthology*, Blackwell, 2002.

Sanders, Carol, ed. *The Cambridge Companion to Saussure*.Cambidge: Cambridge University, Press, 2004.

Said, Edward.*Orientalism :Western Conception of the Orient*. London: Penguin, 1991.

. . .*Culture and Imperialism*. London: Chatto and Windus, 1993.

Seldon, Raman and PeterWiddowson.*A Readers Guide to Contemporary Literary Theory*.Pearson Longman. 2005.

Spivak, Gayatri. *In Other Worlds: Essays in Cultural Politics* .New York: Methuen, 1985.

Tate, Allen. *Essays of Four Decades*.London : Oxford University Press, 1970

Williams, Raymond. *Marxism and Literature*. Oxford :Oxford University Press, 1977

Wimsatt, William K. *Literary Criticism: A Short History*. London: Routledge and Kegan Paul,1957.

Mode of Examination

There shall be three sections A, B & C

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Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

Core Courses

- 1) **Literary Criticism and Theory;** This course will acquaint students with twentieth century literary criticism and literary theory. Various schools of thought such as New Criticism, Formalism, Psychoanalysis, Archetypal criticism, Marxism, Structuralism, Sign, Signifier, Signified, Post Structuralism and Post Colonialism will be the focal area for discussion and textual application. Emphasis will be laid on familiarizing the students with the critical terminologies like Irony, Tension, Paradox, Ambiguity, Defamiliarisation, The Intentional Fallacy, The Affective Fallacy, Id, Ego, SuperEgo, Archetypes, Base and Superstructure, 'cult value', 'exhibition value', Ideology, Hegemony, Discourse, Subaltern, and Deconstruction as shaping principles of critical theory.

M.A. English

**Central University of Jammu
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Program Outcomes:

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester III

Course Type:Core

Title of Course:Translation Studies: Theory And Practice

OBJECTIVE:

This paper will introduce the students to theoretical and practical aspects of translation in the Western and the Indian traditions. It focuses on the systematic study of the theory, description and application of translation, interpretation and localization. Besides theory, students will be exposed to the practical aspects of translation as they undertake translation of Indian texts (poem, novel, story etc.) into English. The course also discusses how translation has become a major concern in the post colonial world and how it is being addressed in India today. (Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.)

UNIT I

(i) Brief History of Translation in the West and in the Indian Tradition (Holmes, James S. 'The name and nature of translation studies' in Lawrence Venuti (ed.) *The Translation Studies Reader*, 2nd edition, 2004)

(ii) Concepts and Types of Translation

(iii) Equivalence—linguistic cultural; formal and dynamic; Equivalent Effect

(iv) Language and Culture

UNIT II (Theory)

(i) "Translator's Invisibility" — Domestication and Foreignization (Venuti, Lawrence . *The Translator's Invisibility: A History of Translation* ,Routledge, 2008.)

(ii) Translation as Rewriting, Self- translation (Autotranslation), 'Transcreation' (Bassnett, Susan. *Translation Studies*. New York: Routledge, 2005.)

UNIT III (Theory)

Theories of Translation:

Skopos Theory,

Poly system Theory,

Eco-translatology,

Philological Theories

Linguistic Theories

Text-type Theory

Interpretive Theory

Manipulation Theory

UNIT IV (Textual Application)

Rabindranath Tagore: *Gitanjali*

Munshi Prem Chand: *Godan*

UNIT V

Lal Ded: Selection from *Lal Ded* ("Vakhs") tr. and ed. Jay Lal Kaul (New Delhi: Sahitya

Academy, 1973.)1) “Forever we come, Forever we go”2) “Why have you sunk deep in the sea”

Padma Sachdev: Selection from *Meri Kavita Mere Geet (My Poems, My Songs)*- “Sunrise”,

“Transit Camp”

Kabir :Selection from(*Kabir Bijak, Kabir Parachai, Sakhi Granth*), *Songs of the Saints of India*

(tr.) J.S.Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004.- “Illusion and Reality”,

“Where do you Search me”

Meera Bai: *Songs of the Saints of India* (tr.) J.S.Hawley and Mark Juergensmeyer, New Delhi:

OUP, 2004, PP. 134-140- “I am True to my Lord”, “_____ Meera is Steadfast”

Recommended Readings:

Bandyopadhyay, Sibaji. (ed.) *Thematology, Literary Studies in India*, Vol III, Jadavpur University, Kolkata.

Basnett, Susan. *Translation Studies* (Revised Edition, 2000).

Bassnett, Susan and Harish Trivedi. *Postcolonial Translation*. London: Routledge, 1999.

Brower, Reuben A. *On Translation*. New York : Oxford University Press, 1966.

Catford, J.C. *A Linguistic Theory of Translation*.

Chanda. *Literary Historiography. Literary Studies in India*, Vol I. ed. Jadavpur University, Kolkata.

D’haer, Theo et al Ed. *The Routledge Concise History of World Literature*, 2012, U.S.A, Canada & U.K

Jerome st., Manchesta. *Translation and Empire: Postcolonial Theories Explained*.

Jost, F. *Introduction to Comparative Literature*. Bobbs- Merrit, Indianapolis 1979.

Kirsten Malmkjær and Kevin Windle (eds.) *The Oxford Handbook of Translation Studies*.

Kothari, Rita. *Translating India: The Cultural Politics of English*. Manchester: St. Jerome Publishing, 2003.

Mukherjee, Sujit. *Translation as Discovery and Other Essays*, and *Translation as Recovery*.

Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001.

... *Introducing Translation Studies*. New York: Routledge, 1997.

Pradhan, Ram Prakash ed. *Glimpses of Comparative Literature*. New Delhi: Allartre, 2011.

Pym, Anthony. *Exploring Translation Theories*. Routledge, 2014.

Rahman, Anisur. (Ed) *Translation: Poetics and Practice*. New Delhi: Creative Books, 2002.

Venuti, Lawrence. *Translator’s Invisibility: A History of Translation*.

... (ed). *Rethinking Translation*. London and New York: Routledge, 1992.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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Word Limit-(300-350)

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Course Learning Outcomes (CLO's)

- 1) **Translation Studies: Theory and Practice** : This paper will introduce the students to theoretical and practical aspects of translation in the Western and the Indian traditions. It focuses on the systematic study of the theory, description and application of translation, interpretation and localization. Besides theory, students will be exposed to the practical aspects of translation as they undertake translation of Indian texts (poem, novel, story etc.) into English. The course also discusses how translation has become a major concern in the post colonial world and how it is being addressed in India today. (Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.)

M.A. English

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Detailed Syllabus of MA in English

Semester III

Course:Core

Title of Course :American Literature(19th and 20th century)

OBJECTIVE:

The objective of this course is to trace the shift of American literature from its British moorings, towards an attempt at carving an identity for itself and its location in modernity. It will introduce the students to the development of American literature in the 19th and 20th centuries by focusing on the intellectual background and the literary texts as a complex and hybrid form of cultural discourse (Puritan utopia, Slave Narratives and Abolitionism, Transcendentalism, American Adam Concept, American Frontier, American Renaissance, American Dream, Transition from Romance to Realism, Great Depression, Enlightenment, New England Brahmins, Dark Romanticism, Beat Generation, Lost Generation etc.)

UNIT I (Prose)

(a)Edgar Allen Poe: “The Oval Portrait”

(b) Emerson: “The American Scholar”

(c)Henry David Thoreau: “Civil Disobedience”

UNIT II (Poetry)

(a)Emily Dickenson: “Because I could not Stop for Death”, “There is a Certain Slant of life”

(b)Walt Whitman: “When Lilacs Last in the Dooryard Bloomed”

©Robert Frost: “Stopping by Woods on a Snowy Evening”, “Mending Wall”

UNIT III

Mark Twain: *The Adventures of Huckleberry Finn*

Unit IV

Alice Walker: *The Colour Purple*

UNIT V (Drama)

Arthur Miller: *Death of a Salesman*

Recommended Readings:

- Bay, Nina. (ed). *The Norton Anthology of American Literature*. New York: W.W.Norton and Company, 2007.
- Bigsby, CWE. *Critical Introduction to Twentieth-Century American Drama, (Volume 1. 1900–1940)* 1982.
- Bloom, Harold. *Arthur Miller's Death of a Salesman*. Chelsea House, 1988.
- Bradbury, J.M. *Renaissance in the South: A Critical History of the Literature, 1920-1960*.
- Brenda Murphy; Susan C. W. Abbotson . [Understanding Death of a Salesman: A Student Casebook to Issues, Sources, and Historical Documents](#), 1999.
- Conner, Lynne. *Pittsburgh in Stages: Two Hundred Years of Theatre*. (Pittsburg, P.A University of Pittsburg Press, 2007.
- Granville, HicksBiblo. *The Great Tradition: An Interpretation of American Literature since the Civil War*. Tannen, 1967 .
- Gray, Richard. *A History of American Literature*. Blackwell, 2004.
- Keith Ferrell. *Earnest Hemingway: The Search for Courage*. Rowman&Littlefield, 2014.
- Moreley, Catherine. *Modern American Literature*. Edinburgh University Press, 2012.
- Quinn, A.H. *A History of the American Drama from the Civil War to the Present Day*.
- R. Philip and Yannella Wiley. *American Literature in Context from 1865 to 1929*. Blackwell, 2011.
- Renker, Elizabeth. *The Origins of American Literature Studies: An Institutional History*. Cambridge University Press, 2007.
- Richard Letts. *Huckleberry Finn and His Critics*. California University Press, 1960.
- Rosenblatt, Louise. *The Reader, The Text, the Poem: the Transactional Theory of the Literary Work*. (Carbondale and Edwards Ville: Southern Illinois University Press, 1978.)
- Ruland, Richard & Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. London: Penguin Books, 1991.
- Rutherford, Mildred. *American Authors*. Atlanta: The Franklin Printing and Publishing Co., 1902.
- Shumway, David . *Creating American Civilization: A Genealogy of American Literature as an Academic Discipline*. University of Minnesota Press, 1994.
- Skipp, Francis E. *American Literature*. Barron's Educational, 1992.
- Stoneley, Peter and Cindy Weinstein, ed., *A Concise Companion to American Fiction 1900-1950*. Blackwell, 2008.
- Tallack, Douglas. *Twentieth-Century America: The Intellectual and Cultural Context*. London: Longman, 1991.
- Walter Blair. *Mark Twain Huckleberry Finn*. California University Press, 1960.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
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Course Learning Outcomes (CLO's)

- 1) **American Literature(19th and 20th century):** The Course Learning Outcomes of this course is to trace the shift of American literature from its British moorings,towards an attempt at carving an identity for itself and its location in modernity. It will introducethe students to the development of American literature in the 19th and 20th centuries by focusingon the intellectual background and the literary texts as a complex and hybrid form of culturaldiscourse (Puritan utopia, Slave Narratives and Abolitionism, Transcendentalism, AmericanAdam Concept, American Frontier, American Renaissance, American Dream, Transition fromRomance to Realism, Great Depression, Enlightenment, New England Brahmins, DarkRomanticism, Beat Generation, Lost Generation etc.)

**M.A. English
Central University of Jammu
2020-21**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that

illustrate environmental concerns and examine the various ways literature treats the subject of nature.

- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.
- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester III

Course: Elective

Title of Course : Women's Writings Across Cultures

OBJECTIVE:

The main objective of this course is to examine gender as a social and cultural construct and the relationship between power and gender. Women Studies Programmes are involved in social justice and the curricula is embedded with theory and activism in texts. This course is designed to explore the inter-sectionality of gender, race, sexuality, class, identity and societal norms through a feminist lens as well as stimulate discussion on issues of cultural constructs on femininity and masculinity. (Personal is Political, Sex/ Gender, Patriarchy/ Matriarchy, Second Sex/ the Other, Subject/Object, Consciousness raising, Female bonding/ Sisterhood, Matrilineage, Antilove, Gynocentric/Androcentric, Gynesis, Sexism/Racism, Woman as Womb/Body, Complicity, Ecriture Feminine, Androgyny, A Room of One's Own.

UNIT I

(a) Virginia Woolf: "Shakespeare's Sister" from *A Room of one's Own*.

(b) Simone de Beauvoir: "Concept of Woman as the Other" from *The Second Sex*.

(c) Jasbir Jain: “Working through Space: Patriarchy and Resistance”

UNIT II

(a) Elaine Showalter: “Towards a Feminist Poetics”.

(b) Helene Cixous: “The Laugh of the Medusa”

(c) bell hooks: “Race and Gender” from *Feminism is for Everybody*. bell hooks, *Passionate Politics*.

UNIT III (Poetry and Short story)

(a) Coventry Patmore: “Angel in the House” (Selections)

(b) Imtiaz Dharker: “Purdah 1”, “Battle-line” (from *Women Poets* ed. Eunice de Souza)

(c) Mahasweta Devi: “Draupadi” (tr. By Gayatri Chakravarty Spivak)

UNIT IV

(a) Shashi Deshpande: *Small Remedies*

UNIT V

(a) Toni Morrison: *Sula*

Recommended Readings:

Butler, Judith. *Gender Trouble* (1990)

De Beauvoir, Simone. *The Second Sex* (1949)

Eagleton, Mary. (ed). *Feminist Literary Criticism*.

Ellen Moers: *Literary Women*, 1976.

Freidan, Betty. *The Feminine Mystique* (1963)

Garnider, Judith Kegan, Ed. *Masculinity Studies and Feminist Theory: New Directions* (Columbia University Press, 2000)

Greer, Germaine. *The Female Eunuch* (1970)

Hussey, Mark. *Virginia Woolf A to Z: A Comprehensive Reference for Students, Teachers, and Common Readers to her Life, Works and Critical Reception* (New York & Oxford: OUP, 1996).

Irigaray, Luce. *Sexes and Genealogies*. New York: Columbia, 1993.

Kakkar, Sudhir. *Intimate Relations: Exploring Indian Sexuality* (1989), OUP Paperback, 1990.

Lal, Malashri. *The Law of the Threshold*. (Shimla: IAS, 1995)

Mill, John Stuart. *The Subjection of Woman*. (1869)

Moi, Toril. *Sexual/Textual Politics*.

Noami Wolf. *The Beauty Myth*, 1991

Noami Wolf. *Fire with Fire*, 1993.

Robin Majumdar and Allen McLaurin. *Virginia Woolf: The Critical Heritage*, (eds.) (London: Routledge, 1997 [1975])

Sandra, Gilbert and Susan Guber. *The Madwoman in the Attic*, 1979.

Thoreau, Susie and K. Lalitha, eds. “Introduction” in *Women’s Writing in India*. New Delhi: OUP, 1993.

Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1792)
Woolf, Virginia. "Shakespeare's Sister" from *A Room of One's Own*. 1929.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

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**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

Elective Courses

- 1) **Women's Writings Across Cultures:** The Course Learning Outcomes_of this course is to examine gender as a social and cultural construct and the relationship between power and gender. Women Studies Programmes are involved in social justice and the curricula is embedded with theory and activism in texts. This course is designed to explore the inter-sectionality of gender, race, sexuality, class, identity and societal norms through a feminist lens as well as stimulate discussion on issues of cultural constructs on femininity and masculinity. (Personal is Political, Sex/ Gender, Patriarchy/ Matriarchy, Second Sex/ the Other, Subject/Object, Consciousness raising, Female bonding/ Sisterhood, Matrilineage, Antilove, Gynocentric/Androcentric, Gynesis, Sexism/Racism, Woman as Womb/Body, Complicity, Ecriture Feminine, Androgyny, A Room of One's Own.

Elective Course

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M.A. English
Central University of Jammu
2020-21

Program Outcomes:

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- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
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- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester III

Course: Elective

Title of Course : South-Asian Fiction

OBJECTIVE:

The objective of this course is to acquaint students with the fictional works of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic environment. Teaching area based studies allows the students to focus on cultural contexts, regional histories and aesthetic dimensions. This paper will familiarize the students with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

UNIT I (India)

ArvindAdiga: *The White Tiger*

UNIT II (Pakistan)

Mohsin Hamid: *The Reluctant Fundamentalist*

UNIT III (Bangladesh)

TaslimaNasreen: *Home coming (Phera)*

UNIT IV (Sri Lanka)

ShyamSelvadurai: *Funny Boy*

UNIT V (Afghanistan)

KhaledHosseini: *Kite Runner*

Recommended Reading:

Alam, Fakhrul. Dictionary of Literary Biography: South Asian Writers in English. (Detroit: Thomson Gale, 2006.

Benson, Eugene & Colly, L.W. Encyclopaedia of Postcolonial Literature in English. VOL1 & 2. London: Routledge. 1994.

Deen, Hanifa. The Crescent and the Pen: The Strange Journey of TaslimaNasreen. Praeger, 2006.

Farzana S. Ali, Glimpses of Partition in South Asian Fiction: A Critical Re-Interpretation, Dattsons Publishers, 2013.

Godakumbura, CE. Literature of Sri Lanka. Colombo 1973.

Hasmi, Alamgir. Commonwealth Literature: An Essay Towards the Re-definition of a Popular/Counter Culture. Vision Press. 1983

Jayasuriya, Wilfrid. Sri Lankas Modern English Literature: A case Study in Literary Theory. (1994)

Maxey, R. South Asian Atlantic Literature 1970-2010. Edinburgh: Edinburgh University Press, 2012.

Muhammad, Anwar. Between Cultures: Continuity and Change in the Lives of Young Asians, 1998.

Mukherjee, Meenakshi. Ellusive Terrain: Culture and literary Memory Oxford univ. Press.2008

Mukherjee, Meenakshi. Twice Born Fiction: Indian Novel English. Heinemann Educational Publishers 1972

Rahman, Tariq. A History of Pakistani Literature: 1947-1988. Vanguard 1991

Shamsie, MuneezaA Dragonfly in the Sun: An Anthology of Pakistani Writing in English. OUP.1997

Wijesinha, Rajeva. Breaking Bounds: Essays on Sri Lankan Writing in English. (1998)

Zaheer, Noor. Gone with the Soil: An Anthology of SAARC Fiction. New Delhi: Foundation of SAARC Writers and Literature, 2011

Zakaria.Rafiq, The Struggle Within Islam: The Conflict Between Religion and Politics. London: Routledge, 1988.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks). Word Limit-(300-350)

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1) Course Learning Outcomes (CLO's)

South-Asian Fiction: The Course Learning Outcomes of this course is to acquaint students with the fictional works of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic environment. Teaching area based studies allows the students to focus on cultural contexts, regional histories and aesthetic dimensions. This paper will familiarize the students with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

**M.A. English
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2020-21**

Program Outcomes:

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Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.

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- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.
- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
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- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester III

Course: Interdisciplinary

Course Code : PGECL3I002T

Title of Course: English for Professional Communication

Objectives:

The course is designed to teach English Language for Professional Communication to develop communicative skills in English and to enable the students to understand and affirm their role in an increasingly independent global society. It emphasizes on written and oral communication, technological proficiency and soft skills.

UNIT I

Communication: Definition; Concept; Barriers to Communication

Features of Professional Communication

Features of Technical Communication

Difference between General Communication and Technical Communication

UNIT II

Listening Skills : Active Listening

Passive Listening

Understanding Accent/Stress/Intonation

Speaking Skills: Effective Speaking

Reading Skills : Types of Reading –Effective Reading

Writing Skills : Subject Verb Agreement, Tense : Narration : Active/Passive Voice

Unit III

Technical Writing Reports, Proposals, Technical Papers,

Presentations

Constituents of Technical /Business Written Communication

Forms of Tech/ Business Communication Resume, Formal and Informal Letters, E-mail writing, Memorandum, notices, Agenda, Minutes

Unit IV

Writing of book/film reviews ,blogs and scripts

Unit V

Personality Enhancement Proxemics, Kinesics, paralinguistics, Evaluation of Strengths and Weaknesses Group Discussion,

Team work ,Interview skills

Recommended Readings:

Eric Baber. *Business English, Using the Internet*. (Black Swan Publishing, 2011)
Ken Taylor. *Telephone and Teleconferencing skills*. (Orient Black Swan, 2005)
Ken Taylor. *50 Ways to Improve Your Telephoning and Teleconferencing Skills* (Summertown Publishing, 2008.)
Savithri Sreehariand Suresh Kusa. *Communication Skills and Soft Skills*(Pearson, 2010.)
Shalini Sharma. *Concepts of Professional Communication* (Acme Learning, 2009)
Singh, R.P. *Professional Communication*. (OUP, 2001)
Singh, R.P., L U B Pandey:*A Manual of Practical Communication*(2011)

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks(total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. Thecandidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

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**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

Inter Disciplinary Course(IDC)

- 1) **English for Professional Communication:** The course is designed is to teach English Language for Professional Communication to develop communicative skills in English and to enable the students to understand and affirm their role in an increasingly independent global society. It emphasizes on written and oral communication, technological proficiency and soft skills.

M.A. English
Central University of Jammu
2020-21

Program Outcomes:

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Program Specific Outcomes:

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Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Post-Colonial Writings

OBJECTIVES:

The objective of this course is to acquaint the students with the development of Postcolonial Literature from the social, historical and literary perspective. The students will be introduced to Literatures from colonised cultures and study literary and theoretical concepts related to these literatures. This will help students to engage critically with the issues and texts these creative works address and

study key issues that lie at the heart of Postcolonialism such as:

Colonial/Postcolonial, De-colonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

UNIT I: Essays

- i) Bill Ashcroft et al.'s "Introduction" to *The Post-Colonial Studies Reader* (1995)
- ii) Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind*
- iii) Homi K. Bhabha, "Signs Taken for Wonders," in Julie Rivkin and Michael Ryan, eds.

Literary Theory: an Anthology.

UNIT II: Poetry

Kipling, "White Man's Burden"

Derek Walcott, "Ruins of a Great House"

Judith Wright "Nigger's Leap, New England"

Unit III: Fiction

Chinua Achebe, *Things Fall Apart*

Unit IV: Fiction

Saman Rushdie, *Midnight's Children*

Unit V: Fiction

Maria Campbell *Half Breed*

Recommended Reading:

Edward Said. Orientalism
Edward W. Said, the 1994 Afterword to his 1978 Orientalism, pp. 329-352
Aime Cesaire, Discourse on Colonialism
Albert Memmi, Colonizer and Colonized
Ania Loomba. Colonialism/Postcolonialism .
Aijaz Ahmad. In Theory: Classes, Nations, Literatures.
Young, Robert J. C. Postcolonialism: A Very Short Introduction. New York: Oxford UP, 2003.
Bill Ashcroft, Gareth Griffiths and Helen Tiffin Post-Colonial Studies The Key Concepts.
London: Routledge, 2000.
Bill Ashcroft, Gareth Griffiths and Helen Tiffin. The Empire Writes Back: Theory and Practice in Post Colonial Literatures. 2002.
Bill Ashcroft, Utopianism in Postcolonial Literatures. London: Routledge, 2016.
King Bruce. New Literatures in English
Trivedi, Harish and Meenakshi Mukherjee, eds. Interrogating Post-Colonialism: Theory, Text and Context. Shimla: Indian Institute of Advanced Study, 1996.
Castle, Gregory. Postcolonial Discourses: An Anthology. 2001. Malden, MA: Blackwell, 2006. Print.
Patrick Williams & Laura Chisman, eds.: Colonial Discourse and Post-Colonial Theory: A Reader
Dennis Walder: Post-Colonial Literatures in English: History, Language, Theory March 1998, Wiley-Blackwell
Vishvanathan Gauri. Masks of Conquest: Literary Study and British Rule in India
Simone, Sherry and Paul St Pierre, eds. Changing the Terms: Translating the Postcolonial Era. New Delhi: Orient Blackswan, 2002.
Appadurai, Arjun. Modernity at Large: Cultural Dimensions of Globalization
Elleke Boehmer, Colonial and Postcolonial Literature.
Franz Fanon. Black Skin, White Masks, tr. Charles Lam Markmann (London: Pluto Press, 2008)
Frantz Fanon,. The Wretched of the Earth.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

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**M A English ,
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2020-21**

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Course Learning Outcomes (CLO's)

Core Courses

- 1) **Post-Colonial Writings:** The Course Learning Outcomes of this course is to acquaint the students with the development of Postcolonial Literature from the social, historical and literary

perspective. The students will be introduced to Literatures from colonised cultures and study literary and theoretical concepts related to these literatures. This will help students to engage critically with the issues and texts these creative works address and study key issues that lie at the heart of Postcolonialism such as: Colonial/Postcolonial, De-colonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

M.A. English
Central University of Jammu
2020-21

Program Outcomes:

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
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Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Comparative Literature (World)

OBJECTIVE:

This course aims to introduce students to a selection of classical and modern literary works from various parts of the world in their respective socio-historical contexts, with a special focus on the theme of encounter, textual or cultural.

The course will take a transcultural and transdisciplinary approach to the subject and students will be acquainted with certain key concepts such as World Literature, Transborder/Transculture, Interdependence, Hypertext, Discourse, Intertextuality, Culture, Language, Provincialism, "all higher knowledge is gained by comparison and rests on comparison" (Max Muller), Characterization, Interpretation, Narration, Explanation, Evaluation, Folk-lore, Folk-tales.

Unit I:

- i) History of World Comparative Literature (Ancient to Modern).
- ii) Relevance and Contemporary Issues in World Comparative Literature
- iii) Comparative Literature from alternative perspectives
- iv) Myth and Rereading of Myth in World Comparative Literature.

Unit II: Essays

- i) Goethe: "Weltliteratur"
- ii) Tagore: "VishwaSahitya"
- iii) Rene Wellek "Problem of Methodology of World Literature"

Unit III: Poetry

- i) Rumi: "Dervish at the Door"
- ii) Bulleh Shah: "Be Silent Now"

iii) Emily Dickinson: "Because I Could Not Stop for Death"

Unit IV: Drama

i) John Osborne: *Look Back in Anger*

ii) Eugene O'Neill: *Hairy Ape*

Unit V: Fiction

i) Helen Fielding: *Bridget Jones' Diary*

ii) Rupa Gulab: *Girl Alone*

Recommended Reading:

- Chaudhary, S. *New Approach to World literature*. DPS Publishing House, 2011.
Chaudhari, Indranath. *Comparative Indian Literature, Some Perspective*. Delhi, 1992.
Francois Jost: *Introduction to Comparative Literature*.
Kapoor, Kapil. *Comparative Literary Theory*. 2014.
Prawar, S.S. *Karl Marx and World Literature*. Oxford University Press. 1978.
David Damrosch. *What is World Literature?* Princeton University Press, 2003.
Sarah Lawall, ed.: *Reading World Literature: Theory, History, Practice*. University of Texas Press, 1994.
Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961.
Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969.
---. *Modern Drama. Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
Wellek, Rene and Austin Warren: *Theory of Literature*.
Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
Central University of Jammu
2020-21**

Course Learning Outcomes (CLO's)

Comparative Literature (World): This course aims to introduce students to a selection of classical and modern literary works from various parts of the world in their respective socio-historical contexts, with a special focus on the theme of encounter, textual or cultural. The course will take a transcultural and transdisciplinary approach to the subject and students will be acquainted with certain key concepts such as World Literature, Transborder/Transculture,

Interdependence, Hypertext, Discourse, Intertextuality, Culture, Language, Provincialism, "all higher knowledge is gained by comparison and rests on comparison" (Max Muller), Characterization, Interpretation, Narration, Explanation, Evaluation, Folk-lore, Folk-tales.

M.A. English

**Central University of Jammu
2020-21**

Program Outcomes:

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- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
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- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.
- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester IV

Type of Course: Core

Title of Course: Literature of Dissent

OBJECTIVE: Literature of Dissent in the twentieth century represents individual, social and political ideologies that run counter to dominant culture. The course will acquaint the students with a sharper understanding and appreciation of literature as an imaginative, ideological and discursive site of dissent, resistance and individual, social, psychological and political empowerment. The course will familiarize the students with key concepts like Progressive Writes Association (PWA), Ideology, Discourse, Hegemony, Subaltern, Nationalistic Historiography/ Subaltern historiography, Contrapuntal Reading, Agitprop, Class Consciousness, Post Progressive Writings and Heterotopias.

UNIT I: Essays

Jean Paul Sartre: "Why Write?"

Gayatri Spivak: "Can the Subaltern Speak?"

Noam Chomsky: "Notes on Anarchism"

UNIT II: Poetry

Namdeo Dhasal: "Hunger", "Man You Should Explode".

Arun Kolatkar: "Breakfast Time at Kala Ghoda", "Pi-dog"

Meena Kandaswamy: "Backstreet Girls", "Mohandas Karamchand"

Tenzin Tsundue: "Horizon", "A Tibetan in Bombay"

Unit III: Short Stories

Premchand: "The Shroud" ("Kafan")

Manto: "Toba Tek Singh"

Unit IV: Drama

Shiv Kumar Batalvi: *Luna*

Unit V: Fiction

Subhash Vyam and Durgabai Vyam: *Bhimayana*

The last unit will specifically focus on Case Studies, Project Work on various conceptual,

historical and cultural and literary aspects of protest, resistance and empowerment.

Recommended Readings:

- DeShazer, Mary. *A Poetics of Resistance*. Michigan: University of Michigan Press, 1994
- Guha, Ranajit, ed. *A Subaltern Studies Reader 1986-1995*. New Delhi: OUP
- _____. *Small Voice of History: Collected Essays*, Ed. Partha Chatterjee, New Delhi: Permanent Black, 2009
- Harlow, Barbara. *Resistance Literature*. London: Methuen Publishing 1987
- Kumar, Akashay. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*.
- Russell, Ferguson, et. al., eds. *Out There: Marginalization & Contemporary Culture*. Massachusetts: The MIT Press, 1994.
- Barsky, R.F. *Noam Chomsky. A Life of Dissent*. Cambridge, MA: MIT, 1998
- DeShazer, Mary. *A Poetics of Resistance*. Michigan: University of Michigan Press, 1994
- Foucault. Michael. *Michael Foucault* (Routledge Critical Thinkers). London: Routledge. 2003.
- Gopal. Priyamvada. *Literary Radicalism in India: Gender, Nation and the Transition to Independence*. London: Routledge. 2005
- Gramsci. Antonio. *Antonio Gramsci* (Routledge Critical Thinkers). London: Routledge. 2006.
- Guha, Ranajit and Gayatri Chakravorty Spivak. Eds. *Selected Subaltern Studies*. New York: Oxford UP, 1988
- Guha, Ranajit, ed. *A Subaltern Studies Reader 1986-1995*. New Delhi: OUP
- _____. *Small Voice of History: Collected Essays*, Ed. Partha Chatterjee, New Delhi: Permanent Black, 2009
- Harlow, Barbara. *Resistance Literature*. London: Methuen Publishing, 1987
- Guevara, Che. Roxa Luxemburg, Karl Marx and Friedrich Engel. *Manifesto: Three classic Essays on How to Change the World*. USA: Ocean Press, 2005
- Gopal Guru. *Humiliation*. New Delhi: OUP, 2011.:
- Freire, P. *Pedagogy of the Oppressed*. Trans. M. B. Ramos. Rev. Ed. New York: Continuum, 1997.
- Limbale, Sharan Kumar: *Towards an Aesthetic of Dalit Literature. Dalit Aesthetics*. Trans. Alok Mukherjee. Hyderabad: Orient Blackswan, 2004.
- Kumar, Akashay. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. New Delhi: Routledge, 2009.
- Russell, Ferguson, et. al., eds. *Out There: Marginalization & Contemporary Culture*. Massachusetts: The MIT Press, 1994.
- Sartre. Jean Paul. *What is Literature?*. London: Routledge. 2001
- Jean Paul Sartre (Routledge Critical Thinkers). London: Routledge. 2009.
- Spivak. Gayatri. *Gayatri. Spivak Chakravorty* (Routledge Critical Thinkers). London: Routledge. 2002.
- Zecchini. Laetitia. *Arun Kolatkar and Literary Modernism in India*. London: Bloombury. 2014.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of

15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit- (300-350)

**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

- 2) **Literature of Dissent:** Literature of Dissent in the twentieth century represents individual, social and political ideologies that run counter to dominant culture. The course will acquaint the students with a sharper understanding and appreciation of literature as an imaginative, ideological and discursive site of dissent, resistance and individual, social, psychological and political empowerment. The course will familiarize the students with key concepts like Progressive Writings Association (PWA), Ideology, Discourse, Hegemony, Subaltern, Nationalistic Historiography/ Subaltern historiography, Contrapuntal Reading, Agitprop, Class Consciousness, Post Progressive Writings and Heterotopias.

**M.A. English
Central University of Jammu
2020-21**

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

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Detailed Syllabus of MA in English

SEMESTER IV

Type of Course : Elective

Course Title : Folklore and Theatre in India

Objective: This course acquaints the students with the art and structure of theatre and folklore in India to develop their analytical ability.

Unit I: Culture – Tradition – Folklore

Definition, Nature and Scope

Relation of Culture, Tradition to Folklore and Society

Mono Culture and Cultural Pluralism

Tribal Culture – Folk – Elite

‘Little’ Tradition and ‘Great’ Tradition

Unit II: Theatre

Introduction to the art of Theatre.

Elements of Theatre.

Structure of a dramatic text.

Types of Theatre: Street, Musical, Dance, Opera theatre

Smaller Drama theatres

Unit III: Folklorists: An Introduction

Definition and Growth of Folklorists

Scope and Characterizes of Folklorists

Relation between Folk, Folklore and Folklorists

Concept of Folkways and Folklife

Unit IV: Essays

Jawahar Lal Handoo. *Folklore in Modern India*. Mysore: CIIL Press, 1972

Vladimir Propp. *Theory and History of Culture*, Chapter 1- "The Nature of Folklore". Trans. Aradna Y. Martin . Ed. Anatoly Liberman.

Manchester: Manchester University Press, 1984.

Professor Penny Gay: "Pygmalion Meets the 20th Century Woman" University of Sydney

Robert Chohen, Aristotle, Eric Bentley (Essays on theatre)

Unit V: Folklore and theatre in J&K

Heren

Kud Dance

Bhand Pathar

Rouf

Alley Yate

Recommended Reading:

1. N.C. Jain : Indian Theatre , Vikash Publishing House, New Delhi,1992.
2. O.G. Brocket : History of Theatre ,Allyn and Bacon Inc, London 1991.
3. O.G. Brocket : The Essential Theatre , Holt Rinehart & Winston Inc. New York.
4. A. Nicoll : Theory of Drama , Doaba House, New Delhi
5. Sophocles 'The Theban Plays' E.F Watling Penguin Goup, 1974
6. Navnindra Behl : Nataki Sahit, Publication Bureau, Punjabi Uni.Patiala 1991
7. Balwant Gargi : Rangmanch, Navyug Publisher Delhi.
8. Satish Kumar Verma,Punjabi Sahit Da Itihas,Punjabi Academy Delhi. 2005
9. Medhni,Swarajbir,Chetna Parkash,Ludhiana,2002.
10. Amritsar Da Rangmanch,Kewal Dhaliwal (ed.),manch rangmanch,Amritsar.
11. Mohan Rakesh,'Ashaad Ka Ek Din',Rajpal and Sons.kashmiri Gate Dehli,2004.
12. Nemichandra Jain, 'Mohan Rakesh Ke Sampuran Natak', Rajpal and Sons. Kashmiri Gate, Delhi 1999.
13. ThreePlays:nagamandala,Hayavadan,Tughlaq,Girish Karnad.Oxford University Press,usa(1996).

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

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Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
Central University of Jammu
2020-21**

1) **Course Learning Outcomes (CLO's)**

Elective Courses

Folklore and Theatre in India : This course acquaints the students with the art and structure of theatre and folklore in India to develop their analytical ability

**M.A. English
Central University of Jammu
2020-21**

Program Outcomes:

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

SEMESTER IV

Type of Course: Elective

Course Title : Film and Media Studies

The objective of this course is to enable students to understand the language of Cinema and Media. Students will be familiarized with the basic concepts, various creative and critical practices in the discipline. It will help them recognize significant film movements and theories as well as filmmakers who have shaped the course of world cinema and Indian cinema. This course aims to make students appreciate the language of cinema and media in an academic way and acquaint them with the key concepts of film and media theory and to explore the relations between media, power and social justice by integrating film and media theory with critical and creative practice.

Key Concepts:, *Storytelling/ Screenplay, Lighting, Cinematography, Special Effects Montage, Mis-en scene,*

Flashback, Blockbuster, Dialogue, Editing, Sound, Novelization/ Adaptation, Twist Endings, Antagonist/ Protagonist, Musical, theory, Media, Media Power, Broadcast/ Podcast/ Webcast, Mainstream/ Alternative Media, ,

Advertisement/ Commercial, Jingle, Audio-visual Media

Unit I: Overview of the Development of Cinema

a) History, Development of Cinema and Types of Cinema

b) Film theory or Cinema Studies: Formalist, Feminist, Auteur, Neo formalism, S.L.A.B theory, Apparatus,

Marxist, Psychoanalytic, Screen, Structuralist, Technique of Filmmaking

c) Indian Cinema: Popular/ Parallel Cinema

Unit II: Overview of the Development of Media

- a) Brief Introduction to Communication theories and models.
- b) Overview of Media Industry. Role and influence of Mass Media
- c) Elements of News, difference between article, news feature, backgrounder and editorial.

Unit III: Essays on Film and Media Theory

- a) Laura Mulvey: “Visual Pleasure and Narrative Cinema”
- b) Marshal McLuhan: “The Medium is the Message”
- c) Noam Chomsky: “What makes Mainstream Media Mainstream”

Unit IV: Book and Film Adaptation

- i) Adaptation: Text to Screen
- ii) *Five Point Someone: Chetan Bhagat / Three Idiots*

Unit V

- a) *Film Review*
- b) *Book Review*

Recommended Reading

1. Satyajit Ray, *Our Films Their Films*
2. Sergei Eisenstein, *Film Sense*
3. Vinay Lal and Ashis Nandy (Ed), *Fingerprinting Popular Culture: The Mythic and the Iconic In Indian Cinema*
4. *Making Meaning in Indian Cinema* – R. Vasudevan
5. *Ideology of the Hindi Film: A Historical Construction* – M. Madhava Prasad
6. *Our Films Their Films* – S. Ray
7. *A Case Study of Indian Popular Cinema* – R. Vasudevan
8. *An Intelligent Critic’s Guide to Indian Cinema* – A. Nandy
9. *Bombay Cinema* (Ranjani Mazumdar), Orientblackswan pvt. Ltd
10. *Screen Education: From Film Appreciation to Media Studies*; By Terry Bolas
11. *Film Study: An Analytical Bibliography, Volume 1* By Frank Manchel
12. *A Short History of Film* By Wheeler W. Dixon, Gwendolyn Audrey Foster
13. *Film As Film: Understanding And Judging Movies* by Victor F. Perkins
14. *Understanding the Film: An Introduction to Film Appreciation, Student Edition* by Jan Bone, Ron Johnson
15. *Theory of Film: The Redemption of Physical Reality*; By Siegfried Kracauer
16. *Media Studies: The Basics* by Julian M cDougall
17. *Media Studies: The Essential Resource* by Sarah Benyahia, Abigail Gardener, Philip Rayner and Peter Wall
18. *The Sage Handbook of Media Studies* by John Downing 2004.
19. Peter Fourie. *Media History, Media and Society*. 2008.

20. A Theory of Adaptation. Linda Hutcheon. 2006

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

Elective Course

- 1) **Film and Media Studies:** The Course Learning Outcomes of this course is to enable students to understand the language of Cinema and Media. Students will be familiarized with the basic concepts, various creative and critical practices in the discipline. It will help them recognize significant film movements and theories as well as filmmakers who have shaped the course of world cinema and Indian cinema. This course aims to make students appreciate the language of cinema and media in an academic way and acquaint them with the key concepts of film and media theory and to explore the relations between media, power and social justice by integrating film and media theory with critical and creative practice.

Key Concepts:, *Storytelling/ Screenplay, Lighting, Cinematography, Special Effects Montage, Mis-en scene, Flashback, Blockbuster, Dialogue, Editing, Sound, Novelization/ Adaptation, Twist Endings, Antagonist/ Protagonist, Musical, theory, Media, Media Power, Broadcast/ Podcast/ Webcast, Mainstream/ Alternative Media, , Advertisement/ Commercial, Jingle, Audio-visual Media*

**__M.A. English
Central University of Jammu
2020-21**

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Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.

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Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
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DETAILED SYLLABUS OF M.A. ENGLISH

SEMESTER IV

Type of Course: Elective

Course Title: Literature and Philosophy

Objectives: This course is meant for non- literature students. It will bring out the philosophical foundation of literary texts. The course will survey the relationship of Philosophy and Literature from the times of Socrates to the 20th Century.

UNIT I

Introduction: Philosophy and Reality

- (i) Idealism
- (ii) Realism
- (iii) Pragmatism
- (iv) Existentialism
- (v) Post modernism: Philosophy and Literature

UNIT II

The Ancient Philosophers

Life, times, and philosophical contribution of

- (i) Socrates
- (ii) Plato
- (iii) Aristotle

UNIT III

Introduction: Challenging the Ancients

- (i) Rene Decartes
- (ii) Francis Bacon
- (iii) John Locke

UNIT IV

Knowledge and Self

- (i) Jean – Jacques Rousseau
- (ii) Immanuel Kant
- (iii) Georg Hegel Wilhelm Fredrick
- (iv) Karl Marx

UNIT V

Subjectivity and Truth

- (i) Soren Kierkegaard
- (ii) Jean Paul Sartre

Required Readings:

Johann Friedrich Habart

William James

John Dewey

Recommended Readings:

Charlesworth ,M. *The Existentialists and Jean Paul Sartre*. London: George Prior,1976.

Durrant ,Will. *The Story of Philosophy*. New York: Simon & Schuster,1933.

Feibleman ,James,Kern. *Understanding Philosophy*. New York: Horizon Press, 1973.

Kenny. A. L. Ed.*The Oxford History of Western Philosophy*. Oxford, England: OUP, 2000.

Krant, R. ed. *The Cambridge Companion to Plato*. Cambridge: Cambridge University Press.

Russell ,Bertrand. *History of Western Philosophy*. New York: Simon & Schuster, 1945.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

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**M A English ,
Central University of Jammu
2020-21**

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1) **Course Learning Outcomes (CLO's)**

Literature and Philosophy: This course is meant for non- literature students. It will bring out the philosophical foundation of literary texts. The course will survey the relationship of Philosophy and Literature from the times of Socrates to the 20th Century.

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Central University of Jammu
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- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

SEMESTER IV

Type of Course: Elective

Course Title : Linguistic Theories and Application

Objectives

This course aims at acquainting students with the development of modern linguistics and its major theories in the 20th century such as structuralism, transformational generative grammar and functional linguistics.

The course aims to provide understanding of the terminology, the basic assumptions, methods and limitations of each theory. The objective of the course is two-fold: (i) to introduce students to the basic methodology and results of modern linguistics, (ii) to teach analytic reasoning through the examination of linguistic phenomena and data.

Unit I

Structural Linguistics: Saussure and Bloomfield

This section of the course introduces the rise and development of modern linguistics. It explains why and how the

study of language should focus on synchronic structure of languages. This section also explains how language study

was proposed to be scientific.

Topics:

Synchronic and diachronic study of language

Nature of Linguistic sign: signifier and signified

Organising Principle of Language: paradigmatic and syntagmatic relations

Language as habit formation

Linguistics as Scientific study of language

Discovery procedures: minimal pairs, pattern congruity, complementary and contrastive distribution; IC Analysis

Unit II

Transformational Generative Linguistics

This section of the course introduces how language studies moved from taxonomic study to theoretical study and from language as a social construct to language as a mental construct.

Topics:

Language Acquisition Device: language as species specific

Competence and performance

Deep and Surface structure of language

Phrase structure rules

Basic transformations: addition, deletion, contraction and movement

Kernel, negative, interrogative and passive constructions

Unit III

Functional Linguistics

This section of the course introduces functional perspectives on language.

Topics:

Functions of language: ideational, interpersonal and textual

Clause structure: Transitivity, Modality and Theme organization

Context and text variety: field, tenor and mode

Text and texture: cohesion

Unit IV

ELT

This section of the course introduces how insights, methods and concepts of linguistic theories are applied to English Language Teaching practice and to analyse and understand literary texts.

Topics:

ELT:

Behaviourist Psychology and language learning: classical conditioning, operant conditioning

Structural Approaches to Language Teaching: Direct method, Audio-lingual method

Functional Approaches to Language Teaching: Communicative approach (H.G. Widdowson) and

Context based Approach (MAK Halliday)

Unit V

STYLISTICS

Foregrounding- deviation and parallelism

Style as Deviation- levels and types

Style as choice

Recommended Books:

Haegman, L. & J. Gueron. *English Grammar: A Generative Perspective*. Blackwell, London

O'Grady, William, John Archibald, Mark Aronoff, Janie Rees-Miller (2017) *Contemporary Linguistics* (Seventh Edition). New York: Bedford/St. Martin's

Pinker, Steven (1995) *The Language Instinct: How the Mind Creates Language*. New York: Harper Collins.

George Yule, *The Study of Language*. Cambridge University Press Cambridge

H.A. Gleason Jr. , *Linguistics and English Grammar*. Holt, Rinehart and Winston, Inc. London

Geoffrey N. Leech, *A Linguistic Guide to English Poetry*. Longman, London

Ruqaiya Hassan, *Linguistics, Language and Verbal Art*. Deakin University Press

Michael H. Short, *Exploring the Language of Poems, Plays and Prose*. Longman Harlow

Lesley Jeffries and Daniel McIntyre, *Stylistics*. Cambridge Textbooks in Linguistics

Geoffrey N. Leech & Paul Rayson, *The expression of obligation and necessity in British English across the twentieth century: developments in matching corpora*. 14th International Conference on English Historical Linguistics (14 ICEHL) - Bergamo, Italy

H.A. Gleason Jr. , *Linguistics and English Grammar*. Holt, Rinehart and Winston, Inc. London
F.D. Saussure, *Course in General Linguistics*. Columbia University Press
Leonard Bloomfield, *Language*. University of Chicago Press,
S.K. Verma & N. Krishnaswamy, *Modern Linguistics: An Introduction*. Oxford University Press
New Delhi
Radford, A. et al. 1999. *Linguistics: An Introduction*. Cambridge University Press, Cambridge
MAK Halliday and Christian Mathhissen, *Introduction to Functional Grammar*. Arnold London
Geoffrey N. Leech, *Language in literature : style and foregrounding*. Pearson Longman

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

**M A English ,
Central University of Jammu
2020-21**

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Course Learning Outcomes (CLO's)

Linguistic Theories and Application: This course aims at acquainting students with the development of modern linguistics and its major theories in the 20th century such as structuralism, transformational generative grammar and functional linguistics. The course aims to provide understanding of the terminology, the basic assumptions, methods and limitations of each theory. The objective of the course is two-fold: (i) to introduce students to the basic methodology and results of modern linguistics, (ii) to teach analytic reasoning through the examination of linguistic phenomena and data.

**M.A. English
Central University of Jammu
2020-21**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film & Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.
- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.
- The program inculcates in them a spirit of critical enquiry and develops their analytical and creative faculties.
- The Program ensures extensive knowledge of different areas of literary studies.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences
- imbibe knowledge of literary traditions to produce imaginative writing.
- draw opportunities to explore areas of their individual interest from the eclectic combination of courses

Detailed Syllabus of MA in English

Semester IV

Type of Course: Interdisciplinary

Course Code : PGECL4I002T

Title of Course: English for Academic and Professional Communication

Objectives: The course focuses on speaking, listening, reading and writing skills in a professional environment. You will learn how to write short academic texts effectively, as well as to improve your grammar and vocabulary. Strategies for scan and skim reading are also included. Furthermore, you will gain confidence in speaking English in an academic and professional context.

Unit 1: Listening

At the completion of the course students will be able to:

1. Use academic listening strategies; including prediction and identification of main ideas. They will learn to listen for specific details and note taking.
2. Respond appropriately to spoken instructions.
3. Recognize formal and informal spoken English.
4. Comprehend all kinds of accents and dialects of English.

Unit II: Speaking

At the completion of the course, students will be able to:

1. Speak with appropriate accuracy and fluency using basic and moderately complex sentence structures.
2. Verbally connect ideas in paragraph like discourse.
3. Use appropriate verbal intonation and rhythm.
4. Engage in verbal role playing in formal and informal situations.
5. Express advice and personal opinions with supporting information.
6. Paraphrase stories and information.
7. Make formal and informal oral presentations.

Unit III: Reading

At the completion of the course, students will be able to:

1. Read and comprehend authentic English language publications relating to university life.
2. Comprehend after reading print and online newspapers, brochures, course catalogues, campus maps and internet based communication platforms.
3. Demonstrate a working knowledge of appropriate reading and pre-reading.

strategies; including scanning, annotating, predicting outcomes, making inferences and identifying stated or implied main ideas and supporting details.

4. Use strategies to ascertain meaning from unfamiliar vocabulary encountered in context.
5. Increase reading rate.
6. Understand a writer's purpose.

Unit IV: Writing and Grammar

At the completion of the course, students will be able to:

1. Demonstrate an understanding and application of grammar rules; including The appropriate use of verb tenses, subject verb agreement, modals, personal pronouns and articles.
2. Use adverbs and adjective clauses.
3. Use comparative and superlative forms.
4. Use gerund and infinitive phrases.
5. Apply capitalization and comma use rules.
6. Compose simple, complex, compound, and compound complex sentences.
7. Use structural conventions of written English to compose paragraphs and essays.
8. Practice peer editing, self editing, and revising skills.

Unit V: Across Multiple Language Domains

At the completion of the course, students will be able to:

1. Acquire and use new academic vocabulary.
2. Demonstrate an understanding of grammar in speaking and writing.
3. Understand inconsistencies between pronunciation and spelling.
4. Accurately compose moderately complex sentences with basic transitions to connect ideas in spoken and written discourse.

Identify written and spoken language patterns; including sequential events, cause and effect, compare and contrast, and problem/solution narratives.

Recommended Reading

“Fluency in English – A Course book for Engineering Students” by Board of Editors:Hyderabad: Orient BlackSwan Pvt. Ltd. 2016. Print.

Raman, Meenakshi and Sharma, Sangeeta. *“Technical Communication- Principles and Practice”*. Third Edition. New Delhi: Oxford University Press. 2015. Print.

‘Technical Communication- Principles and Practice’. Third Edition published by Oxford University Press.

‘Good Manners’ by J.C. Hill from *Fluency in English – A Course book for Engineering Students”* published by Orient Blackswan, Hyderabad.

'Father Dear Father' by Raj Kinger from *Fluency in English – A Course book for Engineering Students*”
Published by Orient BlackSwan, Hyderabad

Green, David. *Contemporary English Grammar –Structures and Composition*. MacMillan India. 2014
(Print)

Rizvi, M. Ashraf. *Effective Technical Communication*. Tata Mc Graw –Hill. 2015 (Print).

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks) Word Limit-(300-350)

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Course Learning Outcomes (CLO's)

Inter Disciplinary Course (IDC)

- 1) **English for Academic and Professional Communication** PGECL4I002T: The course focuses on speaking, listening, reading and writing skills in a professional environment. You will learn how to write short academic texts effectively, as well as to improve your grammar and vocabulary. Strategies for scan and skim reading are also included. Furthermore, you will gain confidence in speaking English in an academic and professional context.

**M.A. English
Central University of Jammu
2019-2020**

Program Outcomes:

- The M.A. English Program extends over four semesters. The M.A. Program surveys various areas of English Studies (Literature and Language) such as British Drama (16th -20th Century), British Fiction (18th-20th Century), British Poetry (16th-20th Century), Literature & Culture, Comparative Literature (Indian), Indian Writing in English, Literary Criticism and Theory, American Literature (19th and 20th century), Translation Studies: Theory and Practice, Post-Colonial Writings, Comparative Literature (World), Literature of Dissent with a view to make its scope more inclusive and relevant to the specific socio-political-cultural contexts of studying English in 21st century India.
- The M.A. English Program offers a wide array of electives which include Literary Criticism (Western), Writings of Exile and Diaspora, Women's Writings Across Cultures, and Film &

Media Studies to enable the students to comprehend the historical, economic and political backdrop of contemporary writings and will engage the learners in socio-cultural sensitivity and awareness.

- In addition, the Foundational Courses offered by the Department in the MA English Program, that is Background to English Literature and Eco Literature enable the learners to analyze texts that illustrate environmental concerns and examine the various ways literature treats the subject of nature.
- Besides this, the Department of English offers Interdisciplinary courses which include English for Professional Communication, and English for Academic and Professional Communication. The crafted curriculum is designed to help the students learn, grow, and prepare for the next stage in career, life skills, and job oriented degree through literary interface. Additionally, learning assessment plan is designed to foster continuous improvement of the learning process.

Program Specific Outcomes:

At the completion of Post graduate course, the students will:

- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- develop sensible response to Indian literature in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life through comparative methodology

2021-2022

CORE COURSE-I

Semester I

Course Title: British Poetry (14th -20th century)

Course Code : MENG1C001T

Maximum Marks:100

Credit:4

Course Objective: The objective of this course is to acquaint the students with the development of British Poetry from the 14th to the 20th the century from the social, historical, cultural and literary perspective. The students will be introduced to Medieval, Metaphysical, Romantic, and Modern poetry, and to related poetic techniques and literary terms like Rhyme, Alliteration, Ballad, Epic, Allegory, Ode, Elegy, Dramatic Monologue, Metaphysical Poetry, Negative Capability, Symbolism, Allusions and Imagism that animate the poetic sensibilities of the times.

Course Learning Outcomes(CLOs) : The learners will :

1. Appreciate and analyse poetry as a craft and ‘poetize what poetry is’
2. Recognize the prosodic style, structure and content of the poem
3. Situate the poem within the cultural and philosophical context
4. Develop critical reception and discourse analyses of the poem in the contemporary context

UNIT I

“The Prologue” to *The Canterbury Tales*

John Donne: “The Canonization”, “A Valediction: Forbidding Mourning”

UNIT II

John Milton: *Paradise Lost* (Book I)

Unit III

Wordsworth: “Tintern Abbey”, “Ode on Intimations of Immortality”

John Keats: “Ode on a Grecian Urn”

Robert Browning : “My Last Duchess”

Unit IV:

T.S.Eliot: "The Burial of the Dead" (*The Waste Land*)
W.B.Yeats: "The Second Coming"

Unit V

W.H.Auden: "Shield of Achilles"
Ted Hughes: "Though Fox", "Hawk Roosting"
Seamus Heaney: "Digging", "At a Potato Digging"

Recommended Readings:

- Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*, 2nd ed., Oxford: Oxford University Press, 1975.
- Brewer, Derek Chaucer: *The Poet as Storyteller*. London: The Macmillan Press. 1984
- Empson, William *Milton's God*. Westport: Greenwood press, 1978
- Ford, Boris *The Age of Chaucer (Pelican Guide to English Literature) Volume USA*, 1965.
- ... *From Donne to Marvell (The Pelican Guide to English Literature 3)*, Penguin Books Ltd., 1966.
- Gardener, Helen. Ed. *John Donne: A Collection of Critical Essays*. New Delhi: Prentice Hall India Ltd. 1979.
- Greenblatt, Stephen *Renaissance Self-Fashioning: From Moore to Shakespeare*. USA University of Chicago Press; 2005
- Hopkins, David. Ed. *The Routledge Anthology of Poets on Poets : Poetic Responses to English Poetry from Chaucer to Yeats*. London, New York : Routledge, 1994
- Lewis , C.S *A Preface to Paradise Lost*. London ; New York : Oxford University Press, 1961.
- ... *The Allegory of Love; a Study in Medieval Tradition*. Oxford, The Clarendon press, 1936.
- Legouis, Pierre Andrew Marvell: *Poet, Puritan, Patriot*. Oxford, Clarendon .1968.
- ... *Donne the Craftsman, an Essay upon the Structure of the Songs and Sonnets*. New York, Russell & Russell, 1962.
- Ricks, Christopher *Milton's Grand Style*. London, Oxford U.P., 1967.
- Tuve , Rosemond *Elizabethan and Metaphysical Imagery; Renaissance Poetic and Twentieth Century Critics*. Chicago, III, The University of Chicago press [1947].
- Scott, Elledge. Ed. *Paradise Lost : An authoritative text, backgrounds and sources, Criticism*. New York: Norton, [1975].

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2021-22

Program Outcomes:

At the completion of Post graduate Degree course, the students will:

- Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- Display knowledge to cultivate a better understanding of values – both literary values that aide them in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties through their development of dissertation writing, including imaginative writing.

At the completion of Post graduate Diploma course, the students will:

- Demonstrate an understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.
- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic sand Dalit Aesthetics.
- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature
- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography, and theatre in sync with diverse and rich Indian knowledge system.

- exhibit proficiency in literary research and critical acumen for appreciation of literature .

Semester I CORE COURSE-II

Course Title – British Drama

Code : MENG1C002T

Maximum Marks -100

Credits: 04

Course Objective: The objective of this course is to acquaint the students with the development of British Drama from the Elizabethan to the Modern period from the historical and literary perspectives. The students will be acquainted with Mystery and Miracle plays, Elizabethan and Jacobean tragedy, Historical and Problem plays, Romantic comedy, Tragic-comedy, Comedy of Humour, Restoration comedy and Sentimental comedy, Drama of Ideas, Poetic drama, Kitchen sink drama and Angry Youngman Movement as well as related literary terms (Soliloquy, Aside, Setting, Plot, Dialogue, Character, Protagonist/Antagonist, Catharsis, Poetic Justice, Spectacle, Narrative, Diction, Nemesis, Mimesis, Tragic Hero, Hamartia, Tragic waste, Unity of Time, Place and Action, Climax, Denouement, Melodrama, Humour etc.)

Course Learning Outcomes (CLOs): The learners will:

1. be able to trace the origin of British Drama from Elizabethan to Modern period.
2. be able to understand the essential zeitgeist of different periods in the history the development of British drama.
3. be able to understand and analyse the British culture and society as present in different texts in different time periods.
of the contemporary times.
4. be encouraged to practise writing dialogues, staging a play or learning stage direction.
5. be introduced to dramatic techniques.

Course Contents:

UNIT I

Theory of Drama

Background to British Drama: Origin, Growth and Development till Elizabethan Age, Major dramatists

Theory of Drama

UNIT II

William Shakespeare: *King Lear*

UNIT III:

R.B. Sheridan: *School for Scandal*

UNIT IV

G.B.Shaw: *Man and Superman*

UNIT V

Samuel Beckett: *Waiting for Godot*

Recommended Readings:

Barton, Anne. Ben Jonson, Dramatist. Cambridge ; NY : Cambridge University Press, 1984.

Bliss, Lee . The World's Perspective : John Webster and the Jacobean. Brighton, Sussex : Harvester Press, 1983.

Bloom, Harold. George Bernard Shaw: Modern Critical Views. USA: Chelsea House Publishers, 1991.

Bradley, A.C. Shakespearean Tragedy.Palgrave, 2007.

. . . Shakespearean Tragedy : Lectures on Hamlet, Othello, King Lear, Macbeth. New York : St. Martin's Press, 1992.

Charlton, H.G.. Shakespearean Comedy.Routledge, 1966.

Dobree, Bonamy. Restoration Comedy: 1660-1720. New Delhi: Dutt Press.

E. Meguire, Laurie. Studying Shakespeare: A Guide to the Plays.Blackwell, 2004.

Fujimura H, Thomas. The Restoration Comedy of Wit. USA: Princeton University Press, 1952.

Goethe . Faust

Harrison, G.B. England in Shakespeare's Day . Folcroft, Pa. : Folcroft Library Editions,1977.

Knight ,G. Wilson. The Wheel of Fire : Interpretations of Shakespearian Tragedy. London ;NY :Routledge, 2001.

Levin, Harry The Overreacher: A Study of Christopher Marlowe. London, Faber & Faber, 1954.

Lucas, F.L. Seneca and the Elizabethan Tragedy. Oxford University Press, 2009.

Machiavelli, Nicolo. The Prince(tr.) Ed. Robert M. Adams. New York : Norton, 1977.

Montaigne de, Michele. Essays on Repenting : The Complete Essays. Trans. Ed. MA Screech. Penguin Books, Rep. 1991

Sacville, Thomas Gorboduc
... Introducing Shakespeare. St. Clair Shores, Press, Mich : Scholarly, 1977.
... The Story of Elizabethan Drama. Norwood, Pa : Norwood Editions,
1977.
Simkin, Stevie. Marlowe: The Plays. Palgrave, 2001.
Steane , J.B. Marlowe: A Critical Study. Cambridge, University Press, 1964.
Welsford, E. The Fool in Shakespeare. Oxford University Press. Welsford, Enid. 1966.

M.A. English
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2021-22

Program Outcomes:

At the completion of Post graduate Degree course, the students will:

- Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- Display knowledge to cultivate a better understanding of values – both literary values that aide them in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties through their development of dissertation writing, including imaginative writing.

At the completion of Post graduate Diploma course, the students will:

- Demonstrate an understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.

- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic and Dalit Aesthetics.
- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature
- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography, and theatre in sync with diverse and rich Indian knowledge system.
- exhibit proficiency in literary research and critical acumen for appreciation of literature .

Semester I CORE COURSE-III

Course Title : British Fiction (18th -21stcentury)

Course Code: MENG1C003T

Maximum Marks: 100

Credits: 04

Course Objective: The objective of the course is to introduce the student to the English novel and trace its development from its rise in the 18th to the present. The student will be introduced to the major stages in the development of the novel as a distinct genre: epistolary, picaresque, gothic, historical, sensibility, social, regional, stream of consciousness and the postmodern; and to the fundamental concepts of the novel such as: Romance, Realism, Epic plot, Character, Omniscient narration/Point of view/authorial Intent, Bildungsroman, Satire, Parody,

Fictionality/Historiography, Novella, Short story, Chap books, Burlesque, Belles lettres, Dialogism/Monologism, Heteroglossia/Monoglossia, Carnavalesque etc.

Course Learning Outcomes (CLOs): The Learner will:

1. Learn how fiction treats social and cultural realities
2. Understand the strategies of narrative, theme and image that fiction uses to record, represent and alter these realities
3. Understand and learn the methods of textual analysis
4. be enabled to critically evaluate the capacity of fiction to bring about social and cultural change.

UNIT I:

The Novel as a genre: From Romance to Realism

Daniel Defoe: *Robinson Crusoe*

UNIT II

Jane Austen: *Emma*

UNIT III

Charles Dickens: *Oliver Twist*

UNIT IV:

Virginia Woolf: *Mrs. Dalloway*

UNIT V

Kazuo Ishiguro: *The Remains of the Day*

Recommended Reading:

Andrew, H. Wright. *Jane Austen's Novels*. Oxford University Press, 1954.

Baker, Ernest A. *The History of English Literature*. (ten volumes between 1924 and 1939)

Bakhtin, M.M. *The Dialogic Imagination: Four Essays*, Edited by Michael Holquist Translated by Caryl Emerson and Michael Holquist, University of Texas Press, 1982.

Booth, Wayne C. *The Rhetoric of Fiction*. Chicago : University of Chicago Press, 1961.

Eagleton, Terry *The English Novel: An Introduction*. Maiden, MA: Blackwell Pub.,

Ford, Boris (ed) *The New Pelican Guide to English Literature*. Harmondsworth,

Middx: Penguin Books, 1982-1988.

Forster, E.M. *Aspects of the Novel*. London: E Arnold, 1927.

James, Henry *The Art of Fiction*. Macmillan and Co. 1888.

Johnson, Claudia L. *Jane Austen: Women, Politics, and the Novel*. University of Chicago Press. 2005.

Kettle, Arnold. *An Introduction to the English Novel*. Vol. 1, Nabu Press, 2013.

Keymer, Tom. *Jane Austen: Writing, Society, Politics*. Oxford University Press.
Kundera, Milan *The Art of the Novel*. London: Faber.
Leavis, F.R. *The Great Tradition*. Chatto&Windus, 1948.
Litz, Walton *Jane Austen: A Study of her Development New York: Oxford University Press, 1965*.
Lukacs, Georg. *The Historical Novel*. Introduction by Fredric Jameson. Lincoln and London: University of Nebraska Press, 1983.
Newcomb, Mildred. *The Imagined World of Charles Dickens*. University of Ohio Press.
Roe, Sue and Susan Sellers *The Cambridge Companion to Virginia Woolf*, Cambridge University Press,
Rogers, Pat. *Defoe, the Critical Heritage*..London :Routledge and Kegan Paul,1972.
Walter, Allen. *The English Novel: A Short Critical History*. Harmondworth, 1954.
Watt, Ian *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley: University of California Press, 1957.
Ann Radcliffe: The Mysteries of Udolpho Elizabeth Gaskell: *North and South*; *DH Lawrence: Sons and Lovers*; William Golding: *Lord of the Flies*; John Fowles: *The French Lieutenant's Woman*; Abdul Razak Gurnah: *By the Sea*;

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2021-22

Program Outcomes:

At the completion of Post graduate Degree course, the students will:

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- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- Display knowledge to cultivate a better understanding of values – both literary values that aide them in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties through their development of dissertation writing, including imaginative writing.

At the completion of Post graduate Diploma course, the students will:

- Demonstrate an understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.
- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic and Dalit Aesthetics.
- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature
- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography, and theatre in sync with diverse and rich Indian knowledge system.
- exhibit proficiency in literary research and critical acumen for appreciation of literature .

Semester II CORE COURSE-IV

Course Title : Postcolonial Literature
Course Code: MENG2C004T

Maximum Marks: 100
Credits: 04

Course Objective:The course is designed to acquaint the students with the development of Postcolonial Literature from the social, historical and literary perspectives and to introduce the

key issues that lie at the heart of Postcolonialism such as: Colonial/Postcolonial, De-colonization, Enlightenment, Eurocentrism, Identity Politics, Region, Race, Gender, Hybridity, Alterity/Otherness, Ambivalence, Culture/Acculturation, Mimicry, Double consciousness, Appropriation/Catachresis, Binarism/Manicheanism, Contact Zone/Transculturation, Contrapuntal Reading, Essentialism/Strategic Essentialism, Globalization/Glocalization, Nation, Negritude, Neo-colonialism/neo-liberalism, World system theory of Immanuel Wallerstein.

Course Learning Outcomes (CLOs): The Learners will

1. be introduced to Literatures from colonised cultures.
2. understand the origins and meaning of the history of colonialism and postcolonialism
3. comprehend the impact of colonial imperialism on the colonized world.
4. develop an understanding of the major debates in postcolonial writing, theory and criticism related to self-representation and resistance, postcolonial activism and theories of language and nationalism in the formerly colonized societies raised in these literatures.
5. develop critical skills to engage with the issues raised in postcolonial writings

UNIT I

Bill Ashcroft , Gareth Griffiths and Helen Tifiins “General Introduction” in *The Post-Colonial Studies*

Ngugi wa Thiong’o, ‘The Language of African Literature’, in *Decolonising the Mind*

Unit II

Rudyard Kipling: “White Man's Burden”

Derek Walcott: “A Far Cry from Africa”

Judith Wright: “Nigger’s Leap, New England”

UNIT III

Chinua Achebe: *Things Fall Apart*

Unit IV

Salman Rushdie *Midnight’s Children*

Unit V

Maria Campbell: *Half Breed*

Recommended Reading:

Edward Said. *Orientalism*. London: Routledge, 1978.

Edward W. Said, the 1994 Afterword to his 1978 *Orientalism*, pp. 329-352

Aime Cesaire, *Discourse on Colonialism* Monthly Review Press, (1950), 2001.

Albert Memmi, *Colonizer and Colonized* Beacon Press, (1957), 1991.

Ania Loomba. *Colonialism/Postcolonialism* Routledge, 2015.

Aijaz Ahmad. *In Theory: Classes, Nations, Literatures*. Verso, 1992

Benedict Anderson, "The Origins of National Consciousness," *Imagined Communities*. London: Verso, 1983: 37-46.

Young, Robert J. C. *Postcolonialism: A Very Short Introduction*. New York: Oxford UP, 2003.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin *Post-Colonial Studies The Key Concepts*. London: Routledge, 2000.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post Colonial Literatures*. 2002.

Bill Ashcroft, *Utopianism in Postcolonial Literatures*. London: Routledge, 2016.

Bruce King, *From New National to World Literature: Essays and Reviews*, Columbia University Press, 2016.

Trivedi, Harish and Meenakshi Mukherjee, eds. *Interrogating Post-Colonialism: Theory, Text and Context*. Shimla: Indian Institute of Advanced Study, 1996.

Castle, Gregory. *Postcolonial Discourses: An Anthology*. 2001. Malden, MA: Blackwell, 2006.

Patrick Williams & Laura Chisman, eds. *Colonial Discourse and Post-Colonial Theory: A Reader*. Routledge, 2015.

Dennis Walder: *Post-Colonial Literatures in English: History, Language, Theory*. Wiley-Blackwell, 1998.

Vishvanathan Gauri. *Masks of Conquest: Literary Study and British Rule in India*, Columbia University Press, 2014.

Simone, Sherry and Paul St Pierre, eds. *Changing the Terms: Translating the Postcolonial Era*. New Delhi: Orient Blackswan, 2002.

Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*

Elleke Boehmer, *Colonial and Postcolonial Literature: Migrant Metaphors*. OUP Oxford, 2005

Franz Fanon. *Black Skin, White Masks*, tr. Charles Lam Markmann. London: Pluto Press, 2008

Frantz Fanon, *The Wretched of the Earth*. Harmondsworth: Penguin, 1967: 119-65.

Homi Bhabha (ed.), *Nation and Narration*. London: Routledge, 1990.

Homi Bhabha, *Location of Culture*, London: Routledge, 1994.

John McLeod, *Beginning Postcolonialism*. Manchester: Manchester University Press, 2000.

Karl Marx and Friedrich Engels, *On Colonialism*, Moscow: Progress Publishers, 1981

Peter Childs and Patrick Williams, *An Introduction to Post-Colonial Theory*. London: Prentice Hall, 1997.

Rana Kabbani, *Imperial Fictions: Europe's Myths of the Orient*. London: HarperCollins, 1994.

Robert J. C. Young, *Postcolonialism: An Historical Introduction*. Oxford: Blackwells, 2001.

Sara Suleri, *The Rhetoric of English India*. Chicago and London: University of Chicago Press, 1992.

Leela Gandhi, *Postcolonial Theory: A Critical Introduction*, Routledge,

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Program Outcomes:

At the completion of Post graduate Degree course, the students will:

- Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- Display knowledge to cultivate a better understanding of values – both literary values that aid them in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties through their development of dissertation writing, including imaginative writing.

At the completion of Post graduate Diploma course, the students will:

- Demonstrate an understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.
- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic and Dalit Aesthetics.
- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature
- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography, and theatre in sync with diverse and rich Indian knowledge system.
- exhibit proficiency in literary research and critical acumen for appreciation of literature .

Semester -II CORE COURSE-V

Course Title: Literary Criticism

Course Code: MENG2C005T

Maximum Marks: 100

Credit: 4

Course Objective: The course will acquaint the students with the genealogies of literary criticism issuing from Western classical to Formalistic to the Indian classical critical tradition. With the stress on philosophical underpinnings, the students will be introduced to rich critical taxonomical frames of Mimetic, Expressive and Formalistic approaches ranging from Poetics, Socratic Dialogue, City-state, Justice, Tragedy, Epic, Comedy, Telos, Return to Nature, Fancy, Imagination, Impersonality in Art, Defamiliarisation to the classical Indian reception aesthetics.

Course Learning Outcomes(CLOs):The learners will:

- 1) Identify major critical approaches and taxonomical frames of approaching literary text
- 2) Interpret text/s from multiple and competing grounds
- 3) Grasp a nuanced understanding of Subjective to Formalistic turn in criticism
- 4) Construe similarities and differences between major literary critical approaches and outlook

UNIT I (Classical)

Aristotle:

Poetics (Chapter I –XVII)

Longinus:

“On the Sublime”

UNIT II (Renaissance to Neoclassical)

Philip Sydney: "The Defence of Poesy"
Samuel Johnson: "Preface to Shakespeare"

UNIT III (Romantic to the Victorian)

W. Wordsworth: "Preface" to *Lyrical Ballads*
S.T. Coleridge: *Biographia Literaria* (Chapters XIV)
Matthew Arnold: "The Function of Criticism at the Present Times"

UNIT IV: (Formalism)

T.S. Eliot: "Tradition and the Individual Talent"
Victor Shklovsky: "Art as Technique"

UNIT V (New Criticism)

Cleanth Brooks "Irony as a Principle of Structure"

JC Ransom "Criticism Inc."

Recommended Readings :

- A. Ferd The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece. Princeton : Princeton University Press, 2002.
A.H Gilbert Literary Criticism : Plato to Dryden.
A.O Rorty (Ed) Essays on Aristotle's Poetics Princeton: Princeton University Press, 1992.
C. Janaway. Images of Excellence Plato's Critique of the Arts Oxford: OUP, 1995.
G. N. Devy. Indian Literary Criticism: Theory and Interpretation. India: Orient Black-Swan, 2002.
D.A Russell & M. Winterbottom Eds. Literary Criticism. Oxford UP, 1972.
G. Kennedy (Ed) The Cambridge History of Literary Criticism, Classical Criticism Cambridge : CUP, 1989.
R.A Scott James. The Making of Literature. London, 1936
R.C Davio & L. Finkeld Led. Literary Criticism and Theory : The Greek to the Present. Longman N.Y, 1989.
S. Halliwell. The Aesthetics of Mimesis Ancient Texts and Modern Problems Princeton : Princeton University Press, 2002.
T.R. Henn. Longinus and English Criticism. Cambridge, 1934.
Winsatt & Brooks. Literary Criticism, a Short History
Y.L Too. The Idea of Ancient Literary Criticism Oxford : Clarendon Press,

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Program Outcomes:

At the completion of Post graduate Degree course, the students will:

- Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- Display knowledge to cultivate a better understanding of values – both literary values that aid them in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties through their development of dissertation writing, including imaginative writing.

At the completion of Post graduate Diploma course, the students will:

- Demonstrate an understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.
- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic and Dalit Aesthetics.
- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Semester -II CORE COURSE-VI

Course Title - Postcolonial Indian Writings in English

CourseCode:MENG2C006T

TotalMarks:100

Credits:04

Course Objective: The course shall deal exclusively with seminal works written in English by Indian writers in postcolonial India. Though the focus of this course paper is on the representative texts of the above mentioned age, the idea is to help the students develop understanding of perception into the diverse aspects of Indian writings in English develop critical understanding of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction, Indian Sensibility, Chutnefication of language, Writing back, Decolonisation, Partition Literature, Indian Myths and literature, Hinglish, Imitative, Creative, Elitist/Parochial.*

Course Learning Outcomes (CLOs): The learners will:

1. be able to trace the evolution of Indian English Literature since independence.
2. be able to get acquainted with the multi-layered dynamics of Partition of India ; Partition Literature and its contemporary ramifications.
3. be able to understand and analyze the diversity of Indian culture and society as portrayed in different texts of postcolonial Indian literature.
4. Get well acquainted with the contemporary literary trends in Indian English Literature by critically analyzing the artistic and innovative use of language employed by the writers.
- 5 Develop skills through dramatic oration by process of involvement.

Course Contents:

Unit I: Salman Rushdie: “Commonwealth Literature Does Not Exist”

Unit II : Nissim Ezekiel: “Poet, Lover, Birdwatcher Dom Moraes: “Future plans” Eunice De Souza:“Forgive Me, My Mother

Unit III: Kamla Markandya *Nectar in a Sieve*

Unit IV: Girish Karnad *Tughlaq*

Unit V Khushwant Singh: *Train to Pakistan*

Recommended Reading

Souza, Eunice de. *Nine Indian Women Poets: An Anthology*, New Delhi. Oxford. Ed 1997.
Deshpande Gauri, *Between Births*, Calcutta Writers Workshop:1968.
L.H. Amiga. *Indo- English Poetry*. Jaipur Surbahi Publications. 2000.
Rashmi Bajaj, *Women Indo Anglian Poets: A critique*. New Delhi. Asian Publications 1996.
Dattani, Mahesh, “Collected Plays,” Penguin Books, New Delhi, 2000.
Paranjape, Makarand. *Selections from Indian Poetry in English*.(ed), Macmillan,1993.
Mehotra, Arvind Krishna. *Oxford Anthology of 12 Modern Indian Poets*.(ed). (Oxford UP 1992).

Meenakshi Mukerjee, *“The twice Born Fiction- Themes and Techniques of the Indian Novel in English, Waffle of the Toffs.* (Heinemann, 1971)

C. D. Narasimhaiah. *Common wealth Poetry.* Macmillan.

Chaudhari, Asha Kuthari. *Contemporary Indian Writers in English, Mahesh Dattani: An Introduction.* N.Delhi, Foundation Books.

Iyenger, K.R Srinavasa. *Indian Writing in English.* N.D Sterling 1995.

Naik, M.K. *A History of Indian Literature,* N.D Sahitya Academy.1982

Multani, Angelie. *Critical Perspectives in Mahesh Dattani’s plays.* N.D Pencraft International, 2007

Adaya, Rangacharya. *Indian Drama,* ed. H.H Anniah Gowda Mysore, 1974.

Rushdie, Salman. *The Vintage Book of Indian Writing.*

King, Brice Aluca. *Modern Indian Poetry in English.* New Delhi. OUP. 1987.

Mehotra, Arvind Kashap. (ed). *A History of Indian Literature in English* New York, Columbia. UP 2003(Doaba books 16 Ansari Road New Delhi.

William Walsh, “Indian Literature in English” Longman, London, 1990.

Meenakshi, Mukherjee. *Twice Born Fiction: Indian Novel in English* 1972.

Meenakshi Mukherjee. *Realism and Reality: The Novel and Society in India.* Oxford University Press, 1985.

Meenakshi Mukherjee. *The Perishable Empire: Essays on Indian Writing in English.*2003. Oxford University Pres

”; ”; Gauri Deshpande “The Female of the Species”; RK Narayan: The Financial Expert; : Anita Desai : Fire on the Mountain ; Mahesh Dattani ; Final Solutions.

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Program Outcomes:

At the completion of Post graduate Degree course, the students will:

- Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity

- Display knowledge to cultivate a better understanding of values – both literary values that aid them in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties through their development of dissertation writing, including imaginative writing.

At the completion of Post graduate Diploma course, the students will:

- Demonstrate an understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.
- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic and Dalit Aesthetics.
- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature
- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography, and theatre in sync with diverse and rich Indian knowledge system.
- exhibit proficiency in literary research and critical acumen for appreciation of literature .

Semester III CORE COURSE -VII

Course Title: Literary Theory

Course Code : MENG3C007T

Maximum Marks:100

Credit:4

Course Objective: The course will acquaint the students with the twentieth century critical school of thought, and its ensuing transition from linguistic turn to theoretical, a move from liberal humanist approach to discursive network of meaning making process. The students will be trained through the evolutionary critical frames such as Structuralism, Sign, Signifier, Signified, Post Structuralism, Marxism and Historicism, Feminism and Post Colonialism. The emphasis will be laid on familiarizing the students with the critical terminologies like, Ideology, Hegemony, Linguistic turn, Discourse, Feminism, Gender and Deconstruction as shaping principles of critical theory.

Course Learning Outcomes (CLOs) : The learners will:

- 1) Analyse the distinct notion of form, content, sign and its meaning generative process
- 2) Construe meaning beyond the dominate textuality of the text
- 3) Interrogate 'literary' and 'political' of the given text
- 4) Grasp the interdisciplinary nature of current debates in literary and critical theory

Unit I (Structuralism and Post Structuralism)

Saussure "A Course on General Linguistics"

Jacques Derrida "Structure, Sign, and Play in the Discourse of the Human Sciences"

Unit II (Marxism and Historicism)

Louis Althusser "Ideology and Ideological State Apparatuses"

Michael Foucault "What is an Author?"

Unit III (Postmodernism)

Jean François Lyotard, "Answering the Question: What is Postmodernism?"

Jean Baudrillard "Simulacra and Simulations"

Unit IV (Gender)

Toril Moi "Feminist, Female and Feminine"

Judith Butler "Preface" to *Gender Trouble*

Unit V: (Postcolonialism)

Edward Said "Orientalism", (extract from Chapter 4 in *Literary Theory: an Anthology*, ed. Julie Rivkin and Michael Ryan, Blackwell; 2002(pg. 871 – 885)

Homi Bhabha "Of Mimicry and Man: The Ambivalence of Colonial Discourse" (*The Location of Culture*. pg. 66-85)

Recommended Readings:

- Ahmed, Aijaz *In Theory: Classes, Nations, Literatures*. London: Verso, 1992.
- Althusser, Louis *For Marx*. Tans. Ben Brewster. London and New York Verso, 2005.
- Anderson, Perry. *The Origins of Postmodernity*. New York: Verso, 1998.
- Baudrillard, Jean. *Simulacra and Simulation*. Ann Arbor: University of Michigan Press, 1991.
- Bertens, Hans. *The Idea of the Postmodern: A History*. New York: Routledge, 1995.
- Best, Steven, and Douglas Kellner. *The Postmodern Turn*. New York: Guilford Press, 1997.
- Ayers, David. *Literary Theory: A Re-introduction* Wiley India, reprint New Delhi 2008
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press: Manchester, 1995
- Bennett, Andrew and Nicholas. *An Introduction to Literature, Criticism and Theory*. Prentice Hall, 1999
- Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2001
- Butler, Judith. *Gender Trouble*. New York: Routledge, 2002
- Brydon, Diana ,ed. *Postcolonialism Critical Concepts in Literary and Cultural Studies*, Volume I. Routledge, London, 2000.
- Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London and Henley : Routledge and Kegan Paul, 1975.
- Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell, 2008
- Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Wiley-Blackwell, 2005.
- Hutcheon, Linda. *The Politics of Postmodernism*. New York: Routledge, 1989.
- Jameson, Fredric. *The Cultural Turn: Selected Writings on the Postmodern, 1983-1998*. New York: Verso, 1998.
- Jameson, F. *Marxism and Form* (Princeton, 1971)
- Jones, Ernest. *Essays in Applied Psychoanalysis*. London: Hogarth Press, 1951, Vol.2
- Jung, Carl Gustav. *Modern Man in Search of a Soul*. New York: Harcourt, Brace and World, Inc., 1956
- Loomba, Ania. *Colonialism / PostColonialism (The New Critical Idiom)*. Routledge. 2005.
- Magner, James E. *John Crowe Ransom: Critical Principles and Preoccupations*. The Hague: Mouton, 1971
- Murray, Henry A. ed. *Myth and Myth Making*. (New York : Braziller, 1960).
- Raina, Anil. *Marxism and Literary Value*. Prestige Publication.
- Rivkin, Julie and Michael Ryan ed. *Literary Theory: an Anthology*, Blackwell, 2002.
- Sanders, Carol, ed. *The Cambridge Companion to Saussure*. Cambridge: Cambridge University Press, 2004.
- Said, Edward. *Orientalism : Western Conception of the Orient*. London: Penguin, 1991.
- ... *Culture and Imperialism*. London: Chatto and Windus, 1993.
- Seldon, Raman and Peter Widdowson. *A Readers Guide to Contemporary Literary Theory*. Pearson Longman. 2005.
- Spivak, Gayatri. *In Other Worlds: Essays in Cultural Politics*. New York: Methuen, 1985.
- Tate, Allen. *Essays of Four Decades*. London : Oxford University Press, 1970

Williams, Raymond. *Marxism and Literature*. Oxford :Oxford University Press, 1977
Wimsatt, William K. *Literary Criticism: A Short History*. London: Routledge and Kegan Paul,1957.

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Program Outcomes:

At the completion of Post graduate Degree course, the students will:

- Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
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At the completion of Post graduate Diploma course, the students will:

- Demonstrate an understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.
- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic sand Dalit Aesthetics.

- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature
- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography, and theatre in sync with diverse and rich Indian knowledge system.
- exhibit proficiency in literary research and critical acumen for appreciation of literature .

Semester III CORE COURSE-VIII

Course Title: Research Methodology

Course Code: MENG3C008T

Credits:

04

Course Objective: The course objective is to provide a considerable body of knowledge about the tools and mechanisms of research and writing a Research Proposal/Research Paper/ Thesis. The course objective is to understand the various methods and tools of research used specifically in English literature and languages.

Key concepts: methods and tools of research, plagiarism, ethics of research, documentation, texts analysis, synopsis, thesis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, corporate author, database, blog

Course Learning outcomes(CLOs): The learners will be able:

- i) To understand the basics and ethics and process of research.
- ii) to have a clear idea about various methods of research

iii) to understand the mechanics of writing a Research Proposal/Research Paper/
Thesis/Dissertation

Unit-I Concepts

1. Research: Meaning, Purpose and significance
2. Basic principles of Research
3. Identifying Areas of Research
4. Current Areas in Research
5. Interdisciplinary Research
6. Features of Research Paper

Unit II Types and Methods of Research

Different Patterns of Research: Inductive & Deductive, Comparison and Contrast, Spatial and Chronological, Quantitative and Qualitative Research, Collection of Information and Evaluation

Unit-III Material Collection and Analysis

1. Objective and classification
2. Primary and Secondary sources
3. Different Sources: **a.** Collection of data from the library sources **b.** Field work and Field methods **c.** Designing and interview note taking **d.** e-library

Unit-IV Ethics in Research and Style Sheet

1. Ethics in Research
2. Plagiarism
3. MLA (latest Version)

Unit-V Writing Stage

1. Report Writing
2. First Draft Revisions, Language and Style, use of quotations, methods of transcription
3. Special Elements: Title, Paper, Table of Contents, Headings and Sub headings, Footnotes, Tables, Appendix, Bibliography, etc.
4. Plagiarism checking

Recommended Readings :

Allison, B. The Students' Guide to Preparing Dissertations and Theses. London: Kogan Page, 1997. Print.

Becker, H. S. Writing for Social Scientists: How to Start and finish Your Thesis, Chicago; University of Chicago Press, 1986.

Gilbert, Nigel. Researching Social life, New Delhi: Sage Publication, 1993

Goodde and Hatte. Methods in Social Research, New York: McGraw – Hill, 1952

Gopal, M. H. An Introduction to Research Procedures in Social Sciences, Bombay: Asia Publishing House, 1970

Henn, Matt; Mark Weinstein and Nick Foard, A Short Introduction to Social Research, New Delhi: Vistaar Publications, 2006

Hunt, Morton, Profiles of Social Research: The Scientific Study of Human Interactions, Bombay: Popular Prakashan, 1989

Krishnaswami, O. R. Research Methodology in Social Sciences, Delhi: Himalaya Publications, 2000

Kumar, Renjith. Research Methodology: A Step by Step Guide for Research, Delhi: Pearson
MLA Style Sheet Latest Edition

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Program Outcomes:

At the completion of Post graduate Degree course, the students will:

- Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- Display knowledge to cultivate a better understanding of values – both literary values that aide them in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties through their development of dissertation writing, including imaginative writing.

At the completion of Post graduate Diploma course, the students will:

- Demonstrate an understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.

- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic and Dalit Aesthetics.
- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature
- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography, and theatre in sync with diverse and rich Indian knowledge system.
- exhibit proficiency in literary research and critical acumen for appreciation of literature .

OPEN ELECTIVES

Semester –I OPEN ELECTIVE-I

Course Title – American Literature

Course Code: MENG1E001T

Maximum Marks: 100

Credits: 04

Course Objective: The course aims to trace the shift of American literature from its British and European heritage, towards an attempt at carving an identity for itself and its location in modernity. It is designed to introduce the students to the development of American literature in the 19th and 20th centuries by focusing on the intellectual background and the literary texts as a complex and hybrid form of cultural discourse **The course provides** an understanding of the

literary innovation in representing or responding to issues and key concepts such as Puritan utopia, Slave Narratives and Abolitionism, Transcendentalism, American Adam Concept, American Frontier, American Renaissance, American Dream, Transition from Romance to Realism, Great Depression, Enlightenment, New England Brahmins, Dark Romanticism, modernization and urbanization, the changing shape of racial, ethnic, and gender relations, the emergence of the American counterculture, and the “melting pot” of identities that is America.

Course Learning Outcomes (CLOs):The Learners will:

1. be introduced to the emergence of America as a nation and society.
2. study the diverse scope of American literature from the late nineteenth century to the present.
3. develop an understanding of the philosophical, historical. Political and cultural contexts of the formation of American identity.
4. be trained to know, understand and critically engage with American literary texts and critical traditions and innovations.

Course Contents

Unit I

Early American Literature

Native American Oral Tradition: Heritage and Literary Influence

Selections from Richard Gray, *A History of American Literature.*

Mary Rowlandson, *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

UNIT II

Emerson: “The American Scholar”

Henry David Thoreau: “Civil Disobedience”

UNIT III

Mark Twain: *The Adventures of Huckleberry Finn*

UNIT IV

Emily Dickinson: “Because I could not Stop for Death”/“There is a Certain Slant of life”

Robert Frost: “Birches”

Maya Angelou: “I Know Why the Caged Bird Sings”

UNIT V

Arthur Miller: *Death of a Salesman*

Recommended Readings:

Baym, Nina, Wayne Franklin, Philip F. Gura, and Arnold Krupat. *The Norton Anthology of American Literature*. 7th ed. Vol. A. New York: W. W. Norton &, 2007. Print.

Bigsby, CWE. *Critical Introduction to Twentieth-Century American Drama*, (Volume 1. 1900–1940) 1982.

Bloom, Harold. *Arthur Miller's Death of a Salesman*. Chelsea House, 1988.

Bradbury, J.M. *Renaissance in the South: A Critical History of the Literature, 1920-1960*.

Brenda Murphy; Susan C. W. Abbotson .*Understanding Death of a Salesman: A Student Casebook to Issues, Sources, and Historical Documents*, 1999.

Conner, Lynne. *Pittsburgh in Stages: Two Hundred Years of Theatre*. (Pittsburg, P.A University of Pittsburg Press, 2007.

Granville, HicksBiblo. *The Great Tradition: An Interpretation of American Literature since the Civil War*. Tannen, 1967 .

Gray, Richard. *A History of American Literature*. Blackwell,2004.

Gura, Philip F (2007). *American Transcendentalism: A History*. New York: Hill and Wang. ISBN 978-0-8090-3477-2.

Keith Ferrell. *Ernest Hemingway: The Search for Courage*. Rowman&Littlefield, 2014.

Lauter, Paul, et al., eds. *The Heath Anthology of American Literature*. 3rd ed. vol. 1. Boston: Houghton-Mifflin, 1998,

Moreley, Catherine. *Modern American Literature*.Edinburgh University Press, 2012.

Quinn, A.H. *A History of the American Drama from the Civil War to the Present Day*.

R. Philip and YannellaWiley.*American Literature in Context from 1865 to 1929*.Blackwell, 2011.

Renker, Elizabeth. *The Origins of American Literature Studies: An Institutional History*.Cambridge University Press, 2007.

Richard Letts. *Huckleberry Finn and His Critics*.California University Press, 1960.

Rosenblatt, Louise. *The Reader, The Text, the Poem: the Transactional Theory of the Literary Work*. (Carbondale and Edwards Ville: Southern Illinois University Press, 1978.)

Ruland, Richard & Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. London: Penguin Books, 1991.

Rutherford, Mildred. *American Authors*.Atlanta: The Franklin Printing and Publishing Co., 1902.

Shumway, David . *Creating American Civilization: A Genealogy of American Literature as an Academic Discipline*.University of Minnesota Press, 1994.

Skipp, Francis E. *American Literature*. Barron’s Educational, 1992.

Stoneley, Peter and Cindy Weinstein, ed., *A Concise Companion to American Fiction 1900-1950*. Blackwell, 2008.

Tallack, Douglas. *Twentieth-Century America: The Intellectual and Cultural Context*. London:Longman, 1991.

Walter Blair. *Mark Twain Huckleberry Finn*.California University Press, 1960.

Eugene O’Neill: *The Hairy Ape*

Edgar Allen Poe: “The Oval Portrait”

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- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
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At the completion of Post graduate Diploma course, the students will:

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- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic and Dalit Aesthetics.
- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature

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- exhibit proficiency in literary research and critical acumen for appreciation of literature .

Semester –I OPEN ELECTIVE-II

Course Title - Pre-Independence Indian Writings in English

Course Code: MENG1E002T

Marks: 100

Total

Total Credits: 04

Course Objective: The course shall deal exclusively with seminal works written in English by Indian writers before Independence. Though the focus of this course paper is on the representative texts of the above mentioned age, the idea is to help the students develop critical understanding of Indian writings in English, its origin, evolution, trends, movements and the related concepts.

Course Learning Outcomes (CLOs): The learners will:

1. be able to trace the origin of Indian English Literature.
2. be able to understand how and why Indian English Literature has been able to establish itself as an important field of study in the World.
3. be able to understand and analyse the Indian culture and society as present in different texts of the contemporary times.
4. Get well acquainted with the literary luminaries of Indian English Literature.

Course Contents:

Unit-I: Introduction : Macaulay’s Minutes on English Education ;RK Narayan “Toasted English

Unit-II : Dean Mahomet: The Travels of Dean Mahomet

Unit-III: Henry Derozio: “My Dream”; “Freedom to the Slave”; “The Harp of India.” **Toru Dutt:** “Sita”; “My Vocation”; “The Broken Bell.”

Unit-IV: Raja Rao *Kanthapura* (1938)

Unit-V: Rabindranath Tagore: *Chitra* (1913)

Recommended Reading:

Agrawal, K. A. ed. *Indian Writing in English*. Atlantic Publishers and Distributors Pvt. Ltd., 2018.

Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature In English*. Orient Blackswan Private Limited, 2005.

Singh, Pramod Kumar. *Indian Fiction in English*. Atlantic Pub., 2000.

Mehotra, Arvind Kashap. (ed). *A History of Indian Literature in English* New York, Columbia. UP 2003(Doaba books 16 Ansari Road New Delhi.

Non-Detailed:; Mulk Raj Anand: *Untouchable*; *Kamala: The Story of a Hindu Life* by Krupabai Sathianandhan; Sake Dean Mahomed's *The Travels of Dean Mahomet*; Bankim Chandra Chattopadhyay's *Rajmohan's Wife*;

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At the completion of Post graduate degree course, the students will:

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Semester –I OPEN ELECTIVE -III

Course Title - Indian Literary Aesthetics/Poetics

Course Code: MENG1E003T

Maximum Marks: 100

Credits: 04

Course Objectives: The course aims to create an awareness of the ancient roots of aesthetics and Poetics that constitute Indian knowledge systems of the Indian sub-continent and attempt to resurrect the ancient and indigenous Indian arts, literature and culture for the contemporary student.

It is designed to integrate the local, vernacular and mainstream literary traditions such as Sanskrit, Tamil and indigenous literatures and literary concepts such as: Indian concept of art and its purpose, Natyashastra, Rasa, Alankaar, Riti, Vakroti, Auchitya and Dhvani, aspects of non-Sanskrit traditions.

Course Learning Outcomes (CLOs) : The learner will:

1. Be introduced to the Indian Literary Aesthetics- Sanskrit, Tamil and Modern Indian Poetics.
2. Attain some familiarity with the various schools and theories of the literary traditions.
3. Develop an insight into the Indian classical, medieval and modern literary and critical traditions
4. Inculcate an alternative and holistic perspective of Literary Criticism and Theory.
5. Develop the critical skill to understand literature through Indigenous, classical and nativist Indian 'poetics' as well as the western classical, medieval and modern critical and theoretical contexts.

Unit I: Theorising Indian Aesthetics/ Poetics.

Historical overview of aesthetics in India

Ancient Indian drama

Rabindranath Tagore: What is Art?

Krishna Rayan: "What is Literariness?"

AK Ramanujan: "Is there an Indian Way of Thinking?"

Unit II: Indian Poetics: Components

Sanskrit Poetics: Introduction to Natya, Rasa, Alankaar and Riti

Bharatmuni: *Natyashastra* (Excerpts)

Bhamaha: *Kavyaalankaar* (Excerpts)

Dandin: Definition of Riti (Written in 7th Century in Sanskrit)

Unit III: Vakrokti, Auchitya and Dhvani

Kuntaka: *Vakrokti-jivita* (Excerpts)

Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)

Anandvardhan: *Dhvanyaloka* (Excerpts) (on the Structure of Poetic Written in 9th Century)

Unit IV:

Tamil Poetics: An Introduction to *Tolkappiyam*

Medieval Poetics: An Overview

Unit V: Modern Indian Poetics

AK Ramanujan: Indian Way of Thinking

"On Ancient Tamil Poetics"

G.N. Devy: "Tradition and Amnesia" (from *After Amnesia*);

Recommended Reading:

Aneja, Anu. *Feminist Theory and the Aesthetics Within: A Perspective from South Asia*. Routledge India, 2021. Chandran, Mini and Sreenath, V.S. *An Introduction to Indian Aesthetics: History, Theory and Theoreticians*. Bloomsbury Academic India, 2021. Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002.----- . *After Amnesia: Tradition and Change in Literary Criticism*. The Orient Blackswan, 2017. Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi, New Delhi, 2010. Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Limited, Delhi, 1998. Kumar, Shravan. *Indian Poetics: Theory and Practice*. Creative Books, 2019. Sahu, Nandini. *Folklore and Alternative Modernities*. Author Press, 2012. Upadhyay, Amu. *A Handbook of The Indian Poetics and Aesthetics*. Prakash book Depot, 2020. Bhalchander Nemade: “Sahityateel Desiyata” (Nativism in Literature) (from *Nativism: Essays in Criticism*. New Delhi: Sahitya Akademi, 1997); Gayatri Spivak: “A Literary Representation of the Subaltern: Mahashweta Devi’s Stanadayini.”

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Semester –II OPEN ELECTIVE -IV

Course Title – Comparative Literature

Course Code: MENG1E004T

Credits: 04

Maximum Marks: 100

Course Objective: Students studying this paper are expected to learn about literatures of various nations and compare different genres. The course is designed to introduce the students to the development and growth of comparative literature across the globe with a focus on Indian literature. Students will be familiarised with most the important comparatists of India and their contribution to Indian comparative literature. The paper will enable the students to understand translational issues and the development of literature in a multi-lingual and multicultural situation. The students will also be acquainted with the key concepts and terminology of comparative literature.

Key: Anuvada, Influence, Analogy, Thematology, Translation, Adaptation, Transcreation, Transliteration, Re-writing, Equivalence, Cannibalism, 'faithfulness in translation', SL and TL, Illusion, Domestication, Foreignization, Multi-lingual and Multi-cultural situation, Culture, Language, Colonial/Postcolonial.

Course Learning Outcomes (CLOs): The learners will:

1. be exposed to inter cultural, inter lingual, international and inter disciplinary body of knowledge.
2. be able to understand the intricacies of comparative literature.
3. be able to understand how and Indian Comparative literature is English Literature unique in a multi-lingual and multicultural situation and also how it has contributed to world comparative literature.
4. be able to situate Indian literature in the contemporary body of world literature.
5. Get insight into different schools of comparative literature.

Course Content:

Unit I

- i) Evolution, Development & Scope of Comparative Literature
- ii) Schools of Comparative Literature: French, American, Russian and Indian.
- iii) Comparative Indian Literature and Periodisation (Ancient, Medieval and Modern)

Unit II

- i) Goethe: "Weltliteratur"
- ii) Tagore: "Vishwa Sahitya"
- iii) Rene Wellek "Problem of Methodology in World Literature"

Unit III

- i) Comparative Literature in a multilingual and multicultural situation
- ii) Comparative Literature: Postcolonial Approaches
- iii) Issues in Comparative Literature

UNIT IV

- i) Bulleh Shah: "Where is Your Home?"
- ii) Rumi: "The Sunrise Ruby"
- iii) Kabir: "Between the Poles of the Conscious"

Unit V

- (i) Jhumpa Lahiri: Selections from Interpreter of Maladies
- (ii) Bharti Mukherjee: Selections from Arranged Marriage

Recommended Reading

- Albridge A. Cover, Comparative Literature: Matter and Method .Illinois: LLp, 1964.
- Bandyo padhyay, Sibaji. Ed. Thematology, Literary studies in India, Vol III Jadaupur University, Kolkata.
- Bassnett, Susan Comparative Literature: A Critical Introduction Oxford: Blackwell, 1993.
- Chanda Literary Historiography. Literary Studies in India, Vol I. ed. Jadavpur University, Kolkata.
- Das Gupta, Subha C. ed Geneology, Literary studies in India Vol II Jadavpur University, Kolkata
- D'haer, Theo et al Ed. The Routledge Concise History of World Literature, 2012, U.S.A, Canada & U.K
- Jost, F. Introduction to Comparative Literature. Bobbs- Merrit, Pegasus, 1974.
- Ghosh, Tapan Kumar. Shashi Tharoor's the Great Indian Novel: A Critical Study. Asia Book House, 2008.
- Indranath Choudhari: Comparative Indian Literature, Some Perspective. Delhi, 1992.
- Mohan, Chandra Aspects of Comparative Literature Current Approaches India Publishers & Distributors, 1989.
- Pradhan, Ram Prakash ed. Glimpses of Comparative Literature. New Delhi: Allartre, 2011.
- Prasad, Murari. Arundhati Roy Critical Perspectives. Pencraft International, 2006.
- Weisstein, Ulrich: Comparative Literature and Literary Theory, Survey and Introduction. Bloomington, London: Indiana Univ. Press

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Semester –II OPEN ELECTIVE-V

Course Title – Eco-Literature

Course Code: MENG2E005T

Maximum Marks: 100

Credits: 04

Course Objective: The course shall deal exclusively with seminal works that deal with environmental concerns. Though the focus of this course paper is on the representative texts of which trace the connection between literature and environment, the idea is to help the students develop eco-consciousness and be acquainted with key concepts related to ecoliterature. Nature to culture, ecocritic, ecology, green studies, pathetic fallacy, biocentric model, caretaking model, animal studies, cultural ecology, ecolinguistics, ecosophy, ethnobiology, anthropocentrism, ecocentrism, eco-poetics.

Course Learning Outcomes (CLOs): The learners will:

1. be able to engage with environmental issues through literary narratives.
2. be able to explore various eco-critical perspectives as an important field of study in the World.
3. be able to understand and analyse the environmental crises as portrayed in different texts of the contemporary times.
4. Get well acquainted with interdisciplinary exploration of literature and environment.

Course Contents

Unit I: Introduction

Richard Kerridge “Environmentalism and Eco Criticism” from *Modern Literary Theory*, ed. Patrica Waugh. Oxford University Press, 2006.

Cheryll Glotfeity “Literary Studies in an Age of Environmental Crises” (From – Ecocritical Reader)

Unit-II AK Ramanujan : “Snakes” ; Keki N. Daruwall : A Boat Ride along the Ganga”
Tagore “The Tame Bird Was In A Cage”; Toru Dutt “The Great Tree, Our Casurina”

Unit III: Sarah Joseph *Gift in Green*

Unit IV: Cormac McCarthy *The Road*

Unit V: Amitav Ghosh The Great Derangement (Abstract)

Recommended Reading

Ghosh, Amitav. "The Great Derangement" Allen Lane, USA. 2007
Shiva, Vandana. Meis, Maria. *Ecofeminism*. Zed Books; Edition, New (2014)
Lynn White, Jr., "The Historical Roots of Our Ecological Crisis," from *Science* (1967)
Ed Abbey, "Industrial Tourism and the National Parks," from *Desert Solitaire* (1968)
Carolyn Merchant, *The Death of Nature: Women, Ecology, and the Scientific Revolution* (1980)
Arne Naess, *Philosophical Inquiry* (1986) and *Deep Ecology for the Twenty-First Century* (1995)
Cold Mountain Poems: Zen Poems of Han Shan, Shih Te, and Wang Fan-chih. Translated by J. P. Seaton ()
Lawrence Buell, *The Environmental Imagination* (1995); and *Critical Inquiry* (1999)
William Cronon, *Uncommon Ground: Rethinking the Human Place in Nature* (1995)
Ursula K. LeGuin, *The Ecocriticism Reader* (1996)
Michael Pollan, *Second Nature: A Gardener's Education* (1991); and *Omnivore's Dilemma* (2006)
Robert Bullard, *Dumping in Dixie: Race, Class, and Environmental Quality* (1990)
Non-Detailed : Sherry B. Ortner "Is Female to Male as Nature is to Culture": Ruskin Bond "The Leopard", "Death of the Trees"; Amitav Ghosh, *Sea of Poppies*

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Semester II OPEN ELECTIVE -V

Course Title: Cultural Studies
Course Code : MENG2E005T
Maximum Marks:100

Credit:04

Course Objective: The course purports to acquaint the students with the distinct discipline of cultural studies and its complex and competing interface with ‘literary’, ‘cultural’, ‘material’ and ‘text’ in and beyond print culture. The course will acquaint them with theories of culture beyond the prescriptive, normative given ranging from definitions of high, low, popular, mass, dominant, emergent and residual, subaltern and indigenous cultures. The students will be introduced to the key concepts like Nature/Culture/Civilization dichotomy, The Great Tradition, Popular Culture, Mass Culture, *Loka/Lokapriya/* Folk, Culture Industry, Class, Habitus, Indigeniety, Ethnicity, Deep Play, Thick Description, Spatiality, Mediatisation and techno-materialistic aesthetics as shaping principles of dominant and everyday culture.

Course Learning Outcomes (CLOs): The learners will:

- 1) Understand culture as a site of constant negotiation
- 2) Develop interdisciplinary critical perspective
- 3) Gather new directions and possibilities of interrogating the textual boundaries
- 4) Develop critical framework for interpreting past and present topicality through a cultural studies framework

Unit I: (Theorising Culture)

T.S. Eliot	“The ‘Three’ Senses of Culture”
Raymond Williams.	“Culture is Ordinary”
Stuart Hall.	“Notes on Deconstructing the ‘Popular’”

Unit II: (Spatial Negotiations)

Michael Foucault	“Of other spaces”.
Michael de Certeau	“Walking in the city”

Unit III: (Sports as a Text)

Pierre Bourdieu	“How can one be a sports fan?”
CLR James	“The Window”, The Most Unkindest Cut” (<i>Beyond a Boundary</i>)

Unit IV: Mediation and Visuality

Walter Benjamin	“The Work of Art in the Age of Mechanical reproduction”
W.J.T. Mitchell	“The Pictorial Turn”

Unit V: Digital Culture:

Kirschenbaum, M G.	“What is Digital Humanities and What is it doing in English Departments”
Donna Haraway	“A Cyborg Manifesto”

Recommended Readings:

Bateman, Anthony. Cricket, Literature and Culture. Symbolising the Nation, Destabilising the Empire. London: Ashgate Publishing Ltd.2009.

Braidotti, Rosi. The Posthuman Knowledge. Polity Press, 2019.

Debord, Guy de. Society of spectacle. Detroit: Black and Red. 1983.
 Deleuze, Guattari, & Felix Guattari. A Thousand Plateaus. Capitalism and Schizophrenia. Trans. B. Massumi. Minnesota: University of Minnesota Press. 1987
 Fuery, Patrick and Kelli Fuery. Visual Cultures and Critical Theory. Arnold. UK, 2003
 Geertz, Clifford. The Interpretation of Culture. New York: Basic Books. 1973
 Gray, Ann. Research Practice for Culture Studies. London: Sage, 2003.
 Hall, Stuart. Critical Dialogues in Cultural Studies. London: Penguin. 1996.
 Haslett, Moyra. Marxist Literary and Cultural Theories. Palgrave Macmillan, 2000.
 Joh Storey: Cultural Studies : A Reader. London: Hodder Headline. 1996.
 John Fiske: Understanding Popular Culture. London: Routledge. 1998.
 Theodore Adorno and Max Horkheimer. Dialectic of Enlightenment
 May, Christopher . The information society: a sceptical view, Polity Press, Malden, Mass. 2002
 Miller, Vincent. Understanding Digital Culture. Sage Publications. 2011
 Milner, Andrew & Jeff Browitt. Contemporary Cultural Theory: An Introduction. London. Routledge. 2006
 Mirzoeff, Nicholas. An Introduction to Visual Culture. New York: Routledge. 1999.
 Matthew G, Kirschenbaum. Digital Humanities Quarterly, 2008.
 Ong, Walter J. Orality and Literacy: The Technologizing of the World, London: Routledge. 2002.
 Poster, Mark. Information Please: Culture and Politics in the Age of Digital Machines. Duke University Press. 2006.
 Raymond Williams: 1958, Culture and Society 1780-1950. Columbia University Press, 1983
 -- -Marxism and Literature.
 Simon During. Cultural Studies: A Critical Introduction. London: Routledge. 2005
 Smith, Philip. Cultural Theory: an Introduction. Oxford: Blackwell Publishers Ltd., 2001
 Stuart Hall, Critical Dialogues in Cultural Studies. London: Penguin. 1996.
 Rana Nayar, Pushpinder Syal, Akshaya Kumar. Cultural Studies in India. New Delhi: Routledge. 2016.
 Turner, Graeme. British Cultural Studies an Introduction. Routledge, 1990.
 Wolfe Cary. What Is Posthumanism? University of Minnesota Press, 2009.

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Semester III OPEN ELECTIVE-VI

Course Title : Women's Writings Across Cultures

Course Code: MENG3E006T

Maximum Marks 100

Credits:04

Course Objective:The main objective of this course is to examine gender as a social and cultural construct and the relationship between power and gender. Women Studies Programmes are involved in social justice and the curricula is embedded with theory and activism in texts. This course is designed to explore the intersectionality of gender, race, sexuality, class, identity and societal norm through a feminist lens as well as stimulate discussion on issues of cultural constructs on femininity and masculinity.

Key concepts: Personal is Political, Sex/ Gender, Patriarchy/ Matriarchy, Second Sex/ the Other, Subject/Object, Consciousness raising, Female bonding/ Sisterhood, Matrilineage, Antilove, Gynocentric/Androcentric, Gynesis, Sexism/Racism, Woman as Womb/Body, Complicity, Ecriture Feminine, Androgyny, A Room of One's Own, The Angel of the House

Course Learning Outcomes (CLOs) : The learners will:

- i) Understand the social construction of gender in various cultural contexts
- ii) Analyse the theory and activism embedded in women's writings
- iii) to understand how gender politics operate in institutions, systems, organizations and the public sphere

UNIT I

(a)Elaine Showalter: "Towards a Feminist Poetics".

(b)Helene Cixous: "The Laugh of the Medusa"

(c) Bell Hooks: "Race and Gender" from *Feminism is for Everybody*.

bell hooks, *Passionate*

(d) Jasbir Jain: "Working through Space: Patriarchy and Resistance"

UNIT II

Anne Frank: *The Diary of a Young Girl*

UNIT III

- (a) Imtiaz Dharkar: "Purdah 1", "Battle-line" (from *Women Poets* ed. Eunice de Souza)
(b) Hira Bansode: "When There is a Tremendous Explosion of Poetry" (tr. by Christian Novetzke with Philip Engblom and Christopher Connelly)
(b) Mahasweta Devi: "Draupadi" (tr. By Gayatri Chakravarty Spivak)

Unit IV

Manjula Padmanabhan: *Lights out*

UNIT V

Toni Morrison: *Sula*

Recommended Readings:

- Butler, Judith. *Gender Trouble* (1990)
De Beauvoir, Simone. *The Second Sex* (1949)
Eagleton, Mary. (ed). *Feminist Literary Criticism*.
Ellen Moers: *Literary Women*, 1976.
Freidan, Betty. *The Feminine Mystique* (1963)
Garnider, Judith Kegan, Ed. *Masculinity Studies and Feminist Theory: New Directions* (Columbia University Press, 2000)
Greer, Germaine. *The Female Eunuch* (1970)
Hussey, Mark. *Virginia Woolf A to Z: A Comprehensive Reference for Students, Teachers, and Common Readers to her Life, Works and Critical Reception* (New York & Oxford: OUP, 1996).
Irigaray, Luce. *Sexes and Genealogies*. New York: Columbia, 1993.
Kakkar, Sudhir. *Intimate Relations: Exploring Indian Sexuality* (1989), OUP Paperback, 1990.
Lal, Malashri. *The Law of the Threshold*. (Shimla: IAS, 1995)
Mill, John Stuart. *The Subjection of Woman*. (1869)
Moi, Toril. *Sexual/Textual Politics*.
Noami Wolf. *The Beauty Myth*, 1991
Noami Wolf. *Fire with Fire*, 1993.
Robin Majumdar and Allen McLaurin. *Virginia Woolf: The Critical Heritage*, (eds.) (London: Routledge, 1997 [1975])
Sandra, Gilbert and Susan Guber. *The Madwoman in the Attic*, 1979.
Thoreau, Susie and K. Lalitha, eds. "Introduction" in *Women's Writing in India*. New Delhi: OUP, 1993.
Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1772)
Woolf, Virginia. "Shakespeare's Sister" from *A Room of One's Own*. 1929.

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- Display knowledge to cultivate a better understanding of values – both literary values that aid them in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties through their development of dissertation writing, including imaginative writing.

At the completion of Post graduate Diploma course, the students will:

- Demonstrate an understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.
- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic and Dalit Aesthetics.
- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature

- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography, and theatre in sync with diverse and rich Indian knowledge system.
- exhibit proficiency in literary research and critical acumen for appreciation of literature .

Semester III OPEN ELECTIVE-VII

Course title: Film Studies
Course Code: MENG3E007T

Credits: 04
Maximum Marks 100

Course Objective : The objective of this course is to enable students to understand the language of Cinema. Students will be familiarized with the basic concepts, various creative and critical practices in the discipline. It will help them recognize significant film movements and theories as well as filmmakers who have shaped the course of world cinema and Indian cinema. This course aims to make students appreciate the language of cinema in an academic way and acquaint them with the key concepts in film studies.

Course Learning Outcomes (CLOs): The learners will:

- i. Analyse major concepts and types of cinema.
- ii. To evaluate the various techniques used in film making
- iii. Critically analyse the film narratives from Indian and Western traditions
- iv. to explore critically and creatively the relations between media, power and social justice.

Unit I

- a) History, Development of Cinema and Types of Cinema
- b) Technique of Filmmaking
- c) Film theory or Cinema Studies: Formalist, Feminist, Auteur, Neo formalism, S.L.A.B theory, Apparatus, Marxist, Psychoanalytic, Screen, Structuralist,
- d) Indian Cinema: Popular/ Parallel Cinema

Unit II

Film Narration - Montage, Mise-en-scene, Light, Sound; Film Analysis; The Role of Time and Space

Orson Welles: *The Trial*

Alfred Hitchcock: *Psycho*

Unit - III

Major Movements: Silent Cinema, Italian Neo-realism, French New Wave
De Sicca - *Bicycle Thieves*
Truffaut- *400 Blows*

Unit- IV

Parallel/New Indian Cinema
Guru Dutt: *Pyassa*
Shyam Benegal - *Ankur*

Unit- V

Adaptation: From Text to Screen
Kalpana Lajmi- *Rudaali*
Anurag Kashyap - *Dev D*

Recommended Reading:

Movies and Methods - Vol I ed. Bill Nicholas. 1976
Movies and Methods - Vol II ed. Bill Nicholas. 1985
What is Cinema? Andre Bazin. 1967
Film Theory and Criticism by Leo Braudy and Marshal Cohen. 1974
Satyajit Ray, *Our Films Their Films*
Sergei Eisenstein, *Film Sense*
Vinay Lal and Ashis Nandy (Ed), *Fingerprinting Popular Culture: The Mythic and the Iconic In Indian Cinema*
Making Meaning in Indian Cinema – R. Vasudevan
Ideology of the Hindi Film: A Historical Construction – M. Madhava Prasad
.Our Films Their Films – S. Ray
A Case Study of Indian Popular Cinema – R. Vasudevan
An Intelligent Critic's Guide to Indian Cinema – A. Nandy
Bombay Cinema (Ranjani Mazumdar), Orientblackswan pvt. Ltd
Screen Education: From Film Appreciation to Media Studies; By Terry Bolas
Film Study: An Analytical Bibliography, Volume 1 By Frank Manchel
A Short History of Film By Wheeler W. Dixon, Gwendolyn Audrey Foster
Film As Film: Understanding And Judging Movies by Victor F. Perkins
Understanding the Film: An Introduction to Film Appreciation. Jan Bone, Ron Johnson
Theory of Film: The Redemption of Physical Reality; By Siegfried Kracauer
Media Studies: The Basics. Julian M cDougall
Media Studies: The Essential Resource .Sarah Benyahia, Abigail Gardener, Philip Rayner and Peter Wall
The Sage Handbook of Media Studies by John Downing 2004.
Peter Fourie. Media History, Media and Society. 2008.
A Theory of Adaptation. Linda Hutcheon. 2006
Novels into Film. George Bluestone. 1957
Film to Fiction: Ruth Praver Jhabvala's The Householder and Heat and Dust. Vivek Sachdeva. 2017
Shyam Benegal's India: Alternative Images. Vivek Sachdeva. 2019
Visual Pleasure and Narrative Cinema. Laura Mulvey. 1975

Understanding Media. Marshall McLuhan. 1964
The Medium is Massage. Marshall McLuhan. 1967
“What makes Mainstream Media Mainstream”. Noam Chomsky.1997
Ideology of the Hindi Film: A Historical Construction. M. Madhava Prasad.1998
Cine-Politics: Film Stars and Political Existence in South India. M. Madhava Prasad.2014
Pop Culture India!: Media, Arts, and Lifestyle. Asha Kasbekar.2006
“Aesthetics and politics in popular cinema”. Ravi Vasudevan.2012
Making Meaning in Indian Cinema. Ravi S. Vasudevan. 2001

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light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic and Dalit Aesthetics.

- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature
- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography, and theatre in sync with diverse and rich Indian knowledge system.
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OPEN ELECTIVE –VIII

Semester III

Course Title : South Asian Literatures

Course Code : MENG3E008T

Maximum Marks -100

Credits -04

Course Objective: The objective of this course is to acquaint students with the literatures of writers from Afghanistan, Bangladesh, India, Pakistan and Sri Lanka. Apart from geographic contiguity the literary landscape of this region has been shaped by local pedagogic environment. Teaching area based studies allows the students to focus on cultural contexts, regional histories and aesthetic dimensions through a critical study of different genres.

Course Learning Outcomes (CLOs): The learners will:

1. be able to study and understand how and why Indian English Literature has been able to establish itself as an important field of study in the World.

2. be able to read, analyse and contextualize the South Asian society, culture and literature as present in different texts.
3. be familiarized with the socio-political issues that frame contemporary literary discourses in South Asian nations and help to foster regional understanding of our common culture and heritage.

UNIT I (India)

Gurcharan Das: "9 Jakhoo Hill"

UNIT II (Pakistan)

Kamila Shamsie : *Burnt Shadows*

UNIT III (Bangladesh)

Kazi Nazrul Islam: "Bidrohi" (The Rebel)

UNIT IV (Sri Lanka)

Bridging Connections (An Anthology of Sri Lankan Short Stories) Selections

UNIT V (Afghanistan)

Khaled Hosseini: *Kite Runner*

Recommended Reading:

Alam, Fakhru. Dictionary of Literary Biography: South Asian Writers in English. (Detroit:Thomson Gale, 2006.

Benson, Eugene & Colly, L.W. Encyclopaedia of Postcolonial Literature in English. VOL1 & 2.London: Routledge. 1994.

Deen, Hanifa. The Crescent and the Pen: The Strange Journey of Taslima Nasreen. Praeger,2006.

Farzana S. Ali, Glimpses of Partition in South Asian Fiction: A Critical Re- Interpretation, Dattsons Publishers, 2013.

Godakumbura, CE. Literature of Sri Lanka. Colombo 1973.

Hasmi, Alamgir. Commonwealth Literature: An Essay Towards the Re-definition of a Popular/Counter Culture. Vision Press. 1983

Jayasuriya, Wilfrid. Sri Lankas Modern English Literature: A case Study in Literary Theory. (1994)

Maxey, R. South Asian Atlantic Literature 1970-2010. Edinburgh: Edinburgh University Press, 2012.

Muhammad, Anwar. Between Cultures: Continuity and Change in the Lives of Young Asians, 1998.

Mukherjee, Meenakshi. Ellusive Terrain: Culture and literary Memory Oxford univ. Press. 2008

Mukherjee, Meenakshi. Twice Born Fiction: Indian Novel English. Heinemann Educational Publishers 1972

Rahman, Tariq. A History of Pakistani Literature: 1947-1988. Vanguard 1991

Shamsie, Muneeza A Dragonfly in the Sun: An Anthology of Pakistani Writing in English. OUP.1997

Wijesinha, Rajeva. Breaking Bounds: Essays on Sri Lankan Writing in English. (1998)

Zaheer, Noor. Gone with the Soil: An Anthology of SAARC Fiction. New Delhi: Foundation of SAARC Writers and Literature, 2011

Zakaria.Rafiq, The Struggle Within Islam: The Conflict Between Religion and Politics. London: Routledge, 1988.

Rajive Wijesinha. Bridging Connections (An Anthology of Sri Lankan Short Stories) National Book Trust India

Gurcharan Das. Three Plays: Larins Sahib; Mira; 9 Jakhoo Hill

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Semester –IV OPEN ELECTIVE –IX

Course Title – Translation Studies: Theory and Practice

Course Code: MENG4E009T

Maximum Marks: 100

Credits: 04

Course Objective: This course will introduce the students to theoretical and practical aspects of translation in the Western and the Indian traditions. It focuses on the systematic study of the theory, description, application of translation and interpretation. Besides theory, students will be exposed to the practical aspects of translation as they undertake translation of Indian texts (poem, novel, story etc.) into English. The course also discusses how translation has become a major concern in the post colonial world and how it is being addressed in India today. *Emphasis will be laid on: Prescriptive/ sense for sense translation, equivalence, descriptive/ word for word

translation, skopos theory, cultural translation, eco-translatology, translation history, language transfer, audio visual translation, non professional translation, localization etc.

Course Learning Outcomes (CLOs): The learners will:

1. be able to understand translation activity as a process.
2. be able to understand the history of translation in the world in general and in India in particular.
3. be able to examine and analyse how translation gives new life to the ST.
4. be able to deal with translational issues such as fidelity, proliferation of knowledge, sexualisation of translation etc.
4. The course will enable students to learn the intricacies of translation process which will in turn help them to pursue a career in the field of translation.

Course Content:

UNIT I

(i) Brief History of Translation in the West and in the Indian Tradition (Holmes, James S. 'The name and nature of translation studies' in Lawrence Venuti (ed.) *The Translation Studies Reader*, 2nd edition, 2004)

(ii) Concepts and Types of Translation

(iii) Translator's Invisibility"__ Domestication and Foreignization (Venuti, Lawrence . *The Translator's Invisibility: A History of Translation* ,Routledge, 2008.)

(iv) Translation as Rewriting, (Bassnett, Susan. *Translation Studies*. New York: Routledge, 2005.)

UNIT II Theories of Translation (Indian)

Sujit Mukherjee: "Translation as Discovery"

Harish Trivedi: "Translating Culture vs Cultural Translation"

G.N. Devy: "Translation and Literary History: An Indian View"

UNIT III Theory of Translation (Western)

Skopos Theory,

Poly system Theory,

Text-type Theory

Manipulation Theory

UNIT IV (Textual Application)

Munshi Prem Chand: *Godan*

Shrilal Shukla: *Raag Darbari* (translated from Hindi by Gillian)

UNIT V

Dudh, Lahu Jehr (Tr. Waiting for Neelkanth Vandana Sharma)

Lal Ded : Selection from Vakhs of Lal Ded

Recommended Readings:

Bandyopadhyay, Sibaji. (ed.) *Thematology, Literary Studies in India, Vol III*, Jadaupur University, Kolkata.

Basnett, Susan. *Translation Studies (Revised Edition, 2000)*.

Bassnett, Susan and Harish Trivedi. *Postcolonial Translation*. London: Routledge, 1999.

Brower, Reuben A. *On Translation*. New York : Oxford University Press, 1966.

Catford, J.C. *A Linguistic Theory of Translation*.

Chanda. *Literary Historiography. Literary Studies in India, Vol I*. ed. Jadavpur University, Kolkata.

D'haer, Theo et al Ed. *The Routledge Concise History of World Literature, 2012*, U.S.A, Canada & U.K

Jerome st., Manchesta. *Translation and Empire: Postcolonial Theories Explained*.

Jost, F. *Introduction to Comparative Literature*. Bobbs- Merrit, Indiapol 1979.

Kirsten Malmkjær and Kevin Windle (eds.) *The Oxford Handbook of Translation Studies*.

Kothari, Rita. *Translating India: The Cultural Politics of English*. Manchester: St. Jerome Publishing, 2003.

Mukherjee, Sujit. *Translation as Discovery and Other Essays, and Translation as Recovery*.

Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001.

... *Introducing Translation Studies*. New York: Routledge, 1997.

Pradhan, Ram Prakash ed. *Glimpses of Comparative Literature*. New Delhi: Allartre, 2011.

Pym, Anthony. *Exploring Translation Theories*. Routledge, 2014.

Rahman, Anisur. (Ed) *Translation: Poetics and Practice*. New Delhi: Creative Books, 2002.

Venuti, Lawrence. *Translator's Invisibility: A History of Translation*.

... (ed). *Rethinking Translation*. London and New York: Routledge, 1992.

LalDed: Selection from LalDed ("Vakhs") tr. and ed. JayLalKaul (New Delhi: Sahitya Academy, 1973.) 1) "Forever we come, Forever we go" 2) "Why have you sunk beep in the sea"

Padma Sachdev: Selection from Meri Kavita Mere Geet (My Poems, My Songs)- "Sunrise", "Transit Camp"

Kabir : Selection from (Kabir Bijak, Kabir Parachai, Sakhi Granth), Songs of the Saints of India (tr.) J.S. Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004.- "Illusion and Reality", "Where do you Search me"

Meera Bai: Songs of the Saints of India (tr.) J.S. Hawley and Mark Juergensmeyer, New Delhi: OUP, 2004, PP. 134-140- "I am True to my Lord", "Meera

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Semester IV OPEN ELECTIVE-X

Course Title: Literature from the Margins

Credit: 4

Course Code : MENG4E0010T

Maximum Marks: 100

Course Objective: The course Literature from the margins aims to represent individual, social and political ideologies that run counter to normative and mainstream culture. The course will acquaint the students with a nuanced understanding of post progressive appreciation and appropriation of literature as an imaginative, ideological and discursive site of dissent, resistance and individual, social, psychological and political empowerment. The course will familiarize the students with key concepts and issues of caste, gender, race, ethnicity, indigeneity and its intersectional grids as shaping praxis of marginal literature and culture.

Course Learning Outcomes (CLOs): The learners will:

- 1) Problematise and theorise the discourse of marginality through interdisciplinary framework
- 2) Illustrate the contours of marginality through the discourse of representation and power
- 3) Critically reflect on the experience and theory as distinct modes of marginal identity and its varied configurations
- 4) Cultivate cultural sensitivity and imbibe the plurality of peripheral identity and expression

Unit I (Theorising Marginality)

Giles Deleuze and Felix Guattari	“What is Minor Literature?”
Gopal Guru	“Dalit Women Talk Differently”
Kimberle Crenshaw	“Intersectionality and Identity Politics: Learning from Violence against Women of Color”

Unit II (Poetry as Praxis)

Namdeo Dhasal:	“Hunger”, “Man You Should Explode”
Mamang Dai:	“The voice of the Mountain”, “River Poems”
Meena Kandasamy:	“Mascara”, “Backstreet Girls”
Maya Angelou	“Caged Bird”, Phenomenal Woman”

Unit III: (Dalit Testimony)

Bama

Karukku

Unit IV (Tribal/ Indigenous Imaginary)

Mahasweta Devi

“Breast Giver”

Hansda Sowvendra Shekhar —

“Baso-jhi” (*The Adivasi Will Not Dance*)

Unit V (Race and Marginality)

Gloriya Neylor

The Women of Brewster Place

Recommended Readings

- Alcoff, Linda Martín. *Visible Identities: Race, Gender and the Self*. Oxford UP, 2006.
- Blake, Kevin S, “Mountain Symbolism and Geographical Imaginations”. *Cultural Geographies*. 12.4 (2005).
- Collins, Patricia Hill. *Black Sexual Politics: African Americans, Gender, and the New Racism*. New York: Routledge, 2004. Print.
- Crenshaw, Kimberle. “Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics.” *University of Chicago Legal Forum* 1.8 (1989): 139-167. Chicagobound.
- Dai, Mamang “Oral Narratives and Myth”. *Glimpses from the North-East*. National Knowledge Commission, 2009.
- Deleuze, Gilles and Felix Guattari. *Kafka: Toward a Minor Literature*. Minneapolis: University of Minnesota Press, 1986.
- DeShazer, Mary. *A Poetics of Resistance*. Michigan: University of Michigan Press, 1994
- Devy, G.N.; Geoffrey V. Davis and K.K. Chakravarty. *Indigeneity: Culture and Representation*. (2009)
- Elwin, Verrier. *Myths of the North East Frontier of India*. New Delhi:Gyan Publishing.2017
- Foucault, Michel. *Discipline and Punish*. UK: Penguin, 1991.
- Freire, P. *Pedagogy of the Oppressed*. Trans. M. B. Ramos. Rev. Ed. New York: Continuum,1997.
- Gravett, Paul. *Graphic Novels: Everything You Need to Know*. London: Harper Design, 2005. Print
- Gopal. Priyamvada. *Literary Radicalism in India: Gender, Nation and the Transition to Independence*. London: Routledge.2005
- Guha, Ranajit, ed. *A Subaltern Studies Reader 1986-1995*. New Delhi: OUP
- _____. *Small Voice of History: Collected Essays*, Ed. Partha Chatterjee, New Delhi: Permanent Black, 2009
- Gopal Guru: *Humiliation*. New Delhi:OUP, 2011.:
- Guru, Gopal, and Sundar Sarukkai. *The Cracked Mirror*, Oxford University Press, 2012.
- Gramsci. Antonio. *Antonio Gramsci (Routledge Critical Thinkers)*.London: Routledge.2006.
- hooks, bell. *We Real Cool: Black Men and Masculinity*. New York: Routledge, 2004. Print.
- Jaaware, Aniket. *Practicing Caste: On Touching and Not Touching*, Orient Blackswan, 2019
- Limbale, Sharan Kumar: *Towards an Aesthetic of Dalit Literature*. *Dalit Aesthetics*. Trans. Alok Mukherjee.Hyderabad: Orient Blackswan, 2004.

Kumar, Akashay. Poetry, Politics and Culture: Essays on Indian Texts and Contexts.
 Moon, Vasant. Growing up Untouchable in India. A Dalit Autobiography
 Nayar, Pramod K. The Indian Graphic Novel: Nation, History and Critique. Oxon: Routledge, 2016. Print.
 Omvedt, Gail. Dalits and the Democratic Revolution. Sage Publications, 1994.
 Prasad, M Madhava. Ideology of the Hindi Film: A Historical Construction, New Delhi: Oxford University Press. 1998
 Ranciere, Jacques. Politics of Aesthetics
 Rege, Sharmila. Writing Caste / Writing Gender: Reading Dalit Women's Testimonies. Zubaan, 2018.
 Roy, Arundhati. The Doctor and the Saint. Haymarket Books, 2017.
 Russell, Ferguson, et. al., eds. Out There: Marginalization & Contemporary Culture. Massachusetts: The MIT Press, 1994.
 Rawat, Ramnarayan S., and K. Satyanarayana. Dalit Studies: New Perspectives on Indian History and Society. Duke University Press, 2016.
 Sartre, Jean Paul. What is Literature?. London: Routledge.2001
 --- Jean Paul Sartre (Routledge Critical Thinkers).London: Routledge.2009.
 Spivak. Gayatri. Gayatri Spivak Chakraborty (Routledge Critical Thinkers).London: Routledge. 2002
 Thornton Till, Bonnie and Ruth Enid Zambara, editors. Emerging Intersections: Race, Class and Gender in Theory, Policy and Practice. Rutgers UP, 2009.
 Williams, Raymond .Marxism and Literature, Oxford: OUP. 1977.

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- Demonstrate an understanding of socio-political and historical background to the origin, growth and development of British literature from medieval age to post-modern age.
- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic and Dalit Aesthetics.
- Demonstrate broad and integrated knowledge of interdisciplinary turns in literary studies.

Program Specific Outcomes:

At the completion of Post graduate degree course, the students will:

- grasp the various nuances of culture and cultural systems through diverse genres of literature
- cultivate an ability to connect literature to the other arts such as philosophy, history, psychology, sociology, anthropology, ethnography, and theatre in sync with diverse and rich Indian knowledge system.
- exhibit proficiency in literary research and critical acumen for appreciation of literature .

Semester IV OPEN ELECTIVE-XI

Course Title: Writings of Exile and Diaspora

Course Code : MENG4E0011T

Maximum Marks: 100

Objective:

The course enables the students to comprehend the historical, economic and political backdrop of contemporary diasporic writings. The students will be acquainted with key concepts related to the diaspora, Neo-Diaspora, Ethnicity, Alienation, Space/Location, Nostalgia/Memory, Loss/Exile, Double Consciousness, Cultural Hybridity, Mestize, Writing back, Homeland/Hostland, diasporic sensibility, ambivalence, split-vision, median state, third space, cultural negotiation, Identity Crises, transnationalism.

Course Learning Outcomes (CLOs): The learners will:

- 1) Be able to understand the historical, economic and political factors which result in writings of exile and diaspora
- 2) Be able to analyse the contours of diasporic consciousness in select literary texts.
- 3) Critically reflect on the issues related to ethnicity, alienation, nostalgia and cultural hybridity.

Unit 1:

- i) Salman Rushdie: “Imaginary Homelands”
- ii) Vijay Mishra: “The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary”
- iii) William Safran: “Diasporas in Modern Societies: Myths of Homeland and Return”

Unit II

- i) Sujata Bhatt: “Search for my Tongue”
- ii) Chitra Divakaruni Bannerjee: “On Opening a Box My Mother Left in My House” (from her collection titled *Black Candle*)
- iii) Meena Alexander “House of a Thousand Doors”

Unit III:

Selections from *Refugee Tales* Vol III Patrik Gale (Abdulrazak Garnah)
Selections from Bharati Mukherjee, *Darkness*
Selections from Rohinton Mistry, *Tales from Firozsha Baag*

Unit IV:

Jhumpa Lahiri: *Namesake*

Unit V:

V S Naipul : A House for Mr. Biswas

Recommended Reading:

- Jasbir Jain, *Cultural Narratives: Hybridity and Other Spaces*. Rawat Publications, New Delhi 2012.
- Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.
- Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.
- Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*, 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.
- Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". *In Diaspora: MakarandParanjape, Ed. Theories, Histories, Texts*. New Delhi: Indialog Publication Pvt.Ltd, 2001. pp.79-81.
- Mishra, Vijay. "Diaspora and the Impossible Art of Mourning". *In Diaspora: Theories Histories, Texts*. Ed. MakarandParanjape. New Delhi: IndiaLogPublicationsPvt.Ltd, 2001. pp. 24-51
- Ahmad, Aijaz. *In Theory: Nations, Classes, Literatures*. Delhi: Oxford UP, 1994. Print.
- Bhabha, Homi K. *The Location of Culture*. London & New York: Routledge, 1994. Print
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. London & New York: Routledge, 1996. Print
- Cohen, Robin. *Global Diasporas: An Introduction*. U of Washington P Seattle, 1997. Print
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*, Edinburgh: Edinburgh UP, 1998. Print
- Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*. Delhi: L Oxford UP, 1997. Print
- Said, Edward. *Orientalism*, London: Penguin, 1985. Print
- Said, Edward. *Culture and Imperialism*. London; Vintage, 1993. Print
- Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race*. London: Routledge, 1995, Print.

M.A. English

Central University of Jammu

2021-22

Program Outcomes:

At the completion of Post graduate Degree course, the students will:

- Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources
- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- Display knowledge to cultivate a better understanding of values – both literary values that aide them in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties through their development of dissertation writing, including imaginative writing.

At the completion of Post graduate Diploma course, the students will:

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- Demonstrate an understanding of the evolution of English literary studies from its Anglo-centric core to American literature and Post-colonial literatures and later to Indian Literature in English and Indian Literature in translation in the light of various critical and theoretical discourses like Post-modernism, Post-colonialism, Feminism, and Black Aesthetic sand Dalit Aesthetics.
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