

## **Course Title: Indian Art and Architecture**

**Course Code:**

### **Course Description:**

The Indian Art and Architecture course provides an in-depth exploration of the rich and diverse artistic traditions that have flourished on the Indian subcontinent. From ancient times to the present day, India has been home to a remarkable variety of artistic expressions, spanning different regions, religions, and historical periods. This course delves into the key artistic styles, architectural forms, and artistic techniques that characterize Indian art. Students will study the cultural, religious, and historical contexts that influenced the development of Indian art and examine iconic masterpieces and architectural marvels from different periods. Through a combination of lectures, discussions, and visual analysis, students will gain a deep appreciation for the artistic heritage of India and its significance in the global art world.

### **Course Objectives:**

- To Recall and identify significant art and architectural styles, periods, and examples from different regions of India.
- To Comprehend the historical, cultural, and religious influences that shaped Indian art and architecture throughout different eras.
- To Analyze and evaluate various artistic techniques, materials, and architectural principles employed in Indian art and architecture.
- To Examine and compare the formal elements and symbolic meanings present in Indian art and architectural forms.
- To Assess the impact of political, social, and religious factors on the development and transformation of Indian art and architecture.
- To Utilize knowledge gained to interpret and interpretively engage with Indian art and architecture through critical thinking and creative expression.

### **Learning Outcomes:**

**LO1:** Develop a comprehensive understanding of the major artistic styles and regional variations in Indian art and architecture.

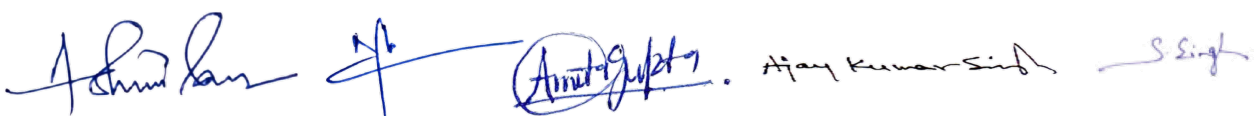
**LO2:** Gain knowledge of the cultural, religious, and historical contexts that influenced the development of Indian art and architecture.

**LO3:** Analyze and interpret key elements, forms, and motifs used in Indian art, demonstrating an understanding of their cultural and symbolic significance.

**LO4:** Explore the materials, techniques, and processes employed in creating Indian art and architecture, and recognize their technical and aesthetic achievements.

**LO5:** Engage critically with iconic masterpieces and architectural marvels from different periods, demonstrating an ability to evaluate their artistic qualities and historical significance.

**LO6:** Appreciate the broader cultural, artistic, and global significance of Indian art and architecture, recognizing their contributions to the world of art and the preservation of cultural heritage.

The image shows four handwritten signatures in blue ink. From left to right, they are: 'Ashwini', a stylized signature, 'Anurag Gupta', and 'Harj Kumar Singh'. There is also a small signature 'S Singh' on the far right.

**1. Introduction to Indian Art and Architecture**

- 1.1 Introduction to Art and Architecture Prologue to historical art.
- 1.2 Pre-Mauryan
- 1.3 Mauryan Period Art and Architecture

**2. Emergence of Stupa Architecture**

- 2.1 Origin of Stupa Architecture
- 2.2 Pre-Mauryan and Mauryan Periods
- 2.3 North India, Central India, Deccan and Gandhara

**3. Emergence and Development of Rock-cut Architecture**

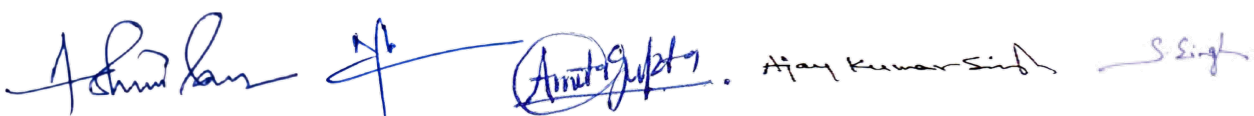
- 3.1 Origin of Rock-cut Architecture.
- 3.2 Eastern India, Deccan, Central India.
- 3.3 South India

**4. Emergence and Development of Temple Architecture**

- 4.1 Origin of Temple Architecture- Theoretical Aspects, Concept and Symbolism of Temple.
- 4.2 Early and Late Structural Temples in North, Central, and Western India
- 4.3 Structural Temples and Monuments: Eastern India

**5. Sculptural Art and Paintings - Emergence and Development**

- 5.1 Sculptural Art and Paintings
  - a. Terracottas, Ivories and Bronzes
  - b. Paintings
  - c. Stone sculptures-Gandhara, Mathura, Sarnath and Andhra Schools of Art.
  - d. Art during the Gupta-Vakataka period.
- 5.2
  - a. Manwal Temple
  - b. Krimchi Temple



### Suggested Readings:

1. Acharya, P. K. 1927. Indian Architecture According to Manasara – Shilpashatra. London: Oxford University Press.
2. Ali, Rahman 2002. Temples of Madhya Pradesh - The Paramara Art. New Delhi: Sundeep Prakashan
3. Bandyopadhyay, Bimal. 1981. Metal Sculptures of Eastern India. Delhi: Sundeep Prakashan.
4. Deglurkar, G. B. 1994. Temple Architecture and Sculpture of Maharashtra. Nagpur: Nagpur University.
5. Barua, B. 1934-37. Barhut Vol. I-III. Calcutta: Indian Research Institute.
6. Berkson, Carmel 1992. Ellora: Concept and Style. New Delhi: IGNCA and Abhinav Publications.
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8. Chandra, Pramod (ed) 1975. Studies in Indian Temple Architecture. New Delhi: American Institute of Indian Studies.
9. Collyer, Kelleeson 1990. The Hoysala Artists Their Identity and Style. Mysore: Directorate of Archaeology and Museums.
10. Cunningham, Alexander 1966. The Bhilsa Topes. Varanasi: Indological Book Corporation.
11. Cunningham, Alexander 1965. The Stupa of Bharhut. Varanasi: Indological Book Corporation.
12. Dallapiccola, L.S.Z. Lallemant. 1980. The Stupa : Its Religious, Historical, and Architectural Significance. Wiesbaden: Franz Steiner Verlag.
13. Dehejia, Vidya 1972. Early Buddhist Rock Temples A Chronological Study. London: Thames and Hudson.
14. Dehejia, Vidya 1997. Discourse in Early Buddhist Art, New Delhi: Munishiram Manoharlal Publishers Pvt. Ltd.
15. Dhavalikar, M.K. 1977. Masterpieces of Indian Terracottas. Bombay: D.B.Taraporevala Sons and Co. Pvt. Ltd.
16. Dhavalikar, M. K. 1985. Late Hinayana Caves of Western India. Pune: Deccan College.
17. Dhavalikar, M. K. 2004. Satavahana Art. Delhi: Sharada Publishing House.
18. Dwivedi, V.K.1976. Indian Ivories. New Delhi: Agam Kala Prakashan.
19. Ghosh, A.1967. Ajanta Murals. New Delhi: Archaeological Survey of India.
20. Gupta, S.P. 1980. Roots of Indian Art. New Delhi: B.R. Publishing Corporation.
21. Gupta, S.P. (ed.). 2003. Kushana Sculptures from Sanghol. New Delhi: National Museum.
22. Huntington, Susana. L. with John Huntington 1985. The Art and Architecture of India. New York: Weatherhill.
23. Kramrisch, S.-2002, Hindu Temple (2 vols.), Delhi
24. Krishnadeva- 1990, Temples of Khajuraho (2 Vols.), ASI, New Delhi.
25. Krishnadeva- 1997, Temples of North India, NBT, Delhi
26. Longhurst, A.H.- 1924, Pallava Architecture (M.A.S. I No. 17 & 33), Govt. of India Press, Simla
27. Rowland, B.- 1953, The Art and Architecture of India, Penguin Books, London
28. Srivivasan K.R.- 1998. Temples of South India, NBT, Delhi
29. Zimmer, H.- 1955, The Art of India and Asia, New York

### Web Reference:

<https://www.artshelp.net/an-introduction-to-ancient-indian-architecture/>  
<https://www.culturalindia.net/indian-architecture/ancient-architecture/index.html>  
[https://www.tripadvisor.in/ShowUserReviews-g424925-d319933-r689125998-Konark\\_Sun\\_TempleKonark\\_Puri\\_District\\_Odisha.html](https://www.tripadvisor.in/ShowUserReviews-g424925-d319933-r689125998-Konark_Sun_TempleKonark_Puri_District_Odisha.html)

