



CENTRE FOR COMPARATIVE RELIGIONS AND CIVILIZATIONS
CENTRAL UNIVERSITY OF JAMMU

No: CUJ/CCRC/2021/511

19 July 2021

To

The Registrar
Central University of Jammu

Through Proper Channel

Sub: The Minutes and Annexures of the Meeting of BoS – Reg.

Respected Sir,

The Board of Studies meeting of the Centre for Comparative Religions and Civilizations, Central University of Jammu was constituted vide Notification No. CUJ/Acad/II-14/19/2020/0093/00043, dated 22nd December 2020 on **28th June 2021 (Monday) at 11:00 am** in the online mode.

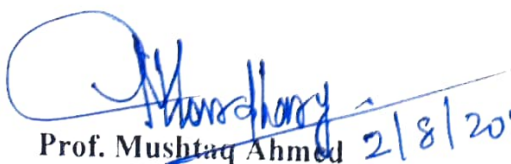
Requesting that the minutes considered and recommended by the members of BoS may be placed before the School Board for consideration and approval and further to be forwarded to the forthcoming Academic Council.

In this regard, kindly find enclosed herewith, the following documents for your kind persual and action at your end:

1. Minutes of the Board of Studies Meeting
2. Annexures I - XIII

Thanking you,

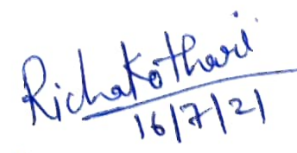
Yours Sincerely,


Prof. Mushtaq Ahmed 2/8/2021.

Dean, SHSS

DEAN

School of Humanities and Social Sciences
Central University of Jammu, Jammu, J&K


16/7/21
(Dr. Richa Kothari)

Director i/c

तुलनात्मक धर्म एवं सभ्यता केन्द्र
Centre for Comparative Religions and Civilizations
जम्मू केंद्रीय विश्वविद्यालय
Central University of Jammu



MINUTES OF THE MEETING OF BOARD OF STUDIES (BoS)

The Board of Studies (BoS) meeting of the Centre for Comparative Religions and Civilizations, Central University of Jammu was held on Monday, 28th June 2021 at 11: 00 AM in the online mode.

The following members were present:

- | | |
|--------------------------|---------------------------|
| 1. Dr. Richa Kothari | Chairperson, Director I/c |
| 2. Prof. Siddharth Singh | Member |
| 3. Prof. G. Patrick | Member |
| 4. Prof. Rasal Singh | Member |
| 5. Dr. Murugesan A | Member |
| 6. Dr. Ajay Kumar Singh | Special Invitee |

The meeting began with a formal welcome note by the Chair and the agendas for the meeting were presented by Dr. Murugesan A and Dr. Ajay Kumar Singh for their consideration and recommendation to the relevant authorities for their approval.

The following agendas were considered:

PG Diploma Course in Indian Script: Brahmi and Sharda

1. Considered and recommended approval of Course Matrix for PG Diploma in Indian Script: Brahmi and Sharda for the Academic Year 2020 - 21, 2021 - 22 and 2022 - 23 as per **Annexure I**.
2. Considered and recommended approval of Syllabus for the PG Diploma Course of Indian Script: Brahmi and Sharda which was framed by the Curriculum Development Committee and approved by the Academic Council of the University for the Academic Year 2020 - 21, 2021 - 22 and 2022 - 23 as per **Annexure II**.

S. Singh *Dr. Singh* *Dr. Singh*
Murugesan A *Ajay Kumar Singh* *Dr. Singh*

Upgrading the Certificate Courses to PG Diploma Courses

3. Considered and recommended approval of upgrading the Certificate Courses of Saivism and Indian Mystical Thought to PG Diploma Courses and to be offered by the Centre for the Academic Year 2021 - 22, 2022 - 23 and 2023 - 24.
4. Considered and recommended approval of Course Matrix for both PG Diploma in Saivism and PG Diploma in Indian Mystical Thought and to be offered by the Centre for the Academic Year 2021 - 22, 2022 - 23 and 2023 - 24 as per Annexure III & IV.
5. Considered and recommended approval of Syllabus for the PG Diploma Courses of Saivism and Indian Mystical Thought for the Academic Year 2021 - 22, 2022 - 23 and 2023 - 24 as per Annexure V & VI.
6. Considered and recommended approval of conducting online/offline mode of classes for the PG Diploma Courses of Saivism, Indian Mystical Thought and Indian Script: Brahmi and Sharda for the Academic Year 2021 - 22, 2022 - 23 and 2023 - 24.

Inter Disciplinary Courses

7. Considered and recommended approval of the following two Inter Disciplinary Courses (IDC) to be offered by the Centre for the Academic Year 2021 - 22, 2022 - 23 and 2023 - 24.

S.No	Course Title	Credit	Semester
1.	Indian Civilization and Cultural Heritage	4	Third
2.	Religion and Science	4	Fourth

S. Singh *Rehman* *Arsh*
Rehman *Arsh* *Arsh*

8. Considered and recommended approval of Matrix for Inter Disciplinary Courses and to be offered by the Centre for the Academic Year 2021 - 22, 2022 - 23 and 2023 - 24 as per Annexure VII.

9. Considered and recommended approval of Syllabus for Indian Civilization & Cultural Heritage and Religion and Science IDC Courses for the Academic Year 2021 - 22, 2022 - 23 and 2023 - 24 as per Annexure VIII & IX.

Revision of Syllabus for Ph. D. Course Work

10. Considered and recommended approval of revised syllabus for Ph. D. Programme Course Work for the Academic Year 2021 - 22, 2022 - 23 and 2023 - 24 as per Annexure X.

Revision of Syllabus for Inter Disciplinary Courses

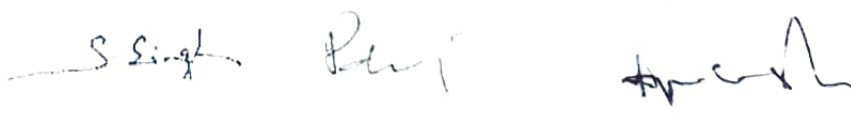



11. Considered and recommended approval of revised syllabus for the Inter Disciplinary Courses of Comparative Religion and Ethics for the Academic Year 2021 - 22, 2022 - 23 and 2023 - 24 as per Annexure XI & XII.

Research and Publication Ethics

12. Considered and recommended approval of teaching the subject entitled Research and Publication Ethics (Two Credit) for the Ph. D. Programme Course Work as directed by the UGC for the Academic Year 2020 - 21, 2021 - 22 and 2022 - 23.

Ph. D. Synopsis and Supervision

13. Considered and recommended approval of Ph. D. Synopsis of Mr. Sohail Quyoom under the guidance of Dr. Murugesan A, titled "The Concept of Bondage and Liberation of Soul in Saiva Siddhanta and Kashmir Shaivism" which was already considered and recommended by the Departmental Research Committee (DRC) of the Centre.

14. Considered and recommended approval of Dr. Ajay Kumar Singh as a Co-Guide of Ms. ^{Rashmi} ~~Rashmi~~ Sharma who is doing Ph. D. research on "Mapping the Intersecting Journey: A Comparative Study of Diaspora Writings of Selected Latin American and South Asian Writers" under the guidance of Prof. Neerja A. Gupta, University of Gujarat, Ahamedabad.


Cancellation of Ph. D. Registration

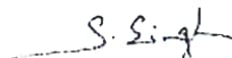
15. Considered and recommended approval of cancellation of the Ph. D. registration of Ms. Ridhima Sharma (Registration No. 0252118) whose attendance stands NIL since July 2019, as per the Ordinance of Central University of Jammu, Governing No. 6 of 17 and Annexure - XIII.


Consideration and Approval of Agenda of BoS through Email

16. Considered and approved to take up any other agendas of BoS through email in near future.


The meeting was ended with a formal vote of thanks to all the members by Dr. Ajay Kumar Singh. The online meeting was recorded and preserved for future reference.



Dr. Richa Kothari
(Director i/c)



Prof. Siddharth Singh
(Member)


Prof. G. Patrick
(Member)

Dr. G. Patrick, M.A., M.Phil., Ph.D.
Professor and Head
Department of Christian Studies
University of Madras
Chepauk, Chennai - 600 005


Prof. Rasal Singh
(Member)


Dr. Murugesan A
(Member)


Dr. Ajay Kumar Singh
(Spl. Invitee)

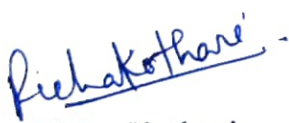
ANNEXURE I

Course Matrix for PG Diploma in Indian Script: Brahmi & Sharda

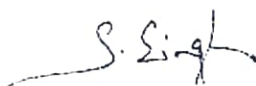
COURSE CODE	TITLE CORE COURSES	COURSE TYPE	CREDITS	CIA	ESE	TOTAL
	HISTORY OF ANCIENT INDIAN WRITING ART	CORE	4	25	75	100
	EPIGRAPHY	CORE	4	25	75	100
	BRAHMI AND SHARDA SCRIPTS	CORE	4	25	75	100
	TRANSLITERATION & TRANSLATION OF BRAHMI & SHARDA SCRIPTS	CORE (PROJECT WORK)	4	100	-	100

CIA: Continuous Internal Assessment

ESE: End Semester Examination



Dr. Richa Kothari
(Director i/c)



Prof. Siddharth Singh
(Member)



Prof. G. Patrick
(Member)

Dr. G. Patrick, M.A., M.Phil., Ph.D.
Professor and Head
Department of Christian Studies
University of Madras
Chepauk, Chennai - 600 005



Prof. Rasal Singh
(Member)



Dr. Murugesan A
(Member)



Dr. Ajay Kumar Singh
(Spl. Invitee)



ANNEXURE - II

SYLLABI FOR INDIAN SCRIPT: BRAHMI & SHARDA (PG DIPLOMA)

**CENTRE FOR COMPARATIVE RELIGIONS AND
CIVILIZATIONS
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
CENTRAL UNIVERSITY OF JAMMU**

PAPER I - HISTORY OF ANCIENT INDIAN WRITING ART

Objectives

- To make students to understand the origin and development of Indian languages
- To help the students to learn the development of languages in different historical periods

Unit I - Origin and Antiquity of Writing in India

1. Writing in Ancient India
2. Sources and Traditional Resources of Writing in India
3. Characteristics of Indie writing

Unit II - Historical Development

1. Indus Valley Civilization
2. Ashoka's and Post Asoka's Period
3. Gupta Period

Unit III -The Languages of Indian Scripts

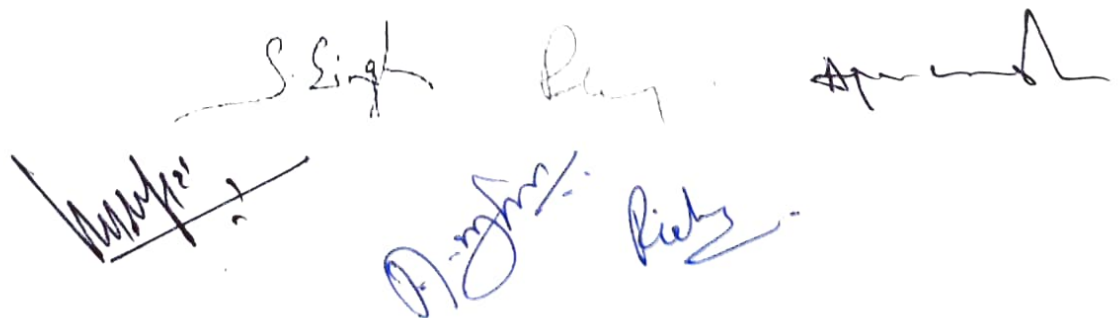
1. Prakrit-Pali
2. Sanskrit
3. Selected Local Languages (Introduction)

Unit IV - Archiving

1. Tools
2. Styles
3. Pen, Ink, Paper and Tablets

Unit V - Origin and Development of Brahmi

1. The origin of Brahmi Script and time period
2. The historical development and derivatives of Brahmi
3. Characteristics and Importance of Brahmi

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PAPER II - EPIGRAPHY

Objectives

- To equip the students with the basic knowledge of Epigraphic Writings
- To make the students to understand different inscriptions in different periods

Unit I - Techniques of Epigraphic Writing

1. The technical execution of inscriptions
2. Calligraphic Writing
3. Biscrypt inscriptions and Undeciphered Scripts

Unit II - Rock Edicts

1. Major Rock Edicts of Asoka's Period
2. Minor Rock Edicts of Asoka's Period
3. Selected Rock Edicts of Post Ashoka's Period

Unit III - Cave Inscriptions

1. Ellora
2. Ajanta
3. Gaya

Unit IV - Pillar Inscriptions

1. Major Pillar inscriptions of Asoka's Period
2. Minor Pillar inscriptions of post Ashoka's Period
3. Pillar Inscriptions of different periods

Unit V - Coin Inscriptions

1. Coin inscriptions of Asoka's Period
2. Coin inscriptions of post Ashoka's Period
3. Coin Inscriptions of different periods

S. Singh

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PAPER III – BRAHMI AND SHARDA SCRIPTS

Objectives

- To train the students to learn the writing and reading skills of Brahmi
- To make the students to write and read Sharda

Unit I - Writing Skills of Brahmi

1. Writing Vowel, Diacritics and Consonants of Brahmi
2. Writing 12 different diacritics of each Brahmi Consonants & Writing Joint Letters of Brahmi
3. Writing words in Brahmi and Writing sentences in Brahmi

Unit II – -Reading Skills of Brahmi

1. Reading Brahmi Inscriptions and Rock Edicts
2. Reading Brahmi Pillar Inscriptions
3. Reading Brahmi Coin inscriptions

Unit III - Introduction and Evolution of Sharda Script

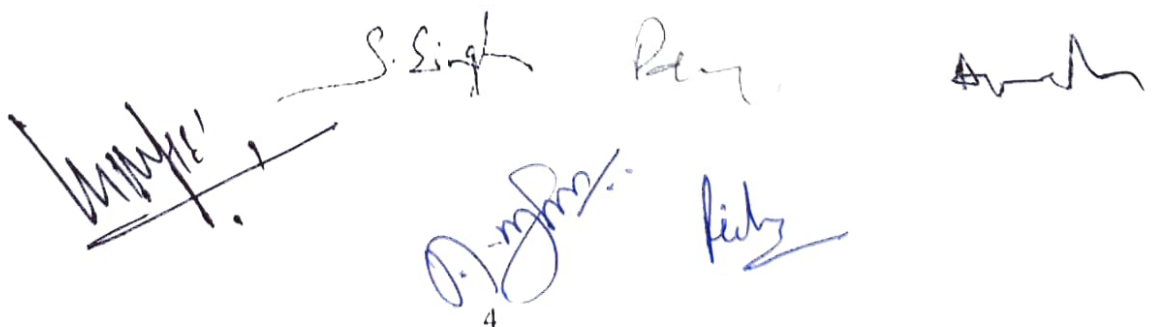
1. The Origin and Time Period of Sharda Script
2. Development order of Sharda Script
3. Characteristics and Importance of Sharda Script

Unit IV -Writing Skills of Sharda Script

1. Writing Vowel, Diacritics and Consonants of Sharda
2. Writing 12 different diacritics of each Sharda Consonants & Writing Joint Letters of Sharda
3. Writing Words and Sentences in Sharda

Unit V - Reading Skills of Sharda Lipi

1. Understanding different styles and variations in Alphabets
2. Reading Manuscripts and Inscriptions of Sharda
3. Reading Gilgit and Burshaki Manuscripts

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PAPER IV - TRANSLITERATION & TRANSLATION OF BRAHMI & SHARDA SCRIPTS

Objectives

- To encourage students to write project work on any one of the following areas

1. Manuscripts of Grammar
2. Manuscripts of Literature
3. Manuscripts of Scriptures
4. Manuscripts of Philosophy
5. Manuscripts of Astrology
6. Manuscripts of History

Suggested Books:

AbhilekhaPraveshika by Ravindra Kumar Bashishtha

Brahmi Paveshika (KundKundbharti)

Brahmi Praveshika (Ravindra Bharti)

Grierson's paper

Letters of Giyarsan

Prachin Bhartiya Lipimala by GauriushankarHeerachandra Ojha
(MumshiramManoharlal Publication, Delhi)

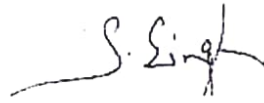
Prachin Bhartiya LipiPravesh

Sharda Lipi

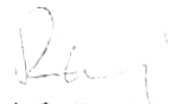
Omkar nath shastri Volume 2



Dr. Richa Kothari
(Director i/c)



Prof. Siddharth Singh
(Member)



Prof. G. Patrick
(Member)


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Prof. Rasal Singh
(Member)



Dr. Murugesan A
(Member)



Dr. Ajay Kumar Singh
(Spl. Invitee)

ANNEXURE III

Course Matrix for PG Diploma in Saivism

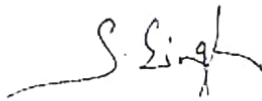
COURSE CODE	TITLE CORE COURSES	COURSE TYPE	CREDITS	CIA	ESE	TOTAL
	PHILOSOPHICAL AND RELIGIOUS TRADITIONS IN CLASSICAL INDIA	CORE	4	25	75	100
	VEDIC AND AGAMIC TRADITIONS	CORE	4	25	75	100
	ADVAITA SAIVISM	CORE	4	25	75	100
	TEXT BASED STUDY	CORE	4	25	75	100

CIA: Continuous Internal Assessment

ESE: End Semester Examination



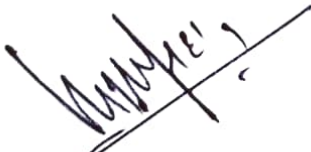
Dr. Richa Kothari
(Director i/c)



Prof. Siddharth Singh
(Member)



Prof. G. Patrick
(Member)

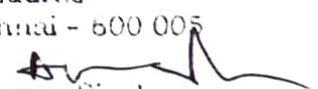


Prof. Rasal Singh
(Member)



Dr. Murugesan A
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Chepauk, Chennai - 600 005



Dr. Ajay Kumar Singh
(Spl. Invitee)

ANNEXURE IV

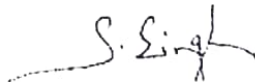
Course Matrix for PG Diploma in Indian Mystical Thought


COURSE CODE	TITLE CORE COURSES	COURSE TYPE	CREDITS	CIA	ESE	TOTAL
	INTRODUCTION TO MYSTICAL THOUGHT	CORE	4	25	75	100
	MYSTICAL THOUGHT IN CLASSICAL AND MEDIEVAL ERA	CORE	4	25	75	100
	MYSTICAL THOUGHT IN MODERN AND POST MODERN ERA	CORE	4	25	75	100
	SAGE POETS	CORE	4	25	75	100

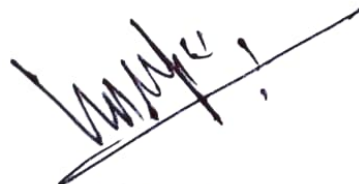
CIA: Continuous Internal Assessment


ESE: End Semester Examination


Dr. Richa Kothari
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Dr. Ajay Kumar Singh
(Spl. Invitee)



ANNEXURE - V

SYLLABI FOR SAIVISM (PG DIPLOMA)

**CENTRE FOR COMPARATIVE RELIGIONS AND
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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
CENTRAL UNIVERSITY OF JAMMU**

PAPER I - PHILOSOPHICAL AND RELIGIOUS TRADITIONS IN CLASSICAL INDIA

Objectives:

- To develop the capacity to compare multiple sources in order to identify underlying assumptions and formulate conclusions.
- To comprehend and interpret the scriptures with modern sensitivity and articulate the message therein, in contemporary idiom.

Unit I – Upanishads

1. Atman
2. Brahman
3. Moksha

Unit II – Samkhya

1. Purusa-Prakriti Dualism
2. Theory of Evolution
3. Isvara

Unit III– Yoga

1. Organization of yoga sutra (Textual study of selected *Sutras*)
2. Psychology of yoga
3. Eight fold yoga

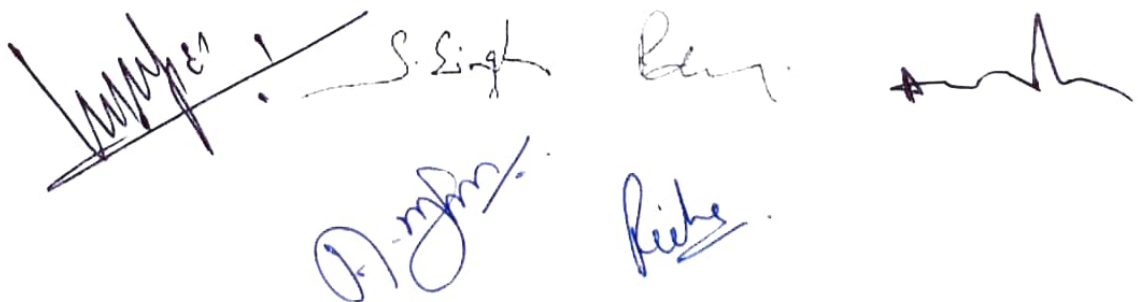
Unit IV- Buddhist Philosophy

1. Noble Truths and Dependent Origination
2. Anatmavada, Kshanikvad and Textual study of selected *Gathas* of *Dhammapada*
3. Madhyamika, Vijnavad

Unit V – Nyaya Philosophy

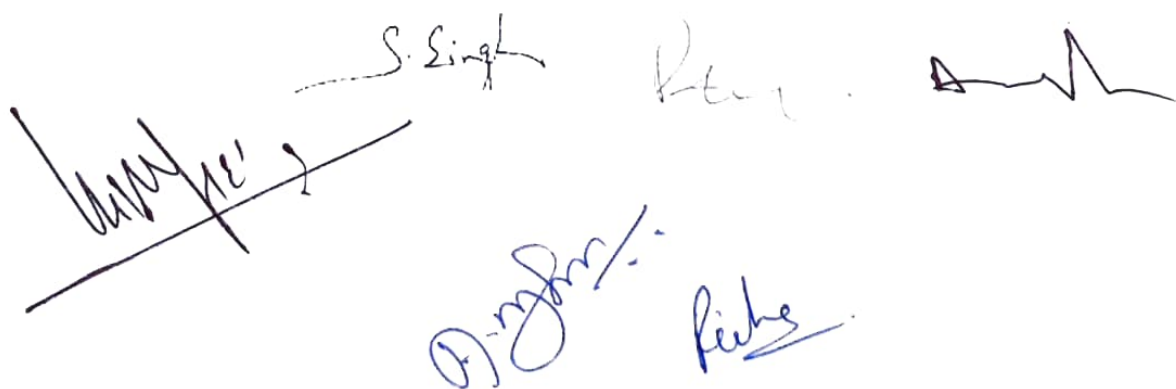
1. Categories
2. Pramana
3. Causation

(The above concepts shall be deliberated upon with reference to *Nyaya Sutras*)



Suggested Readings:

- Ayyangar, B.K.S. *Lights on Yoga Sutras of Patanjali*, Delhi: Oriental Black Swan.
- Bartley, Christopher. *An Introduction to Indian Philosophy*, New York: Continuum, 2011.
- Chatterjee, Satishchandra & Datta, Dharendra Mohan. *An Introduction to Indian Philosophy*, Rupa & Co; 2010.
- El, Eck, Diana. *Darsan: Seeing the Divine Image of India*, Harvard University Press.
- Elliott Deutsche, Elliott. *Philosophy of Religion: Indian Philosophy*. Vol 4 (Editor: Roy Perrett), Routledge, 2000.
- Flood, Gavin. *An Introduction to Hinduism*, Cambridge: Cambridge University Press, 1996.
- Keown, Damien. *Buddhism: A Very Short Introduction*, 2nd Edition. London: Oxford University Press, 2013.
- King, Richard. *Indian Philosophy: An Introduction to Hindu and Buddhist Thought*, Edinburg University Press, Edinburg, 1999.
- Murti, TRV. *The Central Philosophy of Buddhism*, London, George Allen & Unwin, 1970.
- Radhakrishnan, S. *A Source book in Indian Philosophy*. Princeton University Press, 1967.
- Radhakrishnan, S. *Indian Philosophy*, Vol. 1. (2nd ed.). London: George Allen and Unwin Ltd., 1929.
- Ranade, R.D., *A Constructive Survey of Upanishad Philosophy*, Bombay: Bhatiya Vidya Bhavan, 1968.
- Panikkar, Raimundo. *Nasadiya-sukta (The Hymn of the Origin) of the Rgveda, 10th Mandala, Sukta 129 in The Vedic Experience: Mantramanjari*, Delhi, Motilal Banarsidass, 1977.
- Ward, Q H.S. *Buddhism*, London: Epworth, 1986.

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PAPER II - VEDIC AND AGAMIC TRADITIONS

Objectives:

- To develop the capacity to articulate what is entailed in becoming self directed ethical decision maker and living a life of personal integrity.
- To develop the capacity to respect and learn from the perspectives different from one's own.

Unit I – Vaishnavism I

1. Origin and Development
2. Adi Sanakaracharya - Advaitvaad (Selected portions of *Shankar Bhasya* - *Mundakoupanishad*)
3. Ramanujacharya - Vshistadvaita – (Selected portions of *Vedarth Samgrah*)

Unit II – Vaishnavism II

1. Madhvacharya - Dvaita
2. Nibarkacharya - Dvaitadvaita
3. Vallabhacharya - Shuddadvaita

Unit III – Saiva Siddhanta

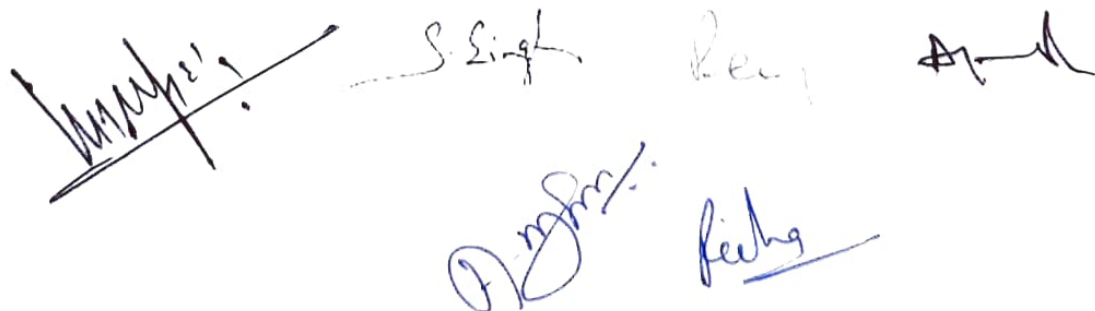
1. Overview of Literature
2. Three Perennial Entities – (12 Sacred Scriptures - *Panniruthirumurais*)
3. Bondage and Liberation

Unit IV - Other Schools of Saivism

1. Pashupata Saivism
2. Vira Saivism(Lingayat)
3. Nath Tradition (Siddha Siddhanta)

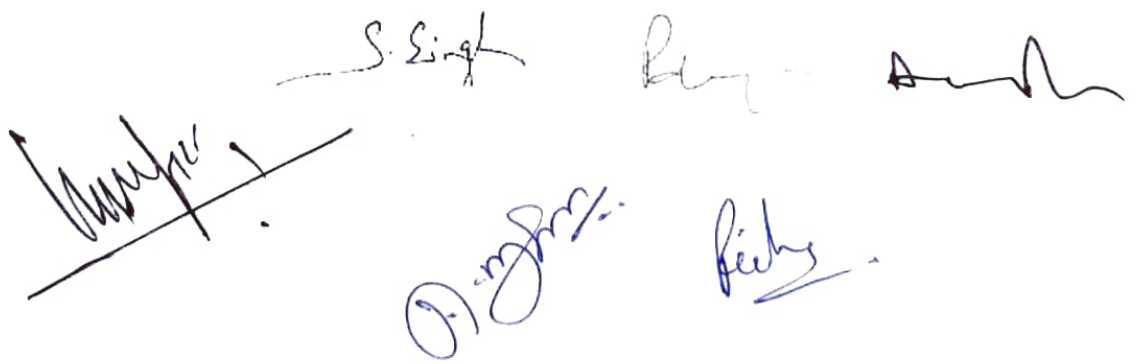
Unit V - Shaktism

1. Origin and History
2. Theology
3. Tantric Tradition



Suggested Readings:

- Bhandarkar, R.G., *Vaisnavism Saivism and Major Religious Systems*, Varanasi: Indological Book House, 1965.
- Chari, S. M. Srinivasa. *Fundamentals of Viśiṣṭādvaita Vedānta*, Delhi: Motilal Banarsidass, 1988.
- Deutsch, Eliot; Dalvi, Rohit. *The Essential Vedānta: A New Source Book of Advaita Vedānta*, World Wisdom, Inc., 2004.
- Jaswant Raj, Joseph. *Garce in the Saiva Siddhāntam and in St. Paul*, Madras: The South Indian Salesian Society, 1989.
- Kapoor, Subodh. *A Short Introduction to Sakta Philosophy*, New Delhi: Indigo Books, 2002.
- Krishnaswami Aiyangar, S., *Early History of Vaishnavism in South India*, Madras: University of Madras, 1920.
- Pandey, K. C. *An Outline of History of Saiva Philosophy*, Delhi: Motilal Banarsidass, 1986.
- Sachidanandam Pillai, S. *Saiva Siddhānta*, Annamalainagar: Annamalai University, 1952.
- Sivaraman, K. *Saivism in Philosophical Perspective: A Study of the Formative Concepts, Problems and Methods of Saiva Siddhānta*, Delhi: Motilal Banarsidass, 2001.
- Sharma, Arvind. *Advaita Vedānta: An Introduction*, Delhi: Motilal Banarsidass, 2007.
- Tagare, G. V. *Saivism*, New Delhi: D.K. Print world Pvt.Ltd., 1996.
- Tattwananda, Swami. *Vaisnava Sects, Saiva Sects, Mother Worship*, (First Revised ed.), Calcutta: Firma KLM Private Ltd., 1984.

The block contains several handwritten signatures and initials. At the top, there are three signatures in black ink: 'S. Singh', 'Raj', and 'A. N.'. Below these, there are two more signatures in blue ink: 'D. Singh' and 'Raj'. On the left side, there is a large, stylized signature in black ink that appears to be 'V. Singh' or similar, with a long horizontal line extending from it.

PAPER III - ADVAITA SAIVISM

Objective:

- To develop the capacity to make connections among ideas and experiences in order to synthesize and transfer learning to daily practice.
- To develop the capacity to comprehend the contribution of our ancestors to the world thought and its relevance today.

Unit I - History and Literature of Advaita Saivism

1. Origin and Development
2. Scriptures
3. Philosophical texts

Unit II – Major Concepts

1. Metaphysics
2. Epistemology
3. Cosmology

Unit III - Bondage and Liberation

1. Concepts
2. Mallas
3. Upayas

Unit IV – Aesthetics and Literary Criticism

1. Rasa
2. Dhawani
3. Art and Transcendence

Unit V – Impact on World Culture

1. Philosophy
2. Aesthetics
3. Mysticism

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An arrow points from the large signature to the text "S. Singh".
Other signatures include "S. Singh", "Raj", "Amit", "Rishi", and "Rishi".

Suggested Readings:

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- Mishra, Kamalakar, *Kashmir Shaivism: The Central philosophy of Tantrism*, Delhi: Sri Satguru Publications, 1999.
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- Pandit, Moti Lal. *An Introduction to the Philosophy of Trika Śaivism*, New Delhi: Munshiram Manoharlal, 2007.
- Rastogi, Navjivan. *Kāśmīra Sivādvayavāda Kī Mūla Avadhāranāṇī*, New Delhi: Munshiram Manoharlal, 2002.
- Sharma, L.N. *Kashmir Śaivism*, Delhi: Bharatiya Vidya Prakashan, 1996.

~~Vijay~~ S. Singh Ravi Singh
Anand Singh Kishor

PAPER IV - TEXT BASED STUDY

Objective:

- To develop the capacity to approach the scriptures with an open mind.
- To create and support arguments using a variety of approaches specially a critical approach towards one's own cultural and religious traditions.

Texts:

a.i.1. SHIVASUTRA (1ST PRAKASH)

a.i.2. PRATYABHIJNAHRIDAYAM (10 SUTRA'S)

Suggested Readings:

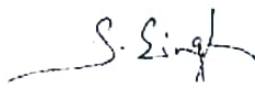
Singh, Jaideva. *Pratyabhijnahrdaya* along with Hindi translation by Jaidev Singh, Delhi: Motilal Banarsidass, 1973.


Singh, Jaideva. *Pratyabhijñāhṛdayam The Secret of Self-Recognition*, Delhi: Motilal Banarsidass, 1998.

Swami Lakshmanjoo, Swami. *Siva Sutras: The Supreme Awakening*, Author House, 2007.

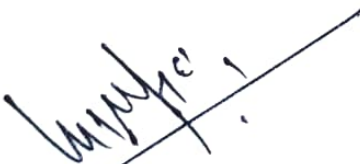
Vasugupta. *The Aphorisms of Siva: The Siva Sutra with Bhaskara's Commentary, the Varttika*, Suny Press, 1992.


Dr. Richa Kothari
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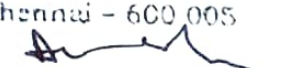

Prof. Siddharth Singh
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ANNEXURE - VI

SYLLABI FOR INDIAN MYSTICAL THOUGHT (PG DIPLOMA)

CENTRE FOR COMPARATIVE RELIGIONS AND CIVILIZATIONS
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
CENTRAL UNIVERSITY OF JAMMU

PAPER I – INTRODUCTION TO MYSTICAL THOUGHT

Objective:

- To develop the capacities of the students in the reception of world views and traditions that have come down to us from our ancestors.
- To make students to understand mysticism across culture

Unit I – Introduction to Mysticism

1. Definitions
2. Origin and Development
3. Importance

Unit II – Mystic Thought Across the Cultures

1. Judeo -Christian – Islamic Mysticism
2. Hellenic – Roman Mysticism
3. Persian Mysticism

Unit III – Overview of Major Responses

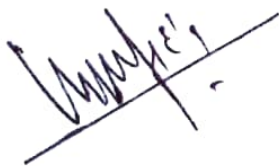
1. Philosophical
2. Theological
3. Scientific

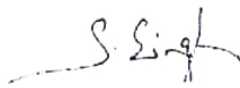
Unit IV – Contemporary Debates

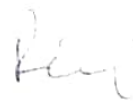
1. Mysticism and Secularism
2. Mysticism and Agnosticism
3. Mysticism and Hypocrisy

Unit V – Major Contributors to Mystic Thought

1. Plato
2. Ibn Arabi
3. Meister Eckhart













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- Dupré, Louis, "Mysticism (first edition)", Jones, Lindsay (ed.), *MacMillan Encyclopedia of Religion*, MacMillan, 2005.
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- McGinn, Bernard. *The Essential Writings of Christian Mysticism*, New York: Modern Library, 2006.
- Parsons, William Barclay. *Teaching Mysticism*, Oxford University Press, 2011.
- Stace, Walter. *The Teachings of the Mystics*. New York, 1960.
- Stace, Walter. *Mysticism and Philosophy*. MacMillan, 1960.
- Wainwright, William J. *Mysticism*, Madison: University of Wisconsin Press, 1981.

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PAPER II - MYSTICAL THOUGHT IN CLASSICAL AND MEDIEVAL ERA

Objective:

- To develop the capacity for comparative and analytical comprehension of the tradition
- To help the students to learn mysticism from various traditions

Unit I – Mysticism in Upanishads and Vedanta

1. Mysticism in Upanishads
2. Mysticism in Vedanta
3. Mysticism in the Teachings of Ramanuja

Unit II – Mysticism in the Buddhist and Jain Teachings

1. Jain and Buddhist view on Mysticism
2. Mysticism in Zen Buddhism
3. Mysticism in *Tatvartha Sutra*

Unit III – Mystical Interpretations of Epics and Literary Texts

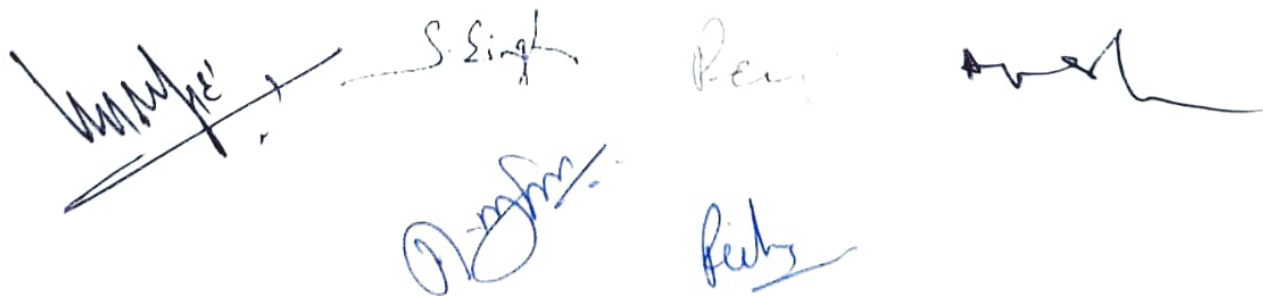
1. Ramayana
2. Mahabharata
3. Tholkappiyam of Tholkappiyar

Unit IV – Mysticism in the Agamic Tradition

1. Mysticism in Tirumantiram
2. Mysticism in Siva Sutra
3. Mysticism in Tantraloka of Abhinavagupta

Unit V – Mysticism in the Bhakthi Tradition

1. Alavars
2. Nayanmars
3. Guru Nanak Dev

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References

Byrom, Thomas. *The Heart of Awareness: A Translation of the Ashtavakra Gita*, 1990.

Chari, S.M.S. *Philosophy and Thiestic Mysticism of Alvars*

Mandukya Upanishad, Verse 11

Mandukya Upanishad Verse III

Panniru Thirumurai Peruntirattu, Madras: The south India Saiva Siddhanta Works Publishing Society, 1961.

Singh, Dewan. *Mysticism of Guru Nanak*

Taittiriya Upanishad II -1.1 Translation Eknath Easwaran

Taittiriya Upanishad IV verse 1 and 3

Tirumular, *Tirumantiram*

William Harmless, S.J. *Mysticism and Zen Buddhism*

~~Wm. Harmless~~ S. Singh Ray Singh
D. Singh Kishor

PAPER III – MYSTICAL THOUGHT IN MODERN AND POST MODERN ERA

Objectives:

- To make students appreciate contemporary expression/adaptation of classical mystical thought
- To help students engage with resources treating contemporary crisis in values

Unit I – Ramakrishna Paramahansa

1. Selections from the Gospel of Ramakrishna
2. Key Concepts of Mysticism
3. A Comparative Religious View

Unit II – Ramana Maharishi

1. Selections from 'Who am I?'
2. Key Concepts of Mysticism
3. A Comparative Religious View

Unit III – Sri Aurobindo

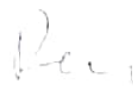
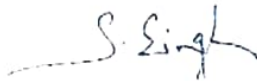
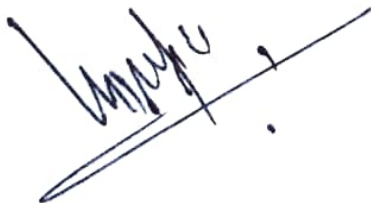
1. Selections from Life Divine and Aphorisms
2. Key Concepts of Mysticism
3. A Comparative Religious View

Unit IV – Narayanan Guru

1. Selections from Vedanta Sutras
2. Key Concepts of Mysticism
3. A Comparative Religious View

Unit V – Bhagat Kabir

1. Selections from Hymns of Kabir
2. Key Concepts of Mysticism
3. A Comparative Religious View



References

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- Bhagat Kabir Hymns in *Guru Granth Sahib*
- Guru, Narayan. *Vedanta Sutra*. Trans. By Swami Muni Narayana Prasad, New Delhi, 2003.
- Forsthoefel, Thomas A. *The Perennial Appeal of Ramana Maharshi*. In: Thomas A. Forsthoefel, Cynthia Ann Humes. *Gurus In America*, SUNY Press, 2005.
- Huchzermeyer, Wilfried. *Sri Aurobindo's Commentaries on Krishna, Buddha, Christ and Ramakrishna. Their Role in the Evolution of Humanity*. edition sawitri, E-Book, 2018.
- Maharshi, Ramanna. *Who am I?* Tiruvannamalai: Sriramanasasram, 1982.
- Nikhilananda, Swami. *Gospel of Ramakrishna*
- Singh, Vasu Inderjeet. *Baba Farid Jee*
- Sharma, Arvind. *Ramakrishna Paramahansa: A Study in a Mystic's Attitudes towards Women*. Rita M. Gross (ed.). *Beyond Androcentrism*. Scholars Press (American Academy of Religion), 1977.

PAPER IV – SAGE POETS

Objectives:

- To enable the students to appreciate the aesthetic and linguistic beauty of the texts that have come down to us from the traditions.
- To develop the capacity to articulate their comprehension of the tradition in contemporary idiom.

Unit I – Lal Ded and Nund Rishi

1. Selections from Lal Vak
2. Selection from Slokas of Nund Rishi
3. A Comparative Study

Unit II – Sundarar and Nammalvar

1. Selections from Sundarar
2. Selections from Nammalvar
3. A Comparative Study

Unit III – Karaikkal Ammaiyar and Aandaal

1. Selections from Hymns of Karaikkal Ammaiyar
2. Selections from Hymns of Aandaal
3. A Comparative Study

Unit IV – Manikkavasakar and Ramalinga Vallalar

1. Selections from *Tiruvacakam*
2. Selections from *Tiruvarutpa*
3. A Comparative Study

Unit V – Arunagirinathar and Thayumanavar

1. Selections from *Thiruppugazh* of Arunagirinathar
2. Selections from Hymns of Thayumanavar
3. A Comparative Study

References

Ammaiyar, Karaikkal. *Tiruvirattai Manimalai*

Chuntarar; David Shulman. Trans. *Songs of the Harsh Devotee: The Tēvaram of Sundaramurthy Nayanar*. University of Pennsylvania, 1990.

Women in Praise of the Sacred: 43 Centuries of Spiritual Poetry by Women, 1994

Naked Song- Lalla, 1992.

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Manikkavasakar. *Thiruvacakam*, Eng. trans. by G.U. Pope, Madras: University of Madras, 1970.


Nammalvar. *Thiruvaimozhi*

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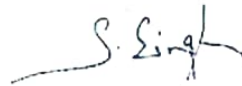
Rajarajan, R.K.K. *Recollection of Memories: Hymns of Kāraikkālammaiār - South Indian Śaiva Iconography*. In Sudipa Ray Bandyopadhyay and Swati Mondal Adhikari, eds. *Śaiva Iconography: A Facet of Indian Art and Culture*. Kolkata: Sagnik Books, 2018.

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Zvelebil, Kamil V.; Shulman, David Dean. "Songs of the Harsh Devotee: The Tēvaram of Chuntaramūrttināyaṇār". *Journal of the American Oriental Society*. JSTOR, 1993.



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(Member)



Dr. Murugesan A
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ANNEXURE VII

Course Matrix for Inter Dicipinary Courses (IDC)

COURSE CODE	TITLE CORE COURSES	COURSE TYPE	CREDITS	CIA	MSE	ESE	TOTAL
	ELECTIVE (INTER DISCIPLINARY)						
	INDIAN CIVILIZATION AND CULTURAL HERITAGE	IDC (THIRD SEMESTER)	4	25	25	50	100

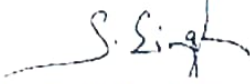
COURSE CODE	TITLE CORE COURSES	COURSE TYPE	CREDITS	CIA	MSE	ESE	TOTAL
	ELECTIVE (INTER DISCIPLINARY)						
	RELIGION AND SCIENCE	IDC (FOURTH SEMESTER)	4	25	25	50	100


CIA: Continuous Internal Assessment


MSE: Mid Semester Examination


ESE: End Semester Examination


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ANNEXURE - VIII

SYLLABI FOR INDIAN CIVILIZATION & CULTURAL HERITAGE (IDC)

**CENTRE FOR COMPARATIVE RELIGIONS AND
CIVILIZATIONS
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
CENTRAL UNIVERSITY OF JAMMU**



INDIAN CIVILIZATION AND CULTURAL HERITAGE

Objectives

- To help students to understand various cultural heritage across the country
- To make students to learn different language and literature through the ages

Unit I - Indian Civilization : An Introduction

1. Pre - Vedic Period
2. Indus Valley Civilization
3. Post - Vedic Period

Unit II - Indian Cultural Heritage: An Introduction

1. Characteristics of Indian Culture
2. Society in India through the Ages
3. Religion and Philosophy in India

Unit III - Indian Language and Literature

1. Evolution of Script and Language
2. Sanskrit, Pali and Prakrit Literature
3. Dravidian Literature

Unit IV - Indian Art and Architecture

1. Schools of Art and Architecture
2. Indian Painting Tradition
3. Performing Art

Unit V - Spread of Indian Culture Abroad

1. Causes, Significance and Modes of Cultural Exchange
2. Indian Culture in South East Asia
3. Indian Culture in Central Asia and Western World through the Ages

References

Malik, S. C. *Understanding of Indian Civilization: A Framework of Inquiry*. Shimla: IIAC, 1975.

Pandy, G. C. *Foundations of Indian Culture*. New Delhi: B. B. Publisher, 1984.

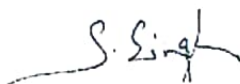
Majumdar, R. C. *The Vedic Age*. London, 1951

Dubey, S. C. *Indian Society*. New Delhi: NBT, 1990

Cultural Heritage of India, Vol.1. USA



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ANNEXURE - IX

SYLLABI FOR RELIGION AND SCIENCE (IDC)

**CENTRE FOR COMPARATIVE RELIGIONS AND
CIVILIZATIONS
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
CENTRAL UNIVERSITY OF JAMMU**



RELIGION AND SCIENCE

Objectives

- To equip students with the basic knowledge in the field of Religion and Science
- To expose students to emerging areas of interest in the Religion and Science interface

Unit I - Introduction to Religion and Science

1. Origin, Development Nature and Objectives of Religion and Science
2. Philosophy of Religion and Philosophy of Science
3. The Relationship between Religion and Science

Unit II - Hinduism and Science

1. Astronomy of Hindu Philosophy and Modern Science
2. Yoga and Psychology
3. Ayurveda & Siddha and Medical Science

Unit III - Jainism & Buddhism and Science

1. The Environmental Science and *Parasparopagraho Jivanam* of Jainism
2. Psychoanalysis of Modern Science and Zen Buddhism
3. Ancient Jain Mathematics and Modern Mathematics & Nagarjuna's Thought and Findings in relation with Quantum Physics

Unit IV - Christianity & Islam and Science

1. The Big Bang, Evolution & Neo- Darwinism Theories and *Ex Nihilo* of the Bible
2. The Scientific Miracles in the Quran
3. The Scientific Method of Hasan Ibn al-Haytham and Sir Isaac Newton

Unit V - Contemporary Religious and Views

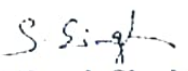
1. Religious Leaders View on Science - Swami Vivekananda, Dalai Lama & Pope Francis
2. Scientists view on Religion - Robert Boyle, Michael Faraday and Albert Einstein
3. Indian Scientists View on Religion - S. Ramanujan, R. Ramanna & Abdul Kalam


Sample
S. Singh
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Richa
Amrinder
Amrinder

References

- Barbour, Ian G. *When Science Meets Religion: Enemies, Strangers, or Partners?* Harper San Francisco, 2000.
- Colin A. Russell, "The Conflict of Science and Religion," in *Science & Religion: A Historical Introduction* (Baltimore: The Johns Hopkins University Press, 2002), pp. 3-12.
- David B. Wilson, "The Historiography of Science and Religion," in *Science & Religion: A Historical Introduction* (Baltimore: The Johns Hopkins University Press, 2002), pp. 13-29.
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- Hill, Peter C, Pargament, Kenneth I. *Advances in the Conceptualization and Measurement of Religion and Spirituality: Implications for Physical and Mental Health Research*. 2008.
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- Kuhn, Thomas S. *The Structure of Scientific Revolutions*. International Encyclopedia of Unified Science ; V. 2, No.2. Chicago: University of Chicago Press, 1970.
- Levin, Jeffrey S. Religion and Health: Is There an Association, Is It Valid, and Is It Causal? *Social Science & Medicine*, 1994, vol. 38, no 11, pp. 1475-1482.
- Michael J. Dodds, O.P. "Science, Causality and Divine Action: Classical Principles for Contemporary Challenges," *CTNS Bulletin* 21 (Winter, 2001): pp.3-12.
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ANNEXURE - X

REVISED SYLLABI FOR Ph. D. COURSE WORK

CENTRE FOR COMPARATIVE RELIGIONS AND
CIVILIZATIONS
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
CENTRAL UNIVERSITY OF JAMMU

PAPER I - RESEARCH METHODOLOGY

Objectives

- To introduce students to various research methods
- To impart research skills among students using computer applications
- To familiarize students with various research tools and techniques

Unit I - Definition and Characteristics of Research

1. Definition of Research and Ethical Dimensions of Research
2. Concepts of Construct, Postulate, Proposition, Thesis, Hypothesis, Law and Principle
3. Philosophy and validity of research

Unit II - Types of Research

1. Pure and applied research
2. Qualitative, Quantitative and Mixed approaches
3. Research methods in Social Sciences and Humanities

Unit III - Research Design and Process

1. Formulation of Problem and Review of Literature
2. Formulating Objectives and Hypothesis
3. Data Collection, Data Analysis, Interpretation and Preparation of the Report

Unit IV- Data Analysis

1. Qualitative and Quantitative Data Analysis
2. Basic Statistical Techniques - Mean, Standard Division and Relative Standard Division, Co-effective of Variation etc.
3. Computer Application - Excel, Power Point Presentation, SPSS, Introduction to UGC info net, INFLIBNET and ERNET etc.

Unit V - Research Training

1. Study of Text and Field Work
2. Style of Citation (Foot Note, End Note and Bibliography)
3. Book Review, Writing Research Article, Synopsis and Writing Thesis

S. Singh
Reet
Reet
2

References

- Becker, H. S. *Writing for Social Scientists: How to Start and finish Your Thesis*. Chicago: University of Chicago Press, 1986.
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- Gilbert, Nigel. *Researching Social life*. New Delhi: Sage Publication, 1993.
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- Kumar, Ranjit. *Research Methodology - A Step-by-Step Guide for Beginners*, (2nd ed), Singapore, Pearson Education, 2005.
- MLA Style Sheet Latest Edition
- Shrivastava, Shenoy & Sharma. *Quantitative Techniques for Managerial Decisions*.

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PAPER II - COMPARATIVE STUDY OF RELIGIONS

Objectives

- To introduce scholars different contents in the comparative religious studies.
- To develop scholars understanding of the living religions of the world with a major emphasis on their origins, historical development, teachings and current practices

Unit I - Introduction to the Study of Religion

1. Nature and Scope of Religious Studies
2. Development of Religious Studies
3. Objectives of Religious Studies

Unit II - Comparative Study of Religions

1. Convergences and Divergences of basic themes of World Religions
2. Transcendental Unity of Religions
3. Contextual Uniqueness of Religions

Unit III - Hinduism

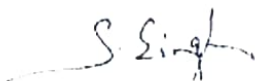
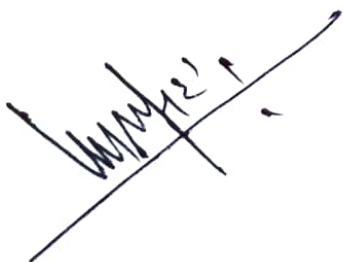
1. Origin, Development and Scriptures of Hinduism
2. Beliefs and Practices of Hinduism
3. Different Schools of Thought

Unit IV - Jainism and Buddhism

1. The Founders and Scriptures of Jainism and Buddhism
2. Beliefs and Practices of Jainism and Buddhism
3. Different Schools of Thought

Unit V - Christianity and Islam

1. The Founders and Scriptures of Christianity and Islam
2. Beliefs and Practices of Christianity and Islam
3. Different Schools of Thought



References

- Alcaz, K.P., *Dimensions of Indian Religions*. Calcutta: Punthi Pustak, 1995.
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S Singh
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Richa

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PAPER III – COMPARATIVE STUDY OF RELIGIONS - APPROACHES

Objectives

- To introduce scholars different approaches in the comparative religious studies
- To help scholars to interact more with the people of other faiths in the context of problems and challenges

Unit I - Different Approaches to the Comparative Study of Religions – Part A

1. Approaches of Social Science
2. Approaches of Natural Science
3. Philological Approach

Unit II – Different Approaches to the Comparative Study of Religions – Part B

1. Philosophical Approach
2. Phenomenological Approach
3. Hermeneutical Approach

Unit III – Different Approaches to the Comparative Study of Religions – Part C

1. Theological Approach
2. Historical Approaches
3. Linguistic Approach

Unit IV - Religious Traditions and Contemporary Issues – Part A

1. Religion and Post-Colonial Critic
2. Religion and Post Secular Era
3. Religion and Post Modern Era

Unit V – Religious Traditions and Contemporary Issues – Part B

1. Religion and Feminism
1. Religion and Pandemic
2. Inter Faith Dialogue

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S. Singh

Ben

Arch

D. Singh

Richas

PAPER IV – BACKGROUND PAPER RELATED TO THE AREA OF RESEARCH

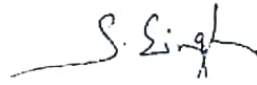
Objective

- To make scholars to find out thrust area of research in comparative religions
- To provoke scholars to read related books of those area of research
- To prepare scholars to write book reviews on read books.

The scholar will be required to write reviews of Five books recommended by the concern supervisor and the reviews will be duly evaluated by the concern faculty.



Dr. Richa Kothari
(Director i/c)




Prof. Siddharth Singh
(Member)



Prof. G. Patrick
(Member)

Dr. G. Patrick, M.A., M.Phil., Ph.D.
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Chepauk, Chennai – 600 005



Prof. Rasal Singh
(Member)



Dr. Murugesan A
(Member)



Dr. Ajay Kumar Singh
(Spl. Invitee)



ANNEXURE - XI

REVISED SYLLABI FOR COMPARATIVE RELIGION (IDC)

**CENTRE FOR COMPARATIVE RELIGIONS AND
CIVILIZATIONS
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
CENTRAL UNIVERSITY OF JAMMU**



CENTRE FOR COMPARATIVE RELIGIONS AND CIVILIZATIONS
CENTRAL UNIVERSITY OF JAMMU

COMPARATIVE RELIGION

Objective

- To introduce students variety of religious traditions existing in the country.
- To help them understand and appreciate the vision and values of other religious traditions.
- To help the students to understand and interpret the role of religion in influencing human spirituality and behavior in society.

Unit I - Introduction to the Study of Religion

1. Etymology and Definition of the term Religion
2. Origin, Development and Importance of Religion
3. Different Approaches to the study of Religion

Unit II - Hinduism

1. Etymology and Definition of the term Hindu
2. The Basic Ideas and Features of Hinduism
3. Various Traditions of Hinduism

Unit III - Jainism and Buddhism

1. Basic Ideas and Features of Jainism
2. Basic Ideas and Features of Buddhism
3. Various Traditions of Jainism and Buddhism

Unit IV - Christianity and Islam

1. The Basic Ideas and Features of Christianity
2. The Basic Ideas and Features of Islam
3. Denominations of Christianity and Islam

Unit V - Bhakti Traditions, Sikhism and Kashmir Saivism

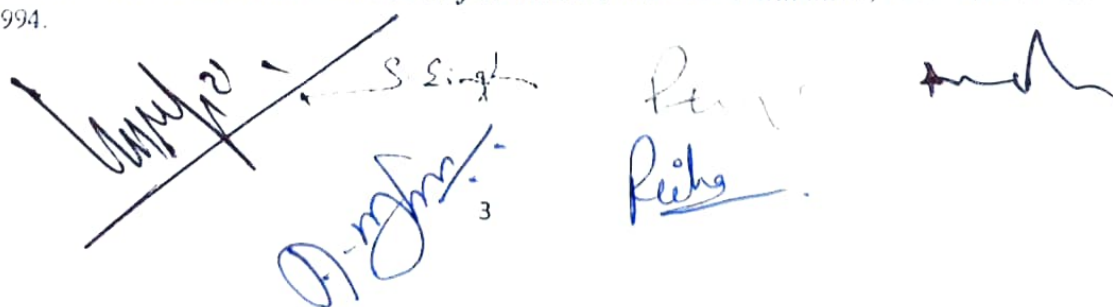
1. Bhakti Traditions in South and North India
2. The Basic Ideas and Features of Sikhism
3. The Basic Ideas and Features of Kashmir Saivism

S. Singh

P. Singh

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The bottom of the page features several handwritten signatures and initials in blue ink. On the left, there is a large, stylized signature that appears to be 'Anand'. To its right, there are smaller initials 'S Singh' and 'D. Singh' with a small number '3' below it. Further right, there is a signature that looks like 'Ravi' and another that looks like 'Rishi'. On the far right, there is a small, simple signature.

Scott, David C. and Israel Selvanayagam. *Re-visioning India's Religious Tradition*. Delhi: ISPCK, 1997.

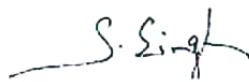
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Dr. Ajay Kumar Singh
(Spl. Invitee)



ANNEXURE - XII

REVISED SYLLABI FOR ETHICS (IDC)

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CENTRE FOR COMPARATIVE RELIGIONS AND CIVILIZATIONS
CENTRAL UNIVERSITY OF JAMMU

ETHICS

Objective

- To introduce students moral philosophy as it studies the principles or standards of human conduct
- To help students to understand the basic concepts, terms, and theories
- To Provide them an ethical analysis of current trends, changes, and issues

Unit I - Introduction to Ethics

1. Nature and Scope of Ethics
2. Challenges and Importance of Ethics
3. Ethics in the History of Various Civilization

Unit II - Ethical Foundations

1. Human Values and Virtues
2. Human Rights and Duties
3. Gandhian Ethics

Unit III - Applied Ethics

1. Environmental Ethics
2. Medical Ethics
3. Media Ethics

Unit IV – Public Service and Business Management Ethics

1. Public Service and Administrative Ethics
2. Business Management Ethics
3. Economic Ethics

Unit V – Religious Ethics

1. Hinduism and Confucianism
2. Jainism and Buddhism
3. Abrahamic Religious Traditions

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D. Singh

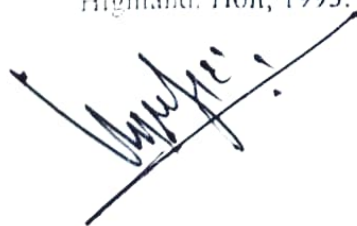
S. Singh

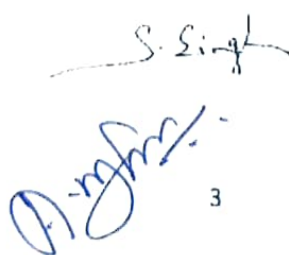
Raj
Rishi

and

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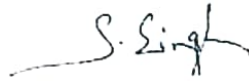


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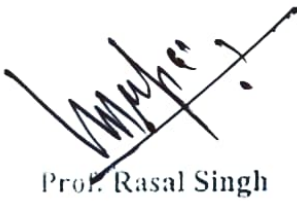
Dr. Richa Kothari
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Dr. Ajay Kumar Singh
(Spl. Invitee)



Dr Murugesan Arumugam <dramurugesancuj@gmail.com>

Attendance of the Direct Ph.D. Programme (Fulltime) - Reg.

Dr Murugesan Arumugam <dramurugesancuj@gmail.com>

Thu, Feb 20, 2020 at 3:02 PM

To: ridchoo6@gmail.com

Cc: richakothari786@gmail.com, Richa Kothari <kothariricha21@gmail.com>

Dear Ridhima Sharma,

Greetings and compliments from the Centre for Comparative Religions and Civilizations, Central University of Jammu

With reference to your attendance of the Direct Ph.D. Programme (Fulltime) for the academic year 2019-20, I wish to inform you the following:

- You have been admitted for the Ph.D. Programme in the Centre during the academic year 2018-19 as a fulltime scholar and completed the Course Work in the month of July 2019.
- Your attendance since July 2019 stands **NIL** as per the Ph. D. attendance register available at the office. Further, as per the office record, you have not informed/ intimated the Centre about your absence for the above said period.
- In this regard, I wish to inform you that as per the Ordinance of Central University of Jammu, Governing No. 6 of 17 your admission will be treated/stands as cancelled.
- Hence, treat this as the most urgent and last reminder call for you to report to the Centre within a week from the date of receipt of this mail. Else the admission will stand cancelled as per the aforementioned ordinance clause without any further notice.

Kindly acknowledge the receipt of this mail.

Regards,

Dr. Murugesan A

Coordinator of Ph.D. Programme

Centre for Comparative Religions and Civilizations

Central University of Jammu

Dr Murugesan Arumugam <dramurugesancuj@gmail.com>

Thu, Jan 28, 2021 at 1:17 PM

To: richa kothari <richakothari786@gmail.com>

Cc: ajay singh <singhdiaspora83@gmail.com>

Dr Murugesan Arumugam <dramurugesancuj@gmail.com>

Wed, Feb 10, 2021 at 4:22 PM

To: richa kothari <richakothari786@gmail.com>

----- Forwarded message -----

From: Dr Murugesan Arumugam <dramurugesancuj@gmail.com>

Date: Thu, 20 Feb 2020, 15:02

Subject: Attendance of the Direct Ph.D. Programme (Fulltime) - Reg.

To: <ridchoo6@gmail.com>

Cc: <richakothari786@gmail.com>, Richa Kothari <kothariricha21@gmail.com>

6/25/2021

Gmail - Attendance of the Direct Ph.D. Programme (Fulltime) - Reg.

richa kothari <richakothari786@gmail.com>

Wed, Feb 10, 2021 at 4:31 PM

To: ndchoo6@gmail.com

Cc: office.ccrc@ujammu.ac.in, Dr Murugesan Arumugam <dramurugesancuj@gmail.com>, ajay singh <singhdiaspora83@gmail.com>

Dear Ms. Riddhima,
Hope you are doing well.

In reference to email dated 20th Feb.2020 and 10th feb. 2021 you did not respond to anyone.

Hence, treat this as the most urgent and last reminder call for you to report to the office of Centre within a week from the date of receipt of this mail. Else the admission will stand cancelled as per the aforementioned ordinance clause without any further notice.

Kindly acknowledge the receipt of this mail.

best wishes

Dr Richa Kothari

Director (I/c).CCRC