

Name	:	Parveen Kumari
Present Status	:	Presently working as an Assistant Professor in Department of English, Central University of Jammu, Jammu.
Educational Qualification	:	M.A. in English, Ph.D. UGC-NET JRF in 2013, SET in 2013 Qualified UGC-NET three times in 2011, 2012 and 2013, SRF in 2015
Title of Ph.D. Thesis	:	Distinctive Voices of Distress and Narratives of Sufferings: A Study of Dalit Women's Writings
Area of Research	:	Subaltern writings
Area of Specialization	:	Dalit literature
Nationality	:	Indian
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TEACHING EXPERIENCE:

1. Working as an Assistant Professor in the Department of English, Central University of Jammu since November 14, 2017 (a.n.)

2. Worked as an Assistant Professor in English Literature in Higher Education Department, J&K (Government Degree College, Poonch) from 11 Jan 2017 to 14 November 2017 (f.n).
3. Worked as an Assistant Professor of English in Higher Education Department (Government Degree College, Billawar) J&K from 17 August 2016 to 10 Jan 2017.
4. Given Personal Contact Programmes classes to M.A. English in Directorate of Distance Education, University of Jammu from 2012-2016.

DETAILS OF PUBLICATIONS:

(a) BOOKS PUBLISHED:

1. *Distinctive Voices of Distress and Narratives of Sufferings: A Study of Dalit Women's Writings*, 2019. ISBN: 978-93-88859-80-6 published by Authorpress.

(b) EDITED BOOKS:

1. Co-editor of the edited book *Violence and Gender Disparities Against Women: A Global Scenario* ISBN-13: 9781636406299 published by White Falcon Publishing, 2022 (International).

Chapter: "Intersectionality of Caste and Gender in the Life Narratives of Kamla Das' *My Story* and Sujatha Gidla's *Ants Among Elephants*" (144-153)

(c) PAPERS PUBLISHED IN JOURNALS:

May 2023

1. "Victims of caste and gender culture: the representation of Dalit women's issues in Indian film narratives" in the magazine *Sinestesieonline IL Parlaggio* Vol. XII, no.

29, 2023. ISSN 2280-6849 (indexed with University of Salerno, Toronto Public Library, Columbia University Libraries, DOAJ, Google Scholar).

In Scopus:

2. "Mother's Story: The 'Third Space' for Emancipation in Dalit Women's Life Narratives" (68-80) in *Journal of International Women's Studies* (2021) Vol. 22, Issue 10 Scopus Index Journal. ISSN: 1539-8706
3. "The Representation of Dalit Women Heroes in Nalini Jameela's *The Autobiography of a Sex Worker* and Yashica Dutt's *Coming out as a Dalit*" (218-28) in the edited book titled *The Hero and Heromaking Across Genres* (2021) Routledge (Taylors & Francis Group) (Scopus Indexed) ISBN 9780367363284 Published September 30, 2021 by Routledge India, International

UGC Care Journals:

4. "Problem of Identity and Space: A Study of Dalit Diasporic Testimonies" (78-90) in *Panjab University Research Journal (Arts)*, Vol. XLVIII, No. 1, January-June 2021, Refereed, UGC CARE list journal, ISSN: 0970-5260
5. "Resisting Woman: Rewriting Mythology in Kavita Kane's *Menaka Choice*" (28-35) in *Drishti: The Sight* Vol.X, Issue I (May, 2021-October, 2021), Peer-Reviewed, UGC CARE List Journal, ISSN: 2319-8281.

UGC Approved Journals (Before 13 June 2019)

6. "Journey from Subalternity to Identity in Bama Faustina Soosairaj's *Karukku*" (88-98) in *The Critique International Refereed Literary Journal*. 2018. ISSN-2249-6769.
7. "Margin as a Space of Resistance Claiming Individuality in Dalit Women's Life Narratives" (250-262) in *Appropriations*, UGC Approved Journal, Peer-Reviewed, Vol. XII, December 2017.ISSN- 0975:1521

Peer-reviewed/Refereed Journals in the year 2021 and 2019

8. "Communicative Language Learning Through Local Literary Texts" (105-11) in *Researcher: A Multidisciplinary Journal, Refereed (Peer-Reviewed) Journal*. 2021. ISSN-2278-9022.

9. “Viramma: *Life of an untouchable*: The Subaltern Speaks” in **Researcher: A Multidisciplinary Journal, Refereed (Peer-Reviewed) Journal. 2019. ISSN-2278-9022.**

Peer-reviewed/Refereed Journals before 13 June 2019

10. “Ambedkar’s Philosophy on the Emancipation of Dalit Women: Reflection in Baby Kamble’s *The Prisons We Broke*” (44-51) in **The Oracle, International refereed Journal Vol.4 Issue 1/2, 2015. ISSN 2319-5673.**
11. “Silence to Speaking: Dalit Women Articulating New Identities Through Life Narratives” (80-88) in **Vidyawarta International Multilingual Refereed Research Journal Vol. 05 Issue.12 Oct. to Dec. 2015. ISSN 2319 9318.**
12. “Baby Halder’s *A Life Less Ordinary*: A Call for Rights as an Individual” (48-54) in **The Critique International Refereed Literary Journal Vol. IV-VII 2015. ISSN 2249-6769.**
13. “Poverty a Curse in the Life Narratives of Dalit Women” (104-111) in **The Literary Icon An International Refereed Journal of English Literature, Language and Criticism Vol. III June 2015. ISSN: 2278-6627.**
14. Victimhood to Selfhood: The Question of Re-presentation in Nalini Jameela’s *The Autobiography* (188-196) in **The Context a peer reviewed, international e journal of language, literary and cultural studies Vol. 2 Issue 2 April 2015. ISSN 2349-4948**
15. “Mimicry in Literature: A Study of Naipaul’s *The Mimic Men*” (87-90) in **Pragati’s English Journal., Vol.13 No.2 December 2013. ISSN 0975-4091.**

(d) CHAPTERS PUBLISHED/CONFERENCE PROCEEDINGS:

Chapters in the edited books:

1. “Exploring Nigerian Women’s Feminist Concerns in Chinua Achebe’s Selected Short Stories” in the edited book: *Chinua Achebe: Voice and Vision* (2023) University Press Ltd. (UPL), Dhaka, Chapter 3, pp. 31-43. ISBN: 9789845063968
2. “The Fear of the ‘Otherness’ in Fatima Farheen Mirzas’s *A Place For Us*” (200-16) in the edited book titled *Drifting Diasporic Voices: Insights into Multifarious Narratives* (2022) ISBN 978-93-81778-93-7 published by Associated Publishing House, India, National
3. “Women Empowerment and Swami Dayanand Saraswati” (85-98) in the edited book *Social Philosophy of Swami Dayanand Saraswati* (2020) Indu Book Services Pvt. Ltd ISBN No.: 9789386754622, **National.**

4. Chapter “*Joothan: Dalit Narrative of Humiliation and Resistance*” (209-225) published in the book titled *Social Exclusion and Marginal Communities: Challenges of Deprivation and Discrimination*, 2019. ISBN: 978-93-89615-82-1, National
5. “Urmila Pawar’s Short Stories: Arousing Human Consciousness for Social Justice” (117-126) in *Empowering Women Through Prism of Social Justice*, 2016. ISBN: 978-93-84385-23-1, National
6. “The Search for Roots and Identity: A Study of Bharati Mukherjee’s *Desirable Daughters*” (306-318) in *Multiple Perspectives on Indian/Punjabi Diaspora: Identities, Locations and Intersections* by Manjit Inder Singh and Joga Singh (eds.), Patiala: Punjabi University, 2014. ISBN 978-81-302-0267-9. National

COURSES DEVELOPED/DESIGNED:

1. Designed the Course titled “**Research Methodology**” for MA English Students, Department of English, Central University of Jammu, 2022.
2. Designed the course titled: “**Indian Literatures in English**” for B.A B.Ed. Students of the Department of Educational Studies, Central University of Jammu, 2021.
3. Designed the course under thrust area “**Gender Studies**”. The Course title: “Specific Research Area”, Paper III for **Ph.D. students** of the Department of English, Central University of Jammu, 2021.
4. Chapter published Keki Nasserwanji Daruwalla: “**Migrations**” in Directorate of Distance Education, University of Jammu, Jammu: Self Learning Material Unit-II: Poetry Course No: AA-301 of **B.A/ B.Com Part III. (2017)**
5. Chapter published **Rabindranath Tagore: “Leave this Chanting”** in Directorate of Distance Education, University of Jammu, Jammu: Self Learning Material Unit-II: Poetry Course No: AA-101 of **B.A/ B.Com Part I. (2016)**

PUBLIC TALK:

1. Delivered Talk in “**One-day Online Symposium on “Translation as Reception**”, Thursday, 12th January 2023 - Virtual programme in English organized by **Sahitya Akademi. The title of my talk “Translation as Reception” with reference to Dogri.**

2. Delivered a talk **“Dalit Women’s Life Narratives: A Study of Voice and Agency”** in webinar lecture series organized by **Department of English Studies and Research, Baikunthi Devi Kanya Mahavidyalya, Agra (U.P.)**, 20 June 2020, **National**.
3. Delivered a talk on **“Reflection of Ambedkar's Philosophy on the Emancipation of Dalit Women in the Selected Dalit Women's Life Narratives”** in **“Literary Discourses: Fortnightly Seminar Series”** organized by the **Department of English, Central University of Jammu** on 11 February 2020.
4. Delivered a lecture **“Dalit Women’s Life Narratives as an Agency for Social Change”** in a Public Talk organized by **Centre for Study of Social Exclusion and Inclusive Policy, University of Jammu, Jammu** on 27 November 2019.

CONFERENCES/ SEMINARS ATTENDED AND PAPERS PRESENTED:-

2023

Presented:

1. Presented paper (in-person) titled **“English as second/third language in India: Methodology and Teaching Approaches”** in **21st Asia TEFL International Conference (Asia TEFL 2023)** held on **Augus 17-20, 2023** at the **Daejeon Convention Center in Daejeon, Republic of Korea**.
2. Presented Paper titled **“Dalit life narratives as social biography: a study of Yashica Dutt’s *Coming Out as Dalit* and Suraj Yengde’s *Caste Matters* in International conference on Dalit Studies** entitled **“My birth is my fatal accident”: Reimagining Dalit aesthetics, resistance and solidarity** organised by the **Department of Comparative Literature, Jadavpur University** on 3-4 November 2022.
3. Presented paper on **“Memory as a Dalit discourse network: a study of Suraj Yengde’s *Caste Matters*”** in International Memory Studies conference **“Memory in a Digital age”** organized by the Centre for Memory Studies, IIT Madras, 23-25 August 2022.
4. Presented paper on **“Woman Suicide: The Case of Laurel and Willa as Resistance in *Linden Hills*”** Co-Author: Ms. Neetika Sharma, in **International conference on Humanities and Arts** organized by Bridges Across Cultures, Virtual Viterbo, Italia, 24-25 June 2022
5. Presented paper on **“Victims of caste and gender culture: the representation of Dalit women’s issues in Indian film narratives”** in **2nd International e-Conference** on

‘Contemporary Trends and Development in Cultural Studies and the Humanities’ organized by *New Literaria*-an International Journal of Interdisciplinary Studies in Humanities in Collaboration with the Department of History, Humanities and Society, University of Rome Tor Vergata, Italy & Department of English, Guru Ghasidas Vishwavidyalaya, Bilaspur India, 22, 23 and 24 October 2021.

6. Presented a paper on as Main Author titled “Adolescence Memories as a Site of Resistance: A Comparative Study of bell hooks’ *Bone Black* and Urmila Pawar’s *The Weave of My Life* in **One Day International Symposium on “Contemporary Women Writing Race: Textual Interventions and Intersections”** held online and Organized by Contemporary Women Writing Association, 10 September 2021.
7. Presented paper on “Feminization of Poverty: a study of Dalit Women’s Narratives” in 6th World Conference for Women’s Studies (International) organized by The World Center for Women’s Studies, 30-31 October 2020.
8. Presented paper on “Problem of Identity and Space in Dalit Diasporic Testimonies” in Online International Conference on ‘Diaspora in the Era of Globalization: An Interdisciplinary Conference’ organized by the Department of English, Vardhman Mahaveer Open University, Kota (Rajasthan) in association with The Shakespeare Association (India), 23-24 July 2020.
9. Presented a paper on as Main Author titled “Baby Kamble’s *The Prisons We Broke* and Baby Halder’s *A Life Less Ordinary* : Narratives of Resilience” in Two Day International E-Conference on “Human Resilience in the Times of Crisis“ Organized by Departments of English and Psychology, St. John’s College, Agra, 27-28 May 2020
10. Presented Paper on “Identity as a tool of resistance to marginalization in Yashica Dutt’s *Coming Out as Dalit*” in **two day National seminar on “Social Exclusion and Challenges of Inclusion in India: Need for Paradigm Shift”** organised by Centre for Study of Social Exclusion and Inclusive Policy, University of Jammu, Jammu held from 17-18 January 2020.

11. Presented Paper on “Mother’s Story as a Space of Emancipation in Dalit Women’s Life Narratives” in the **International Conference on “Multiple Selves in Multiple Texts: Life Narratives in South Asia”** organized by Department of English, Central University of Jammu held on 6-7 November 2019.
12. Presented paper on “Intersectional Impact of Caste on Gender in the life narratives of Kamla Das’ *My Story* and Sujatha Gidla’s *Ants Among Elephants*” in **National Conference “Being and Doing Gender: Multidisciplinary Perspectives”** organized by Department of Women Studies, University of Madras, Chennai held from 6-7 December 2018.
13. Presented paper titled “Communicative language learning through local literary texts” in the International conference **The 16th Asia TEFL Ist Maal & 6th HALL 2018** organised by University of Macau, Macau SAR, China held from 27-29 June 2018.
14. Presented Paper titled “Joothan: Dalit Narrative of Humiliation and Resistance” in the **National Seminar “Social Exclusion and Marginal Communities: Challenges of Deprivation and Discrimination in Northern India”** organised by Centre for Study of Social Exclusion and Inclusive Policy, University of Jammu, Jammu held from 25-26 May 2018.
15. Participated in the International Conference **Diaspora and Development: Emerging Multidisciplinary Dynamics of Indian/ Punjabi Migration** held from 24-26, 2016 in UGC Centre for Diaspora Studies Punjabi University, Patiala.
16. Presented paper on “*Viramma: Life of an untouchable: The Subaltern Speaks*” in **National Seminar on “Violence, Memory and Identity”** organized by GGDSD College, Sector 32-C, Chandigarh on 4 November 2015.
17. Presented paper on “Ambedkar’s Philosophy on the Emancipation of Dalit Women and its Reflection in Baby Kamble’s *The Prisons We Broke*” in **National Seminar on Dr. B.R. Ambedkar’s Views on Social Justice, Caste based Discrimination and Dalit Identity** organized by Dr. Ambedkar Centre of Socio-Economic Studies for the Weaker Sections of Society and CSSEIP Panjab University, Chandigarh from March 27-28, 2015.

18. Presented a paper on "Victimhood to Selfhood: The Question of Re-presentation in Nalini Jameela's *The Autobiography of a Sex Worker*" in **National Seminar UGC funded (Under CPE scheme) on Representation of the Marginalized in Contemporary Literature** organized by the Department of English, GGSDS college, Chandigarh, on February 13, 2015.
19. Presented a paper on "Poverty a Curse in the Life Narratives of Baby Kamble, Baby Halder and Nalini Jameela" in the 6th Annual Conference on **Promoting Excellence in Women and Development: The Way Forward For Progress** organized by Women's Studies Centre, Punjabi University, Patiala from October 30-31, 2014.
20. Presented a paper on "A Reading of Dalit Social Exclusion in Bama Faustina Mary's *Karukku*" in **three-day National Seminar on Concept of Social Exclusion and Inclusion in Indian History** organized by Centre for the Study of Social Exclusion and Inclusive Policy, University of Jammu, Jammu from March 26-28, 2014.
21. Presented a paper on "Shift from Teacher to Councillor in Distance Education: A Performance Appraisal" in the **19th IDEA Conference on Quality Assurance and Sustenance of Open Distance Education: Issues, Concerns, Challenges and Developments** organized by Directorate of Distance Education (DDE), University of Jammu & Indian Distance Education Association (IDEA) from March 12-14, 2014.
22. Presented a paper on "Baby Halder's *A Life Less Ordinary*: A Call of Rights as an Individual" in **two day 5th International Conference on "Women and Development"** organized by Women's Studies Centre Punjabi University, Patiala from November 22-23, 2013.
23. Presented a paper on "Republic and Gender in William Shakespeare's *As You Like It*" in **VI International Seminar on "The Republic in Shakespeare"** held at Department of English, University of Jammu, The Shakespeare Association (India) from October 16- 18, 2013.
24. Presented a paper on "The Importance of Quantitative Research in English Language Teaching" in **two day National Seminar on 'Higher Education: Realities, Challenges, Trends and Priorities'** held at Govt. College For Women, Parade, Jammu from May 21-22, 2013.
25. Presented a paper on "The Twice Curse: A Study of Urmila Pawar's *The Weave of My Life: A Dalit Woman's Memoirs*" in **three day International Seminar on 'World Women's Writing: An Overview'** organized by Department of English, Hindu Girls College Jagadhari in collaboration with The Shakespeare Association, India from November 7-9, 2012.

26. Presented a paper on “Mimicry in Literature: A Study of Naipaul’s *The Mimic Men*” in **two-day National Conference on Contemporary Issues in Post Independence Indian English Fiction** organized by Department of English Marudhar Engineering College Bikaner on 20-21 April 2012.

WORKSHOPS ATTENDED AND PAPERS PRESENTED:-

1. Attended the “**Training & Leadership Conference**” on 18 June 2022 organized by Oxford TEFL.
2. Completed “**Online TEFL Starter Course with Oxford TEFL**” 2022.
3. Participated in International Level online **Workshop** on “Electronic Literature: New horizons to Digital Natives” organized by Research Culture Society & Government Arts College, Kawant, Chhota Udepur, India, 5-9 August 2020.
4. Participated in National Level online **Workshop** on “Media Semiotics: A course on Cultural Analysis & Research” organized by Research Culture Society & Government Arts College, Kawant, Chhota Udepur, India, 15to 20 June 2020.
5. Completed **three months certificate course in Gender Issues w.e.f November 2015—January 2016** organized by **the Centre for Women’s Studies, University of Jammu, Jammu.**
6. Attended **five day Workshop on ‘Research Methodology’** organized by Centre for Women’s Studies, University of Jammu, Jammu from March 9-13, 2015.
7. Attended **three day Workshop on ‘Indian/ Punjabi Diaspora: Identities, Locations, Intersections’** and presented a paper on “**The Search for Roots and Identity: A Study of Bharati Mukherjee’s *Desirable Daughters***” organized by Centre for Diaspora Studies, Punjabi University, Patiala from March 28-30, 2013.
8. Attended **one Day ‘Interactive Workshop for Promotion of Women Consultants in India’** organized by Distance Education Department, Jammu University, Jammu on 27th February 2013.
9. Attended **two-day Workshop on ‘Comparative Literature’** organized by Central University of Jammu, Department of English & Comparative Literature, Jammu from October 8-9, 2012.

FDP and FIP

1. Completed the one week **Faculty Development Programme in English Studies** “Remapping the Indian Novel in English” organized by Kirori Mal College, University of Delhi and the Faculty Development Centre, Mizoram University, Aizwal under the **Pandit Madan Mohan National Mission on Teachers and teaching (PMMMNMSTT)** of MoE, **Five Days (21-25 June 2021)**.
2. Attended the Seven Days **Faculty Development Programme** on “ICT Tools in Education” organized by Centre for Teacher Resource and Academic Support, School of Education, Central University of Jammu **under the aegis of Pandit Madan Mohan Malviya National Mission on Teachers and Teaching, Seven Days (1-7 February 2021)**.
3. Participated in the **five-day online Faculty Development Programme from 30 May 2020 to 3 June 2020 on the topic “Evolution from Offline to Online Teaching”** organized by **Satish Pradhan Dnyanasadhana College, Thane, Internal Quality Assurance Cell and Faculty Development Programme Committee** in Association with **Department of Information Technology University of Mumbai, Yashwantrao Chavan Maharashtra Open University, Mumbai Regional Centre and Microsoft**
4. Participated in the **Online Faculty Induction Programme (FIP-02)** and obtained grade “A” organized by **University Grants Commission, Human Resource Development Centre (HRDC)**, Guru Nanak Dev University, Amritsar, **25-11-2020 to 22-12-2020**.
5. **General Orientation Course** organized by **Faculty Induction Development Cell (FIDC)**, Central University of Jammu, **2-27 March 2017**.

CHAired SESSION

1. Was a panel Chair at the international memory studies conference “Memory in a Digital Age” organized by the Centre for Memory Studies, IIT Madras, 23-25 August 2022.
2. Chaired a session in Two-Day National Level Student-Scholar Seminar “Unsung Indian Women Freedom Fighters: Historical, Literary and Cultural Refractions” Organized by Department of English, Central University of Jammu, 22-23 November 2021

Research Guidance:

1. Currently guiding Ph.D. Scholar Ms. Neetika Sharma, the title of the Ph.D. thesis “Representation of Female Suicide in the Novels of Selected Women Writers”.