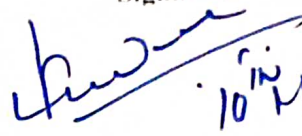

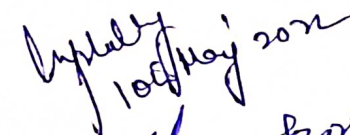





जम्मूकेन्द्रीयविश्वविद्यालय
Department of English
Central University of Jammu

Minutes of 10th Board of Studies (BOS)

The 10th Board of Studies (BOS) of the Department of English was held on Tuesday, 10th May, 2022 at 2 :30 pm in the Committee Room , DDE Building..

1) Dr. Vandana Sharma	Chairperson	Signature  10 th May '22
2) Prof. Roshan Lal Sharma	Member (Subject Expert)	Joined through Google Meet link
3) Prof. Radha Chakravarty	Member (Subject Expert)	Joined through Google Meet link
4) Prof. Vivek Sachdeva	Member (Subject Expert)	Joined through Google Meet link
5) Dr. Vandana Sharma (Dept. of Hindi)	Member	
6) Dr. Neena Gupta Vij	Member	 10 th May 2022
7) Dr. M A A Farooq	Special Invitee	 10/5/22
8) Dr. Raj Thakur	Special Invitee	 10/5/22
9) Dr. Parveen Kumari	Special Invitee	 Parveen



जम्मू केंद्रीय विश्वविद्यालय
Department of English
Central University of Jammu

Agenda for the 10th Board of Studies (BOS) of the Department of English,
Central University of Jammu

Venue: Committee Room, DDE Building, Central University of Jammu

Date: 10th May, 2022

Time: 2:30 PM

Agenda Items

Agenda Item 10.1: Approval for the Course Matrix (In accordance with NEP 2020) (Annexure- I A)

Agenda Item 10.2: Approval for the PROGRAMME LEARNING OUTCOMES (Annexure- I B)

PROGRAMME LEARNING OUTCOMES (PLOS):

At the completion of Post graduate diploma course, the students will:

1. Develop an in-depth understanding of British literature, its origin, growth and development from medieval age to post-modern age.
2. Be able to trace the proliferation of English literature from its British and European heritage, towards the diverse genres of American and Post-colonial literatures from the nineteenth century to the 21st century.
3. Be introduced to interdisciplinary turns in literary studies.

At the completion of Post graduate degree course, the students will:

1. Identify major critical approaches and taxonomical frames of approaching a literary text
2. Develop in-depth understanding of theory and praxis by engaging in research methodologies and applications.
3. Develop the critical skill to identify a research problem and investigate it in dissertation work.

(Annexure- II)

Agenda Item 10.3: Approval for the Core Courses

S.N	Semester I	Semester II	Semester III	Semester IV
1	British Poetry	Postcolonial Literature	Literary Theory	-----
2	British Drama	Literary Criticism	Research Methodology	-----
3	British Fiction	Post-Independence Indian Writings in English	-----	-----

Agenda Item 10.4: Approval for Open Elective Courses

(Annexure -III)

S.N	Semester I	Semester II	Semester III	Semester IV
	American Literature	Comparative Literature	Women's Writings Across Cultures	Translation Studies
	Pre-independence Indian Writings in English	Eco Literature	Film Studies	Literature from the Margins
	Indian Literary Aesthetics	Cultural Studies	South Asian Literatures	Communication Skills in English (Skill Enhancement Course SEC)
	-----	-----	-----	Dissertation (12)

Agenda Item 10.5: Approval for Skill Enhancement /Value Addition Courses

(Annexure -IV)

S.N	Semester I	Semester II
1	English for Professional Communication (SE)	Fundamentals of Computer

Agenda Item 10.6: Approval for Audit Course/ Qualifying Courses (Annexure -V)

S.N	Semester III	Semester IV
1	Creative Writing	Retellings of Indian Classics



जम्मू केंद्रीय विश्वविद्यालय
Department of English
Central University of Jammu

Minutes of the 10th Board of Studies (BOS) of the Department of English,
Central University of Jammu

Venue : Committee Room, DDE Building

Date : 10th May, 2022

Time : 2:30 pm

Members Present :

Dr. Vandana Sharma (Associate Professor & Head)	Chairperson	
Prof. Roshan Lal Sharma (Subject Expert)	Member	(Joined through Google Meet link)
Prof. Radha Chakravarty (Subject Expert)	Member	(Joined through Google Meet link)
Prof. Vivek Sachdeva (Subject Expert)	Member	(Joined through Google Meet link)
Dr. Vandana Sharma (Assistant Professor) (Department of Hindi)	Member	
Dr. Neena Gupta Vij (Assistant Professor)	Member	
Dr. M A A Farooq (Assistant Professor)	Special Invitee	
Dr. Raj Thakur(Assistant Professor)	Special Invitee	
Dr. Parveen Kumari (Assistant Professor)	Special Invitee	

The Board of Studies (BoS) meeting began on a cordial note when the Chairperson & Head, Department of English welcomed the Member Experts and sought their valuable inputs to overhaul the Course Curriculum of M.A English. Further, the Head illustrated that University has formulated a Template for the uniform implementation of NEP -2020

Agenda Item 10.1: The Course Matrix for Post graduate Diploma /Degree Course: Approved.

The Course Matrix for Post graduate Diploma /Degree Course was approved after long and serious deliberations on the relevance of the Core and Open Elective courses to the integrity of the specific discipline at the post-graduate level. The subject experts made the following suggestions:

1. Research Methodology (Core) should be offered in Semester III
(incorporated in the Matrix) (Annexure I A)
2. The number of Open Electives courses should be increased in the subsequent years in a phased manner.
3. The response of the students to these changes, and the achievement of the Course Learning Outcomes (CLOs) should be noted for making suitable changes so that the syllabus moves towards realisation of the vision of NEP 2020.

**Agenda Item 10.2: Programme Learning Outcomes (PLOS) for Post graduate Diploma/Degree course
Approved as it is. (Annexure I B)**

Agenda Item 10.3: Core Courses: Approved with some suggested changes.

After thorough discussion on the proposed courses, the Experts made the following recommendations:

- Uniformity of structure in all the courses and as far as possible all genres should be reflected in the course syllabus.
- The first unit in all courses should be introductory
- The number of primary texts should be increased
- Texts that cannot be accommodated in the course should be added to the Recommended Readings.
- Change of name of the proposed Course "Post-colonial Indian Writings in English" to "Post-Independence Indian Writings in English."

These suggestions have been incorporated in the Core as well as Open Elective courses. (Annexure II)

Agenda Item 10.4: Open Elective Courses: Approved.

The courses were approved with suggestions:

- a few changes regarding texts and development of the course (as mentioned in Item 10.3)

(Annexure -III)

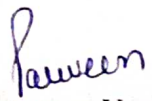
Agenda Item 10.5: Skill Enhancement /Value Addition Courses: Approved (Annexure -IV)


Agenda Item 10.6: Audit Course/ Qualifying Courses: Approved with the following suggestion:

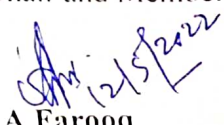
Change of name of the proposed Course "Indian Classical Literature" to "Retellings of Indian Classics".

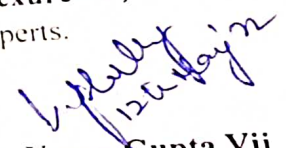
(Annexure -V)

The meeting ended with a vote of thanks to the Chair and Member Experts.


Dr. Parveen Kumari
Assistant Professor
Special Invitee


Dr. Raj Thakur
Assistant Professor
Special Invitee

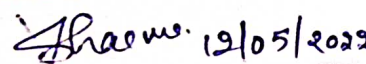

Dr. M A A Farooq
Assistant Professor
Special Invitee

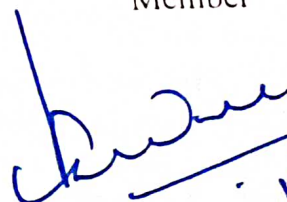

Dr. Neena Gupta Vij
Assistant Professor
Member

Prof. Roshan Lal Sharma
Subject Expert
Member

Prof. Radha Chakravarty
Subject Expert
Member

Prof. Vivek Sachdeva
Subject Expert
Member


Dr. Vandana Sharma
Assistant Professor(Member)
Department of Hindi


Dr. Vandana Sharma
Chairperson
Associate Professor & Head
Department of English

12th May 2022

OPEN ELECTIVES

Semester -I OPEN ELECTIVE-I

Course Title – American Literature
Course Code: MENG1E001T
Credits: 04

Maximum Marks: 100

Course Objective: The course aims to trace the shift of American literature from its British and European heritage, towards an attempt at carving an identity for itself and its location in modernity. It is designed to introduce the students to the development of American literature in the 19th and 20th centuries by focusing on the intellectual background and the literary texts as a complex and hybrid form of cultural discourse. The course provides an understanding of the literary innovation in representing or responding to issues and key concepts such as Puritan utopia, Slave Narratives and Abolitionism, Transcendentalism, American Adam Concept, American Frontier, American Renaissance, American Dream, Transition from Romance to Realism, Great Depression, Enlightenment, New England Brahmins, Dark Romanticism, modernization and urbanization, the changing shape of racial, ethnic, and gender relations, the emergence of the American counterculture, and the “melting pot” of identities that is America.

Course Learning Outcomes (CLOs): The Learners will:

- be introduced to the emergence of America as a nation and society.
- study the diverse scope of American literature from the late nineteenth century to the present.
- develop an understanding of the philosophical, historical, Political and cultural contexts of the formation of American identity.
- be trained to know, understand and critically engage with American literary texts and critical traditions and innovations.

Course Contents

UNIT I

Early American Literature

Native American Oral Tradition: Heritage and Literary Influence
Selections from Richard Gray, *A History of American Literature*.

Mary Rowlandson, *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

UNIT II

Emerson: “The American Scholar”

Henry David Thoreau: “Civil Disobedience”

UNIT III

Mark Twain: *The Adventures of Huckleberry Finn*

UNIT IV

Emily Dickinson: “Because I could not Stop for Death”/ “There is a Certain Slant of life”
Robert Frost: “Birches”

Power

[Signature]

[Signature]

[Signature]

Maya Angelou: "I Know Why the Caged Bird Sings"

UNIT V

Arthur Miller: *Death of a Salesman*

Recommended Readings:

- Baym, Nina, Wayne Franklin, Philip F. Gura, and Arnold Krupat. *The Norton Anthology of American Literature*. 7th ed. Vol. A. New York: W. W. Norton &, 2007. Print.
- Bigsby, C.W.E. *Critical Introduction to Twentieth-Century American Drama*. (Volume 1. 1900-1940) 1982.
- Bloom, Harold. *Arthur Miller's Death of a Salesman*. Chelsea House. 1988.
- Bradbury, J.M. *Renaissance in the South: A Critical History of the Literature 1920-1960*
- Brenda Murphy; Susan C. W. Abbotson *Understanding Death of a Salesman. A Student Casebook to Issues, Sources, and Historical Documents*. 1999.
- Conner, Lynne. *Pittsburgh in Stages: Two Hundred Years of Theatre*. (Pittsburg, P.A University of Pittsburg Press. 2007.
- Granville, HicksBiblo. *The Great Tradition: An Interpretation of American Literature since the Civil War*. Tannen. 1967 .
- Gray, Richard. *A History of American Literature*. Blackwell.2004.
- Gura, Philip F (2007). *American Transcendentalism: A History*. New York: Hill and Wang. ISBN 978-0-8090-3477-2.
- Keith Ferrell. *Earnest Hemingway: The Search for Courage*. Rowman&Littlefield. 2014.
- Lauter, Paul, et al., eds. *The Heath Anthology of American Literature*. 3rd ed. vol. 1 Boston: Houghton-Mifflin. 1998.
- Moreley, Catherine. *Modern American Literature*.Edinburgh University Press. 2012.
- Quinn, A.H. *A History of the American Drama from the Civil War to the Present Day*.
- R. Philip and YannellaWiley. *American Literature in Context from 1865 to 1929*.Blackwell. 2011.
- Renker, Elizabeth. *The Origins of American Literature Studies: An Institutional History*.Cambridge University Press. 2007.
- Richard Letts. *Huckleberry Finn and His Critics*.California University Press. 1960.
- Rosenblatt, Louise. *The Reader, The Text, the Poem: the Transactional Theory of the Literary Work*. (Carbondale and Edwards Ville: Southern Illinois University Press. 1978.)
- Ruland, Richard & Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. London: Penguin Books. 1991.
- Rutherford, Mildred. *American Authors*.Atlanta: The Franklin Printing and Publishing Co., 1902.
- Shumway, David . *Creating American Civilization: A Genealogy of American Literature as an Academic Discipline*.University of Minnesota Press. 1994.
- Skipp, Francis E. *American Literature*. Barron's Educational. 1992.
- Stoneley, Peter and Cindy Weinstein, ed., *A Concise Companion to American Fiction 1900-1950* Blackwell. 2008.
- Tallack, Douglas. *Twentieth-Century America: The Intellectual and Cultural Context*. London:Longman, 1991.
- Walter Blair. *Mark Twain Huckleberry Finn*.California University Press, 1960.
- Eugene O'Neill: *The Hairy Ape*
- Edgar Allen Poe: "The Oval Portrait"

Parveen

2/6/2022
2/6/22
2/1/22

OPEN ELECTIVE-II

Course Title - Pre-Independence Indian Writings in English

Maximum Marks: 100

Course Code: MENG1E002T
Credits: 04

Course Objective: The course shall deal exclusively with seminal works written in English by Indian writers before Independence. Though the focus of this course paper is on the representative texts of the above mentioned age, the idea is to help the students develop critical understanding of Indian writings in English, its origin, evolution, trends, movements and the related concepts.

Course Learning Outcomes (CLOs): The learners will:

- be able to trace the origin of Indian English Literature.
- be able to understand how and why Indian English Literature has been able to establish itself as an important field of study in the World.
- be able to understand and analyse the Indian culture and society as present in different texts of the contemporary times.
- get well acquainted with the literary luminaries of Indian English Literature.

Course Contents:

UNIT-I Introduction: Macaulay's Minutes on English Education :RK Narayan "Toasted English

UNIT-II : Dean Mahomet: The Travels of Dean Mahomet

UNIT-III: Henry Derozio: "My Dream"; "Freedom to the Slave"; "The Harp of India." Toru Dutt: "Sita"; "My Vocation"; "The Broken Bell."

UNIT -IV: Raja Rao *Kanthapura* (1938)

UNIT V: Rabindranath Tagore: *Chitra* (1913)

Recommended Reading:

- Agrawal, K. A. ed. *Indian Writing in English*. Atlantic Publishers and Distributors Pvt. Ltd., 2018.
- Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature In English* Orient Blackswan Private Limited, 2005.
- Singh, Pramod Kumar. *Indian Fiction in English*. Atlantic Pub., 2000.
- Mehotra, Arvind Kashap. (ed). *A History of Indian Literature in English* New York, Columbia. UP 2003(Doaba books 16 Ansari Road New Delhi.
- Non-Detailed:**; Mulk Raj Anand: *Untouchable*;; *Kamala: The Story of a Hindu Life* by Krupabai Sathianandhan; Sake Dean Mahomed's *The Travels of Dean Mahomet*; Bankim Chandra Chattopadhyay's *Rajmohan's Wife*;

Pawen

CAHIN

26/12/22

26/12/22

Semester -I

OPEN ELECTIVE -III

Course Title - Indian Literary Aesthetics/Poetics
Course Code: MENG1E003T
Credits: 04

Maximum Marks: 100

Course Objectives: The course aims to create an awareness of the ancient roots of aesthetics and Poetics that constitute Indian knowledge systems of the Indian sub-continent and attempt to resurrect the ancient and indigenous Indian arts, literature and culture for the contemporary student.

It is designed to integrate the local, vernacular and mainstream literary traditions such as Sanskrit, Tamil and indigenous literatures and literary concepts such as: Indian concept of art and its purpose, Natyashastra, Rasa, Alankaar, Riti, Vakroti, Auchitya and Dhvani, aspects of non-Sanskrit traditions.

Course Learning Outcomes (CLOs) : The learner will:

- be introduced to the Indian Literary Aesthetics- Sanskrit, Tamil and Modern Indian Poetics.
- attain some familiarity with the various schools and theories of the literary traditions.
- develop an insight into the Indian classical, medieval and modern literary and critical traditions
- inculcate an alternative and holistic perspective of Literary Criticism and Theory.
- develop the critical skill to understand literature through Indigenous, classical and nativist Indian 'poetics' as well as the western classical, medieval and modern critical and theoretical contexts.

Course Contents:

UNIT I: Theorising Indian Aesthetics/ Poetics.

Historical overview of aesthetics in India

Ancient Indian drama

Rabindranath Tagore: What is Art?

Krishna Rayan: "What is Literariness?"

AK Ramanujan: "Is there an Indian Way of Thinking?"

UNIT II: Indian Poetics: Components

Sanskrit Poetics: Introduction to Natya, Rasa, Alankaar and Riti

Bharatmuni: *Natyashastra* (Excerpts)

Bhamaha: *Kavyaalamkaar* (Excerpts)

Dandin: Definition of Riti (Written in 7th Century in Sanskrit)

UNIT III: Vakrokti, Auchitya and Dhwani

Kuntaka: *Vakrokti-śivita* (Excerpts)

Kshemendra: *Auchitya Vichāra Charchā* (Excerpts)

Anandvardhan: *Dhvanyaloka* (Excerpts) (on the Structure of Poetic Written in 9th Century)

UNIT IV:

Tamil Poetics: An Introduction to *Tolkappiyam*

Medieval Poetics: An Overview

UNIT V: Modern Indian Poetics

AK Ramanujan: Indian Way of Thinking

"On Ancient Tamil Poetics"

G.N. Devy: "Tradition and Amnesia" (from *After Amnesia*);

Recommended Reading:

Aneja, Anu. *Feminist Theory and the Aesthetics Within: A Perspective from South Asia*. Routledge India, 2021. Chandran, Mini and Sreenath, V.S. *An Introduction to Indian Aesthetics: History, Theory and Theoreticians*. Bloomsbury Academic India, 2021. Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. India: Orient Black-Swan, 2002. -----, *After Amnesia: Tradition and Change in Literary Criticism*. The Orient Blackswan, 2017. Chaudhary, Satya Dev. *The Glimpses of Indian Poetics*. Sahitya Akademi, New Delhi, 2010. Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Limited, Delhi, 1998. Kumar, Shravan. *Indian Poetics: Theory and Practice*. Creative Books, 2019. Sahu, Nandini. *Folklore and Alternative Modernities*. Author Press, 2012. Upadhyay, Amu. *A Handbook of The Indian Poetics and Aesthetics*. Prakash book Depot, 2020. Bhalchander Nemade: "Sahityateel Desiyata" (Nativism in Literature) (from *Nativism: Essays in Criticism*. New Delhi: SahityaAkademi, 1997); Gayatri Spivak: "A Literary Representation of the Subaltern: Mahashweta Devi's Stanadayini."