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Academic Profile:

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Research Interests:

- Post Colonial Studies
- Novels Of Taslima Nasrin

Details of Publication:

- “Society as Taslima Nasrin Envisions in *Nimantran Shodh* and *Forashi Premik*. Pg.No. 12-17 Contemporary Vibes, Published from Chandigarh. Issue No.18, Vol.5, March 2010. (Co-author Prof. NDR Chandra) (ISSN 09751750)
- “Taslima Nasrin’s Cultural Vision in *Aparpakkha*, *Nimantran* and *Shodh*.” Pg. No. 31-41. ELV The Literary Vision, Hazaribagh, Jharkhand. Vol. II, No. 1. (ISSN 0975-32320) (Co- author, Prof. NDR Chandra)
- “Impact of Feminism as a Literary Theory on the Women of North-Eastern States of India.” *Human Rights and Socio- economic and Political status of Women in North East India*. Vol.1, 2010. Barbhag College, Nalbari, Assam.
- Taslima Nasrin’s Vision of Society in *Lajja* and *Phera*”. *Nihar Journal of English Studies*, Vol.II, No. 1, 2010. (ISSN 0975-8518)

- “Fundamentalism and Politics in Bangladesh as Reflected in Taslima Nasrin’s Phera and Lajja.” Pg.No. 17-33. *Literary Discourses*. Indira Kala Sangit University, Khairagarh (C.G) Vol.1, Issue II, 2011. (ISSN 0976-2235)
- “Feminism in Select Novels of Taslima Nasrin: Nimantran, Aparpakkha and Shodh.” *Thematics*. Osmanabad (M.S). Vol.1, issue 1. (ISSN 0975-8313)
- “ Religion and Taslima Nasrin’s Novels.” *Journal of Literature, Culture and Media Studies*. Vol.II, Issue IV.
- “Treatment of Politics and Religion in Taslima Nasrin’s Lajja.”*Paradigm Shift in Literature and Media and its Impact on Contemporary Society*. Ishwarsaran Degree College, Allahabad.
- “ Ecocriticism and Relevance of William Wordsworth as an Ecofeminist”. *Journal of Literature, Culture and Media Studies*. Vol. IV. 7 & 8 January- December 2012. Pg. Nos. 112—123. (ISSN no. 0974-7192). (Co-author Prof. NDR Chandra)
- “Tehmina Durrani’s Blasphemy: Literature of Protest and Eroding Humanism.” *Contemporary Commonwealth Literature in English: Concepts, Techniques and Trends*. (Proceedings of National Seminar 2011). Mount Olive College, Kohima, Nagaland.
- “Lajja, Phera Forashi Premik: Taslima Nasrin’s Vision of Deliverence From Cruelty to Innocence Through Depiction of Pathos.” *Literati: A Research of English Studies and Culture*. C.G. English Teachers’ Association, Raipur. Vol.X, Winter 2011, ISSN No.0973-1474.
- “ Taslima Nasrin’s Lajja and Phera and Tehmina Durrani’s Blasphemy: A Comparative Study in Resistance Literature.” Pg.No. 5-9. *Thematics Journal of Commonwealth Literature*, Vol. 1, Issue 3, May 2012. (ISSN 2250-3803)
- “Taslima Nasrin: A Propounder of Clashing Cultural Notions.” Pg. 296-307. *Literary Discourses (A Peer-reviewed International Journal of Literature and Art)*, Vol. 03, Nov. 01, 2012. (ISSN No. 09762035.)
- “Taslima Nasrin’s Amar Meyebela: Realistic Depiction of Bangladeshi Society in the War Period.” *Journal of Contemporary Research*, Dimapur. (ISSN 2320-9542)
- “ Impact of Feminism as a Literary Theory on the Women of North-Eastern States of India.” *Human Rights and Socio-economic and Political status of Women in North East India*. (ISBN No. 978-81-910812-30-0-6) Vol.1 2010
- “Marginality in Taslima Nasrin’s Novels: A Reflection of the Seamy side of the Society.” Pg. No. 119-123. *Journal of Contemporary Research*, Dimapur Vol. 02, Issue 01, March, 2014. (ISSN 2320-9542)
- “ Anita Desai’s *Clear Light of Day*: A Study in Partition Trauma”. *Thematics*. Vol. 6. Issue 1. January 2015. Pg. No. 98-107 (ISSN 0975-8313)