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Department of English
Central University of Jammu

No. CUJ Eng/2020/73

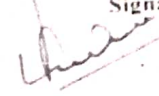
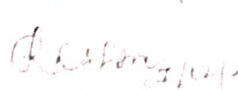

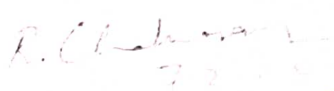
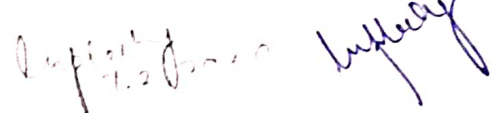




Dated: 07/02/2020

Minutes of Board of Studies

616

The Board of Studies (BoS) meeting of the Department of English was held on Friday 7th February, 2020 at 1.00 Pm in the Committee Room, Central University of Jammu.

The following members were present.

1. Dr. Vandana Sharma	Chairperson	 Signature 7/02/2020
2. Prof. Roshan Lal Sharma	Member (Subject Expert)	
3. Prof. Vivek Sachdeva	Member (Subject Expert)	
4. Prof. Radha Chakravarty	Member (Subject Expert)	
5. Dr. Neena Gupta Vij	Member	
6. Dr. Vandana Sharma Dept. of Hindi	Member	ON LEAVE
7. Dr. M. A. A Farooq	Special Invitee	
8. Dr. Raj Thakur	Special Invitee	
9. Dr. Parveen Kumari	Special Invitee	 Parveen 07/02/2020 

Agenda for the 6th BOS of Department of English
Central University of Jammu

Venue: Office of the Head, Department of English, CUJ

Date: 7th February, 2020

Time: 12: 00 Noon

Agenda items

Agenda Item 6.1: Synopsis of Ms. Uheedah Shah

Approval for Synopsis of Ms. Uheedah Shah with reference to the observations of the previous BoS held on 22nd May, 2019. The Synopsis of Ms. Uheeda Shah (Registration No. 0120218, Batch 2018-19) was presented to the members of the Board of Studies. Certain suggestions and observations were to be incorporated as recommended by member experts. Therefore, the revised synopsis was to be mailed to the members after revision which could not be done on time. As a part-time scholar, she re-joined her duties after June, 2019. The revisions could not be completed before November, 2019 due to suspension of internet and other reasons. Therefore, the matter is put up for back date registration w.e.f. 24th December, 2019 after approval of Synopsis. (Annexure -I)

Agenda Item 6.2: Approval for Ph.D. Course work comprising of 16 Credits and 2 Credit Course on Research and Publication Ethics (Annexure -II)

Agenda Item 6.3: Approval for Undergraduate Courses to be offered to Integrated Courses in Botany, Zoology, Physics, and Chemistry. (Annexure -III)

Agenda Item 6.4: Approval for contents of English Course to be offered to B. A - B.Ed. Integrated Courses. (Annexure -IV)

Agenda Item 6.5: Mr. Jamphel Sheyan's SRF Case.

Approval for Jamphel Sheyan's Upgradation from Junior Research Fellow (JRF) to Senior Research Fellow (SRF). (Annexure -V)

Agenda Item 6.6: Approval for Re- registration of Ms. Nirmal Kumari,

Ms. Nirmal Kumari (CUJ/Eng/Registration No. 0410213, Batch 2013) was due to submit her Thesis by 31st Oct. 2018. She was unable to submit due to personal reasons and applied for re-registration in August, 2019. Since, the scholar was not available during the period from October 2018 to August 2019, she submitted her re-registration form for back dated approval w.e.f. Oct, 2018 as one time exemption, her Re- registration is therefore put up for approval of the Board of Studies w.e.f. 30th October, 2018. She is required to submit her thesis by October, 2020 (Annexure VI)

Agenda Item 6.7: Minor Revision in Course Curriculum of M A English (Paper: Indian Writing in English, Semester – II)

Minutes of 6th BoS of Department of EnglishCentral University of Jammu

Venue: Committee Room, CUJ

Date: 7th February, 2020

Time: 12 Noon

Members Present:

Prof. Radha Chakravarty (Subject Expert, Ambedkar University, New Delhi)

Prof. Roshan Lal Sharma (Subject Expert, Dept. of English and European Languages, CUHP)

Prof. Vivek Sachdeva (Subject Expert, Dept. of English, GGSIP University, New Delhi)

Dr. Vandana Sharma (Associate Professor & Head, Department of English)

Dr. Vandana Sharma (Member, Department of Hindi)

Dr. Neena Gupta Vij (Member)

Dr. M.A.A. Farooq, Assistant Professor, Department of English (Special Invitee)

Dr. Raj Thakur, Assistant Professor, Department of English (Special Invitee)

Dr. Parveen Kumari Assistant Professor, Department of English (Special Invitee)

Agenda Item 6.1: Synopsis of Ms. Uheedah Shah

Approval for Synopsis of Ms. Uheedah Shah with reference to the observations of the previous BoS held on 22nd May, 2019. The Synopsis of Ms. Uheedah Shah (Registration No. 0120218, Batch 2018-19) was presented to the members of the Board of Studies. Certain suggestions and observations were to be incorporated as recommended by member experts. Therefore, the revised synopsis was to be mailed to the members after revision which could not be done on time. As a part-time scholar, she re-joined her duties after June, 2019. The revisions could not be completed before November, 2019 due to suspension of internet and

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- Left side: *Uheedah Shah* (written vertically)
- Middle: *Parveen* (written twice, once above and once below a signature)
- Right side: *Uheedah Shah* (written twice, once above and once below a signature)

- (i) Title of the paper to be changed to **Specified Research Area**

Paper IV (Seminar) is approved with following suggestion:

- (i) The paper be titled as **Synopsis Writing**

Agenda Item 6.3: Approval for Undergraduate Courses to be offered to Integrated Courses in Botany, Zoology, Physics and Chemistry (Annexure III)

Resolution 6.3: Approved as it is.

Agenda Item 6.4: Approval for contents of B.A. B.Ed. Integrated Courses to be offered by Department of English. (Annexure IV)

Resolution 6.4: Approved

The following suggestions for Ability Enhancement Course II & III were made:

Ability Enhancement Course II: In Unit V, the novel suggested is *A Flight of Pigeons* by Ruskin Bond

Ability Enhancement Course III: The novel suggested is *The Old Man and the Sea* by Ernest Hemingway

Agenda Item 6.5: Approval for Mr. Jamphel Sheyan's upgradation from JRI to SRF (Annexure V)

Resolution 6.5: Approved

Agenda Item 6.6: Approval for Ph.D. Re-registration of Ms. Nirmal Kumari

Ms. Nirmal Kumari (CUJ/Eng/Registration No. 0410213, Batch 2013) was due to submit her Thesis by 31st Oct, 2018. She was unable to submit due to personal reasons and applied for re-registration in August, the 2019. Since, the scholar was not available during the period from October 2018 to August 2019, she submitted her re-registration form for back dated approval w.e.f. Oct, 2018 as one time exemption, her Re-registration is therefore put up for approval of the Board of Studies w.e.f. 30th October, 2018. She is required to submit her thesis by October, 2020. (Annexure VI)

Resolution 6.6: Approved as one time approval.

Agenda Item 6.7: Minor Revision of Course Curriculum of M.A. English (Paper: Indian Writing in English, Semester II)

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Resolution 6.7: Approved

Final Solutions by Mahesh Dattani is approved in place of *Dance Like a Man* —

Signature/s

Prof. Radha Chakravarty (Subject Expert)

Prof. Roshan Lal Sharma (Subject Expert)

Prof. Vivek Sachdeva (Subject Expert)

Approval annexed at VIII

Dr. Vandana Sharma (HoD, English, CUJ)

[Signature]
- 3rd Mar. 2020
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Dr. Neena Gupta Vij (Member)

Dr. Vandana Sharma (Member, Dept. of Hindi)

On Leave

Dr. M.A.A. Farooq (Special Invitee)

Dr. Raj Thakur (Special invitee)

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Dr. Parveen Kumari (Special invitee)

Parveen
03/03/2020

Parveen

ANNEXURE - II
APPROVED
Ph.D. Course work
Semester -I

Paper I: Contemporary Literary Theory

Credits: 04

Objectives: The course intends to provide the students an opportunity to study important contemporary critical and literary trends and approaches. The course briefly introduces the important trends and approaches such as Postcolonialism, Dalit Aesthetics, Translation Studies, Comparative Literature, Gender Issues, Ecocriticism, Contemporary Poetics, Folk Literature and Cultural Studies.

Unit-I Contemporary Poetics: India and the World

a. Introduction to Indian Poetics

A.K. Ramanujan. "Is there an Indian Way of Thinking?" *Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. Delhi: Oxford University Press 1999 pp. 34-42

b. Introduction to Western Poetics : Poetics (Aristotle)

Unit -II Postcolonial Studies

i) Parry, Benita. 'Postcolonialism: Conceptual Category or Chimera?' in *Yearbook of English Studies*, vol 27, The Politics of Postcolonial Criticism (1997), pp. 3-21.

ii) Pratt, Mary Louise. *Imperial Eyes*.

iii) Said, Edward. *Orientalism*. [I recommend the 2nd edition, which has an appendix where Said responds to critics of his concept of Orientalism.] *Orientalism* is considered by many as the founding work on which postcolonial theory developed.

iv) Spivak, Gayatri. 'Can the Subaltern Speak?' in Nelson and Grossberg, *Marxism and the Interpretation of Culture*, pp. 271-313.

v) Young, Robert, *Colonial Desire: Hybridity in Theory, Culture, and Race* (Routledge, 1995)

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3rd Mar. 2020

Unit III - Comparative Studies:

Gayatri Spivak : Death of a Discipline
Avdesh Kumar: (The) Future of Comparative Literary Studies
Sisir Kumar Das: "Muses in Isolation"

Unit IV - Translation Studies

Bassnett, S. *Translation Studies* (Excerpts)
Coomaraswamy, Ananda, 1987, "The Art of the East and of the West"
Avadesh K Singh Translataion in the 21st Century

Unit V - Tribal/ Dalit Literature:

- i) Louis Dumont Homo Heirarchus
- ii) Cononolly, William E. Identity Deference: Democratic Negotiations of Political Paradox
- iii) Limbale: Dalit Aesthetics
- iv) Gopal Guru: Humiliation (Selections)

Books for Reference:

Sisir Kumar Das (*Comparative Literature Theory and Practice*, eds. Amiya Dev and Sisir Kumar Das. Shimla: MAS and Allied Publishers.)

Stephanie Genz and B. Brabon Postfeminism Cultural Texts and Theories, Edinburgh University Press

Bassnett, S., 1980/2002. *Translation Studies*, London: Routledge, 3rd rev. edn.

Bernheimer, C. ed. 1995. *Comparative Literature in the Age of Multiculturalism*, Baltimore: Johns Hopkins University Press. -

Coomaraswamy, Ananda, 1987. "The Art of the East and of the West", *Essays in National Idealism*, Delhi: Munshiram Manoharlal Publishers.

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- Cononolly, William E. *Identity Deference: Democratic Negotiations of Political Paradox*. New York: Cornell University Press, 1991. Print.
- Gupta, Rannika. *Who Is Adivasi*. New Delhi: Radhna Krishna, 2008. Print.
- Bhabha, Homi K. *Location of Culture*. New York: Routledge, 2004.
- Derrida, J. *Writing and Difference*. New York: Routledge, 2012.
- Habib, M.A.R. *A History of Literary Criticism and Theory*. New Delhi: Blackwell Publishing House, 2012.
- Hall, Donald E. *Queer Theories*. London: McMillan Palgrave, 2012.
- Jung, C.G. *Aspects of the Masculine*. New York: Routledge, 2012.
- Lacan, Jacques. *Between Psycho analysis*. N.Y. Routledge, 2001.
- Loomba, Ania. *Colonialism/Postcolonialism*. New York: Routledge, 2014.
- Mills, Sara. *Discourse*. New York: Routledge, 2004.
- Nayar, Pramod K. *Postcolonialism*. New Delhi: Bloomsbury Publishing India, 2016.
- Pai, Sudha. *Dalit Assertion*. New Delhi: OUP, 2013.
- Rhys, Jean. *Wide Sargasso Sea*. London: Penguin Books, 2000.
- Richards, I.A. *Principles of Literary Criticism*. London: Routledge, 2012.
- Ryan, Michael. *Literary Theory: A Practical Introduction*. West Sussex: Blackwell Publishing Ltd., 2017.
- Said, Edward W. *Orientalism*. Mumbai, Penguin Publishers, 2014.
- Spivak, G.C. *In Other Worlds*. London: Routledge, 2012.

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PAPER II
APPROVED

Course Title : Research Methodology

Credits : 04

Course Code:

The aim of the paper is to acquaint research scholars to the tools and mechanisms of research. The scholars will be familiarised with various aspects of writing dissertation, research paper and research proposal. Scholars will also be acquainted with Research Terminology such as synopsis, thesis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki and so on and so forth.

UNIT I

Unit-I CONCEPTS, TYPES AND METHODS OF RESEARCH

1. Definition, Concept and Scope of Research
2. Ethics in Research and Plagiarism
3. Types and Approaches: Inductive & Deductive, Comparison and Contrast, Chronological, Quantitative and Qualitative Research, Collection of Information and Evaluation

Unit-II SELECTION OF TOPIC

- (i) Area of Research: Genre, Period, Region, Author, Texts, Approach
- (ii) Intra-disciplinary/Interdisciplinary
- (iii) Background Study
- (iv) Studies of Literatures
- (v) Framing of Topic-statement

Unit-III Writing Research Proposal/Research Paper/ Thesis

- (i) Topic Statement
- (ii) Abstract, Keywords for Research Paper
- (iii) Aims and Objectives
- (iv) Hypothesis
- (v) Rationale for the Project
- (vi) Methodology
- (vii) Key Issues and Arguments

- (viii) A Brief Literature Review/ Review of Scholarships in the area
- (ix) Socio-cultural Background related to the topic.
- (x) Work Plan
- (xi) Chapter Division
- (xii) Notes and Works Cited

Unit-IV Documentation

- (i) Debt to Previous Scholarships
- (ii) Socio-Legal issues: Originality, Integrity, Plagiarism
- (iii) Format: Citation format for print and non-print sources MLA, Chicago Style Manual
- (iv) Style Format: Spelling, punctuation, italics, abbreviations

Unit- V Mechanics of Writing/ Presentation:

Paper margin, spacing, heading and title, page numbers, correction and insertion, electronic submission
How to make Power-point Presentation

Unit-VI Research Terminology

Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki, etc.

Books for Reference:

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Becker, H. S. *Writing for Social Scientists: How to Start and finish Your Thesis*, Chicago; University of Chicago Press, 1986.

Gilbert, Nigel. *Researching Social life*, New Delhi: Sage Publication, 1993

Goodde and Hatte. *Methods in Social Research*, New York: McGraw – Hill, 1952

Gopal, M. H. *An Introduction to Research Procedures in Social Sciences*, Bombay: Asia Publishing House, 1970

Henn, Matt; Mark Weinstein and Nick Foard, *A Short Introduction to Social Research*, New Delhi: Vistaar Publications, 2006

Hunt, Morton, *Profiles of Social Research: The Scientific Study of Human Interactions*. Bombay: Popular Prakashan, 1989

Krishnaswami, O. R. *Research Methodology in Social Sciences*, Delhi: Himalaya Publications, 2000

Kumar, Renjith. *Research Methodology: A Step by Step Guide for Research*, Delhi: Pearson

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Semester-II
APPROVED

Paper -III

Course Title: Specified Research Area

Credits : 04

Course code:

Choice based detailed study of a writer / Period/ Genre/ Area .

The thrust areas of the department are:

1. Comparative Studies
2. Feminism/ Post feminism
3. Gender Studies
4. Colonial/ Post colonial
5. Translation Studies
6. Cultural Studies
7. Tribal/ Dalit Literature
8. Ethnic Literature
9. Children Literature
10. Science Fiction

The details of course will vary and will be drawn up by the concerned supervisor.

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**Paper-IV
APPROVED**

Course Title: Synopsis Writing

Credits : 04

Course no:

Objectives: The course intends to acquaint students with the process and methodology of writing synopsis and research proposals through workshop mode. Based upon the literature survey, the student is expected to narrow down the area of research in consultation with the supervisor. During the course, the student is expected to make 3/4 presentations touching the following points:

1. Origin of Research Problem and Research topic
2. Literature Review
3. Objective of Research/ Research Question
4. Research Methodology
5. Tentative Chapterization

Unit- I: Basic Knowledge of Computer and its Use in Research

Use of MS Office

Use of Multimedia Tools

Use of Internet for Research Purpose

Data Analysis Software and Analysis Techniques

Unit-II: Periodical Presentations

Body Language, Art of Public Speaking and Academic Presentation

Preparing the Draft Power Point Presentation

Using LCD Projector for Presentations

Note: The evaluation shall be based on the understanding of the components of the course as demonstrated by the student in periodical presentations. Each student has to give at least two Power Point presentations based on the contents of the syllabi or area of research interest in the presence of students and faculty of the department. Schedule and summary of presentations, and Evaluation Report/Awards shall be compiled and maintained by the Course Coordinator(s).

Suggested Readings:

Coburn Peter and others. *Practical Guide to Computers in Education*, California: Addison Wesley Publication Company, 1972.

Harris R. Steven and Kathleen A. Johnson. Eds. *Teaching Literary Research: Challenges in a Changing Environment*. Chicago: Association of College and Research Libraries. 2009.

Lucas, Stephen. *The Art of Public Speaking*. McGraw-Hill Education. 2014.

Oakman, Robert L. *Computer Methods for Literary Research*. University of South Carolina Press. 1980.

Owens, W.R. and Delia da Sousa Correa. *A Handbook to Literary Research*. New York: Routledge. 2010.

Rajaram, V. *Fundamentals of Computers*. New Delhi: Prentice Hall of India. 1990.

Sanders, D. H. *Computer Today*. NY: McGraw Hill, 1981.

Anderson Marilyn et al. *Critical Thinking, Academic Writing and Presentation Skills*. Delhi: Dorling Kindersley (India), 2010.

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Communicative Skills in English-II

APPROVED

Semester: III(Physics/Chemistry/Botany/Zoology)

Course Code: ICECL3F003T

Objectives of the Course: To impart various techniques of communication skills as important components of language and as a means of interaction and dialogue. To create awareness among the learners about how fundamental and important aspect of human civilisation is directly linked to communication.

UNIT I: Language and Literary Skills.

1. Figures of Speech: Simile, Metaphor, Irony, Personification, Hyperbole, Alliteration, Assonance, Oxymoron, Synecdoche, Allusion, Anaphora, Euphemism, Irony, Understatement
2. Identifying the above figures of speech in given passages
3. Common Errors in Writing: Articles, Noun, Pronoun, Adjective, Adverb, Conjunction, Subject-Verb Concord

UNIT II: Speaking Skills

1. Interview, types of Interview, Interview Process
2. Developing Professional Competencies
3. Body Language, Proxemics, Kinesics, Gestures, Expressions
4. Personality Development, Etiquette and Common Manners

UNIT III: Technical Writing

1. Formal Writing: Official Letters, Business Letters, Memos, Emails.
2. Resume and Job Application
3. Reports, Types of Reports

UNIT IV: Reading Fiction

- i. H.G. Wells, *The Time Machine/The Invisible Man* (Abridged)

Suggested Readings

Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, 3rd Edition. Oxford University Press

A Glossary of Literary Terms by M.H. Abrams

Detailed Syllabus of English for Integrated BA-B.Ed.

(Department of Educational Studies)

APPROVED

Semester I

Title of Course: Ability Enhancement Course I

Course Code: ✓

Objectives of the Course: To enhance reading, comprehension and writing skills in English and introduce the students to selected literary works.

UNIT I: Grammar

1. The Verb: Tenses and concord
2. Combination of sentences
3. Comprehension Passage: questions, vocabulary and précis.
4. Composition: Paragraph: Components and Types
5. Paragraph Writing

UNIT II: Poetry

1. Rabindranath Tagore "Where the Mind is Without Fear"
2. Wilfred Owen "Strange Meeting"

UNIT III: Essays

1. J.C. Hill "Good Manners"
2. Vandana Shiva. "The Social Costs of Economic Globalisation"

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Anjali
Anjali

UNIT IV: Short Fiction

1. Vandana Sharma, "Waiting for Neelkanth" (Translated from Dogri)
2. William Shakespeare "Hamlet," from *Tales From Shakespeare*, edited by Francis Bacon

Unit V: Novel

1. *Frankenstein* (Abridged)

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions; one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks)
Word Limit-(300-350)

Detailed Syllabus of English for Integrated BA-B.Ed.(Department of Educational Studies)

APPROVED

Semester II

Title of Course: Ability Enhancement Course II

Course Code:

Objectives of the Course:

To help students develop English language usage skills through grammar and Literary readings.

Unit I: Grammar

1. Change of Voice
2. Change of Narration
3. Vocabulary: Antonyms/ Synonyms
4. Composition: Essay Writing

UNIT II: Poetry

1. P.B. Shelley "To a Skylark"
1. Margaret Atwood. "Spelling"

UNIT III Prose

1. A.G. Gardner. "On Saying Please"
2. Francis Bacon. "Of Studies"

UNIT IV: Short Fiction

1. Gabriel Garcia Marquez. "A Very Old Man With Enormous Wings"
2. William Shakespeare "Romeo and Juliet" *Tales From Shakespeare*, ed. By Francis Bacon

Unit V: Novel

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1. Ruskin Bond: *A Flight of Pigeons*.

Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks)
Word Limit-(300-350)

detailed Syllabus of English for Integrated BA-B.Ed. (Department of Educational Studies)

APPROVED

Semester III

Title of Course: Ability Enhancement III

Course Code:

Objectives of the Course: To enhance the understanding of communication as a system and create an understanding of literature as a specialised form of communication.

UNIT I

2. Communication: Definition, Types, Barriers
3. Effective Listening/Speaking/Reading

UNIT II

1. Technical Communication: Report Writing, Formal Letters, Memos, Presentations,

UNIT III: Poetry

1. Alfred Noyes "The Highwayman"
2. Pablo Neruda: The Dictators

UNIT IV: Short Fiction

1. E.A. Poe, "The Tell Tale Heart" (From Short Stories)
2. H.H. Munro (Saki). "The Open Window"

Unit V: Fiction

1. Ernest Hemingway. *The Old Man and the Sea*

Mode of Examination

There shall be three sections A, B & C

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Dr. J. S. S.

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).

Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit. (total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks)
Word Limit-(300-350)

ANNEXURE - VII

ANNEXURE – 6:7

Detailed Syllabus of MA in English

Semester II

APPROVED

Type of Course: Core

Course Code : PGECL2C009T

Title of Course: Indian Writing in English

Objective

The objective of the course is to introduce students to the major movements and writers of Indian literature in English through the study of selected literary texts. The aim is to study the development of Indian Writing in English in all the genres and generate a sense of appreciation for the Indian literary text. This course also aims to study the artistic and innovative use of language employed by the writers and provide the students a perception into the diverse aspects of Indian writings in English. The students will be introduced to the key concepts & terms of IWE: *Twice born Fiction*, *Indian Sensibility*, *Chutnefication of language*, *Writing back*, *Decolonisation*, *Partition literature*, *Indian Myths and literature*, *Hinglish*, *Imitative*, *Creative*, *Elitist/Parochial*.

Unit I: Essays

i) Macaulay: "Minute on Indian Education"

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Amulya

Yashwanth

ii) R. K Narayan: "Toasted English"

iii) Raja Rao: Foreword to *Kanthapura*

(iv) Salman Rushdie: "Commonwealth Literature Does Not Exist"

Unit II: Poetry

1. Nissim Ezekiel:

"Poet, Lover, Birdwatcher"

2. Dom Moraes

"Future plans"

3. Eunice De Souza

"Forgive Me, My Mother"

4. Gauri Deshpande

"The Female of the Species"

Unit III: Fiction

R. K Narayan : *Waiting for the Mahatma*

Unit IV: Fiction

Arvind Adiga: *The White Tiger*

Unit V: Drama

Mahesh Dattani: *Final Solution*

Recommended Reading

1) Souza, Eunice de. *Nine Indian Women Poets: An Anthology*, New Delhi. Oxford. 1997.

2) Deshpande Gauri, *Between Births*, Calcutta Writers Workshop:1968.

3) Deshpande, Gauri. *Lost love*, Calcutta writers workshop.1970.

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- 4) L. H. Amiga. *Indo- English Poetry*. Jaipur Surbahi Publications. 2000.
- 5) Rashmi Bajaj. *Women Indo Anglian Poets: A critique*. New Delhi. Asian Publications 1996.
- 6) Dattani, Mahesh, "Collected Plays," Penguin Books, New Delhi, 2000.
- 7) Paranjape, Makarand. *Selections from Indian Poetry in English*.(ed), Macmillan, 1993.
- 8) Mehotra, Arvind Krishna. *Oxford Anthology of 12 Modern Indian Poets*.(ed). (Oxford UP 1992).
- 10) Meenakshi Mukerjee, "The twice Born Fiction- Themes and Techniques of the Indian Novel in English, Waffle of the Toffs. (Heinemann, 1971)
- 11) C. D. Narasimhaiah. *Common wealth Poetry*. Macmillan.
- 12) Bhatta, Krishna, *Indian English Drama: A Critical Study*. N. Delhi. Sterling Publishers pvt.ltd, 1987.
- 13) Chaudhari, Asha Kuthari. *Contemporary Indian Writers in English. Mahesh Dattani: An Introduction*. N.Delhi, Foundation Books.
- 14) Iyenger, K.R Srinavasa. *Indian Writing in English*. N.D Sterling 1995.
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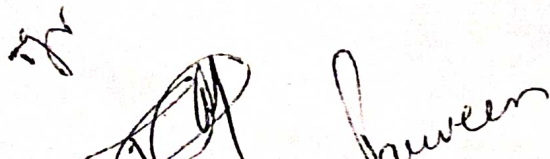
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Mode of Examination

There shall be three sections A, B & C

Four credit course shall be of three hour duration and shall comprise the following:

Section A: will consist of 10 multiple choice questions, two from each unit. Each question shall be of 1.5 marks (total 15 marks).



Section B: will consist of 10 short answer questions, two from each unit. Each question shall be of 8 marks. The candidate is required to conduct any 5 questions, selecting at least 1 from each unit.(total 40 marks) Word Limit-(150-200)

Section C: will consist of 5 long answer questions, one from each unit. Each question shall be of 15 marks. The candidate is required to attempt any three questions (total 45 marks Word Limit-(300-350)