

CURRICULUM VITAE

Dr. MIRZA AHMED AFZAL FAROOQ

Assistant Professor
Department of English
Central University of Jammu
Jammu & Kashmir (India)
e-mail. mirzafarooq172012@gmail.com
Cell: 9419257693



PERSONAL PROFILE

1. Name : Dr. Mirza Ahmed Afzal Farooq
2. Father's Name : Md. Wazed Ali
3. Mother's Name : Mrs. Mozida Begum
4. Date of birth : 31-12-1975
5. Permanent address : S/o: M. Wazed Ali
P.O: - Batamari, (Via: Batadroba),
Dist. Nagaon (Pin-782122), Assam (India)
Cell: 08752846934/09435613117
6. Correspondence address : Department of English,
Central University of Jammu
Jammu & Kashmir (India)

ACADEMIC PROFILE

Exam. Passed	Board/ Univ	Year of passing	Div.	%	Subject Studied
H.S.L.C	SEBA	1991	II	57%	Assamese, Eng., Maths, Science., SS, History, Hindi
HSSLC	AHSEC Assam	1993	I	69%	Assamese, English, Logic & Philosophy, Pol. Science and History.
B.A. (Hon's)	AMU, Aligarh	1997	I	69%	Eng.(Hon's), Sociology, Functional & Communicative English
M.A (English)	AMU, Aligarh	1999	I	64.5%	Elizabethan and Jacobean Prose/Drama, Restoration and 18 th Century Literature, Shakespearean Drama, Literature of Romantic Period, Victorian Lit. (MA Previous) Poetry from Chaucer to Milton, Mod, British Lit, Literary Criticism, ELT,

					Contemporary Literary Theory and English Studies, Viva (MA Final)
Ph.D. was awarded on 16. 01. 2012.					

PROFESSIONAL PROFILE

- (i) Successfully Completed Functional & Communicative English Course.
- (ii) Computer Literate.

WORK EXPERIENCE: - As a lecturer/Astt. Professor in English

Designation	Place of work	Period of service
Senior Assistant Professor, Central University of Jammu		2013 till date

ACHIEVEMENTS

- i. Recipient of National Merit Scholarship from Ministry of HRD for topping the H.S. Exam result in the school.
- ii. Recipient of ‘Sewali Banta’ from DhingK.B.H.S.School for obtaining highest % in H.S. Exam.
- iii. Recipient of Student Scholarship in 1995-96 from the Vice –Chancellor, AMU, Aligarh for securing highest % in Arts Faculty.
- iv. Recipient of Sir Syed Merit Scholarship for securing highest % in B.A.
- v. Recipient of P.G. Merit Scholarship.
- vi. Was presented the “Best Presenter” award in International Conference on Multidisciplinary Research for the paper titled “What is Being Woman?: The Taslima Phenomenon in South Asian Literature” held at **Colombo, Sri Lanka** on 5th and 6th October, 2018. The award includes a MEDAL and a CERTIFICATE OF ACHIEVEMENT.
- vii.

LITERARY PARTICIPATION

- i. Worked as Secretary, Raleigh Literary Society, AMU, Aligarh in 1997.
- ii. Worked as Vice President, Raleigh Literary Society AMU, Aligarh in 1998
Responsibilities included holding literary activities such as Debate, Quiz, Extempore speech etc. at both intra and inter university level.
- iii. Acted as **Chief Editor**, *Bapco Focus* (Baptist College Magazine)
- iv. Acted as **Convener**, Literary Committee, Baptist College, Kohima.
- v. Acted as **Convener**, Career Guidance and Counseling, Baptist College, Kohima.
- vi. **Life Member**, *International Journal of Literature, Culture and Media Studies*.
- vii. **Life Member**, *The Literary Perspective*, Lucknow.
- viii. **Member**, Editorial Board, *University News Letter*, Central University of Jammu.
- ix. **Member**, Editorial Board, *Journal of Contemporary Research* (Yearly Refereed Research Journal), S.D. Jain College, Dimapur.

POSITIONS HELD AT CENTRAL UNIVERSITY OF JAMMU

1. Appointed Member of Board of Studies for the Department of English by the Hon'ble Vice-chancellor vide letter F.no. 4- /Eng/CUJ/Regr/2014/1189-1209. Dtd. 17.06.2014. for a period of Three years.
2. Appointed as Member of School Board for the School of Languages for a period of three years vide letter F.no: 4-26(SB)/CUJ/Regr/2014/147-181 dtd. 25-09-2014.
3. Appointed as Member of Anti-ragging Committee, Central University of Jammu.
4. Member, Admission Committee, 2018.
5. Appointed member of Screening Committee.
6. Appointed Member of University Journal.
7. Appointed Member of Eminent Lecture Series Committee.
8. Member Secretary, Departmental Research Committee for 2 years vide letter no. CUJ/Eng/2019/1846 dtd. 10-04-2019
9. Member, Editorial Board of Campus Update vide notification No. 35 of 2019, letter no CUJ/AA/HRW/Acad ca/2019 0035/000 dtd. 16th May, 2019.
10. Member of DRC, nominated by HoD vide notification no. 36 of 2019 CUJ/AA/HRW-Acad (VI-11/13/2019/0036/000152 dtd. 17th May, 2019.
11. Member, Board of Studies.

ADMINISTRATIVE EXPERIENCE AS IN-CHARGE HoD

1. Acted as In-charge HoD vide letter CUJ/TAB/ENG/ dated 23/01/2015 for 28/01/2015.
2. Acted as In-charge HoD vide letter issued by HoD, English dtd. 10-03-2015 from March 12 to March 20, 2015.
3. Acted as In-charge HoD, from 23rd March to 27th March, 2015.

AS INTERVIEW EXPERT

As Subject Expert, I conducted interview for the selection of Part Time Teachers for the Post of TGT in English at Kendriya Vidyalaya, CUJ, Samba on 24-03-2021 vide letter no. F-30/KV/K. Vishwavidyalaya J/R.S/2020-21/42

ORIENTATION COURSE/ REFRESHER COURSE/FDPs ATTENDED

*Attended and participated in an Orientation Course at UGC-HRDC, Guru Nanak Dev University, Amritsar (Panjab) from 15th December, 2016 to 11th January, 2017.

* Attended and participated in a Faculty Development Programme from 6th to 28th December, 2017 at Central University of Jammu.

-Attended and participated in a Seven-Day online FDP on Qualitative Research from 6th November to 12th November, 2020 organized by Indian Teacher Education Community in collaboration with BCG Shiksha Mahavidyalaya, Dewas, MP.

-Attended and participated in an online Nine-Day FDP on “Online Education” from 27th November to 5th December, 2020 organized by Indian Teachers Education Community in collaboration with Khun Khun Ji Girls PG College, Lucknow, UP (India)

-Attended and participated in a 15 Days online FDP on “Basics of Research” from 1st to 15th September, 2021 organized by Indian Teachers Education Community in collaboration with Baba Mohan Das PG College of Education, Motla Kalan, Haryana (India).

Attended a Seven Day Online FDP on “Research Paper and Thesis Writing” organized by Indian Teacher Education Community, Indore, MP. From 21st to 27th March, 2022

-Attended and participated in a 7 Day FDP on Qualitative Research from 17th to 23rd October, 2022 organized by ITEC in collaboration with Research and Development Cell, Govt. PG College, Rajouri, (J&K) India.

-Attended and participated in a 16 Day Online FDP on “Fundamentals of Research” organized by Indian Teacher Education Community, Indore (M.P.) from 09—24 January, 2023

-Attended Faculty Development Program (FDP) on Holistic & Multidisciplinary Education NEP 2020 Orientation and Sensitization from December 11 ---19, 2023 organized by UGC-MALAVIYA MISSION TE ACHER TRAINING CENTRE, Central University of Jammu

Research Publications

1. Naga Oral Literature with Reference to Ao and Angami Tribes.	<i>Literary Discourses</i> , Edition 2018. Published by Registrar, Indira Kala Sangit Vishwavidyalaya, Khairagarh, C.G.
2.Social Realism in Kitchen Sink Drama: John Osborne's Look Back in Anger Context pgs. 2465-2474	THINK INDIA (Quarterly Journal)ISSN:0971-1260, Vol-22-Issue-4-October-December-2019.
2. Marginality in Taslima Nasrin's Novels: A Reflection of the Seamy Side of the Society. Pg. 119-123	<i>Journal of Contemporary (Peer Reviewd)Research</i> . Vol. 02, Issue 01, 2014. ISSN 2320-9542. Dimapur.
3. Mamoni Raisom Goswami's <i>Offspring</i> As A Study in Casteism, Patriarchy and Reform. Pg. 1-6	<i>Journal of Contemporary (Peer Reviewd)Research</i> . Vol. 04, Issue 01, 2016. ISSN 2320-9542. Dimapur
4. Anita Desai's <i>Clear Light of Day</i> : A Study in Partition Trauma. Pgs. 98-107	<i>Thematics</i> . Vol. 6. Issue 1. January 2015. Pg. No. 98-107 ISSN 0975-8313
5. Kiran Desai's <i>Inheritance of Loss</i> : A Study in Identity Crisis. Pgs. 26-39	<i>Thematics Journal of English Criticism</i> . (Peer-reviewed), Vol. 4. Issue 4. Feb. 2015. Pgs. 26-39. ISSN: 2249-5959.
6.Kiran Desai's Treatment of Diasporic Violence and Terrorism in <i>The Inheritance of Loss</i> . Pg. No. 95-104	<i>International Journal of Research and Humanities Studies</i> . (Indexed) Online. Issue 1, June 2015. Pg. no. 95-104.
7. Study of Women's Psychology and Enigma of Chastity in Nirupama Borgohain's <i>The Chaste Woman</i> . Pg. No.28-32	<i>Journal of Contemporary Research</i> (Refereed)ISSN: 2320-9542, Vol:03, Issue: 01, 2015
9. Pornography in Literature: The Taslima Nasrin Context. Pg. No. 39-45	<i>The Literary Herald</i> (An International Refereed e-Journal, Indexed Open access Online Journal)Vol. 1, Issue 2 (September 2015)ISSN: 2454-3365
10.Indira Goswami's <i>The Journey</i> :Depiction of Critical Realism and Fiasco of Humanism in Assam. Pg No. 107-117	Chapter in <i>Crossing Threshold: Women Writers of the Sub-continent</i> , Vol. 1, ISBN: 978-81-7192-113-3 (Year of publication: 2015, Publisher: DATSONS, Nagpur)
11.Addressing Issues of Diaspora, Uprootedness and Homelessness in Kiran Desai's <i>The Inheritance of Loss</i> (Pg. No. 130-141)	<i>Illuminati: Journal of Literary and Cultural Studies</i> , Issue 1,DM No. 546. 2016, Department of English, Central University of Jammu
12.Mamoni Raisom Goswami's <i>Offspring</i> As A Critical Study in Casteism, Patriarchy and Reforms Pg. No. 01-06	<i>Journal of Contemporary Research (Yearly Refereed Research Journal)</i> . Vol. 04, Issue 01, 2016. ISSN 2320-9542. Dimapur.
13.Psychological Cruelties Against Women as Reflected in Taslima Nasrin's <i>French Lover</i> Pgs.1-10	<i>Deccan International Journal of Advanced Research Studies</i> , Volume II –Issue I Sept 2016 @ DIJARS. Jeddah. United Kingdom of Saudi Arabia. Publication

	DIJARS/2016/Sept/Vol/Issue/1601 ISSN: 23213736
14. Revisiting Ananthamurthy's <i>Samskara</i> : A Critical Re-assessment. Pg. 1-7	<i>Journal of Contemporary Research</i> , (Peer Reviewed Referred) Vol.V, Issue I, 2017. ISSN 2320-9542
15. Exploring Bankim Chandra Chatterjee's Concept of 'New Woman' in Colonial Bengal as Reflected in Krishkanta's Will. Pg. 321-326	<i>The Literary Herald: An International Refereed Peer-reviewed English E-Journal</i> . Impact Factor: 2.24 (IIJIF) Vol 3, Issue 2, August 2017. ISSN: 2454-3365
16. Translational Issues in <i>Umrao Jan Ada</i> Pg. 58-62 (I.D. No 201708010)	<i>International Journal for Innovative Research in Multidisciplinary Field</i> (Vol:3 Issue 8 in Aug. 2017 (Referred, Indexed with Impact Factor 6.2) ISSN 2455-0620
17. Reading <i>Umrao Jan Ada</i> Through the Nineteenth Century Socio-Political and Religious Rigmarole in Colonial India (Pgs 96-103)	<i>The Literary Herald: An International Refereed Peer-reviewed English e-Journal</i> (Impact Factor: 3.019 IIJIF) ISSN 2454-3365 Vol 3, Issue 3, (October, 2017)
18. Exploring the World of Ihsan and Self-annihilation in Select Poetry of Jelal Uddin Rumi (Pg. 43-59)	<i>The Vedic Path: Quarterly English Journal of Gurukul Kangri Vishwavidyalaya</i> Vol. XCII (No. 3&4) Jul-Sep. Oct.-Dec, 2017. (UGC Approved Research Journal Sr. No. 324, Journal No. 29063/76) ISSN 0970-1443
19. Reading Nirupama Borgohain's 'Sleepless Night' as a Mirror of Contemporary Socio-political Issues (pg. 110-118)	<i>International Journal of Research and Analytical Reviews</i> , Vol. 5, Issue 4, October, 2018.UGC Approved. P-ISSN 2349-5138, E-ISSN 2348-1269 Impact Factor 5.75, Ahmedabad, Gujarat. Chief Editor: Dr. R.B. Joshi.
20. Contextualizing and Contemporizing Nirupama Borgohain's 'The Chaste Woman' (Pg. 43-56)	<i>The Vedic Path: Quarterly English Journal of Gurukul Kangri Vishwavidyalaya</i> Vol. XCV (No. 3) Jul-Sep. 2018. (UGC Approved Research Journal Sr. No. 324, Journal No. 29063/76) ISSN 0970-1443
21. 'A Mother in Search of a Child': Nirupama Borgohain's Tryst with Realism. Pg. no. 355-363	<i>Literary Insight</i> , A Refereed International Journal, Volume 10, Issue 1, January 2019. UGC Approved Journal No. 49284, ISSN 0975-6248
22. Taslima Nasrin: A Propounder of Clashing Cultural Notions. Pg. No. 296-307	<i>Literary Discourses: A Peer-reviewed International Research Journal of Literature and Art</i> ISSN : 09762035 Vol: 03, No. 01, 2012.
23 Marginalized Characters in the Marginalized Fictional World of Taslima Nasrin.	<i>Communicated. (Literary Discourses)</i>
24 Taslima Nasrin's <i>Lajja</i> and <i>Phera</i> and Tehmina Durrani's <i>Blasphemy</i> : A Comparative Study in Resistance Literature. Pg. 5-9	<i>Thematics Journal of Commonwealth Literature</i> , Vol. 1, Issue 3, May 2012. ISSN No. 2250-3803
25 <i>Lajja</i> , <i>Phera</i> Forashi Premik: Taslima Nasrin's Vision of Deliverence From Cruelty to Innocence Through Depiction of Pathos.	<i>Literati: A Research of English Studies and Culture</i> . C.G. English Teachers' Association, Raipur. Vol.X, Winter 2011, 0973-1474.
25 Tehmina Durrani's <i>Blasphemy</i> : Literature of Protest and Eroding Humanism. Pgs. 126-133.	<i>Contemporary Commonwealth Literature in English: Concepts, Techniques and Trends. Chapter in Book</i> : (Proceedings of National Seminar 2011). Mount Olive College, Kohima, Nagaland.

	ISBN No. 978-93-81694-20-6
26. *New Areas of Research: Taslima Nasrin Pg. No. 332-335 (Co-author Prof. I.D.Tiwari)	<i>Literary Discourses: A Peer-reviewed International Research Journal of Literature and Art. Vol: 02, No. 01, May, 2011. ISSN:09762035</i>
27 Marginalized Characters in the Novels of Taslima Nasrin.	Communicated.
28* Ecocriticism and Relevance of William Wordsworth as an Ecofeminist. Co-author: Prf. NDR Chandra	<i>Journal of Literature, Culture and Media Studies. 2012.</i> ISSN No. 0974-7192
29. Treatment of Politics and Religion in Taslima Nasrin's <i>Lajja</i> .Pg. No. 187-190	<i>Paradigm Shift in Literature and Media and its Impact on Contemporary Society.</i> Ishwarsaran Degree College, Allahabad. ISBN 978-93-80285-55-9.
30. Religion and Taslima Nasrin's Novels.	<i>Journal of Literature, Culture and Media Studies. Vol.II, Issue IV. ISSN No. 0974-7192</i>
31. Feminism in Select Novels of Taslima Nasrin: <i>Nimantran, Aparpakkha</i> and <i>Shodh</i> .. Pgs. 40-46.	<i>Thematics, Osmanabad (M.S). Vol.2, issue 1. 2011.</i> ISSN No. 0975-8313
32. Fundamentalism and Politics in Bangladesh as Reflected in Taslima Nasrin's <i>Phera</i> and <i>Lajja</i> . Pg. 17-33	<i>Literary Discourses. Indira Kala Sangit University, Khairagarh (C.G) Vol.1, Issue II, 2011. ISSN No. 0976-2235</i>
33. Taslima Nasrin's Philosophy of Culture as Reflected in <i>Nimantran, Aparpakkha</i> and <i>Shodh</i> Pg. 56	<i>First Asian Philosophy Congress, N. Delhi, Vol. 1, Issue 1.</i> ISBN: 10:0230-32926-8
34. Impact of Feminism as a Literary Theory on the Women of North-Eastern States of India	<i>Human Rights and Socio- economic and Political status of Women in North East India, Vol.1, 2010.</i> Chapter in Book: Barbhag College, Nalbari, Assam. ISBN No. 978-81-910812-30-0-6
35.* Taslima Nasrin's Cultural Vision in <i>Aparpakkha, Nimantran</i> and <i>Shodh</i> .	<i>Co-Author,NDR. Chandra</i> <i>The Literary Vision, Hazaribagh, Jharkhand.</i> Vol. 4, No. 1. 2009. ISSN 0975-3230. Pgs. 31-41.
36. Religion in Taslima Nasrin's Novels	<i>Indian Literature, New Delhi</i>
37. Taslima Nasrin's Amar Meyebela: Realistic Depiction of Bangladeshi Society in the War Period. Pgs. 109-113.	<i>Journal Contemporary Research, Vol. 1, Issue 1, 2013. ISSN 2320-9542.</i>
38. Taslima Nasrin's Vision of Society in <i>Lajja</i> and <i>Phera</i> . Pgs. 43-58.	<i>Co-Author, NDR Chandra</i> <i>Meher Journal of English Studies. Vol. II, No. 1, 2010.</i> ISSN 0975-8518.

39. Hinduism: A Religion with Essence. Pg. no. 59-60	<i>Souvenir 2012: Golden Jubilee Celebration, Durgabari, Kohima, Nagaland.</i>
40. Resistance of the Subalterns in Bengali Literature: Foregrounding Bankim Chandra Chatterjee's <i>Krishnakanta's Will</i>	<i>Proceeding, International Conference organized by Manav Rachna University, Faridabad, Haryana, 2020.</i>
41. "Women Education in India Through Feminist Lenses: Critiquing Taslima Nasrin's <i>No Country for Women</i> " Pgs. 34-39	<i>Vol--5 International Conference Special Issue – 23 Sept-2021 published by International Journal of Research Culture Society. Impact factor. 5.743. ISSN; 2456-6683</i>
42. "Mapping Historicity and Re-assessing Generation Gap in <i>King Lear</i> " Pgs. 12-23	<i>Insight: An International Multilingual Journal for Arts and Humanities, (Peer Reviewed and Refereed) Vol:1, Issue 8- October 2021, ISSN: 2582-8002.</i>
43. "Bapsi Sidhwa As a Reformist and Feminist As Reflected in <i>The Pakistani Bride</i> and <i>The Ice Candy Man</i> " . Pgs. 32-35.	<i>Unity College Journal of Humanities and Social Sciences. Vol. 01, No. 01. 2012. ISSN: 2319-9970</i>
44. "Shodh, Aparpakha and Bhromor Koiyo Giya: Reading Taslima Nasrin's Clashing Notions of Tradition and Modernity". Pgs. 60-68	<i>SP Publications International Journal Of English and Studies (IJOES) An International Peer-Reviewed Journal; Volume-4, Issue-5(May Issue), 2022 www.ijoes.in ISSN: 2581-8333; Impact Factor: 5.432(SJIF)</i>
45. "Lajja, Phera and Forashi Premik: Unraveling Taslima Nasrin's Humanist Impulse Through Depiction Of Pathos." Pgs. 295-299	<i>International Journal of Research and Analytical Reviews: An International Open Access Peer-reviewed Refereed Journal. Vol. 9, Issue 4, May, 2022. Impact Factor: 7.17E-ISSN: 2348-1296, P-ISSN: 2349:5138 UGC Approved Journal No. 43602</i>
46. "Concept of Dowry in Islam and its Practices in North East India". Pgs. 49-57	<i>Insight: International Multilingual Journal for Arts and Humanities. (Peer Reviewed and Referred), Vol.2, Issue 5, July, 2022., University Research Publications, Ernakulam, Kerala. ISSN 2582 8002</i>
47. "Interrogating Concepts of Equivalence and Fidelity in Translation: The Context of <i>Umrao Jan Ada</i> " Pgs. 125-129	<i>Proceeding of International Conference on Global Trends in English Language, Literature and Linguistics. Special Issue (Peer-reviewed, Refereed and Indexed)-26, October 2022. ISSN (O): 2456:6683, Impact Factor: 5.743</i>
48. "Laxman Gaikwad's <i>Branded (Uchalya)</i> : Unwinding Dalit Consciousness and Dalit Aesthetics" pp. 19-23	<i>International Journal of Research and Analytical Reviews. Open Access, Peer-reviewed, Refereed Journal. E-ISSN: 2348-1269, April 2023, Vol 10, Issue 2. Impact Factor: 7.17</i>

National / International Conferences/Seminars Participated

Sl. No.	Name of the Organizer	Theme	Title of the paper presented	Date
---------	-----------------------	-------	------------------------------	------

1	Department of English, Indira Kala Sangeet Vishwavidyalaya, Khairagarh, C.G	Two Day UGC Sponsored National Seminar on Popular Culture, Literature and Other Art Forms: Today and Beyond	Cultural Confrontation: Mamoni Roisom Goswami's <i>The Shadow of Kamakhya</i> and Nirupama Borgohain's <i>Selected Shortstories of Nirupama</i> .	18 th and 19 th Jan, 2019
2	The International Research Development Institute, Colombo, Sri Lanka	International Conference on Multidisciplinary Research	What is being Woman? : The Taslima Phenomenon in South Asian Literature	October 5 th and 6 th , 2018
3	Department of English, Central University of Jammu	National Seminar on "Value Awareness and Aesthetics in Literary Criticism"	Celebrating Aesthetic Exuberance in Mamoni Roisom Goswami's 'The Journey'	March 30 & 31, 2017
4	. Department of Educational Studies, Central University of Jammu	National Seminar on "New Policy on Education: Reflection on School Education"	School Classroom Teaching: An interesting Yet Challenging Venture	March 27 & 28, 2017
5	Zisaji Presidency College, Kiphir, Nagaland	Regional Seminar on "Socio Economic Transformation of North East India"	<i>Transforming Assam Through Translation</i>	December 2&3, 2016.
6	Rastriya Sanskrit Sansthan, Ranbir Campus, Kot Bhalwal, Jammu (Deemed University under the Ministry of HRD, Govt. of India.)	National Seminar on: "Convergence: The Modern Mantra for Promotion of Sanskrit and its Relevance of Present Times".	Role of Translation in the Promotion and Proliferation of Sanskrit.	April 04, 2016
7	Swami Premanand Mahavidyalaya, Mukerian, Hoshiarpur, Panjab.	ICSSR sponsored National Seminar on Cruelties and Crimes against Women: A Challenge for India.	Cruelties Against Women as Reflected in Taslima Nasrin's <i>French Lover</i> .	March 30, 2016
8	Chhatrapati Shivaji Institute of Technology, Durg, Chhattisgarh	AICON- 15 All India Conference	Revisiting Khushwant Singh's <i>Train to Pakistan</i> : A Critical Reading of his Literary Style.	April 24- 25, 2015
9	Department of English, CUJ in Collaboration with SPARSH, Central University of Jammu	National Seminar titled "In Gender: Texts and Contexts"	Taslima Nasrin's <i>Narir Kono Desh Nei</i> : A Study in Gender Discrimination in Patriarchal Language	April 21, 2015

10	Department of English, Central University of Jammu	Regional Seminar on Bahishkrit Bharat: Remembering Babasaheb	Bhim Rao Ambedkar and The Caste System in India	April 04, 2015
11	Sai Group of Colleges, Pathankot, Punjab	International Conference on World Peace: Perspective and Practices	Excesses of Terrorism: A Threat to World Peace and Humanity	February 28- March 01, 2015
12	Central University of Jammu, (J&K)	National Seminar on “In Translation: Issues and Contexts”	Issue of Equivalence in Translation with Particular Reference to Translation of Taslima Nasrin’s Novels	January 21, 2015
13	University of Allahabad, U.P. India.	International Conference titled “Globalization, Environment, Education and Culture: India and Canada”	Identity Crisis as Reflected in Kiran Desai’s <i>The Inheritance of Loss</i>	January 5-7, 2015
14	Central University of Jammu	National Seminar titled “The Great War of 1914- Hundred Years and Beyond: Cultural and Literary Responses”	Anti-war Stances in the Poetry of Wilfred Owen	3 rd &4 th Sept. 2014.
15	Central University of Jammu	National Seminar titled “Dowry Murder: Gender Prejudiced Practices in India Today”	Concept of Dowry in Islam and its Practices in North East	28 th October, 2014
16	University of Delhi	National Seminar titled “Women Empowerment and Political Participation”	Taslima Nasrin’s <i>French Lover</i> and <i>Shodh: Mouth pieces of Women Empowerment in South Asian Literature</i>	27-28 March, 2014
17	Golaghat Womens’ College, Assam	National Seminar on “Biography and Autobiography”	Taslima Nasrin as an Autobiographer	1-2 September, 2012.
18	Rani Channamma University, Belagavi Vidya Sangama.	National Seminar on ‘Tagore – 150’	Rabindranath Tagore: A Legend in Poetry	11 & 12 April, 2012.

19	Govt. M.L.S. College, Bilaspur, (C.G)	National Seminar on Colonial to Global: Changing Perspectives of English.	Teaching Oral and Written Communication Skills to the Management and Engineering Students	January, 18-19, 2012.
20	MountOliveCollege, Kohima, Nagaland.	National Seminar on Contemporary Commonwealth Literature: Concepts, Trends and Techniques	Tehmina Durrani's <i>Blasphemy: Literature of Protest and Eroding Humanism.</i>	27, 28 & 29, Nov' 2011.
21	BarbhagCollege, Nalbari, Assam.	National Seminar on Human Rights and Socio- economic and Political Status of Women in North East India.	Impact of Feminism as a Literary Theory on the Women of North-Eastern States of India.	12-13 2010. June
22	B.B. Kisan College, Baksa, BTAD, Assam.	National Seminar on Socio-economic Conditions of Women in Rural India and Their Role in Development	Taslima Nasrin's <i>Forashi Premik: A Study in Women Suppression in Indian Society.</i>	28-29 Aug' 2010.
23	Hamidia Girls' Degree College, University of Allahabad.	National Seminar on Gender Issues: Changing Paradigm as Reflected in English Literature.	Shobha De's <i>Starry Nights: A Study in Radical Feminism.</i>	13-14 Nov' 2010.
24	Ishwarsaran Degree College, University of Allahabad.	National Seminar on Paradigm Shift in Literature and Media and its Impact on Contemporary Society	Treatment of Politics and Religion in Taslima Nasrin's <i>Lajja.</i>	24-25 Oct' 2010.
25	Rajashree Tandon Mahila Mahavidyalaya, Allahabad.	National Seminar on Impact of Globalization on Human Rights in India.	Violation of Women's Human Rights in Indian Society as Reflected in Taslima Nasrin's <i>Forashi Premik (French Lover).</i>	27-28 Nov' 2010.
26.	Department of Management &Commerce, Public College of Commerce, Dimapur.	State Level Seminar on "Role of Khadi and Village Industries in the Economic Development of Nagaland."	Empowering Rural Economy of Nagaland through Khadi and Village Industries.	September 29, 2012.

27	I.K.S.V. Khairagarh (C.G.)	International Conference on Indian Art Form	Taslima Nasrin: A Propounder of Clashing Cultural Notions.	February 26 to 28, 2012.
28	I.A.S.A. Kolkata	International Conference on Re-mapping the Future: Culture, History and Environment in Australia and India	Towards Understanding Globalization, Terrorism and Islam: A Study on Indo-Australian Perspective.	January 22-25, 2011
29	D.S.P.S.R. New Delhi	International Conference on Globalization of Higher Education: Challenges and Opportunities	Privatization of Higher Education: A Pragmatic Step towards Quality Education	January 4-5, 2011
30	I.C.P.R. New Delhi/JNU	International Conference on Asian Philosophy.	Taslima Nasrin's Philosophy of Culture as Reflected in <i>Nimantran</i> , <i>Aparpakha</i> and <i>Shodh</i> .	March 06-09, 2010
31	Allahabad University, Allahabad (Joint Presentation with Prof. NDR Chandra, Nagaland University)	International Conference on Novels in the 21 st Century	Religion as Reflected in Taslima Nasrin's <i>Forashi Premik</i>	Nov.29- Dec.01,2009
32	Department of English, Central University of Jammu, Jammu & Kashmir, India	International Conference on Multiple Selves in Multiple Texts: Life Narratives in South Asia	Taslima Nasrin's <i>Ka/Dwikhandito</i> : An Exploration of Socio-cultural Reality	6 th & 7 th November, 2019
33	Institute of Self Reliance, Bhubaneswar. Odisha, India	National Conference on Vision 3E— Education, Employment and Economy	Mapping the Potential of Marginal Literature in Awakening Masses	14 th December, 2019
34	Manav Rachna International Institute of Research and Studies, Faculty of Media Studies and Humanities, Department of English	International Conference on Resistance and Assimilation: Voices of the Subalterns	Resistance of the Subalterns in Bengali Literature: Foregrounding Bankim Chandra Chatterjee's <i>Krishnakanta's Will</i>	30 th January, 2020
35.	Webinar organized by PULKARI CAN in collaboration with, Guru Nanak Dev University, Amritsar.	National Webinar	Cervical Cancer	11 th October, 2020

36.	National E-seminar organized by Indian Society for Promotion of English Language and Literature (iSPELL), Chhattisgarh Forum	National E-Seminar	Understanding Translation Studies in the Contemporary Literary Scenario	20 th January, 2021
37.	International E-Seminar organized by Progressive Literary and Cultural Society, India.	International E-Seminar	Rabe'a Basri (RA): A Sufi with a Difference	24 th February, 2021.
38.	One Day International Webinar organized by Progressive Literary and Cultural Society, India.	One Day International Webinar (Attended)	Critical Concept and Perspective in Linguistics"	June 20, 2021
39.	International Conference of Literature, Society and Global Media organized by Research Culture Society.	Two Day International Conference (Online)	Women Education in India through Feminist Lenses: Critiquing Taslima Nasrin's <i>No Country for Women</i>	September 10-11, 2021.
40	International Conference on Global Trends in English Language, Literature and Linguistics	Two Day International Conference	Interrogating Concepts of Equivalence and Fidelity in Translation: The Context of <i>Umrao Jan Ada</i>	October 8-9, 2022
41	National Webinar on Approaching Language in Literature Classroom	One Day National Webinar	Attended	November 6, 2022
42	Eurasian Conference on Digitalization, Socialization and Educational Development	Two Day International Conference	Digital Humanities: Negotiating Teaching Pedagogy in an English Literature Classroom	7-8 October, 2023

M.Phil Scholar Supervision (Degree Awarded)

Sl No.	Name of scholar	Registrati on No.	Title of Dissertation	Year of registrati on	Status	Date of award of the Degree
1	Nirmal Kumari	410213	Race and Stereotype in WEB Du Bois's <i>The Souls of Black Folk</i>	2013-14	Awarded	October, 2015

2	Anuradha	610213	Reading Dalit Experiences in Sharan Kumar Limbale's <i>The Outcaste</i> and Laxman Gaikwad's <i>The Branded</i>	2013-14	Awarded	Do
3	Naseem Chaudhary	510213	Class Questions in Diaspora: Revisiting Kiran Desai's <i>The Inheritance of Loss</i>	2013-14	Awarded	Do
4	Ritika Pathania	110214	Representing Conflicts: Poetics and Politics of Kargil War in Parvez Musharraf's <i>In the Line of Fire: A Memoir</i> , V.P. Malik's <i>Kargil: From Surprise to Victory</i> and Farhan Akhtar's <i>Lakshya</i> .	2014-15	Awarded	
5	Stanzim Stemdin	0310214	Politics of Travel Narratives: Reading M.L.A Gompertz's <i>Magic Ladakh</i> , Andrew Harvey's <i>A Journey in Ladakh</i> and Romesh Bhattacharji's <i>LADAKH Changing, Yet Unchanged</i>	2014-15	Awarded	
6	Simpy Bala Sabarwal	0410214	Narratives of Relationships: Reading Amitav Ghosh's <i>Ibis Trilogy</i>	2014-15	Awarded	
7	Gulam Ali Rehmani	0310215	Islamophobia as Reflected in Tehmina Durrani's <i>My Feudal Lord</i> and <i>Blasphemy</i>	2016-17	Awarded	

Total No. of Ph.D. awarded: 05, Currently Registered: 02

Total No. of M.Phil awarded: 07

Research Papers Peer-Reviewed

Received Certificate of Excellence in Peer Reviewing a chapter titled 'Illustrated Text: Perception and Translation Challenges' for BP International. Certificate No. BPI/PR/Cert/8512A/DRM

External Ph.D. Thesis Evaluated: 03

Books Published

1. *Introducing Taslima Nasrin: Cultural Imperatives in her Novels* (Authors Press, India, ISBN:978-93-90588-09-1), 2021

2. *Understanding Classical Notion of Love Mysticism: Hazarat Rabe'a Basri (RA) Context.* (Authors Press, India, ISBN 978-93-90891-30-6), 2021

3. *Phoenix: Triumph of Life (Biography).* (Akhand Publishing House, New Delhi. India, ISBN:978-93-90870-54-7, 2021.)

4. *Reading Society as an Agent of Patriarchy in Taslima Nasrin's Fiction.* (Akhand Publishing House, New Delhi. India, ISBN:978-93-90870-84-4, 2022)

5. *Traces of Traceless: An Inconceivable Journey of Mazida Begum* (A Biography)

Authors Press, New Delhi. ISBN: 978-93-5529-368-8

PRESENT PROFESSIONAL INTERESTS AND ENGAGEMENTS (Books)

1. *Bablu: A Biography* (Biography)

2. *The Rising Sun Set Mid-way*

3. *Major South Asian Novelists.*

4. *Anthology of Essays on Taslima Nasrin* (Book)

Ph. D Scholar Supervision (Degree Awarded)

Sl. No.	Name of scholar	Registration No.	Title of dissertation	Year of registration	Date of award of the Degree
1	Ms. Reemani Verma	310211	<i>Reading the Nation : Revisiting Select Novels of Maheshwata Devi and Taslima Nasrin</i>	2014-17	Awarded
2	Ms. Nomita Sharma	410211	<i>Exploring Folk Theatre in Jammu: 1800- 2012</i>	2014-17	Awarded
3	Ms. Naseem Chaudhary	510213	<i>Reading Maya Angelou's Life-Narratives as a Trope of Resistance</i>	2013 (Integ)	Awarded
4.	Ms. Shivani Parihar	0210215	<i>New Woman in Amish Tripathi's Trilogy: A Deconstructionist Approach</i>	2017	Awarded
5	Sahil Bhagat	0250219	<i>Reading Ecology and Climate Change: A Comparative Study of the Novels of JG Ballard and</i>	2019	Awarded 2023, September

			Kim Stanley Robinson		
--	--	--	----------------------	--	--

Ongoing Ph.D: 02

- (i) Ms. Sonam Sharma is working on Indian Crime Fiction.
- (ii) Ms. Kanika Sharma is working on Dalit Literature.

RESOURCE PERSON

Delivered an Expert Talk as Resource Person at IKSVM, Khairagarh in a Two Day National Seminar on “Popular Culture, Literature and other Art Forms—Today and Beyond” held from 18th to 19th January, 2019. Title of my talk is “Cultural Confrontation: Mamoni Roisom Goswami’s *The Shadow of Kamakhya* and Nirupama Borgohain’s *Selected Short Stories of Nirupama Borgohain*”.

CHIEF SPEAKER 2021

Delivered a lecture as Chief Speaker in a National E-Seminar on “Understanding Translation Studies in the Contemporary Literary Scenario”. The Seminar was organized by Indian Society for the Promotion of English Language and Literature (iSPELL), Chhattisgarh Forum on 20th January, 2021.

Invited Talk as Resource Person, 2022

1. Delivered a lecture as Resource Person at an “ E-Vyakhyana Shrinkhala” organized by Drama Club, Guru Nanak Dev University on the occasion of Azadi Ka Amrit Mahotsav organized on September 17, 2022. Title of the lecture is: “Imagining Theatrics in Indian and Western Contexts.”
2. Delivered a talk titled “Understanding Multilingualism in Indian Context” in an MIL Fresher Course Organized by HRDC, University of Jammu on 12th November, 2022.
3. Delivered a talk titled “Understanding Translation Studies in Global Context” in an MIL Fresher Course Organized by HRDC, University of Jammu on 13th November, 2022.

PARTICIPATION IN VARIOUS LITERARY DISCUSSIONS

1. Delivered a lecture titled *On Decolonizing the Mind...* in a discussion on Sashi Tharoor’s Lecture at Oxford Union showcased by the Department of English, Central University of Jammu on the 1st of September, 2015 under the title Revisiting Sashi Tharoor’s Lecture at Oxford Union.
2. Delivered a Talk on Kazi Nazrul Islam and Rabindranath Tagore in July, 2019 in Commemorating the Writer Series organized by Department of English, Central University of Jammu.

SEMINAR SESSIONS CHAIRED AND CO-CHAIRED

1. Co-chaired a Technical Session at National Conference on Colonial to Global: Changing Perspectives of English held at Govt. M.L.S. College, Bilaspur (C.G.).
2. Chaired a Technical Session at International Conference on Indian Art Forms organized by I.K.S. Vishwavidyalaya, Khairagarh (C.G.)
3. Chaired a technical session in a Regional Seminar organized by Zisaji Presidency College, Kiphirrie, Nagaland on 03rd December, 2016.
4. Chaired a Technical Session at Two Day UGC Sponsored National Seminar on “Popular Culture, Literature and other Art Forms—Today and Beyond” at IKS^V, Khairagarh held from 18-19 January, 2019.
5. Chaired a Technical Session at a Two-Day International Conference on Multiple Selves in Multiple Texts: Life Narratives in South Asia on 7th November, 2019.
6. Chaired a Technical Session in a National Level Students-Scholars Seminar organized by Department of English, Central University of Jammu from 22nd to 23rd November, 2021 on the theme “Unsung Women Heroes”
7. Chaired a Technical Session in a National Seminar organized by Department of English, Central University of Jammu in collaboration with Indian Council for Social Sciences Research on 19th and 20th January, 2023.

MEMBERSHIP OF VARIOUS ASSOCIATIONS/ NATIONAL BODIES

1. Member of English Language Teachers’ Association of India (ELT@I. ELTAI Membership ID: E21M00840. (Membership Period: 13.11.2021 to 13. 11.2024.

RAPPORTEURS IN SEMINARS

1. UGC Sponsored National Seminar on Contemporary Commonwealth Literature in English: Concepts, Techniques and Trends organized by Mt. Olive College, Kohima, Nagaland.
2. UGC Sponsored National Seminar on Role of Financial Institutions for Promotion of Business with Special Reference to North East India, organized by Baptist College, Kohima, Nagaland.

FOREIGN VISIT:

1. BANGLADESH, July 1 to July 4, 2010
2. SRI LANKA, October 4 to October 7, 2018

INVITED LECTURES AT UNIVERSITIES/COLLEGES (IKSV, C.G.)

1. “Environmental Awareness as Reflected in Romantic Poetry.”
(Department of Life- long Studies, IKS University, Khairagarh.) Dt. Jan. 31, 2011.
2. “Rhythm and Intonation in English Language”
(Dept. of Life- long Studies, IKS University, Khairagarh.)
Dt. Feb. 1, 2011.
3. “Internet and English Language.”

(Dept. of Life- long Studies, IKS University, Khairagarh.)

Dt. Feb. 1, 2011.

4. Delivered an invited talk to students and teachers of Momentum Education Jr. College , Nagaon, Assam on the topic “Career Building” on 25th June, 2018 at the College auditorium from 3-30 to 4-30pm.

CONTRIBUTION TO CORPORATE LIFE

- Appointed as OBSERVER by CBSE for UGC NET examination July 2018 to perform duty at DPS, Srinagar.
- Delivered lecture to a mixed class comprising students of classes x, xi, xii as part of community service under Unnat Bharat Abhiyan.
- Conducted CUCET 2018 as Deputy Superintendent at KV2, Jammu.
- Delivered an invited talk to students and teachers of Momentum Education Jr. College , Nagaon, Assam on the topic “Career Building” on 25th June, 2018 at the College auditorium from 3-30 to 4-30pm.
- Organized tour to McLeodganj, Himachal Pradesh for 2nd and 4th Semester students for three days. (13, 14 and 15th May, 2019).
- In-charge of the Publicity and Media Reports Committee in a two day Young Writers’ Fest organized by the Department of English on 29th and 30th Nov. 2017
- Acted as overall Coordinator of various committees constituted under Ceremonial Committee for successfully holding the 1st Convocation of Central University of Jammu held on the 18th of March, 2018.
- Regular Superintendent and invigilator of Mid sem and End sem examinations of the department.

MEMBERSHIP OF EDITORIAL BOARDS

1. Member, *University Newsletter* Central University of Jammu, for the section ‘Academic Update’.
2. Associate Editor, *Journal of Literature, Culture and Media Studies*. Vol. II, Issue 4, 2010.
3. Editor, *Bapco Focus*, College Magazine published bi- annually.

4. Member, Editorial Board of *Deccan International Journal of Advanced Research Studies*, (ISSN: 2321 3738) Jeddah, United Kingdom of Saudi Arabia.
5. Member of the Editorial Board of *JCR* published by S.D.Jain College, Dimapur, Nagaland
5. Member, *Literary Discourses*, published by Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh.
6. Member, Editorial Board, *Campus Update, CUJ*.

CONTRIBUTION TO ACADEMIC FIELD

- I. Regularly publishing articles on Literature in National and International Journals.
- II. Question Paper setter for MA (Indian Novel in Translation, Indian Literature in English, British Drama, Comparative Literature)
- IV. Scrutinizing exam. Paper since 2007.
- V. Moderator of question paper (HS and Degree, Commerce and Arts).
- VI. Question Paper Setter (B. Com III, B.A. III) since 2007.
- VII. Question paper setter for M.Phil (Application of Approaches, Research Methodology, Novel Genre)
- VIII. Question paper setter for UG Drama I paper of Islamic University, Awantipora, Kashmir.
- IX. Question paper setter for University of Jammu for Drama paper.
- X. Question paper setter for Cluster University, Jammu.

AS OFFICE BEARER

- I. Convened National Seminar on “Dowry Murder: Gender Prejudiced Practices in India Today” as Joint Convener on 28th October, 2014.
- II. One of the Conveners of Poetry Recitation Competition held under The Students’ Talent Hunt Programme- ‘*Udaan*’ for the session 2013-14 from January 07-09.
- III. Member of Organizing Committee of Sports Meet 2014 and conducted Shot Put on 15-01-2014
- IV. Member of Organizing Committee of Department-wise Badminton matches held on 3rd February, 2014

- V. Member of purchase committee at department level for purchase of items vide letter no. CUJ/Adm./ Aptt./2014/6171-6246 for the Department of English, CUJ.
- VI. Convener, Commemorating the Writer Series---Celebrating Birth Anniversary of Sitakant Mahapatra held on 21st September, 2022.
- VII. Convener, Commemorating the Writer Series---Celebrating Birth Anniversary of Virgil, held on 18th October 2022.
- VIII.

ORGANIZATIONAL PARTICIPATION:

- I. Convened a One day National Seminar on Dowry Murder on 28th October, 2014.
- II. Organized a Two day National Seminar in the capacity of Organizing Secretary on the theme “Value Awareness and Aesthetics in Literary Criticism” in the Department of English, Central University of Jammu, on 30th and 31st March, 2017.
- III. Organized an International Conference on Multiple Selves in Multiple Texts: Life Narratives in South Asia on 6th and 7th November, 2019 as a member of Organizing Committee.
- IV. Organized a three day Workshop on Research Methodology in December, 2021.

SCHOLARSHIPS/AWARDS AND RECOGNITIONS

- I. Awarded Sewali Banta by Ratnakanta Barkakaty Smriti Nyash Pujin, Assam for scoring highest percentage in HS exam in 1993.
- II. Awarded National Merit Scholarship by MHRD in 1993.
- III. Awarded Studentship in 1996 by AMU
- IV. Awarded PG Merit Scholarship (1997-1999) by AMU
- V. Awarded Best Presenter Award and honoured with a Medal and Certificate in International Conference held at Colombo, Sri Lanka from 4th to 5th October, 2018.
- VI. Awarded Bharat Vikas Award (HRD recognized) by Institute of Self Reliance, Bhubaneswar, Odisha, India on 14th December, 2019 for contribution to research in diverse areas of English literature.