



## DEPARTMENT OF ENGLISH

### Central University of Jammu

राया-सूचानी(बागला), जिलासांबा -181143, जम्मू (जम्मू एवं कश्मीर)  
Rahya-Suchani (Bagla), District Samba-181143, Jammu (J &K)

No. CUJ/ENG/2024/51

Date: 6/12/2024

Sub: Minutes of the Meeting of 8<sup>th</sup> School Board of School of Languages.

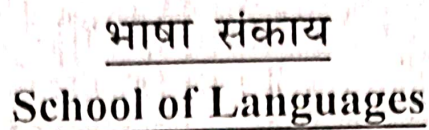
Please find attached Minutes of the Meeting of 8<sup>th</sup> School Board of the School of Languages, Central University of Jammu held on 11<sup>th</sup> November, 2024 at 3.30 p.m in the Office of the Dean, School of Languages, Central University of Jammu.

*[Signature]*  
6 Dec '24

Prof. Vandana Sharma  
Dean, School of Languages

Dean Academics  
Central University of Jammu

प्रो. वंदना शर्मा  
अधिष्ठाता, भाषा विद्यालय  
जम्मू केंद्रीय विश्वविद्यालय  
Prof. Vandana Sharma  
Dean, School of Languages  
Central University of Jammu



**Central University of Jammu**

राया-सूचानी(बागला), जिलासांबा-181143- ,जम्मू) जम् मूएवंकश मीर(   
 Rahya-Suchani (Bagla), District Samba-181143, Jammu (J &K)

Minutes of the 8<sup>th</sup> School Board (SB) of School of Languages, Central University of Jammu held on 11<sup>th</sup> November, 2024 Time: 3:30 P.M.

**Members Present**

|                            |                                                |                 |
|----------------------------|------------------------------------------------|-----------------|
| Prof. Vandana Sharma       | Dean, School of Languages                      | Chairperson     |
| Prof. Bharat Bhushan       | Head, Dept. of Hindi & Other Indian Languages. | Member          |
| Prof. Suram Singh          | Dean, Academic Affairs                         | Member          |
| Dr. K. Rajesh              | Head, Dept. of English                         | Member          |
| Dr. Bijender Kumar         | Asso. Professor                                | Member          |
| Dr. Ratnesh Kumar Yadav    | Assistant Professor                            | Member          |
| Dr. Raj Thakur             | Assistant Professor                            | Special invitee |
| Dr. Arvind Yadav           | Assistant Professor                            | Special invitee |
| Prof. Bhavatosh Indra Guru | Professor                                      | Member Expert   |
| Prof. Ashok Kumar Sabarwal | Professor                                      | Member Expert   |

( Prof. Yashwant Singh and Dr. Parveen Kumari could not attend the School Board Meeting)

The meeting began on a cordial note with a welcome note by Chairperson to all members.

**Agenda Items:**

Department of English

**Agenda Item 8.1: Approval for the Ph.D. Course work Specified Research Area of Department of English**

Agenda Item 8.1: Approval of the  
Department of English

**Course Title:**

South Asian Literatures: Comparative Perspectives  
Folklore and Folkloristic Research

(Annexure -I)

Child Psychology in Post colonial Literature  
Traditions and Approaches in Indian Folklore Studies

(Annexure II)

Contemporary Short Story in English and English Translation  
Term Paper & Presentation Manual  
Contemporary Critical Turns  
Subaltern Studies

(Annexure III)

**RESOLUTION : Approved in toto.**

**Agenda Item 8.2: Proposal for setting up Centre for Translation and Archiving**

Centre for Translation and Archiving (Annexure IV)

**Resolution:** The Dean highlighted the significance of setting up a Centre for Translation and Archiving in School of Languages and proposed to start a Diploma Course in Translation Studies in online mode. The Member Expert, Prof. Bhavatosh Guru suggested that course should be offered in offline mode as online mode is too mechanical. He further suggested to prepare the course outline and contents for discussion in Board of Studies of Department of English.

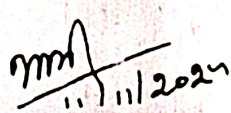
हिंदी एवं अन्य भारतीय भाषा विभाग

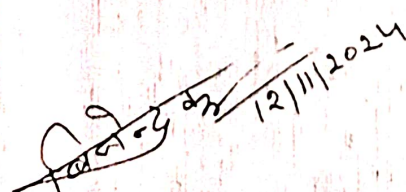
कार्यसूची विद्यालय मंडल (कार्यवृत्त)

कार्यसूची 8.3: मनीषा कुमारी पंजी) 22PHIN03) (शोध निर्देशक डॉ(अरविन्द कुमार यादव . के विषय "मंगलेश डबराल की कविताओं में जीवनबोध" के शोध प्रस्ताव को विद्यालय मंडल के समक्ष विचारार्थ एवं अनुमोदनार्थ । (Annexure V)

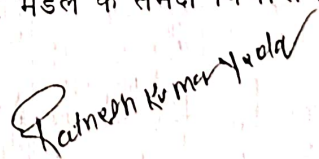
कार्यसूची 8.4 देवेन्द्र सिंह) 22PHIN02) (शोध निर्देशक डॉ(रत्नेश कुमार यादव . हैं, के विषय "जयशंकर प्रसाद के नाटकों में राष्ट्रबोध" के शोध प्रस्ताव को विद्यालय मंडल के समक्ष विचारार्थ एवं अनुमोदनार्थ । (Annexure VI)



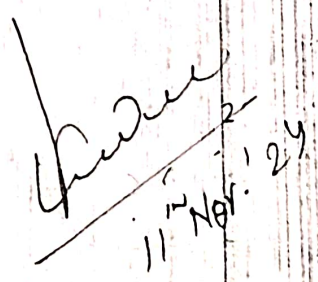
  
11/11/2024

  
12/11/2024



  
Ratnesh Kumar Yadav



  
11<sup>th</sup> Nov. 24

अनुसंधान सलाहकार समिति (RAC) और अध्ययन मंडल (BOS) के सभी सदस्यों द्वारा कार्यमूची 01 से 02 को संस्तुति प्रदान की गई तथा अध्ययन मंडल संस्तुत प्रस्तावों को विद्यालय मंडल में रखने हेतु अनुमोदन किया गया।

### कार्य सूची

विद्यालय मंडल के सभी सदस्यों ने कार्य सूची 8.3 और 8.4 को संस्तुति प्रदान की।

अधिष्ठाता अकादमिक ने सुझाव दिया कि शोध विषय को ऑनलाइन माध्यम से जाँच लिया जाय की इस विषय पर पूर्व में कोई शोध कार्य न हुआ हो। इस पर विषय विशेषज्ञ प्रो. अशोक सभरवाल एवं विभागाध्यक्ष प्रो. भारत भूषण ने उनको बताया की विषय निर्धारण से पूर्व विभागीय स्तर पर तथा अध्ययन मंडल के स्तर पर शोध गंगा, गंगोत्री एवं AIU के यूनिवर्सिटी न्यूज़ जर्नल के आधार पर जाँच लिया जाता है।

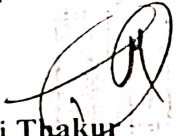
### 8.5 SUPPLEMENTARY AGENDA ITEM:

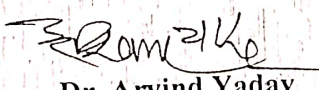
HoD, English, Dr. K Rajesh shared the notification of Course Scheme for Ph.D English for the session 2023-24 as supplementary agenda item for approval in School Board.

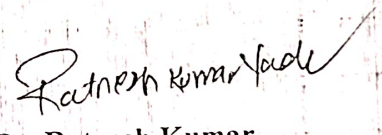
All members unanimously approved it.

(Annexure -VII)

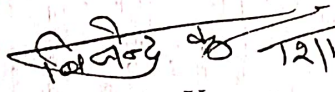
The meeting ended with a vote of thanks to the Chair & Subject Experts for their valuable inputs.

  
Dr. Raj Thakur  
(Special invitee)

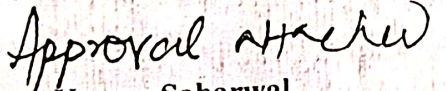
  
Dr. Arvind Yadav  
(Member)

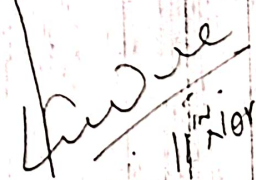
  
Dr. Ratnesh Kumar  
(Member)

  
Prof. Suram Singh  
(Member)

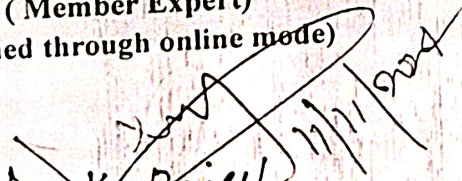
  
Dr. Bijender Kumar  
(Member).

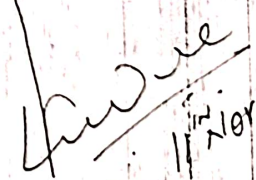
  
Prof. Bharat Bhushan  
(Member)

  
Prof. Ashok Kumar Sabarwal  
(Member Expert)  
(Joined through online mode)

  
Prof. Bhavatosh Indra Guru  
(Member Expert)  
(Joined through online mode)

Endorsement attached

  
Dr. K. Rajesh  
HoD, English  
(Member)

  
Prof. Vandana Sharma  
Dean, School of Languages  
Chairperson, School Board



Dean School of Languages &lt;dean.languages@cuajammu.ac.in&gt;

## MINUTES OF THE 8th SCHOOL BOARD OF SCHOOL OF LANGUAGES, CENTRAL UNIVERSITY OF JAMMU

Dean School of Languages <dean.languages@cuajammu.ac.in> Tue, Nov 12, 2024 at 1:38 PM  
 To: bhavatosh guru <bhavatoshindraguru@gmail.com>, Ashok K Sabharwal <sabharwalashokpu@gmail.com>, Kambhampati Rajesh <cclrajesh@gmail.com>, Bharat Bhushan <bharat.hnd@cuajammu.ac.in>, office hnd <office.hnd@cuajammu.ac.in>, office eng <office.eng@cuajammu.ac.in>, Suram singh <suram.phy@cuajammu.ac.in>, Dean Academics <dean.academics@cuajammu.ac.in>, Ratnesh kumar <ratnesh.hnd@cuajammu.ac.in>, Yashwant singh <yashwant.csit@cuajammu.ac.in>, Parveen kumari <parveen.eng@cuajammu.ac.in>, Raj thakur <raj.eng@cuajammu.ac.in>, Bijender Kumar <bijender.hnd@cuajammu.ac.in>

### Respected Members Expert

Prof. Bhavatosh Indra Guru  
 Prof. Ashok Sabharwal  
 and all other members of SB, SoL, CUJ

Thank you for your valuable inputs during the 8th School Board Meeting of SoL held on 11 nov, 2024 at 3.30 p.m.

The minutes of meeting along with annexures are attached for the endorsement and comment of Members Expert who joined through online mode. Other members who joined in physical mode have signed it.  
 Prof. Yashwant Singh could not join due to some preoccupations and conveyed to be excused for the same. Dr. Parveen Kumari was on duty leave.

Honorarium proforma is attached herewith. Kindly fill it and revert.

--  
 Prof. Vandana Sharma  
 Dean/ अधिष्ठाता

School of Languages/ भाषा संकाय  
 Director I/C, Directorate of Physical Education  
 Central University of Jammu/ जम्मू केंद्रीय विश्वविद्यालय  
 Bagla, Rahya - Suchani  
 Samba, J&K, India/ भारत  
 Contact: 9419216861, 6006614642

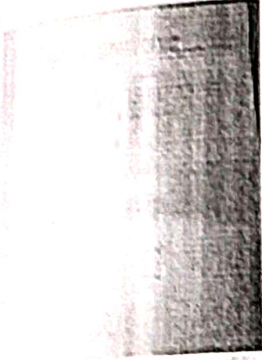
Profile Link  
<https://vidwan.inflibnet.ac.in/profile/168969>  
 ORCID ID 0000-0002-1629-9081

तत्कर्म यन्न बन्धाय सा विद्या या विमुक्तये।  
 आयासायापरं कर्म विद्याऽन्या शिल्पनैपुणम्॥

श्रीविष्णुपुराणम्

*A meaningful life is not being rich, being popular, being highly educated or being PERFECT. It is about being real, being humble, being able to share ourselves and touch lives of others...*

## Attachments



Honarium Proforma School Board.jpg  
2386K

8th School Board nov 2024.pdf  
1.5K

PhD Course Scheme and Syllabus Notification of Ph.D English session 2024.pdf  
1.5K

Annexure II, Child psychology, PhD Coursework (1).docx  
1.5K

Annexure III, The Contemporary Indian Short Story.docx  
1.5K

A-V जयशंकर प्रसाद के नाटकों में राष्ट्रबोध synopsis.pdf  
1.5K

A-V मंगलेश डबराल की कविताओं में A-V जीवनबोध.docx  
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A-V Centre for Academic Translation and Archiving.docx  
1.5K

Annex 1 specified Res. Area April 2024 copy.docx  
1.5K

Tue, Nov 12, 2024 at 2:14 PM

Bhavatosh guru <bhavatoshindraguru@gmail.com>  
Dean, School of Languages <dean.languages@cuammu.ac.in>

Approved in toto

Thu, Nov 28, 2024 at 11:53 AM

Dean, School of Languages <dean.languages@cuammu.ac.in>  
Sabharwal <sabharwalashokpu@gmail.com>

[Sent]

## Attachments

Honorarium Proforma School Board.jpg  
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School Board nov 2024.pdf

Course Scheme and Syllabus Notification of Ph.D English session 2024.pdf

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Centre for Academic Translation and Archiving.docx

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Languages <dean.languages@cujammu.ac.in>  
Jhanal <sabharwalashokpu@gmail.com>

Fri, Dec 6, 2024 at 12:05 PM

Sharma

जाता

languages/ भाषा संकाय

C, Directorate of Physical Education

University of Jammu/ जम्मू केंद्रीय विश्वविद्यालय

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K, India/ भारत

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य सा वेद्या या विमुक्तये।

म विद्याऽन्या शिल्पनैपुणम्॥

श्रीविष्णुपुराणम्

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It is not being rich, being popular, being highly educated or being PERFECT. It is being humble, being able to share ourselves and touch lives of others...

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School Board nov 2024.pdf

PhD Scheme and Syllabus Notification of Ph.D English session 2024.pdf

II, Child psychology, PhD Coursework (1).docx

III, The Contemporary Indian Short Story.docx

संवाद के नाटकों में राष्ट्रबोध synopsis.pdf

संवाद की कविताओं में A-V जीवनबोध.docx

For Academic Translation and Archiving.docx

Specified Res. Area April 2024 copy.docx

Fri, Dec 6, 2024 at 12:35 PM

<sabharwalashokpu@gmail.com>

Languages <dean.languages@cujammu.ac.in>

दान करता हूँ।



**DEPARTMENT OF ENGLISH**  
**Central University of Jammu**  
राया-सूचानी(बागला), जिलासाम्बा -181143, जम्मू (जम्मू एवं कश्मीर)  
Rahya-Suchani (Bagla), District Samba-181143, Jammu (J &K)

**Agenda for the 11<sup>th</sup> Board of Studies (BOS) of the Department of English, Central University of Jammu**

Venue: Committee Room, DDE Building,

Central University of Jammu

Date: 26<sup>th</sup> May, 2023

Time: 11 A.M.

**Agenda Items**

**Agenda Item 11.1: Approval for introduction of New Value Added Courses in addition to existing VAC**

Semester I – Introduction to English Literature **(Annexure –I)**

Semester III - Introduction to Indian Knowledge Systems **(Annexure –II)**

**Existing Value Added Courses**

Semester III - Creative Writing

Semester IV - Retellings of Indian Classics

**Agenda Item 11.2: Approval for introduction of New Skill Enhancement Courses in addition to existing SEC**

Semester II - Soft Skills **(Annexure –III)**

Semester IV - Translation in Practice **(Annexure –IV)**

**Existing Skill Enhancement Courses**

Semester I - English for Professional Communication

Semester III - Fundamentals of Computers

**Agenda Item 11.3: Open Elective Courses**

Approval for shifting two open electives from semester I & Semester III – Indian Literary Aesthetics/ Poetics and South Asian Literatures respectively to semester IV.

New OEC in Semester III - Popular Culture and Literature

**(Annexure - V)**

### Existing Basket of Open Elective Courses - A Review

| Open Elective Courses |          |                                             |
|-----------------------|----------|---------------------------------------------|
| S. No                 | Semester | Course Title                                |
| 1.                    | I        | American Literature                         |
| 2                     | I        | Pre-Independence Indian Writings in English |
| 3                     | I        | Indian Literary Aesthetics/Poetics          |
| 4                     | II       | Comparative Literature                      |
| 5                     | II       | Eco-Literature                              |
| 6                     | II       | Cultural Studies                            |
| 7                     | III      | Women's Writings Across Cultures            |
| 8                     | III      | Film Studies                                |
| 9                     | III      | South Asian Literatures                     |
| 10                    | IV       | Translation Studies Theory and Practice     |
| 11                    | IV       | Literature from Margins                     |
| 12                    | IV       | Writings of Exile and Diaspora              |
| 13                    | IV       | Dissertation                                |

### Proposed Basket of Open Electives

| S. No | Semester | Open Elective Courses                       |
|-------|----------|---------------------------------------------|
| 1.    | I        | American Literature                         |
| 2     | I        | Pre-Independence Indian Writings in English |
| 3     | II       | Comparative Literature                      |
| 4     | II       | Eco-Literature                              |
| 5     | II       | Cultural Studies                            |
| 6     | III      | Women's Writings Across Cultures            |
| 7     | III      | Film Studies                                |
| 8     | III      | Popular Literature and Culture              |
| 9     | IV       | Literature from Margins                     |
| 10    | IV       | Writings of Exile and Diaspora              |
| 11    | IV       | South Asian Literatures                     |
| 12    | IV       | Indian Literary Aesthetics/Poetics          |
| 13    | IV       | Dissertation                                |

### Agenda Item 11.4: Approval for the Core Courses

Translation Studies: Theory and Practice offered in Semester IV as OEC to be shifted as a core course in Semester III

Modified course at (Annexure XVI)

### Existing Basket of Core Courses

| Core Courses |          |                                                              |
|--------------|----------|--------------------------------------------------------------|
| S. No        | Semester | Course                                                       |
| 1.           | I        | British Poetry (14 <sup>th</sup> – 20 <sup>th</sup> Century) |
| 2            | I        | British Drama                                                |
| 3            | I        | British Fiction (18 <sup>th</sup> -21 <sup>st</sup> Century) |
| 4            | II       | Post Colonial Literature                                     |
| 5            | II       | Literary Criticism                                           |
| 6            | II       | Post-Colonial Indian Writings in English                     |
| 7            | III      | Literary Theory                                              |

|   |     |                      |
|---|-----|----------------------|
| 8 | III | Research Methodology |
|---|-----|----------------------|

### Proposed Core Courses

| Core Courses |          |                                                              |
|--------------|----------|--------------------------------------------------------------|
| S. No        | Semester | Course                                                       |
| 1.           | I        | British Poetry (14 <sup>th</sup> – 20 <sup>th</sup> Century) |
| 2            | I        | British Drama                                                |
| 3            | I        | British Fiction (18 <sup>th</sup> -21 <sup>st</sup> Century) |
| 4            | II       | Post Colonial Literature                                     |
| 5            | II       | Literary Criticism                                           |
| 6            | II       | Post-Colonial Indian Writings in English                     |
| 7            | III      | Literary Theory                                              |
| 8            | III      | Research Methodology                                         |
| 9            | III      | Translation Studies Theory and Practice                      |

**Agenda Item 11.5: Approval for the revised Course Learning Outcomes (CLO's) in tune with the new uniform format being adopted in the university** (Annexure –VI)

**Agenda Item 11.5: Approval for Screening of students in semester III based on attendance and percentage in semester I &II to register for Dissertation offered as OEC in semester IV**

The student will be allowed to register for Dissertation provided he/she fulfills the three criterions:

- 65% attendance in semester I & II
- 65% score in semester I & II
- Passing of all courses in semester I & II

Format/ template of Dissertation attached at (Annexure – VII)

The existing credits of Dissertation offered in semester IV are proposed to be increased from 8 to 12 credits.

Student who fails to fulfill the above a criteria need to register for open electives.

**Agenda Item 11.6: Modification in Course Contents of American Literature**

Course Title: American Literature

Course Code: MENG1E001T UNIT – IV

Maya Angelou: “Caged Bird: instead of “I Know Why the Caged Bird Sings”

**Agenda Item 11.7: Approval for the Synopsis and Title of 3 Research Scholars**

| S. NO. | Name of Scholar | Supervisor           | Title of Synopsis                                                                                                           | Annexure        |
|--------|-----------------|----------------------|-----------------------------------------------------------------------------------------------------------------------------|-----------------|
| 1      | Sheetal Manhas  | Prof. Vandana Sharma | The Anthropocene and the Global Environmental Crisis: An Ecocritical Study of Select Non-Fictional Writings of Amitav Ghosh | Annexure - VIII |
| 2      | Kanika Sharma   | Dr. M.A.A. Farooq    | Reading Resistance: A Study of Select Dalit Life- Narratives of the Second Millennium                                       | Annexure - IX   |
| 3      | Sonakshi        | Dr. Raj Thakur       | Recast(e)ing Sports on Screen: A                                                                                            | Annexure - X    |

|  |          |  |                                                                   |  |
|--|----------|--|-------------------------------------------------------------------|--|
|  | Malhotra |  | Critical Study of Popular<br>Postmillennial Sports Films in India |  |
|--|----------|--|-------------------------------------------------------------------|--|

**Agenda Item 11.8: Approval for the Ph.D. Course work specified research Area of Credit  
04 each,**

Ph.D. Course Work Specified Research Area –V

**(Annexure XI)**

Course Title: Ecocriticism: Theory And Praxis

**(Annexure XII)**

Gender Studies

**(Annexure XIII)**

Culture Studies

**(Annexure XIV)**

Subaltern Studies