



School of Languages

Name: Raj Thakur, Ph.D.



Designation: Assistant Professor

Department: English

E-Mail: raj.eng@cujammu.ac.in

thakurraj.13@gmail.com

Phone: 9797323344

Academic Profile:

- M. Phil, NET-JRF, SLET, Ph.D.

Area(s) of Interest:

- Cultural Studies
- Critical Theory
- Popular Culture
- Marginal Literature
- New Materialistic Aesthetics

Selected Indexed Publications

- Hydrosocial Precarity and Postmillennial Indian Fiction: Reading Prayaag Akbar's *Leila*. *South Asian Review*. July, 2023. Routledge, Taylor and Francis. UK. London. <https://doi.org/10.1080/02759527.2023.2235767>. (Scopus Indexed).
- Bollywood celebrities as bioconsumers of reproductive technologies in neoliberal fertility markets: A study of popular public discourse. *International Journal of Cultural Studies*. Sage .UK. Vol. 26. Issue 25.2023. <https://doi.org/10.1177/13678779231174243>. (Scopus Indexed).
- Developmentality and Discard Scapes: A Reading of Nuclear Desert Space in Uday Singh's

Pokhran. Literary Voice. Vol.20. 2023. (UGC Care Indexed).

<https://www.literaryvoice.in/LV%20MARCH%202023.pdf>.

- Atypical Athletic Corporeality and Clinical Embodied Deviance: A Case of Dutee Chand. *Rupkatha: Journal of Interdisciplinary Studies in Humanities*. Vol.13. No.3.2021. <https://dx.doi.org/10.21659/rupkatha.v13n3.41>. (Scopus Indexed).
- Balla Ghooma Stadium jhooma: Shifting discourse of cricket commentary in India. *South Asian Popular Culture*. Vol.19. 2021. Issue 2. Routledge, Taylor and Francis. UK. London. <https://doi.org/10.1080/14746689.2021.1940547>. (Scopus Indexed).
- Terrorism as a media specific event: Performative frames of Uri and Pulwama reportage in the Indian news media. *Media Watch*. Vol.11 (1), 2020.Sage.India. <https://doi.org/10.15655/mw/2020/v11i1/49763>. (Scopus Indexed).
- Cricket's deed state. *Keeper of Faith: Cricket, Conflict and God in Zimbabwe's Age of Extremes*. de Coubertin Books, UK, London. 2019. (Book Review). *dialog: A Bi-annual Peer reviewed journal*. Department of English and Cultural Studies. Panjab University Chandigarh. India. Spring /Autumn 2019 (34)ISSN.0975-48881 (UGC Care Indexed)<https://dialog.puchd.ac.in/dialog-34-spring-autumn-2019/>
- Cultural Economy of Leisure and IPL. *Cultural Studies in India* .Ed. Rana Nayar, Pushpinder Syal and Akshaya Kumar. Routledge. Taylor and Francis, London, United Kingdom.2017.ISBN 978—138-66671-9. (A Book Chapter) (Scopus Indexed).
- Gandhian Googly, Mahatma on the Pitch: Gandhi and Cricket in India. *dialog: A Bi-annual peer reviewed journal*. Department of English and cultural studies. Panjab University Chandigarh. India. Spring /Autumn 2017 (30). ISSN.0975-48881 (UGC Care Indexed). <https://dialog.puchd.ac.in/dialog-30/>
- Cultural Economy of Leisure and Indian Premier League. *dialog*. 21-29., 22 Spring 2013. 0975-4881. A Bi-annual Interdisciplinary Journal of the Department of English and Cultural Studies. Panjab University, Chandigarh. India. (UGC Care Indexed).
- Forthcoming: *Popular Culture in South Asian Context*. Co-edited anthology. Routledge. Taylor & Francis. UK. London.

Seminars/Conferences:

- Presented a paper entitled: Dalit on Wheels: Caste and Precarity in *Skater Girl* in a Two-Day National Seminar on *Precarious Lives, Vulnerability and Violence in Indian Public Sphere*. Organized by SOLL, SMVDU. Katra. J&K on March.15,16,2023.
- Presented a Paper entitled: Post-anthropocene Ontologies: A Reading of Nuclear Disaster and Trans-corporeal Bodies in Uday Singh's *Pokhran* in a Two-day National Conference on *Environment@75:Ecocritical Discourse and Posthuman Turn* organized by Department of English, Central University of Jammu on January 19-20, 2023.
- Presented a paper entitled: When Dalit Dribbles: Football and Subcultural Praxis in *Jhund* in an International Conference on *Popular Culture and Contemporary Literature* organized by Department of English. Pondicherry University, Pondicherry on November 10-11.2023.
- Presented a paper entitled Urban Gender scapes: Space of Violence, Governmentality, and Precarity in Prayaag Akbar's *Leila* in a Two-day International conference on *Cartographies of Gender Based Violence: Literary Reflections from South Asia and Beyond* organized by IIT Patna on March 12-13, 2022.
- Presented a paper entitled: Atypical Athletic Corporeality and Embodied Clinical Deviance: A

Case Study of Dutee Chand in 2nd *Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities* organized by Rupkatha Journal on Interdisciplinary Studies in Humanities in collaboration with University of Arizona, Tuscan USA on August 28-30, 2021.

- Presented a paper entitled: -Sporting Lives: Interrogating fields of play through Sports Biopics- Sachin: A Billion Dreams and Paan Singh Tomar II in the International Conference on *Multiple Selves in Multiple Texts: Life Narratives in South Asia* organized by the Department of English, Central University of Jammu on November 6-7, 2019.
- Presented a paper entitled: -Cricketing Gandhi: Politics of Pentangular Cricket in Pre- Independence India in a UGC- DRS II National Seminar- *Towards Indian Theory- Theories of Cultural Studies* organized by the Department of English and Cultural Studies, Panjab University, Chandigarh on 14-15 March, 2019.
- Presented a paper entitled: Cultural Economy of Cosmopolitanism and Indian Premiere League organized by *Forum on Contemporary Theory* Baroda (India) & International Lincoln Centre, Shreveport, USA XXI International Conference- *Revisiting Cosmopolitanism* at Puri, Odisha on 18-21 December, 2018.
- Presented a paper entitled: Spatial Aesthetics in Arun Kolatkar's Poetry in a two day National Seminar on *Value Awareness and Aesthetics in Literary Criticism* organised by the Department of English, Central University of Jammu held on 30th - 31st March, 2017.
- Presented a paper entitled: It's not a Straight Bat: Colonialism and Counter -Narrative of Trobriand Cricket in two days International Conference on *Challenges in Inclusiveness of the Fourth World* organized by School of Languages and Literature, SMVDU, Katra in Collaboration with Indian Council of Social Science research (ICSSR) held on 17th – 18th December, 2015.
- Presented a paper entitled: Namdeo Dhasal's Post- Ambedkarite Poetic Praxis II in a one-day Regional Seminar on *Bahishkrit Bharat: Remembering Baba Saheb* organised by the Department of English, Central University of Jammu on 13-05-2015.
- Participated in a two-day UGC-SAP seminar on the theme of *Indian Literature: Problems of Literary Historiography* organised by the Department of English and Cultural Studies, Panjab University, Chandigarh on 11th and 12th March, 2015.
- Presented a paper entitled: -Exploring Arun Kolatkar's Poetic Ambiguity and Play within the Translation Paradigm II in the one-day National Seminar on *In Translation: Issues and Contexts* organised by the Department of English, Central University of Jammu on 21-01-2015
- Presented a paper entitled: Athletic Body at Work: Politics of Gender and Sports II in a one day National Seminar- *In Gender: Text and Contexts* organized by the Sparsh Committee and the Department of English, Central University of Jammu on 21-04- 2015
- Presented a paper entitled: Leisure Economy of Khaki and the Great War in a two day National Seminar on *The Great war of 1914-Hundred Years and Beyond: Cultural and Literary Responses* organised by the Department of English, Central University of Jammu held on 3rd and 4th September, 2014.
- Presented a paper entitled: -Politics of Margins and Market: A Case Study of Women's Cricket in India in the conference – *Margins, Globalisation and the Postcolonial* organised by the

Department of English and Cultural Studies, Panjab University, Chandigarh & Indian Association of Commonwealth Literature and Language Studies (IACLALS) held from 22 to 23 February, 2014

- Participated in UGC Sponsored Special Assistance Programme (SAP) Workshop on *Television Studies*. Department of English and Cultural Studies, Panjab University from November 2-8, 2012.
- Presented a paper entitled Cultural Economy of Leisure and Indian Premier League in a National Seminar organized by UGC (SAP)- *Cultural Studies in the Indian Context*. Department of English and Cultural Studies, Panjab University, Chandigarh on March 2-3, 2012.

Professional Development Program:

- Faculty Development Programme, *Text, Textuality and Digital Media*. (12 Weeks course, July-October 2023. organized by SWAYAM/NPTEL. IIT Delhi.
- Faculty Development Programme, *Literature, Culture and Media* (12 Weeks course, January-April 2023. organized by SWAYAM/NPTEL. IIT Madras.
- Attended Faculty Development Programme, Disciplinary Refresher Course (English Studies) from 01/08/2021-14/08/2021. Teaching Learning Centre, Ramanujan College. University of Delhi.
- Faculty Development Programme. *Introduction to Cultural Studies* (12 week/4 credit course, 30 July, 2018- 19 Oct, 2018) organized by SWAYAM/NPTEL. IIT Madras.
- Attended a 7-day Research Methodology Workshop sponsored by UGC under Centre with Potential for Excellence in a Particular Area organized by Centre for Culture, Media & Governance, Jamia Millia Islamia, New Delhi. Dec 11-17.2019.
- Attended a 3-day Workshop on *Re-connecting Deleuze & Guattari: On the Philosophy of the Now: Countering Incommunicado, Invisibility, Crisis*, 05th -07th October 2018 organized by Centre for Culture, Media & Governance, Jamia Millia Islamia, New Delhi.
- Attended Faculty Induction Orientation Programme, General Orientation Course (GOC) under Pandit Madan Mohan Malviya National Mission on Teachers and Teaching, Central University of Jammu, December, 6, 2017 at Central University of Jammu.
- Attended Refresher Course on Online Teaching, Learning and Assessment organized by FIDC Central University of Jammu (25-05-18 to 8-06-18) at Central University of Jammu.

Research Supervision:

- Ritika Pathania: *Cultural Economy of War Memorials in Jammu and Kashmir: An Iconographic Study* (Ph.D. Awarded)
- Karuna Gupta: *Interrogating Discard Scapes: A Study of Post- Millennial Fiction in India* (Ph.D. ongoing...)
- Sonakshi Malhotra: *Recast(e)ing Sports on Screen: A Critical Study of Postmillennial Popular Sports Films in India*. (Ph.D. ongoing...)

Resource Person:

- Delivered a talk on Research in Cultural Studies in India: Conceptual Problematics and Approaches in a 5-Day National Workshop on *Research Methodology in Literary Studies and Humanities* organized by NIT, Srinagar on March 04, 2022.
- Chaired a session in a National Seminar on *Environment @75: Ecocritical Discourse and Posthuman Turn* organized by Department of English, Central University of Jammu on January 19-20, 2023.
- Chaired a session titled, "One Identity, Many Challenges" in a Two-day National Conference on *Co-building an Inclusive New Social Order: Reflections from Covid-19* organized by Department of Social Work, Central University of Jammu on October 11-12, 2022.
- Delivered a plenary talk –Sports as a Text: Cultural Imaginary of Cricket in India in a two-day conference entitled *Cultural Studies and interdisciplinary Humanities: Convergence, Interventions and Possibilities* organized by School of Languages and Literature, SMVDU, Katra, Jammu & Kashmir, 22-23 Nov. 2021.
- Chaired a session on Urban Scapes in a Two-day conference entitled *Cultural Studies and interdisciplinary Humanities: Convergence, Interventions and Possibilities* organized by School of Languages and Literature, SMVDU, Katra, Jammu & Kashmir, Nov. 22-23, 2021.
- Chaired a session in a one-day National conference *Re-presenting the Rural: Literature, Cinema and Folklore* at C.R.M College, Hisar, Haryana, Nov. 13, 2021.
- Delivered a talk on Cultural Studies in India: Text and Textuality in *Cultural Studies Colloquium* organized by Department of English, C.R.M College, Hisar, Haryana, June 19-20, 2020.
- Member External Expert Committee- Annual Report and Scholarship Upgradation of the Research Scholar, Department of Humanities and Social Sciences, 2020, IISER, Mohali.
- Chaired a session in a Two-day International Conference on *Multiple Selves in Multiple Texts: Life Narratives in South Asia* organized by the Department of English, Central University of Jammu on Nov. 6-7, 2019.
- Interview Board member (Subject Expert) for TGT-English Recruitment (contractual) at Kendriya Vidyalaya, Rahya, Central University of Jammu, March 3, 2020.

Outreach:

- Departmental Coordinator/Mentor for SWAYAM/ NPTEL, Central University of Jammu (2019-2022, 2023).
- NAAC, IQAC Coordinator, Department of English, Central University of Jammu.
- Coordinator for a Two-day National Seminar on The Great War of 1914-Hundred Years and Beyond: Cultural and Literary Responses organized by the Department of English, Central University of Jammu held on 3rd and 4th September, 2014.

- Convener for a One-day National Seminar on In Translation: Issues and Contexts organized by the Department of English, Central University of Jammu on 21-01-2015
- Editorial Board Member, *Illuminati: Journal of Literary and Cultural Studies*, Department of English. Central University of Jammu (2014-15).
- Member, organizing committee, International Webinar on Literary spaces and Covid 19: Predicaments and Possibilities, June 2.2020
- Served/ing as a convener, coordinating member of various literary, cultural and sports Committees at intra/ inter University level.

Member of the Learned Academic Body

- Life Time Member- Forum on Contemporary Theory (FCT), Baroda. India
- Member- Indian Association for Commonwealth Literature and Language Studies (IACLALS).