

ANNEXURE - II

APPROVED

Ph.D. Course work

Semester -I

Paper I: Contemporary Literary Theory

Credits: 04

Objectives: The course intends to provide the students an opportunity to study important contemporary critical and literary trends and approaches. The course briefly introduces the important trends and approaches such as Postcolonialism, Dalit Aesthetics, Translation Studies, Comparative Literature, Gender Issues, Ecocriticism, Contemporary Poetics, Folk Literature and Cultural Studies.

Unit-I Contemporary Poetics: India and the World

a. Introduction to Indian Poetics

A.K. Ramanujan. "Is there an Indian Way of Thinking?" *Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. Delhi: Oxford University Press 1999 pp. 34-42

b. Introduction to Western Poetics : Poetics (Aristotle)

Unit -II Postcolonial Studies

i) Parry, Benita. 'Postcolonialism: Conceptual Category or Chimeric?' in *Yearbook of English Studies*, vol 27, The Politics of Postcolonial Criticism (1997), pp. 3-21.

ii) Pratt, Mary Louise. *Imperial Eyes*.

iii) Said, Edward. *Orientalism*. [I recommend the 2nd edition, which has an appendix where Said responds to critics of his concept of Orientalism.] *Orientalism* is considered by many as the founding work on which postcolonial theory developed.

iv) Spivak, Gayatri. 'Can the Subaltern Speak?' in Nelson and Grossberg, *Marxism and the Interpretation of Culture*, pp. 271-313.

v) Young, Robert. *Colonial Desire: Hybridity in Theory, Culture, and Race* (Routledge. 1995)

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Unit III - Comparative Studies:

Gayatri Spivak : Death of a Discipline
Avdesh Kumar: (The) Future of Comparative Literary Studies
Sisir Kumar Das: "Muses in Isolation"

Unit IV - Translation Studies

Bassnett, S. *Translation Studies* (Excerpts)
Coomaraswamy, Ananda, 1987. "The Art of the East and of the West"
Avadesh K Singh Translation in the 21st Century

Unit V - Tribal/ Dalit Literature:

- i) Louis Dumont Homo Heirarchus
- ii) Cononolly, William E. Identity Deference: Democratic Negotiations of Political Paradox
- iii) Limbale: Dalit Aesthetics
- iv) Gopal Guru: Humiliation (Selections)

Books for Reference:

Sisir Kumar Das (*Comparative Literature Theory and Practice*, eds. Amiya Dev and Sisir Kumar Das. Shimla: MAS and Allied Publishers.)

Stephanie Genz and B. Brabon Postfeminism Cultural Texts and Theories, Edinburgh University Press

Bassnett, S., 1980/2002. *Translation Studies*, London: Routledge, 3rd rev. edn.

Bernheimer, C. ed. 1995. *Comparative Literature in the Age of Multiculturalism*, Baltimore: Johns Hopkins University Press.

Coomaraswamy, Ananda, 1987. "The Art of the East and of the West". *Essays in National Idealism*, Delhi: Munshiram Manoharlal Publishers.

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- Cononolly, William E. *Identity Deference: Democratic Negotiations of Political Paradox*. New York: Cornell University Press, 1991. Print.
- Gupta, Ramnika. *Who Is Adivasi*. New Delhi: Radhna Krishna, 2008. Print.
- Bhabha, Homi K. *Location of Culture*. New York: Routledge, 2004.
- Derrida, J. *Writing and Difference*. New York: Routledge, 2012.
- Habib, M.A.R. *A History of Literary Criticism and Theory*. New Delhi: Blackwell Publishing House, 2012.
- Hall, Donald E. *Queer Theories*. London: McMillan Palgrave, 2012.
- Jung, C.G. *Aspects of the Masculine*. New York: Routledge, 2012.
- Lacan, Jacques. *Between Psycho analysis*. N.Y. Routledge, 2001.
- Loomba, Ania. *Colonialism/Postcolonialism*. New York: Routledge, 2014.
- Mills, Sara. *Discourse*. New York: Routledge, 2004.
- Nayar, Pramod K. *Postcolonialism*. New Delhi: Bloomsbury Publishing India, 2016.
- Pai, Sudha. *Dalit Assertion*. New Delhi: OUP, 2013.
- Rhys, Jean. *Wide Sargasso Sea*. London: Penguin Books, 2000.
- Richards, I.A. *Principles of Literary Criticism*. London: Routledge, 2012.
- Ryan, Michael. *Literary Theory: A Practical Introduction*. West Sussex: Blackwell Publishing Ltd., 2017.
- Said, Edward W. *Orientalism*. Mumbai, Penguin Publishers, 2014.
- Spivak, G.C. *In Other Worlds*. London: Routledge, 2012.

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PAPER II
APPROVED

Course Title : Research Methodology

Credits : 04

Course Code:

The aim of the paper is to acquaint research scholars to the tools and mechanisms of research. The scholars will be familiarised with various aspects of writing dissertation, research paper and research proposal. Scholars will also be acquainted with Research Terminology such as synopsis, thesis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki and so on and so forth.

UNIT I

Unit-I CONCEPTS, TYPES AND METHODS OF RESEARCH

1. Definition, Concept and Scope of Research
2. Ethics in Research and Plagiarism
3. Types and Approaches: Inductive & Deductive, Comparison and Contrast, Chronological, Quantitative and Qualitative Research, Collection of Information and Evaluation

Unit-II SELECTION OF TOPIC

- (i) Area of Research: Genre, Period, Region, Author, Texts, Approach
- (ii) Intra-disciplinary/Interdisciplinary
- (iii) Background Study
- (iv) Studies of Literatures
- (v) Framing of Topic-statement

Unit-III Writing Research Proposal/Research Paper/ Thesis

- (i) Topic Statement
- (ii) Abstract, Keywords for Research Paper
- (iii) Aims and Objectives
- (iv) Hypothesis
- (v) Rationale for the Project
- (vi) Methodology
- (vii) Key Issues and Arguments

- (viii) A Brief Literature Review/ Review of Scholarships in the area
- (ix) Socio-cultural Background related to the topic.
- (x) Work Plan
- (xi) Chapter Division
- (xii) Notes and Works Cited

Unit-IV Documentation

- (i) Debt to Previous Scholarships
- (ii) Socio-Legal issues: Originality, Integrity, Plagiarism
- (iii) Format: Citation format for print and non-print sources MLA, Chicago Style Manual
- (iv) Style Format: Spelling, punctuation, italics, abbreviations

Unit- V. Mechanics of Writing/ Presentation:

Paper margin, spacing, heading and title, page numbers, correction and insertion, electronic submission
How to make Power-point Presentation

Unit-VI Research Terminology

Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki, etc.

Books for Reference:

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Becker, H. S. *Writing for Social Scientists: How to Start and finish Your Thesis*, Chicago; University of Chicago Press, 1986.

Gilbert, Nigel. *Researching Social life*, New Delhi: Sage Publication, 1993

Goodde and Hatte. *Methods in Social Research*, New York: McGraw – Hill, 1952

Gopal, M. H. *An Introduction to Research Procedures in Social Sciences*, Bombay: Asia Publishing House, 1970

Henn, Matt; Mark Weinstein and Nick Foard, *A Short Introduction to Social Research*, New Delhi: Vistaar Publications, 2006

Hunt, Morton, *Profiles of Social Research: The Scientific Study of Human Interactions*, Bombay: Popular Prakashan, 1989

Krishnaswami, O. R. *Research Methodology in Social Sciences*, Delhi: Himalaya Publications, 2000

Kumar, Renjith. *Research Methodology: A Step by Step Guide for Research*, Delhi: Pearson

MLA Style Sheet Latest Edition

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Semester-II
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Paper -III

Course Title: Specified Research Area

Credits : 04

Course code:

Choice based detailed study of a writer / Period/ Genre/ Area .

The thrust areas of the department are:

1. Comparative Studies
2. Feminism/ Post feminism
3. Gender Studies
4. Colonial/ Post colonial
5. Translation Studies
6. Cultural Studies
7. Tribal/ Dalit Literature
8. Ethnic Literature
9. Children Literature
10. Science Fiction

The details of course will vary and will be drawn up by the concerned supervisor.

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**Paper-IV
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Course Title: Synopsis Writing

Credits : 04

Course no:

Objectives: The course intends to acquaint students with the process and methodology of writing synopsis and research proposals through workshop mode. Based upon the literature survey, the student is expected to narrow down the area of research in consultation with the supervisor. During the course, the student is expected to make 3/4 presentations touching the following points:

1. Origin of Research Problem and Research topic
2. Literature Review
3. Objective of Research/ Research Question
4. Research Methodology
5. Tentative Chapterization

Unit- I: Basic Knowledge of Computer and its Use in Research

Use of MS Office

Use of Multimedia Tools

Use of Internet for Research Purpose

Data Analysis Software and Analysis Techniques

Unit-II: Periodical Presentations

Body Language, Art of Public Speaking and Academic Presentation

Preparing the Draft Power Point Presentation

Using LCD Projector for Presentations

Note: The evaluation shall be based on the understanding of the components of the course as demonstrated by the student in periodical presentations. Each student has to give at least two Power Point presentations based on the contents of the syllabi or area of research interest in the presence of students and faculty of the department. Schedule and summary of presentations, and Evaluation Report/Awards shall be compiled and maintained by the Course Coordinator(s).

Suggested Readings:

Coburn Peter and others. *Practical Guide to Computers in Education*, California: Addison Wesley Publication Company, 1972.

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Harris R. Steven and Kathleen A. Johnson. Eds. *Teaching Literary Research: Challenges in a Changing Environment*. Chicago: Association of College and Research Libraries, 2009.

Lucas, Stephen. *The Art of Public Speaking*. McGraw-Hill Education, 2014.

Oakman, Robert L. *Computer Methods for Literary Research*. University of South Carolina Press, 1980.

Owens, W.R. and Delia da Sousa Correa. *A Handbook to Literary Research*. New York: Routledge, 2010.

Rajaram, V. *Fundamentals of Computers*, New Delhi: Prentice Hall of India, 1990.

Sanders, D. H. *Computer Today*, NY: McGraw Hill, 1981.

Anderson Marilyn et al. *Critical Thinking, Academic Writing and Presentation Skills*. Delhi: Dorling Kindersley (India), 2010.

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