

Curriculum Vitae

Name : Vandana Sharma

Designation : Professor
Head, Department of English
Dean, School of Languages
Central University of Jammu
(J&K)INDIA.

e-mail :vandanacuj2017@gmail.com
vandana.eng@cuammu.ac.in

Date of Birth : 04-01-1974

Academic Qualification : M.A. (English), Ph.D.

S. No.	Degree	Year	Institute / School	University/ Board	Remarks
1	B.Sc.	1994	Department of English	University of Jammu	Division-I
2	M.A.	1996	Department of English	University of Jammu	Division-I
3	PhD	2005	Department of English	University of Jammu	Awarded
4	Certificate Course in French	2007	Department of Languages and Literature	Shri Mata Vaishno Devi University	Grade A

Area of Specialization/ Interests: African Literature
Indian Writings in English
Translation Studies : Theory and Practice
Environmental Humanities
Knowledge Traditions of Bharat

Languages known : Hindi, Dogri , English,

Teaching experience: 28 years.

As Assistant Professor (AGP- 8000)	13 Years
As Associate Professor	10 Years
Professor	5 Years

POSITIONS HELD

- **ADMINISTRATIVE**

1. Dean, School of Languages, Central University of Jammu, March 2023 to date.
2. Head, Department of English Central University of Jammu, 11th March 2019 to date.
3. Director I/C, Directorate of Physical Education, Central University of Jammu from 31 October 2018 to date.
4. Dean, Faculty of Humanities and Social Sciences, SMVD University, May 2015 to September 2017.
5. Dean I/C, College of Philosophy, Culture and Languages from October 2005- February 2007.
- 6 . Head, Department of Languages and Literature, Faculty of Humanities and Social Sciences, SMVD University, from February, 2007 to September 2017.
7. Chairperson, Gender Sensitization Committee Against Sexual Harassment, April 2010 – September 2017

- **EDITORIAL BOARD**

1. Member , Editorial Board, The IUP Journal of English Studies. Indexed in Elsevier, EBSCO, UGC CARE, 2019 to date
2. Member, Editorial Board, Literary Confluence, ISSN 2349-6509 2017-2018

3. Convener, Editorial Board, Campus Update, Central University of Jammu , April 2019 to date
4. Editor SMVDU Newsletter ‘Chronicle’ and Annual Report from w.e.f. October 2008 to December 2017.
5. Editor, Times@SMVDU, an online monthly newsletter of SMVD University

• **OTHER ACADEMIC/ ADMINISTRATIVE COMMITTEES:**

1. Professor I/C Media and Public Relations Cell, Central University of Jammu from October, 2022 to date
2. Chairperson, Gender Sensitization Committee Against Sexual Harassment, Shri Mata Vaishno Devi University (SMVDU) from April 2010 to September 2017
3. Chairperson, Medical Supports System Committee, SMVDU from May 2104 to September 2017.
3. Chairperson, Publication and Media Cell, SMVDU from October 2008 to December 2017.
4. Warden, Vaishnavi Hostel for girls, SMVDU from June 2010- November 2011.
5. Associate Dean of Students (Girls), SMVDU, from October 2008- November 2009.

• **ORGANIZATIONAL CONTRIBUTION**

1. Set up School of Languages in the College of Philosophy, Culture & Languages in SMVD University in 2005.
2. Initiated foreign Language courses in School of Languages in 2007.
3. Launched full-time M.A English programme in the School of Languages in 2008.
4. Set up a Language Laboratory in SMVD University in 2009.
5. Launched Ph.D.programme in English in SMVD University in 2010.
6. Started SMVDU bi-annual newsletter Chronicle and have been editing the newsletter since January 2010.

6. Worked as the Coordinator, Co-curricular activities and successfully planned and organized numerous seminars, Quiz Competitions, Debates and other literary events in M B S College of Engineering & Technology, Jammu from 1999-2005.

- **SEMINARS/ CONFERENCES ORGANIZED**

AT CUJ

1. Co-ordinator, National Seminar on Environment@75: National Seminar on Ecocritical Discourses And The Posthuman Turn organized by Department of English CUJ in collaboration with ICSSR India during 19-20 January, 2023
1. Co-ordinator, International Conference on Redrawing the Boundaries of Eco-critical Discourse: Literary Environmentalism and Plurality of Voices organized by Department of English CUJ in collaboration with ASLE India during 21-22 July, 2022
2. Convenor, International Webinar on Literary Spaces and COVID-19: Predicaments and Possibilities, 2 June 2020
3. Convenor, Yayavar, Jammu Literary Festival, Yayavaar, 3 December, 2019
4. Convenor, International Conference on : “ Multiple Selves in Multiple Texts: Life Narratives in South Asia” organised by Department of English, Central University of Jammu during 6-7 November, 2019
5. **Convenor, Young Writers’ Festival organized in collaboration with Sahitya Akademi, New Delhi , November 2017.**

AT SMVDU

1. Coordinator, International Conference on “Challenges in Inclusiveness of the Fourth World”organized by Department of Languages and Literature, SMVDU from 27-28 December, 2015
2. Coordinator, Five-day Workshop on Translators Orientation Programme for Knowledge Text Translation in Dogri organized by School of Languages and Literature, Shri Mata Vaishno Devi University, Katra, 2-6 June, 2015.

3. Coordinator, National Seminar on Feminist Transitions organized by School of Languages and Literature, SMVDU in collaboration with UGC, 24-25 March, 2014
4. Coordinator, Five-day UGC sponsored workshop on Translation Studies and Comparative Literature: Paradigms and Practices organized by School of Languages and Literature, SMVDU from 24-28 March, 2013.
5. Coordinator, International Conference on “Myth, Orality and Folklore in World Literature w.r.t Rabindranath Tagore”, organized by School of Languages and Literature, SMVD University in collaboration with ICPR and ICCR (under Tagore Commemoration Scheme) on 29-31 March, 2012 .
6. Coordinator, National Seminar on Language and Literature in Global Context: Perspectives & Challenges organised by School of Languages on 12-13 March, 2009.
7. Coordinator ,Lit-Life, the annual literature festival of SMVDU for the year 2013, 2015 and 2016.

COURSES TAUGHT

Undergraduate level:

- Communication Skills
- Business Communication
- Language Lab
- Indian Writings in English

Post Graduate:

- | | |
|------------------------------|---------------------------------|
| • British Fiction | Women's Writing Across Cultures |
| • British Non-Fiction | Writings of Exile and Diaspora |
| • British Drama | |
| • Post Colonial Literature | |
| • Literature in Translation | |
| • Indian Writings in English | |
| • Literary Theory | |
| • Comparative Literature | |
| • Research Methodology | |

SYLLABUS DESIGNING

- Designed course curriculum of Ph.D. programme in CUJ in 2020.
- Designed course curriculum of M.A. English programme in SMVD University
- Designed course curriculum of Ph.D. programme in the SMVD University
- Designed course curriculum of Integrated B.A . B.ed, Central University of Jammu

UNIVERSITY RESEARCH RECOGNITION

I) Assessed a number of Ph.D. and M.Phil. Dissertations as external examiner.

RESEARCH SUPERVISION

AT CUJ

AWARDED

1. Anil Kumar, Decentring Anthropocentrism: A Posthumanist Study of Maragaret Atwood's Maddaddam Trilogy. PH.D Pre submission over. AWARDED 2021
2. Gulam Ali, Nation as Third Space : Re-visioning Nation in the Select Novels of Kamila Shamsie AWARDED 2022
3. Tania Shri, Towards an Organic Womanism: Postcolonial Ecofeminism in Select works of Mahashweta Devi. AWARDED OCTOBER 2023

ONGOING - FOUR

Ph.D. SUPERVISED at SMVDU:

1. **Shachi Sood**, *Re-visioning Gender Stereotypes in the Selected Plays of Mahesh Dattani: A Feminist Study.* AWARDED IN 2014
2. **Vishali Sharma**, *The Writer as Hero and the Hero as Writer: A Comparative Study of Hero in the Selected Plays of Wole Soyinka and Rabindranath Tagore.* AWARDED IN 2016
3. **QuleenKaur**, *The FictionalWorld of Mahasweta Devi: Revisiting the Polemics of Subaltern Historiography.* AWARDED IN 2017
4. **Simranpreet Kaur**, *Feminist Awakening in Bollywood: A Shift from Objectification to Subjectification.* AWARDED IN 2018

• PUBLICATIONS

Edited Anthologies

1. *Studies in Myth, Orality and Folklore in World Literature*. New Delhi: Atlantic Publishers and Distributors Ltd. 2013
2. *Feminist Discourses in Indian Writings*. New Delhi: Authorpress. 2019

ONGOING

Ecocritical Discourses and the Posthuman Turn Target August 2023

Books Translated:

1. Shastri, Ramnath. *BawaJitto*. Trans. Vandhana Sharma. Jammu: Saksham Books International, Jammu. ISBN 81-89478-12-5. March 2011
2. Mangotra, Lalit. *Dogri Essays*. Trans. Vandana Sharma: DogriSanastha, Shri Mata Vaishno Devi Shrine Board, Jammu. October, 2015
3. Madan Mohan Sharma. *Waiting For Neelkanth and Other Stories (Dudh, Lahoo, Jehr)*. Trans. Vandana Sharma: SahityaAkademi, New Delhi. 2017.

ONGOING

Therapeutic Thoughts: An Exegetical Enquiry into Indian Knowledge Traditions

NUMBER OF RESEARCH PAPERS PUBLISHED: 35

1. "Anthropocentrism to Biocentrism: An Ecocritical Study of Mahasweta Devi's *Bitter Soil*". *Kanpur Philosophers*, vol.9, Issue 1, 2022.DOI: [10.13140/RG.2.2.35942.91201](https://doi.org/10.13140/RG.2.2.35942.91201)
2. "Reclaiming Environment, Revisiting Maldevelopment: A Comparative Study of T.S. Eliot's *The Waste Land* and Sarah Joseph's *Gift In Green*. *Kanpur Philosophers*, vol.9, Issue 1, 2022.DOI: [10.13140/RG.2.2.35942.91201](https://doi.org/10.13140/RG.2.2.35942.91201) ISSN. 2348-8301
3. Paradigms of Gender and Environment Debate in Mahashweta Devi's *The Hunt and Douloti the Beautiful*. *Adhunik Sahitya*. ISSN 2277-7083. UGC Approved April June 2022.
4. Postcolonial Ecofeminism in India : Divergent Trajectories and Emergent Voices. *Aadhunik Sahitya* ISSN 2277-7083. UGC Approved April June 2022.

5. Cultural Issues in English Translation of Bawa Jitto. IUP Journal of English Studies. SCOPUS Indexed, EBSCO and UGC CARE List ISSN 770973372008. March 2022
<https://web.p.ebscohost.com/abstract?site=ehost&scope>

6. Reading Nation as a Site of Conflict : A Study of Kamila Shamsie's *Kartography* (2002) and *Burnt Shadows* (2009). Interdisciplinary Journal of Contemporary Research An International Peer Reviewed Refereed Research Journal UGC Approved, Journal No. 48416 (IJCR), Impact Factor 2.314 ISSN : 2393-8358. November, 2021

7. Navigating Utopian Consciousness and Dystopian Paradox in Rokeya Hossain's *Sultana's Dream* (1905) and Manjula Padmanabhan's *Escape* (2008). Literary Voice- A Peer Reviewed Journal. UGC CARE Approved Group II. Indexed with Web of Science, ESCI, COSMOS, ESCI, Cite Factor and 120 R. September, 2021

8. Nation as Third Space in Kamila Shamsie's *Kartography*. Think India (Quarterly Journal) Vol 22 Issue 4 October-December 2019 UGC Care Approved International Indexed and Refereed Journal. ISSN 0971-1260

9. Hegemonic Historiography vis-a-vis Subversive Politics: A Comparative Study of Heroic Uprising in India and Africa. Sahitya – Peer- reviewed, UGC listed Vol.8, July 2019.

http://clai.in/sahityavol8/12.%20Sharma_Sahitya.%20Vol.%208%20Sept.%202019.%20IS%202249-6416.pdf

10. Dogri Mahakavya Jitto. , *Epic In India*, Ed. Tutun Mukherjee, Orient Blackswan (In press)

11. Blurring the Binaries, Blending the Gender: A Transition from Male Masculinity to Female Androgyny in Hindi Cinema. Mediawatch: An International Peer Reviewed Research Journal in Communication and Media, Issue 2, Volume : 8. May 2017
<https://mediawatchjournal.in/mwj/may17-12.p>

12. The Power of Subaltern Memory in Mahasweta Devi's *Bedanabala*. *Her Life Her Times*. Bharatiya Pragna: An Interdisciplinary Journal of Indian Studies (E-ISSN 2456-1347) Vol. 1, No. 3, 2016. (www.indianstudies.net/v1n3) PDF:
<http://www.indianstudies.net/V1/n3/v1n3s106.pdf> DOI:
<https://dx.doi.org/10.21659/bp.v1n3.s106> © AesthetixMS

13. Dismantling the Cultural Narratives: Identity, Negotiation, Celluloid Females and Hindi Cinema, The Criterion: An International Journal in English, (online). UGC Approved, ISSN 0976-8165, May 2017.

14. Sharma, Vandana. Machos Doing Masti and Weepies Going Dirty: Unveiling the Female Chauvinist Pigs in Indian Cinema Mediawatch: An International Peer Reviewed Research Journal in Communication and Media, Issue 3, Volume : 7. September 2016

15. Sharma, Vandana. Mahashweta Devi's *ChottiMunda and His Arrow* and Louis Erdrich's *The Round House*: Historicizing Race in Indian and American Context. Atlantic Literary Review: A Peer Reviewed Journal indexed in MLA Directory of Periodicals. Vol.15 No. 3. July-September, 2014

16. Sharma, Vandana. Mahashweta Devi's Book of Hunters: Reinventing Polemics of Subaltern Historiography . Virtuoso Vol 4 Issue 1 August 2014 ISSN 2249-6076

17. Sharma, Vandana. *Midnight's Children*: A Dialectical Interplay of Text and Film Oasis: An Annual Refereed Journal of English Language and Literature (Vol. 6): 2014

18. Sharma, Vandana. Stirring the King's Nest: Hero in Rabindranath Tagore's *Red Oleanders* and Wole Soyinka's *Kongi's Harvest* Literary Discourses: A Peer-Reviewed International Journal of Literature and Art. 2014

19. Sharma, Vandana. The Women in the Body: Locating the Individuality within the Patriarchy in Dattani's *Thirty Days in September* and *EkAlagMausam*. Research Chronicler: A Peer Reviewed International Multidisciplinary Research Journal. 2014

20. Sharma, Vandana. Articulating Tribal History : The Fallouts of Caste in Mahashweta Devi's *ChottiMunda and His Arrow*. European Academic Research International Multidisciplinary Research. 2014

21. Sharma, Vandana. Media Incursion of Folk Consciousness: Revisiting and Rethinking Folk Theatre in Jammu and Kashmir. Atlantic Critical Review. Jan-March 2014.

22. Sharma, Vandana. Mindscaping Delhi: Through the Lens of Indian Cinema. *Cityscapes: World Cities And Their Cultural Industries*. First published in 2013 in Champaign, Illinois, USA Common Ground Publishing LLC

23. Sharma, Vandana. Land Crises in Mahashweta Devi's Mother of 1084 and Steve Hendricks' The Unquiet Grave. Intellectual Resonance :DCAC Journal of Interdisciplinary Studies. Vol-I, Issue-I. May 2013.

24. Sharma, Vandana. The Heroic Monomyth: A Study of *Duggar* Folk Hero BawaJitto. *Studies in Myth, Orality and Folklore in World Literature*. Ed. Vandhana Sharma. New Delhi: Atlantic Publishers & Distributors Ltd. 2013.

25. Sharma, Vandana. Vishali Sharma. "Alazonic- Eironic Stance of the Hero in Wole Soyinka's *The Strong Breed* and Ramnath Shastri's *Bawa Jitto*". Atlantic Critical Review. July- August 2012.
26. Sharma, Vandana. An Ecocritical Expedition into Rabindranath Tagore's Plays : A Postmodern Perspective. *Illuminati : A Transnational Journal of Literature and Language*. Volume III 2012
27. Sharma, Vandana, Shachi, Sood. "Post-colonial Dichotomy in Mahesh Dattani's *Final Solutions*". *Contemporary Discourse: A Peer Reviewed International Journal*. Volume-2, Issue-2, July-2011.
28. Sharma, Vandana. "Transcreating India: The Nation In Rushdie's *Midnight's Children* and Arvind Adiga's *The White Tiger*". Atlantic Critical Review 10:2 April-June 2011.
29. Sharma, Vandana. "Perceived as the Lowest of the Low: Quest for Identity in Mahesh Dattani's Seven Steps Around the Fire." *English Studies in India, A Journal of Literature & Language*, Vol. XIX, March 2011
30. Sharma, Vandana. "Longing and Belonging: Search for a homeland in Kiran Desai's *The Inheritance of Loss*", *Kiran Desai and her Fictional World*, eds. Vijay K. Sharma & Neeru Tandon, New Delhi: Atlantic Publishers & Distributors Ltd. 2011.
31. Sharma, Vandana. "Dichotomy between Illusion and Reality: Emergence of Soyinkan Hero in Wole Soyinka's *A Dance of the Forests* and *Kongi's Harvest*". *Illuminati : A Transnational Journal of Literature and Language*. Volume I 2010. 79-91
32. Sharma, Vandana. "Re-visioning Black Consciousness: New Woman in Toni Morrison's *Sula* & *Beloved*", *Researcher: A Multi disciplinary journal of the University of Jammu*, Vol. I. Issue I, 2009
33. Sharma, Vandana. "Language Preferences in J&K: A Survey" *English Studies in India, A Journal of Literature & Language*, Vol. XVI, January 2008
34. "Sharma, Vandana Collision between the Antiquated and the New Fangled in Wole Soyinka's *The Lion & The Jewel*", *English Studies in India, A Journal of Literature & Language*, Vol XIV, Jan. 2006

35. Sharma, Vandana “The Art of Communication”, English Language Teaching Journal, a bimonthly Journal of English Language Teachers’ Association of India, Chennai: Sept-Oct., 2006

• **PAPERS PRESENTED IN SEMINARS / CONFERENCES - 43**

1. Presented a paper entitled, “ Literary Responses to Partition” in
2. Presented a paper entitled, “ _____ National Seminar On Ecocritical Discourses And The Posthuman Turn organised by Department of English, Central University of Jammu on 19-20 January, 2023
3. Presented a paper entitled, “Anthropocene Epoch: Literary Responses to Global Environmental Crises” Winter School-2023 organised by Department of Environmental Sciences and Indian national Young Academy of Sciences
4. Presented paper entitled, “ What Does the Thunder Say? Three Da’s to Shanti Paath “ in 22nd MELOW International Conference on One Hundred Years of TS Eliot held at Goa on 23-25 September, 2022.
5. Presented paper entitled, “Appropriating Feminist Paradigms in Transnational Configurations: A Comparative Study of Bharti Mukherjee’s *Jasmine* and Chimamnda Nigozi Adichie’s *Americanah*” in International Comparative Literature Association (ICLA) Congress held at Tbilisi, Georgia, 24-29 July, 2022.
6. Presented paper entitled, Environment, Literature and Gender: Shakti-Prakriti Paradigm in Indian Literature(s) in an International Conference on Redrawing the Boundaries of Ecocritical Discourse: Literary Environmentalism and Plurality of Voices organized by Department of English, Central University of Jammu in collaboration with ASLE on 21-22 July, 2022.
7. Presented paper as Plenary speaker entitled, “Jammu Kashmir mein Stri Vimarsh” in National Seminar on Hindi Sahitya mein Jammu Kashmir aur Jammu Kashmir Mein Hindi Bhasha organized by Department of Hindi and Other Indian languages, Central University of Jammu in collaboration with Kendriya Hindi Sansthan, Agra during 24-25 March, 2022
8. Resource Person in an Online International Webinar on Remembering the Role of Translation In Indian Freedom Struggle organized by Department of English, Maharaja Ganga Singh University, Bikaner & Central University of Haryana, 26-27 November, 2021. Presented paper on the topic, Trans-creating India: Translating Women’s Life Narratives

9. Resource Person in an Online National Webinar on 21st century South Asian Fiction in English: Trends and Transition and presented paper on Polyphonic Undercurrents and Cultural Crosscurrents in South Asian Literatures held on 22 October 2020.
10. Presented paper entitled “ Private vis-à-vis Public Self : negotiating Literary Space Through Autobiographies in Two-Day International Conference on Multiple Selves in Multiple Texts : Life Narratives in South Asia at central University of Jammu. 6-7 November, 2019.
11. Presented paper entitled “ The Multivoiced South Asian Body in the World” in International Conference on South Asian Literature as World Literature: Issues of Recognition, Reception and Resistance organized by International Comparative Literature Association at University of Macau SAR China, 29 July-02 August, 2019
12. Presented paper entitled “Paradox of Utopian Thought and Dystopian Reality in Manjula Padmanabhan’s *Escape* and *The Island of Lost Girls* in 18th International MELOW Conference at Jamia Milia Islamia, 15-17 March 2019.
13. Presented paper entitled “ Situating Hegemony and Appropriating Power: Investigating Select Postcolonial Translation” in an International Conference on Translation Across Cultures “ Dissolving Boundaries – Creating Harmony” organized by Department of Humanities & Social Sciences, Jaypee Institute of Information Technology, Noida from 4-6 October, 2018
14. Plenary Speaker. Presented Paper entitled: “ Gender, History and Theatre: Some Reflections” in a National Conference on Multidisciplinary Approach to Gender Studies” organized Govt. College for Women, Udhampur, J&K on 29-30 January, 2018.
15. Plenary Speaker. Presented Paper entitled “Eurocentric Dogma vis-à-vis Subaltern Historiography in the Works of MahaswetaDev” in a National Conference on Routing the Rootless: Exploring the Literatures of Indigenous Cultures organised by Govt. PG College Udhampur on 1-2 December, 2017.
16. Presented paper entitled “ Revisiting Subaltern History vis-à-vis Myths, Folklore and memory in Mahasweta Devi’s Book of Hunters” in a National Seminar on Subaltern : Shifting paradigms organized by University of Jammu on 27 July, 2017.
17. Presented paper entitled “Historical Politics vis-à-vis Gender Power Relations: Hermeneutics of Indian Feminist Theatre” in an international conference on Post colonial Hermeneutics at Indira Gandhi National Open University, at New Delhi on 3rd March, 2017.
18. Presented paper entitled “Textuality of History and Historicity of Text: New Historical Analysis of William Dalrymple’s *The Last Mughal* in 16th International MELOW

Conference on Facts, Distortions and Erasures: Literature as History; History in Literature during 3-5 March, 2017

19. Presented paper entitled “Gendering the Theatre in South Asia in an International Conference on Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses in South Asia during 10-11 March, 2017
20. Presented paper on “ Heroic uprising in India and Africa: A Subaltern Perspective” in the session The Language of Thematics. in the 21st World Congress of International Comparative Literature Association (ICLA 2016) held in The University Of Vienna, Austria from 21st -27th July, 2016.
21. Sharma Vandana, Chaired a session on 'The Arts as Universal Code' in the 21st World Congress of International Comparative Literature Association (ICLA 2016) held in The University Of Vienna, Austria from 21st -27th July, 2016.
22. Presented a paper entitled, “Blurring of the Boundaries: The Writer as a CEO” in MELOW 2016 15th International Conference on “Towards Praxis: Literature, Society & Politics” hosted by the University School of Humanities & Social Sciences, Guru Gobind Singh Indraprastha University, New Delhi from 19th -21st February, 2016
23. Presented a paper entitled, “ Autobiographies as Socio-biographies: A Critical Study of Dalit Women’s Autobiographies” in International Conference on Challenges in Inclusiveness of the Fourth World” organized by Department of Languages and Literature, SMVDU in collaboration with ICSSR from 17th -18th December, 2015.
24. Presented a paper entitled “Reverence to Raunch: Gender Performativity in Indian Cinema” in the one-day National Seminar on In Gender: Text and Context, Central University of Jammu held on 21st April, 2015.
25. Presented a paper entitled,” Reader-Text Constraints in Dogri to English Translation” in the one-day National Seminar on In Translation: Issues and Contexts, Central University of Jammu held on 21st January, 2015.
26. Presented a paper entitled: “ Subaltern Discourse in Mahashweta Devi’s Chotti “Munda and His Arrow” in an International Conference on Fourth World Literature & Culture, Higher Education and Research Society, Maharashtra, 12th & 13th September, 2014.
27. Presented a paper entitled “ Dismantling Barriers, Re-opening Frontiers and Re-framing Nationalism: Rabindranath Tagore’s Responses to the Great War a National Seminar on The Great War of 1914 - Hundred Years and Beyond: Cultural and Literary Responses, Presented a paper entitled, September 3-4, 2014.

28. Presented a paper entitled “I belong nowhere: Patchwork Girl vis-à-vis Cyborg Figure” in a National Seminar on Feminist Transitions. Shri Mata Vaishno Devi University, J&K March 24-25, 2014
29. Presented a paper entitled “Understanding Self Through History: Indian Diaspora in Amitav Ghosh’s *Sea of Poppies*” in a International Conference on Indian/Punjabi Diaspora: Narratives of Migration in South East Asia and Far East. Centre for Diaspora Studies Punjabi University, Patiala February 24-26, 2014.
30. Presented a paper entitled “Problematising Text and Hypertext: A Critique of Shelley Jackson’s *Patchwork Girl*” in MELOW-MELUS International Conference on In a Wired World: Literature in the Age of Information Technology. University of Jammu. 21-23 February 2014.
31. Presented a paper entitled : “Home is when you own it: Invisible Diaspora striving for visibility” in the 6th Global Conference on Diasporas: Exploring Critical Issues. Mansfield College, University of Oxford, United Kingdom from July 6- July 8, 2013.
32. Presented a paper entitled : “ Land as Commodity or Community: Rethinking Land Ethics in Mahashweta Devi’s *Mother of 1084* and Steve Hendricks *The Unquiet Grave*” in a Three Day National Seminar on Literature and Ethics : Paradigm and Practice . University of Kashmir. 18-20 March, 2013.
33. Attended a UGC sponsored Five Day Workshop on Translation Studies and Comparative Literature: Paradigms and Practices, SMVD University. 24-28 March, 2013.
34. Presented a paper entitled: “Folk Theatre of Jammu and Kashmir: Adaptations, Appropriations and Improvisations” in an International MELUS MELOW Conference on Patterns of Story Telling: Traditions Innovations, Visions and Revisions. Panjab University, Chandigarh. 8-10 February, 2013.
35. Chaired a Technical Session in the International MELUS MELOW Conference on Patterns of Story Telling: Traditions Innovations, Visions and Revisions, Panjab University, Chandigarh. 8-10 February, 2013.
36. Presented a paper entitled : “ The Monomyth: Separation, Initiation and Return of *Duggar* Folk Hero BawaJitto” in an International Conference on Myth, Orality and

Folklore in the World Literature (With Special Reference to RabindraNath Tagore) ,
SMVD University, March 29-31, 2012.

37. Chaired a Technical Session in the International Conference on Myth, Orality and Folklore in the World Literature (With Special Reference to RabindraNath Tagore) ,
SMVD University, March 29-31, 2012.
38. Attended Refresher Course in Modern Indian Languages in the Academic Staff College.
University of Jammu. August 2012.
39. Presented a paper entitled: “Deconstructing Theatrical Syncretism: De-scribing Indian Theatre” in an International Conference on Decolonising the Stage: Paradigm, Practice and Politics , BHU, November 15 – 17, 2011.
40. Presented a paper entitled: “ Syntagm of Creativity: Doxifying the Canon and the Anti Canon” in a National Seminar on Language, Literature: Issues in Teaching, Research and Pedagogy, Kashmir University. March 2011.
41. Presented a paper entitled “ Yoruba Myths in the Plays of Wole Soyinka” in the International Conference on Culture, Myth and Knowledge , Shri Mata Vaishno Devi University, Katra. February 2011.
42. Presented a paper entitled: “ India: An Odyssey from *Midnight's Children* to *The White Tiger*” in a National Seminar on India in the Fiction of Indian Booker Prize Winners, VSSD PG College Kanpur. November 2010.
43. Attended Two-Day ELTAI Chapter Leadership Development Workshop supported by IATEFL & Hornby Trust UK at Delhi , 16-17 April, 2010
44. Participated in International MELUS MELOW Conference on Literature and Culture since 1980, Panjab University Chandigarh February 2010.
45. Attended General Orientation Course offered by Academic Staff College University of Jammu. December 5, 2009 - January 5, 2010
46. Presented a paper entitled: “Dialectics of Tradition and Modernity in Chinua Achebe's *Things Fall Apart*” in a National Seminar on Language and Literature in Global Context: Perspectives & Challenges, School of Languages. SMVD University March 2009.

47. Presented a paper entitled: “ I am the land, the land is me: Travails of peasants in Steinbeck’s *The Grapes of Wrath*, Premchand’s *Godan* and Pt. Ramnath Shastri’s *Bawa Jitto*” in a National Seminar on Literature of Farmland: 1850-1950, BPS Mahila Vishvavidyalaya Sonapat. September 2009.

48. Presented a paper entitled “Re-visioning Black Consciousness: New Woman in Toni Morrison’s *Sula* & *Beloved*”, MELUS-MELOW International Conference on ‘Literary Transactions in a Globalised Context: Multi-Ethnicity, Gender And the Marketplace’ Vishvabharti University, Shantiniketan. November 2008.

49. Presented a paper entitled “ Language Preferences in J&K: A Survey”, in a 3-Day National Seminar on ‘The Impact of Cultural globalization on Language & Literature Studies in India’, Kashmir University, Jammu & Kashmir. September 2007.

50. Presented a paper entitled “Writings of Wole Soyinka: A Socio-Political Perspective” in MELUS-MELOW International Conference on ‘Literature in the Times of Violence’, Punjab University, Chandigarh. March 2007.

51. Presented a paper entitled “Margaret Laurence’s *The Fire Dwellers* & Anita Desai’s *Fire on the Mountain* vis-à-vis Cosmopolitanism” in XXIII IACS International Conference on ‘Cosmopolitanism: Canada & India’, Jammu University. J&K. February 2007,

52. Presented a paper entitled “Communicative Competence through Open Forums & Role Play Activities” in ELTAI International Conference, Chennai. Feb 2007

53. Presented a paper entitled “ Significance of Innovations in English Language Teaching” in One-Day Colloquium on ‘Emerging Trends in English Language Teaching’, SMVD University, J&K . January 2007

54. Attended Workshop on “ Shakespeare, From Page to Stage”, Department of English, University of Jammu, J&K. April 2006.

55. Presented a paper entitled “Tradition at a Descent: Cultural Hybridity in Wole Soyinka’s Post- War Plays” in One-day Seminar on ‘Emerging trends in Research in English Language & Literature’, Department of English, University of Jammu. September 2005.

• **INVITED LECTURES/ TALKS/ WORKSHOPS DELIVERED**

1. Resource Person in Skill Development Workshop on Translation in Indian Languages – Dogri from 11 -18 October, 2023 organised by National Translation Mission at University of Jammu. Conducted a session on Translating Literary Texts on 12 October, 2023.
- 2.
3. Resource person in Workshop on Entrepreneurship Development Skills organised by EDC, Shri Mata Vaishano Devi University during August 2023. Conducted a session on the topic, Communication Skills for Entrepreneurs on 24 August, 2023.
4. Resource Person for Panel Discussion in Three day International Conference on language Literature and Folklore organized by Cluster University of Jammu in collaboration with CIIL Mysore during 28-30 January, 2023
5. Resource Person during the Life Skills Workshop organised by Entrepreneurship and Skill Development Cell of University of Jammu on 9th May, 2023 and conducted a session on Speaking Skills
6. Delivered Invited Talk on Ecofeminist Paradigms with special Reference to The Breast Stories at the Department of English, Kiel University, Germany on 1st June, 2022 on Google Meet Platform.
7. Resource Person in Two-Week Online Refresher Course In Languages, Comparative Literature & Cultural Studies (Indian, English, Foreign & Religious Studies Etc.)) organized by UGC- Human Resources Development Centre, Guru Nanak Dev University, Amritsar from July 27th to August 9th, 2022 and delivered talk on the topic, Translation Studies vis-à-vis NEP 2020 on 27th July, 2022
8. Resource person in 5 Days' Online National Workshop on Research Methodology in Literary Studies and Humanities organised by NIT Srinagar from 28th Feb 2022 to 4th March, 2022 and delivered a talk on “ Literary Research : Review, Questions and Gaps”
9. Resource Person in Two-Week Online Refresher Course in Languages, Literature and Cultural Studies organized by UGC- Human Resources Development Centre, Guru Nanak Dev University, Amritsar from August 10th to August 23rd, 2021 and delivered talk on the topic, From Translation of Bhasha Literature to Comparative Literature on 12th August, 2021
10. Delivered Invited Talk on “ Ecofeminism: Theoretical Perspectives and Indian Literary Texts” at the Department of English, Kiel University, Germany on 16th June, 2021 on Google Meet Platform.
11. Resource person in Invited lecture Series of Department of Linguistics and Literature, Cluster University of Jammu and delivered talk on Translating Texts on 16 March, 2021

12. Resource Person in Two Weeks Online Refresher Course in English language, Literature and Culture organized by Department of English, Guru Nanak Dev University, Amritsar and delivered talk on the topic, Translation Studies in India on 5th February, 2021
13. Resource Person in Two Weeks Online Refresher Course in English language, Literature and Culture organised by Department of English, University of Jammu and delivered talk on the topic, Research Methods in English on 17th December, 2020
14. Resource Person in Three-Day Online National Workshop on Research Methodology in Literary Studies organized by Central University of Jammu from 9-11 December, 2020
15. Delivered Keynote Address in an One week International e- workshop on Language Translation Skills organised by Higher Education Department , J&K in collaboration with National Translation Mission, CIIL w.e.f. 8-13 August 2020.
16. Plenary Speaker , International Webinar on Imagination Expression and Transformation: Creating the World with Words organized Shri Sangameshwar Shiksha College chadchan Karnataka 22-24 May, 2020. Topic of Talk- 'Feminist Utopian Dystopian Paradigms in Literature
17. Resource person, FDP on Research Methodology organised by Department of Higher Education, UT of J&K. Conducted a session on “ Writing an Effective Research Proposal” on 11 February, 2020 at Govt. College for Education, Canal Road, Jammu
18. Resource Person in an Induction programme for Newly Appointed Non Teaching Staff organized by Central University of Jammu w.e.f. 16-27 September, 2018. Conducted two sessions on “ Language In Official Correspondence” and “ Communication & Interpersonal Skills.
19. Invited Talk on “ Atrocities Against Women During Different Phases of Life and Role of Police” and “ Gender Justice in J&K and Role of Police” in Course on on 25th July, 2018 at Sher-I-Kashmir Police Academy, Udhampur, J&K.
20. Invited Talk on “Translation Studies in India: Past and Present” in the Department of English, University of Jammu, Bhatnagar Campus on June 2018.
21. Resource Person in a Refresher Course on Rural organized by Department of Mass Communication and New Media and deliver talk on “Media Ecology vis-à-vis Folk Consciousness: Revisiting Folk Theatre in Jammu and Kashmir” on 26th Feb., 2018
22. Invited Talks on “ Gender Sensitization: Meaning and Importance ” and “Sexual Harrassment: An Unending Injustice to women folk – a situational Analysis” in One Week

Course on Security and Safety of Women and Children over Railways – Issues and Challenges on 30 July, 2017

23. Invited Talk on “Good Communication Skills, Behaviour Attitude and Responsibilities Towards General Public” in One Week Course on Good Communication Skills, Behaviour Attitude and Responsibilities Towards General Public (Inspector to SP) on 23 March, 2017
24. Invited Talk on “Teaching English vis-à-vis Communicative Competence: The Role of English Teacher “ in Five Days Training Programme for Master Resource Persons Govt. College for Education, Canal Road, Jammu, 2 November 2017
25. Invited Talk on " Women as Crime-doers and Victims of Own Crimes"" in Refresher Course on Gender Justice and Role of Police on 17th November, 2016 at Sher_I-Kashmir Police Academy, Udhampur, J&K.
26. Invited Talk on “ Teaching and Research: An Interface” UGC Sponsored Orientation Programme for College Teachers’ on 4th November, 2016 at Government College for Education, Canal Road, Jammu
27. Resource Person in Translators’ Orientation Programme on Knowledge Text Translation in Dogri organized by National Translation Mission, Central Institute in Indian Languages and Department of Dogri, University of Jammu and conducted a session on “ Translating Culture: Issues and Challenges ” on 3rd August, 2016.
28. Invited Talk on " Communication Skills for Police Force" in One Week Course on Good Communication Skills, Behavioral Attitude and Responsibilities Towards General Public on 26th May, 2016 at Sher_I-Kashmir Police Academy, Udhampur, J&K.
29. Invited Talk on ‘Street Violence: Women as Soft Targets’ in a Training Course on “Crime Against Women” organised by Sher-e-Kashmir Police Academy, Udhampur, J&K on 13th May, 2015.
30. Invited Talk in a Refresher Course for Personal Staff of High Court Judges at State Judicial Academy, Jammu and delivered a talk on “Enhancing Writing Skills in English” on 25th June, 2015.
31. Resource Person in 5 days Translators’ Orientation Programme on Knowledge Text Translation in Dogri organized by National Translation Mission, Central Institute in Indian Languages and School of Languages and Literature, SMVDU and conducted a session on “ Translatability of Literary Texts: Issues and Challenges” on 3rd June, 2015

32. Resource Person in Orientation Programme For Translators' in Dogri organized by National Translation Mission, Central Institute in Indian Languages held from 28th January to 4th February, 2015 and conducted a session 'How Cultures Meet: Translating from Dogri to English' on 30th January, 2015.
33. Resource person in Two Weeks Gazetted Officers' Refresher Course at Sher-e-Kashmir Police Academy, Udampur, J&K and conducted a session on "Gender Sensitivity in Police: Need of the Hour", 29th August, 2014.
34. Resource Person in Orientation Programme For Translators' in Dogri organized by National Translation Mission, Central Institute in Indian Languages held from 18th to 25th August, 2014 and conducted a session 'Translating Culture: Issues and Challenges' on 22nd August, 2014.
35. Delivered a lecture on "Atrocities Against Women During Various Phases of Life and the Role of Police" in a Training programme for Officers at Sher-e-Kashmir Police Academy, Udampur, 5th June 2014.
36. Invited Lecture on Chinua Achebe's "*Things Fall Apart*: A Post-colonial Perspective" in Govt. Degree College, Udampur, J&K June 2010.
37. Resource Person in a One-day Workshop on Communication Skills at Model Institute of Engineering. & Technology. Jammu. Conducted Two Sessions: "Significance of Communication Skills" and "Writing CV's & Facing Interviews", May 2010.
38. Delivered a Lecture on "Professional Ethics" in an AICTE sponsored Induction programme at Model Institute of Engineering. & Technology. Jammu 2007
39. Conducted three sessions "Why to reserve English for classroom and Fine arts for Stage?", "How to Keep Students Motivated" and "Teaching Grammar" in a workshop on Teaching of English for the Teachers of Northern Command Schools, Army School Nagrota. Jammu. June 2008
40. Resource Person in a One- Day Workshop on Innovations in English Language Teaching, Kalra College Udampur, J&K and Conducted a session on "Class room as a Platform for Social Interaction" January 2010.

- **MEMBERSHIPS OF PROFESSIONAL BODIES & OTHER ASSIGNMENTS**

- Long Term membership w.e.f April 2022 – April 2032 of ELTAI (English Language Teachers' Association of India). Constituted ELTAI Jammu Chapter
- Member, Governing Council, State Literacy Mission Authority (SLMA) constituted by Government of J&K (June 2005- June 2008).
- Life Member & Executive Member, Multi Ethnic Literatures of the world (MELOW) since 2007.
- Member, English Language Teachers' Association of India, (ELTAI)
- Expert for the Bal Sahitya Puraskar in English.SahityaAkademi, New Delhi
- Life Member, Comparative Literature Association of India CLAI since 2019.
- Member Expert, Board of Studies. Islamic University of Science and Technology, Awantipora, Srinagar.