



School of Languages

Name: Raj Thakur, Ph.D.



Designation: Assistant Professor

Department: English

E-Mail: raj.eng@cuammu.ac.in

thakurraj.13@gmail.com

Phone: 9797323344

Academic Profile:

- M. Phil, NET-JRF, SLET, PhD.

Area(s) of Interest:

- Cultural Studies
- Critical Theory
- Popular Culture
- Marginal Literature
- New Materialistic Aesthetics

Selected Indexed Publications

- Atypical Athletic Corporeality and Clinical Embodied Deviance: A Case of Dutee Chand. *Rupkatha: Journal of Interdisciplinary Studies in Humanities*. Vol.13. No.3.2021. (Scopus Indexed). <https://dx.doi.org/10.21659/rupkatha.v13n3.41>
- Balla Ghooma Stadium jhooma: Shifting discourse of cricket commentary in India.”*South Asian Popular Culture*. Vol.19. 2021. Issue 2. Routledge, Taylor and Francis. UK. London. (SCI, Scopus Indexed). <https://doi.org/10.1080/14746689.2021.1940547>

- Visualizing memory scapes: A spatio-affective study of select war memorials of Jammu and Kashmir. *Rupkatha: Journal of Interdisciplinary Studies in Humanities*. Vol.13. No.1.2021. (Scopus Indexed). <https://doi.org/10.21659/rupkatha.v13n1.34>
- “Terrorism as a media specific event: Performative frames of Uri and Pulwama reportage in the Indian news media.” *Media Watch*.Vol.11 (1), 2020.Sage.India. (Scopus Indexed). <https://doi.org/10.15655/mw/2020/v11i1/49763>
- “Cricket’s deed state”. *Keeper of Faith: Cricket, Conflict and God in Zimbabwe’s Age of Extremes*. de Coubertin Books, UK, London. 2019. (Book Review). *dialog: A Bi-annual Peer reviewed journal*. Department of English and Cultural Studies. Panjab University Chandigarh. India. Spring /Autumn 2019 (34)ISSN.0975-48881 (UGC Care Indexed)<https://dialog.puchd.ac.in/dialog-34-spring-autumn-2019/>
- “Cultural Economy of Leisure and IPL”. *Cultural Studies in India* .Ed. Rana Nayar, Pushpinder Syal and Akshaya Kumar. Routledge. Taylor and Francis, London, United Kingdom.2017.ISBN 978—138-66671-9. (A Book Chapter) (Scopus Indexed).
- “Gandhian Googly”, Mahatma on the Pitch: Gandhi and Cricket in India. *dialog: A Bi-annual peer reviewed journal*. Department of English and cultural studies. Panjab University Chandigarh. India. Spring /Autumn 2017 (30). ISSN.0975-48881 (UGC Care Indexed). <https://dialog.puchd.ac.in/dialog-30/>
- “Cultural Economy of Leisure and Indian Premier League.” *dialog*. 21-29., 22 Spring 2013. 0975-4881. A Bi-annual Interdisciplinary Journal of the Department of English and Cultural Studies. Panjab University, Chandigarh. India. (UGC Care Indexed).

Seminars/Conferences

- Presented a paper entitled: “Atypical Athletic Corporeality and Embodied Clinical Deviance: A Case Study of Dutee Chand” in 2nd *Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities* organized by Rupkatha Journal on Interdisciplinary Studies in Humanities in collaboration with University of Arizona, Tuscan USA on August 28-30, 2021.
- Presented a paper entitled: “Sporting Lives: Interrogating fields of play through Sports Biopics- Sachin: A Billion Dreams and Paan Singh Tomar ” in the International Conference on *Multiple Selves in Multiple Texts: Life Narratives in South Asia* organized by the Department of English, Central University of Jammu on November 6-7, 2019.
- Presented a paper entitled: “Cricketing Gandhi: Politics of Pentangular Cricket in Pre-Independence India” in a UGC- DRS II National Seminar- *Towards Indian Theory- Theories of Cultural Studies* organized by the Department of English and Cultural Studies, Panjab University, Chandigarh on 14-15 March, 2019.
- Presented a paper entitled: “Cultural Economy of Cosmopolitanism and Indian Premiere League” organized by *Forum on Contemporary Theory* Baroda (India) & International Lincoln

Centre, Shreveport, USA XXI International Conference- *Revisiting Cosmopolitanism* at Puri, Odisha on 18-21 December, 2018.

- Presented a paper entitled: “Spatial Aesthetics in Arun Kolatkar’s Poetry” in a two day National Seminar on *Value Awareness and Aesthetics in Literary Criticism* organised by the Department of English, Central University of Jammu held on 30th - 31st March, 2017.
- Presented a paper entitled: “It’s not a Straight Bat: Colonialism and Counter -Narrative of Trobriand Cricket” in two days International Conference on *Challenges in Inclusiveness of the Fourth World* organised by School of Languages and Literature, SMVDU, Katra in Collaboration with Indian Council of Social Science research (ICSSR) held on 17th – 18th December, 2015.
- Presented a paper entitled: “Namdeo Dhasal’s Post- Ambedkarite Poetic Praxis” in a one-day Regional Seminar on *Bahishkrit Bharat: Remembering Baba Saheb* organised by the Department of English, Central University of Jammu on 13-05-2015.
- Participated in a two-day UGC-SAP seminar on the theme of *Indian Literature: Problems of Literary Historiography* organised by the Department of English and Cultural Studies, Panjab University, Chandigarh on 11th and 12th March, 2015.
- Presented a paper entitled: “Exploring Arun Kolatkar’s Poetic Ambiguity and Play within the Translation Paradigm” in the one day National Seminar on *In Translation: Issues and Contexts* organised by the Department of English, Central University of Jammu on 21-01-2015
- Presented a paper entitled: “Athletic Body at Work: Politics of Gender and Sports” in a one day National Seminar- *In Gender: Text and Contexts* organised by the Sparsh Committee and the Department of English, Central University of Jammu on 21-04- 2015
- Presented a paper entitled: “Leisure Economy of Khaki and the Great War” in a two day National Seminar on *The Great war of 1914-Hundred Years and Beyond: Cultural and Literary Responses* organised by the Department of English, Central University of Jammu held on 3rd and 4th September, 2014.
- Presented a paper entitled: “Politics of Margins and Market: A Case Study of Women’s Cricket in India” in the conference – *Margins, Globalisation and the Postcolonial* organised by the Department of English and Cultural Studies, Panjab University, Chandigarh & Indian Association of Commonwealth Literature and Language Studies (IACLALS) held from 22 to 22 February, 2014
- Participated in UGC Sponsored Special Assistance Programme (SAP) Workshop on *Television Studies*. Deptt. Of English and Cultural Studies, Panjab University from November 2-8, 2012.
- Presented a paper entitled “Cultural Economy of Leisure and Indian Premier League” in a National Seminar organised by UGC (SAP)- *Cultural Studies in the Indian Context*. Department of English and Cultural Studies, Panjab University, Chandigarh on March 2-3, 2012.

Professional Development Program:

- Attended Faculty Development Programme, Disciplinary Refresher Course (English Studies) from 01/08/2021-14/08/2021. Teaching Learning Centre, Ramanujan College. University of Delhi.
- Certificate Course, Faculty Development Programme. *Introduction to Cultural Studies* (12 week/4 credit course, 30 July, 2018- 19 Oct, 2018) organized by SWAYAM/NPTEL. IIT Madras.
- Attended a 7 day Research Methodology Workshop sponsored by UGC under Centre with Potential for Excellence in a Particular Area organized by Centre for Culture, Media & Governance, Jamia Millia Islamia, New Delhi. Dec 11-17.2019.
- Attended a 3 day Workshop on *Re-connecting Deleuze & Guattari: On the Philosophy of the Now: Countering Incommunicado, Invisibility, Crisis*, 05th -07th October 2018 organized by Centre for Culture, Media & Governance, Jamia Millia Islamia, New Delhi.
- Attended Faculty Induction Orientation Programme, General Orientation Course (GOC) under Pandit Madan Mohan Malviya National Mission on Teachers and Teaching, Central University of Jammu, December, 6, 2017 at Central University of Jammu.
- Attended Refresher Course on Online Teaching, Learning and Assessment organized by FIDC Central University of Jammu (25-05-18 to 8-06-18) at Central University of Jammu.

Research Supervision:

- Ritika Pathania: *Cultural Economy of War Memorials in Jammu and Kashmir: An Iconographic Study* (Ph.D. Awarded)
- Karuna Gupta: *Interrogating Discard Scapes: A Study of Post- Millennial Fiction in India* (Ph.D. ongoing...)

Resource Person:

- Delivered a plenary talk “Sports as a Text: Cultural Imaginary of Cricket in India” in a two day conference entitled *Cultural Studies and interdisciplinary Humanities: Convergence, Interventions and Possibilities* organized by School of Languages and Literature, SMVDU, Katra. Jammu & Kashmir, 22-23 Nov.2021.
- Chaired a session on “Urban Scapes” in a two day conference entitled *Cultural Studies and interdisciplinary Humanities: Convergence, Interventions and Possibilities* organized by School of Languages and Literature, SMVDU, Katra. Jammu & Kashmir, Nov. 22-23.2021.
- Chaired a session in a one day National conference *Re-presenting the Rural: Literature, Cinema and Folklore* at C.R.M College, Hisar. Haryana. Nov.13.2021
- Delivered a talk “Cultural Studies in India: Text and Textuality” in the *Cultural Studies Colloquium* organized by Department of English, C.R.M College, Hisar. Haryana. June.19-20.2020.

- Member External Expert Committee- Annual Report and Scholarship Upgradation of the Research Scholar, Department of Humanities and Social Sciences, 2020. IISER, Mohali.
- Chaired a session in a two day International Conference on *Multiple Selves in Multiple Texts: Life Narratives in South Asia* organized by the Department of English, Central University of Jammu on Nov. 6-7, 2019.
- Interview Board member (Subject Expert) for TGT-English Recruitment (contractual) at Kendriya Vidyalaya, Rahya. Central University of Jammu. March.3.2020.

Outreach:

- Coordinator, a two day National Seminar on *The Great War of 1914-Hundred Years and Beyond: Cultural and Literary Responses* organised by the Department of English, Central University of Jammu held on 3rd and 4th September, 2014.
- Convener, one day National Seminar on *In Translation: Issues and Contexts* organised by the Department of English, Central University of Jammu on 21-01-2015
- Editorial Board Member, *Illuminati: Journal of Literary and Cultural Studies*, Department of English. Central University of Jammu (2014-15).
- Departmental Coordinator/Mentor for SWAYAM/ NPTEL, Central University of Jammu (2019-2022).
- Member, organizing committee, International Webinar on *Literary spaces and Covid 19: Predicaments and Possibilities*, June 2.2020
- Served/ing as a convener, coordinating member of various literary, cultural and sports Committees at intra/ inter University level.

Member of the Learned Academic Body

- Life Time Member- Forum on Contemporary Theory (FCT), Baroda. India
- Member- Indian Association for Commonwealth Literature and Language Studies (IACLALS).