

## **Course Title: Pali Language Level 1**

### **Course Code**

#### **Course Description:**

The Pali Language Level 1 course is designed to introduce students to the fundamentals of the Pali language, which is the language used in the early Buddhist texts. This course aims to develop student's reading, writing, listening, and speaking skills in Pali, enabling them to engage with original Pali texts and gain a deeper understanding of early Buddhist teachings. Through interactive learning activities and guided practice, students will acquire the necessary vocabulary, grammar, and linguistic skills to comprehend and communicate in Pali.

#### **Course Objectives:**

1. To introduce students to the basics of the Pali language, including its alphabet, pronunciation, and basic grammar rules.
2. To develop students' reading skills in Pali, enabling them to recognize and comprehend Pali words, phrases, and sentences.
3. To enhance students' writing skills in Pali, enabling them to produce simple sentences and express basic ideas in written form.
4. To familiarize students with essential vocabulary in Pali, focusing on words commonly used in early Buddhist texts.
5. To introduce students to Pali grammar, including sentence structure, verb conjugation, noun declension, and basic syntax.
6. To cultivate students' listening and speaking skills in Pali, enabling them to understand and participate in basic conversations and discussions.

#### **Learning Outcomes:**

**LO1:** Demonstrate knowledge of the Pali alphabet, including accurate pronunciation and recognition of Pali characters.

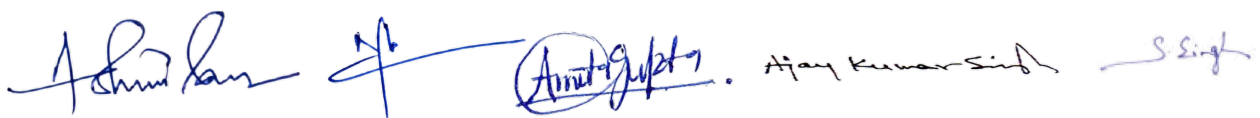
**LO2:** Read and comprehend simple Pali texts, including basic sentences, paragraphs, and short passages.

**LO3:** Write in Pali using correct grammar and appropriate vocabulary, producing simple sentences and short compositions.

**LO4:** Develop a working vocabulary in Pali, including commonly used words and terms found in early Buddhist texts.

**LO5:** Understand and apply basic Pali grammar rules, including sentence structure, verb conjugation, noun declension, and syntax.

**LO6:** Engage in basic conversations and discussions in Pali, demonstrating listening comprehension and the ability to express simple ideas and opinions.

The image shows five handwritten signatures in blue ink. From left to right, they are: a stylized signature, a signature with a large flourish, a signature that appears to be 'Anand Gupta', a signature that appears to be 'Ajay Kumar Singh', and a signature that appears to be 'S Singh'.

## **1. Origin of Pali Language**

- 1.1 Indo-Aryan group of Languages and Place of Pali in it.
- 1.2 Origin and Homeland of Pali
- 1.3 Main linguistic Characteristics of Pali

## **2. Pali Grammar**

- 2.1 Sandhi
- 2.2 Kāraka
- 2.3 Vibhatti

## **3. Composition**

- 3.1 Translation from Hindi /English into Pali.
- 3.2 Translation from Pali into Hindi/English
- 3.3 Writing of Essay in Pali language

## **4. History of Piṭaka Literature**

- 4.1 Vinaya Piṭaka
- 4.2 Suttapiṭaka
- 4.3 Abhidhammapiṭaka

## **5. History of Post-Piṭaka Literature**

- 5.1 Pre-Buddhaghosa Anupiṭaka Literature
- 5.2 Aṭṭhakathā Literature
- 5.3 Vamsa Literature



### Suggested Readings:

1. "Introduction to Pali" by A.K. Warder
2. "Pali Grammar for Students" by Steven Collins and Paul Williams
3. "A New Course in Reading Pali" by James W. Gair and W.S. Karunatilake
4. "A Practical Grammar of the Pali Language" by Charles Duroiselle
5. "The Pali Language" by Wilhelm Geiger
6. "A Pali Grammar for Students" by Bhikkhu Nanamoli
7. "Essentials of Pali Grammar" by Ven. Pategama Gnanarama
8. "Pali: The Language of Theravada Buddhism" by Lily De Silva
9. "A Pali Primer" by Lily De Silva
10. "An Introduction to Pali" by A.P. Buddhadatta Mahathera
11. B. C. Law: History of Pali Literature (2 vols.), Indological Book House, Delhi, 1983.
12. M. Winternitz: A History of Indian Literature (Vol. II), Oriental Book Reprint Corporation, Delhi, 1968.
13. Bharat Singh Upadhyay, Pali Sahitya ka Itihas, Sahitya Sammelan, Prayag (Allahabad)
14. Rahul Sankrityayan: Pali Sahitya ka Itihas, Hindi Samiti, UP Govt., Lucknow, 1973
15. Bhikshu Dharmarakshit: Pali Sahitya ka Itihas, Gyanmandal, Varanasi
16. L. N. Tiwary & Birbal Sharma: Kaccāyana Vyākaraṇa, Tara Publications, Varanasi
17. Ram Awadh Pandey: Pali Vyākaraṇa, Motilal Banarsidass, Delhi.
18. Bhikshu Jagdish Kashyap: Pali Mahāvvyākaraṇa, Motilal Banarsidass, Delhi.
19. Bimalendra Kumar (ed.): Gandhavaṃsa, Eastern Book Linkers, Delhi.
20. P. Dubey (ed.): Dāṭhāvaṃsa, Divya Prakashan, Varanasi, 1987.
21. K.L. Hazra: Pali Language and Literature (2 vols), DK Printworld Pvt. Ltd., Delhi, 1998.
22. "पालि व्याकरण" - डॉ. राजेन्द्र वर्मा
23. "पालि प्रवेशिका" - डॉ. नारायण सिंह सुमन
24. "पालि भाषा और व्याकरण" - डॉ. राम विलास शर्मा
25. "पालि बोधिवृक्ष" - डॉ. सतीश कुमार पाण्डेय
26. "पालि शब्दकोश" - डॉ. ज्ञानवती वाजपेयी
27. "पालि ग्रामर फॉर स्टूडेंट्स" - स्टीवन कॉलिंग्स और पॉल विलियम्स
28. "पालि वांग्मय" - डॉ. राधावल्लभ त्रिपाठी
29. "पालि प्रवेश" - डॉ. सुनीति कुमार चट्टोपाध्याय
30. "पालि कव्य का इतिहास" - डॉ. मधुसूदन मिश्र
31. "पालि पद परिचय" - डॉ. राम किशोर पाण्डेय

