

Course Title: Language, Literature, Art, and Architecture of Jammu, Kashmir, and Ladakh

Course Code

Course Description:

This course provides a comprehensive study of the language, literature, art, and architecture of the regions of Jammu, Kashmir, and Ladakh. Students will explore the rich cultural heritage of these regions, including their languages, literary traditions, artistic expressions, and architectural styles. The course will be divided into five units to facilitate focused learning and critical understanding.

Course Objective:

1. To recall and identify languages, literary works, art forms, and architectural styles of Jammu, Kashmir, and Ladakh.
2. To understand the historical and cultural influences on the regions' language, literature, art, and architecture.
3. To apply knowledge to analyze and interpret literary texts, artworks, and architectural structures from the regions.
4. To analyze the themes, symbolism, and cultural context of literary works, art forms, and architectural styles.
5. To evaluate the significance and impact of the language, literature, art, and architecture of Jammu, Kashmir, and Ladakh.
6. To synthesize knowledge to appreciate and contribute to the preservation and promotion of the region's cultural heritage through language, literature, art, and architecture.

Learning Outcomes:

LO1: Demonstrate an understanding of the historical and cultural context of Jammu, Kashmir, and Ladakh, including the linguistic, literary, artistic, and architectural traditions of the region.

LO2: Identify and analyze the major languages spoken in Jammu, Kashmir, and Ladakh, including their unique features, scripts, and influences on regional culture and identity.

LO3: Examine the rich literary heritage of Jammu, Kashmir, and Ladakh, including prominent works, genres, and themes in regional literature, and analyze their socio-cultural significance.

LO4: Explore the traditional art forms and artistic expressions of the region, including visual arts, music, dance, and theatre, and understand their role in preserving cultural traditions and conveying socio-religious narratives.

LO5: Study the distinct architectural styles and structures found in Jammu, Kashmir, and Ladakh, including temples, mosques, palaces, monasteries, and vernacular dwellings, and analyze their historical and cultural significance.

LO6: Analyze the interplay between language, literature, art, and architecture in shaping the cultural identity and heritage of Jammu, Kashmir, and Ladakh, and recognize their contribution to regional diversity and intercultural dialogue.

The image shows five handwritten signatures in blue ink. From left to right, they are: a stylized signature, a signature with a large 'N' or 'M' initial, a signature that appears to be 'Anurag Gupta', a signature that appears to be 'Harj Kumar Singh', and a signature that appears to be 'S Singh'.

1. Introduction to Jammu, Kashmir, and Ladakh

- 1.1 Geographical, historical, and cultural overview of the Regions
- 1.2 Diversity of languages and dialects spoken in Jammu, Kashmir and Ladakh
- 1.3 Cultural, religious, and linguistic influences on the Region

2. Languages and Literature

- 2.1 Study of regional languages, such as Dogri, Kashmiri, and Ladakhi
- 2.2 Exploration of Oral and written literary traditions in the Regions
- 2.3 Analysis of prominent literary works and their themes

3. Artistic Expressions

- 3.1 Traditional and contemporary art forms in Jammu, Kashmir, and Ladakh
- 3.2 Painting styles, including Pahari, Kangra, and Basohli schools Thangka, Mandla, Kashmiri Miniature Paintings
- 3.3 Sculpture, wood carving, and metalwork traditions, artists from the regions (NayanSukh, Manku)

4. Architectural Styles and Monuments

- 4.1 Architectural Heritage of Jammu, Kashmir, and Ladakh
- 4.2 Study of ancient temples, mosques, palaces, and Forts
- 4.3 Buddhist monasteries and their unique architectural features

5. Cultural Identity and Heritage Preservation

- 5.1 Exploration of the cultural identity of Jammu, Kashmir, and Ladakh
- 5.2 Significance of Festivals, rituals, and traditional practices
- 5.3 Role of Art, literature, and Architecture in cultural identity and Representation

Handwritten signatures in blue ink. From left to right: Ashwini, Anand Gupta (with a circular stamp over the name), Hari Kumar Singh, and S Singh.

Suggested Reading:

- Kashmiri: A Cognitive-Descriptive Grammar by Kashi Wali and Omkar N. Koul (2017)
- Art and Architecture of Ladakh by C. Dorje (2011)
- Kashmiri Folktales by Amina Shah (1984)
- Kashmiri Literature: Through the Ages by Chaman Lal Sapru (2007)
- Folktales of Jammu and Kashmir by Akhtar Mohi-ud-Din (1996)
- Ladakhi Language and Culture: A Descriptive Study by Tsewang Dorji Leh (2013)
- Jammu-Kashmir ki Prachin Bhasha Evam Sahitya by Rajinder Bhatt
- Jammu-Kashmir ke Prachin Sahitya ka Itihas by Prakash Ratan Parihar
- Ladakh ki Prachin Bhasha aur Sahitya by Yogesh Kumar Suman
- Jammu-Kashmir aur Ladakh ki Prachin Bhasha Evam Sahitya" by Prem Nath Shastri
- Kashmiri Sahitya Ka Itihas by Lalitambal Mishra
- Ancient Ladakh: Language and Literature by Tashi Tsetan
- Literary Heritage of Ancient Kashmir" by M. L. Manas
- Ancient Kashmir: A Linguistic Study by Braj B. Kachru
- Kashmiri Language and Literature: Ancient and Medieval Period" by K. N. Pandita
- Ancient Languages of Jammu and Kashmir by R. L. Kashyap
- Heritage of Kashmir: Art, Architecture, and Culture" by Bansilal Malla (2008)
- Sacred Shrines of Jammu, Kashmir, and Ladakh by S. K. Sharma (2008)
- Ladakh: Monastery and Village Architecture by André Alexander (2006)
- Kashmir: Art, Architecture, and Beyond by Rahul Pandita (2019)
- The Art and Architecture of Jammu by Pradeep K. Sharma (2002)
- Ancient Geography of Kashmir by R C Kak ()
- Intangible Heritage of Jammu by Lalit Gupta ()

The block contains five handwritten signatures in blue ink. From left to right: the first signature is 'Ashwini', the second is a stylized 'A', the third is 'Anurag Gupta' with 'Gupta' circled, the fourth is 'Ajay Kumar Singh', and the fifth is 'S Singh'.