



KEY NOTE SPEAKER:
Prof. Sanjukta Dasgupta,
Calcutta University
Topic: **REAL AND IMAGINED
HORROR: THE UNSEEN
PRESENCE OF COVID 19**

SPEAKERS



Prof. Nishi Chawla
Thomas Edison State
University, New Jersey, USA
Topic: **REFLECTIONS ON
HIMALAYAS AND ON OTHER
MATTERS: A SESSION WITH
POET NISHI CHAWLA**



Prof. Pankaj Sharma
Choudhary Devi Lal
University, Sirsa , Haryana
Topic: **ELECTRONIC
INTERVENTIONS AND
VIRTUAL SPACES IN
LITERARY BACKYARDS**



**Dr Aleksandr Andreas
Wansbrough**
University of Sydney
Topic: **SUPERHEROES,
CRISIS AND THE LIMITS OF
THE POLITICAL
IMAGINATION**



Prof. Anu Shukla
Choudhary Devi Lal
University, Sirsa , Haryana
Topic: **ECOLOGY AND
LITERATURE**



Dr. OM Dwivedi
AURO University, Surat
Topic: **STORYING THE
APOCALYPSE: COVID-19
AND THE 'BURNOUT**



Patron:
Prof. Ashok Aima
Vice Chancellor

Organising Committee



CONVENER:
Dr. Vandana Sharma
**Head, Department of
English**



Prof. Rasal Singh
**Dean School of
Languages**

Dr M.A.A Farooq
Dr Neena Gupta
Vij
Dr Raj Thakur
Dr. Parveen
Kumari
Dr Nasir F. Butt
Ms. Nancy Sharma

For any query, contact:

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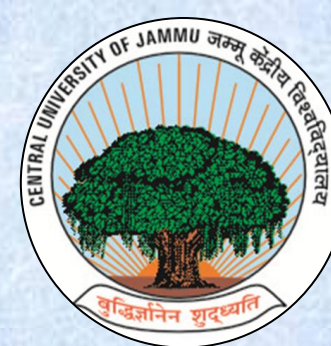
Dr. Raj Thakur: thakurraj.13@gmail.com

Registration

- Interested participants are required to register on the link: <https://forms.gle/U5xS6eN4xuuMdMv49>
- Last date for registration is 30 May 2020 till 12:00 Noon
- Only registered candidates shall be allowed to participate
- App Link, ID and passwords shall be sent to registered participants only
- E-certificates shall be issued to registered participants

International Webinar

**Literary Spaces and Covid-19:
Predicaments and Possibilities**
(On 2 June, 2020)



CENTRAL UNIVERSITY OF JAMMU
DEPARTMENT OF ENGLISH

invites you to

International Webinar

ON
Literary Spaces and Covid-19: Predicaments and Possibilities
(On 2 June, 2020)

Concept Note

Literature today with its interdisciplinary and intersectional framework has been providing insightful record of the events, shaking the world in multifarious ways. Where on the one hand literature is a source of consolation with humanist concerns, on the other it acts as an urgent propaganda for a change in direction. In the wake of ongoing pandemic which has shook human imagination in many ways, literary spaces confront numerous predicaments and immense possibilities too. Epidemics and Pandemics have occupied the writer's mindscape since antiquity right from Giovanni Boccaccio's *Decameron* (1353), Defoe's *The Journal of Plague Year* (1722), Rabindranath Tagore's *Puratan Bhritya* (*The Old Manservant*) Premchand's *Eidgah*, Albert Camus' *The Plague* (1942) and many more. More so, the genre of dystopian literature encompassing notable works like Stephen King's *The Land*, Margaret Atwood's *MaddAddam Trilogy* etc. through the depiction of negative view of the way of the world ostensibly gives a clarion call for a change in direction. Contextualizing the existing corpus of literature, the Webinar seeks to address issues related to literary spaces and the ongoing pandemic COVID-19 vis-à-vis role of literature in framing our responses to the existing pandemic. The Webinar also aims at investigating how COVID-19 is a paradigm-shifting phenomenon opening immense possibilities in the entrenched institutional practices in teaching and learning. The Webinar plans to have an insight of the buildup, the onslaught and the outcome of this pandemic and its

