



**CENTRE FOR COMPARATIVE RELIGIONS  
AND CIVILIZATIONS  
CENTRAL UNIVERSITY OF JAMMU**

**MINUTES OF THE MEETING OF BOARD OF STUDIES (BoS)**

The Second Board of Studies (BoS) meeting of the Centre for Comparative Religions and Civilizations, Central University of Jammu was held on Sunday, 29<sup>th</sup> April 2018 at 03.00 PM in the Committee Room, Temporary Academic Block (TAB), Central University of Jammu, Sainik Colony, under the Chairmanship of the worthy Vice Chancellor Professor Ashok Aima. The following members were present in the meeting:

1. Prof. Ashok Aima	-	Chairperson
2. Prof. G. M. Khawaja	-	Member
3. Prof. Govind Singh	-	Member
4. Dr. Maroof Shah	-	Member
5. Mr. Ajay Kumar Singh	-	Member
6. Dr. Murugesn Arumugam	-	Member

1. In the meeting Honorable Vice Chancellor suggested that the Centre should hold National and International Events in order to contribute to the field of Interfaith Dialogue and highlight India's contribution towards the spiritual thought of the world. He also suggested the Centre should be pro active and register its visibility in the intellectual and academic circles of the country.

2. The meeting after due deliberations and discussion approved the Syllabi for the two Certificate Courses list it here under:


**I. Certificate Course in Savism (Annexure I & II)**

**II. Certificate course in Indian mystical Thought (Annexure III & IV)**


The meeting ended at 9:30 pm with the vote of thanks to all the members including worthy Vice Chancellor by Professor G. M. Khawaja.

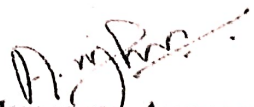
  
Prof. Ashok Aima

  
Prof. G. M. Khawaja

  
Prof. Govind Singh 29.4.18

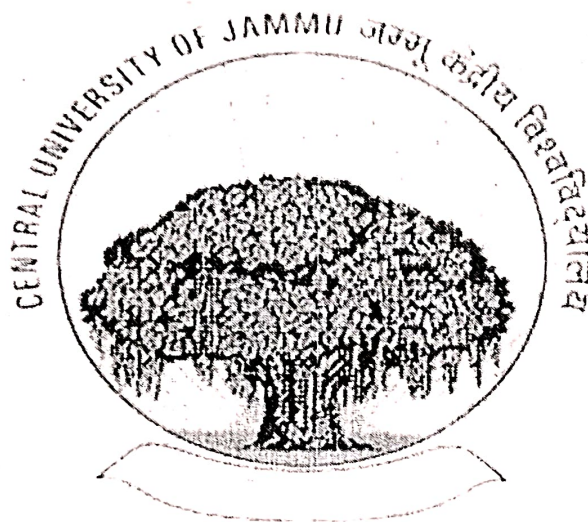
  
Dr. Maroof Shah

  
Mr. Ajay Kumar Singh

  
Dr. Murugesn Arumugam

# ANNEXURE I

## SYLLABI FOR Certificate Course in Śaivism



CENTRE FOR COMPARATIVE RELIGIONS AND  
CIVILIZATIONS  
School of Humanities and Social Sciences  
Central University of Jammu

29<sup>th</sup> April 2018

(S/2)

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## Certificate Course in Saivism

### Course Objectives:

- To develop the critical understanding of the philosophical and spiritual traditions of India.
- To develop the capacity of the students so that they are able to benefit their communities through knowledgeable and responsible engagement and leadership.
- To give an opportunity to learn the rich Saiva traditions across the country.

### PAPER I: PHILOSOPHICAL AND RELIGIOUS TRADITIONS IN CLASSICAL INDIA

#### Objectives:

- To develop the capacity to compare multiple sources in order to identify underlying assumptions and formulate conclusions.
- To comprehend and interpret the scriptures with modern sensitivity and articulate the message therein, in contemporary idiom.

#### Unit I – Upanishads

1. Atman
2. Brahman
3. Moksha

#### Unit II – Samkhya

1. Purusa-Prakriti Dualism
2. Theory of Evolution
3. Isvara

#### Unit III– Yoga

1. Organization of yoga sutra (Textual study of selected *Sutras*)
2. Psychology of yoga
3. Eight fold yoga

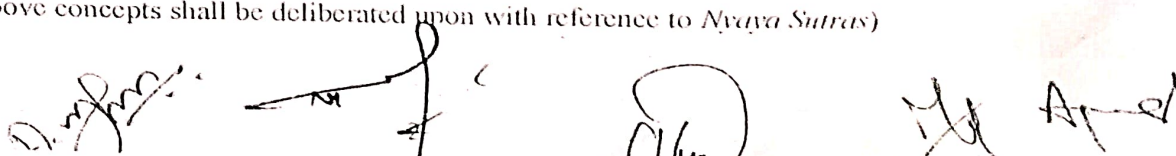
#### Unit IV- Buddhist Philosophy

1. Noble Truths and Dependent Origination
2. Anatmavada, Kshanikvad and Textual study of selected *Gathas of Dhammapada*
3. Madhyamika, Vijnavad

#### Unit V – Nyaya Philosophy

1. Categories
2. Pramana
3. Causation

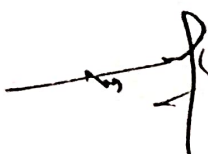
(The above concepts shall be deliberated upon with reference to *Nyaya Sutras*)





### Suggested Readings:

- Ayyangar, B.K.S. *Lights on Yoga Sutras of Patanjali*, Delhi: Oriental Black Swan.
- Bartley, Christopher. *An Introduction to Indian Philosophy*, New York: Continuum, 2011.
- Chatterjee, Satischandra & Datta, Dharendra Mohan. *An Introduction to Indian Philosophy*, Rupa & Co; 2010.
- El, Eck, Diana. *Darsan: Seeing the Divine Image of India*, Harvard University Press.
- Elliott Deutsche, Elliott. *Philosophy of Religion: Indian Philosophy*, Vol 4 (Editor: Roy Perrett), Routledge, 2000.
- Flood, Gavin. *An Introduction to Hinduism*, Cambridge: Cambridge University Press, 1996.
- Keown, Damien. *Buddhism: A Very Short Introduction*, 2nd Edition, London: Oxford University Press, 2013.
- King, Richard. *Indian Philosophy: An Introduction to Hindu and Buddhist Thought*, Edinburg University Press, Edinburg, 1999.
- Murti, TRV. *The Central Philosophy of Buddhism*, London, George Allen & Unwin, 1970.
- Radhakrishnan, S. *A Source book in Indian Philosophy*, Princeton University Press, 1967.
- Radhakrishnan, S. *Indian Philosophy*, Vol. 1. (2nd ed.). London: George Allen and Unwin Ltd., 1929.
- Ranade, R.D., *A Constructive Survey of Upanishad Philosophy*, Bombay: Bhatiya Vidya Bhavan, 1968.
- Panikkar, Raimundo. *Nasadiya-sukta (The Hymn of the Origin) of the Rgveda, 10th Mandala, Sukta 129 in The Vedic Experience: Mantramajari*, Delhi, Motilal Banarsidass, 1977.
- Ward, Q.H.S. *Buddhism*, London: Epworth, 1986.

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## PAPER 2: VEDIC AND AGAMIC TRADITIONS

### Objectives:

- To develop the capacity to articulate what is entailed in becoming self directed ethical decision maker and living a life of personal integrity.
- To develop the capacity to respect and learn from the perspectives different from one's own.

### Unit I – Vaishnavism I

1. Origin and Development
2. Adi Sanakaracharya - Advaitvaad (Selected portions of *Shankar Bhasya* - *Mundakoupanishad*)
3. Ramanujacharya - Vshistadvaita - (Selected portions of *Vedarth Samgrah*)

### Unit II – Vaishnavism II

1. Madhvacharya - Dvaita
2. Nibarkacharya - Dvaitadvaita
3. Vallabhacharya - Shuddadvaita

### Unit III – Saiva Siddhanta

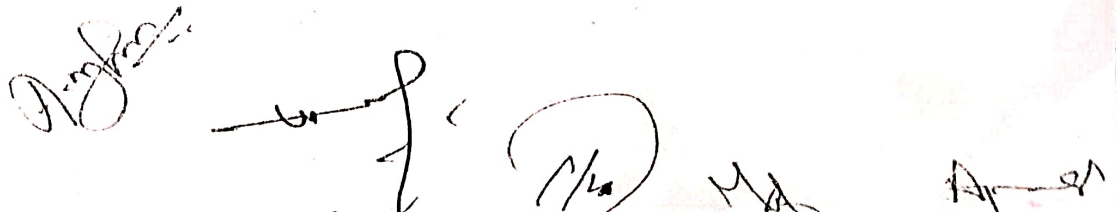
1. Overview of Literature
2. Three Perennial Entities – (12 Sacred Scriptures - *Pamiruthirumurai*)
3. Bondage and Liberation

### Unit IV - Other Schools of Saivism

1. Pashupata Saivism
2. Vira Saivism(Lingayat)
3. Nath Tradition (Siddha Siddhanta)

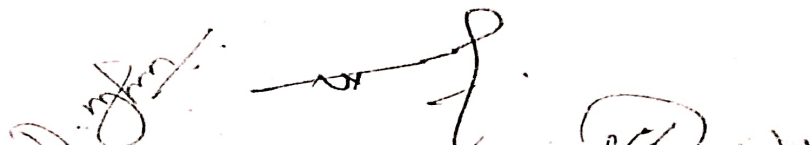
### Unit V - Shaktism

1. Origin and History
2. Theology
3. Tantric Tradition



### Suggested Readings:

- Bhandarkar, R.G., *Vaishnavism Saivism and Major Religious Systems*, Varanasi: Indological
- Chari, S. M. Srinivasa. *Fundamentals of Viśiṣṭādvaita Vedānta*, Delhi: Motilal Banarsidass, 1988.
- Deutsch, Eliot; Dalvi, Rohit. *The Essential Vedānta: A New Source Book of Advaita Vedānta*, World Wisdom, Inc., 2004.
- Jaswant Raj, Joseph. *Garce in the Saiva Siddhantham and in St. Paul*, Madras: The South Indian Salesian Society, 1989.
- Kapoor, Subodh. *A Short Introduction to Sakta Philosophy*, New Delhi: Indigo Books, 2002.
- Krishnaswami Aiyangar, S., *Early History of Vaishnavism in South India*, Madras: University of Madras, 1920.
- Pandey, K. C. *An Outline of History of Saiva Philosophy*, Delhi: Motilal Banarsidass, 1986.
- Sachidanandam Pillai, S. *Saiva Siddhanta*, Annamalainagar: Annamalai University, 1952.
- Sivaraman, K. *Saivism in Philosophical Perspective: A Study of the Formative Concepts, Problems and Methods of Saiva Siddhānta*, Delhi: Motilal Banarsidass, 2001.
- Sharma, Arvind. *Advaita Vedānta: An Introduction*, Delhi: Motilal Banarsidass, 2007.
- Tagare, G. V. *Saivism*, New Delhi: D.K. Print world Pvt. Ltd., 1996.
- Tattwananda, Swami. *Vaishnava Sects, Saiva Sects, Mother Worship*, (First Revised ed.), Calcutta: Firma KLM Private Ltd., 1984.



## PAPER 3 – ADVAITA SAIVISM

### Objective:

- To develop the capacity to make connections among ideas and experiences in order to synthesize and transfer learning to daily practice.
- To develop the capacity to comprehend the contribution of our ancestors to the world thought and its relevance today.

### Unit I - History and Literature of Advaita Saivism

1. Origin and Development
2. Scriptures
3. Philosophical texts

### Unit II – Major Concepts

1. Metaphysics
2. Epistemology
3. Cosmology

### Unit III - Bondage and Liberation

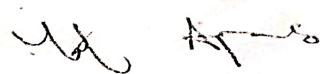
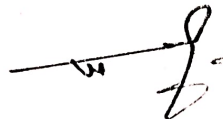
1. Concepts
2. Mallas
3. Upayas

### Unit IV – Aesthetics and Literary Criticism

1. Rasa
2. Dhawani
3. Art and Transcendence

### Unit V – Impact on World Culture

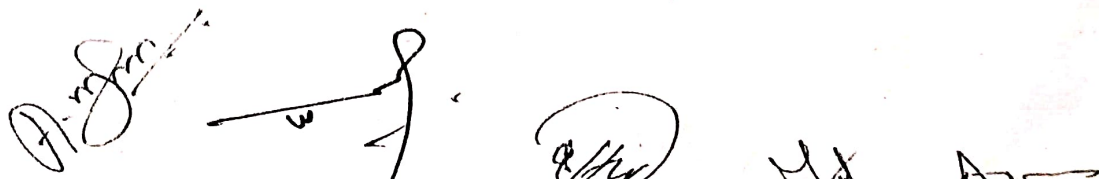
1. Philosophy
2. Aesthetics
3. Mysticism





### Suggested Readings:

- Dyczkowski, Mark S.G. *The Doctrine of Vibration: An Analysis of Doctrine and Practices of Kashmir Saivism*, Albany: State University of New York Press, 1987.
- Mishra, Kamalakar, *Kashmir Shaivism: The Central philosophy of Tantrism*, Delhi: Sri Satguru Publications, 1999.
- Pandey, Kanti Chandra. *Abhinavagupta. An Historical and Philosophical Study*, Second edition, Varanasi: Chowkhamba Sanskrit Series Office, 1963.
- Pandit, Moti Lal. *An Introduction to the Philosophy of Trika Saivism*, New Delhi: Munshiram Manoharlal, 2007.
- Rastogi, Navjivan. *Kāśmīra Sīvādvayavāda Kī Mūla Avadhāranāṇī*, New Delhi: Munshiram Manoharlal, 2002.
- Sharma, L.N. *Kashmir Saivism*, Delhi: Bharatiya Vidya Prakashan, 1996.

The bottom of the page features several handwritten signatures and initials in black ink. From left to right, there is a signature that appears to be 'A. Singh', followed by a stylized signature, then a circular stamp or signature, and finally two sets of initials, 'Mx' and 'Am'.

## PAPER 4: TEXT BASED STUDY

### Objective:

- To develop the capacity to approach the scriptures with an open mind.
- To create and support arguments using a variety of approaches specially a critical approach towards one's own cultural and religious traditions.

### Texts:

a.i.1. SHIVASUTRA (1<sup>ST</sup> PRAKASHI)

a.i.2. PRATYABHIJNAHRIDAYAM ( 10 SUTRA'S)

### Suggested Readings:

Singh, Jaideva. Pratyabhijnahrdaya along with Hindi translation by Jaidev Singh, Delhi. Motilal Banarsidass, 1973

Singh, Jaideva. *Pratyabhijnāhrdayam The Secret of Self-Recognition*, Delhi Motilal Banarsidass, 1998.

Swami Lakshmanjoo, Swami. *Siva Sutras: The Supreme Awakening*, Author House, 2007.


Vasugupta. *The Aphorisms of Siva: The Siva Sutra with Bhaskara's Commentary, the Varttika*, Suny Press, 1992

  
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Mr. Ajay Kumar Singh


  
Dr. Mukugesu Arumugam



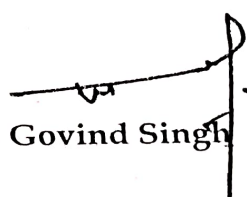
## ANNEXURE II

### Course Matrix for Certificate Course in Saivism

COURSE CODE	TITLE CORE COURSES	COURSE TYPE	CREDITS	CIA	MSE	ESE	TOTAL
	CORE (Certificate Course)						
	PHILOSOPHICAL AND RELIGIOUS TRADITIONS IN CLASSICAL INDIA	C	4	25	25	50	100
	VEDIC AND AGAMIC TRADITIONS	C	4	25	25	50	100
	ADVAITA ŚAIVISM	C	4	25	25	50	100
	TEXT BASED STUDY	C	4	25	25	50	100

  
Prof. Ashok Aima

  
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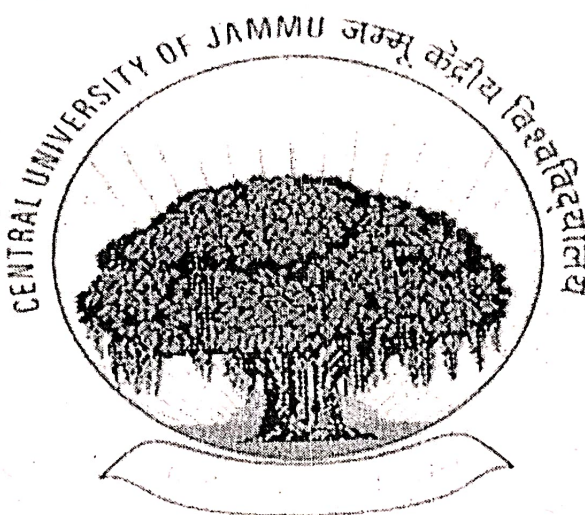
  
Dr. Murugesn Arumugam



# **ANNEXURE III**

## **SYLLABI FOR**

### **Certificate Course in Indian Mystical Thought**



**CENTRE FOR COMPARATIVE RELIGIONS AND  
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School of Humanities and Social Sciences  
Central University of Jammu**

**29<sup>th</sup> April 2018**

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A handwritten signature in black ink, appearing to be 'J. Singh'.

A handwritten signature in black ink, appearing to be 'M. Singh'.

## **Certificate Course in Indian Mystical Thought**

### **Course Objectives:**

- To acquaint the students with the rich spiritual and religious traditions of India.
- To enable students to be analytical and critical in comprehending and articulating their cultural traditions.

### **PAPER – 1 – INTRODUCTION TO MYSTICAL THOUGHT**

#### **Objective:**

- To develop the capacities of the students in the reception of world views and traditions that have come down to us from our ancestors.

#### **Unit I – Definitions, Key Concepts and Approaches**

1. Definitions
2. Key Concepts
3. Approaches

#### **Unit II – Mystic Thought across Cultures**

1. Judeo-Christian-Islamic
2. Hellenic-Roman
3. Chinese and Far Eastern

#### **Unit III – Overview of Major Responses**


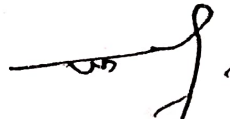
1. Philosophical
2. Theological
3. Scientific

#### **Unit IV – Contemporary Debates**

1. Mystic Thought and Secularization Debate
2. Unity or Transcendent Unity of Religions?
3. Traditional Religious, Post-Metaphysical and New Age Approaches

#### **Unit V – Major Contributors to Mystic Thought**

1. Plotinus
2. Ibn Arabi
3. Meister Eckhart



## PAPER – 2 – MYSTICAL THOUGHT IN CLASSICAL AND MEDIEVAL ERA

### Objective:

- To develop the capacity for comparative and analytical comprehension of the tradition.

### Unit I – Vedic – Upanishadic

1. Selections from Vedas
2. Selections from Upanishads
3. Selections from Ashtwarka Gita

### Unit II – Buddhist and Jain

1. Buddhist - Jain dialogue with Vedic Tradition
2. Selections from Nagarjuna's *Madhyamikakarika*
3. Selections from C. R. Jain's *Key to Knowledge*

### Unit III – Mystical Interpretations of Epics and Literary Texts

1. Ramayana
2. Mahabharat
3. Abhigyan Shakunthalam of Kalidas

### Unit IV – Agamic

1. Selections from Siva Sutra
2. Selections from Tirumantiram
3. Selections from Abhinavagupta's Texts

### Unit V – Bhakthi Tradition

1. Alavars
2. Nayanmars
3. Guru Nanak and Baba Farid



## PAPER – 3 – MYSTICAL THOUGHT IN MODERN AND POST MODERN ERA

### Objectives:

- To make students appreciate contemporary expression/adaptation of classical mystical thought.
- To help students engage with resources treating contemporary crisis in values.

### Unit I – Ramakrishna Paramahansa

1. Selections from the Gospel of Ramakrishna
2. Resources for Contemporary Challenges
3. Bondage and Liberation

### Unit II – Ramana Maharishi

1. Selections from 'Who am I?'
2. Resources for Contemporary Challenges
3. Critique of the self in Postmodern Thought

### Unit III – Sri Aurobindo

1. Selections from Life Divine and Aphorisms
2. Comparison with Heidegger
3. Affirmative Transcendence

### Unit IV – Narayanan Guru

1. Selections from Vedanta Sutras
2. Resources for Contemporary Challenges
2. Liberation Theology

### Unit V – Sufi Masters in India

1. Selections from Fazl-e-Haq Khairabadi and Inayat Khan
2. Resources for Contemporary Challenges
3. Spirituality vis-a-vis Art and Philosophy in Islamic Tradition



**Objectives:**

**PAPER – 4 – SAGE POETS**

Final

- To enable the students to appreciate the aesthetic and linguistic beauty of the texts that have come down to us from the traditions.
- To develop the capacity to articulate their comprehension of the tradition in contemporary idiom.

**Unit I – Lal Ded and Nund Rishi**

1. Selections from Lal Vak
2. Selection from Slokas of Nund Rishi
3. A Comparative Study

**Unit II – Shamas Faquir and Samad Mir**

1. Selections from collected works of Shamas Faquir
2. Selections from collected works of Samad Mir
3. A Comparative Study

**Unit III – Khawaja Ghulam Farid and Sultan Bhahu**

1. Selections from collected works of Khawaja Ghulam Farid
2. Selections from collected works of Sultan Bhahu
3. A Comparative Study

**Unit IV – Manikkavasakar and Ramalinga Vallalar**

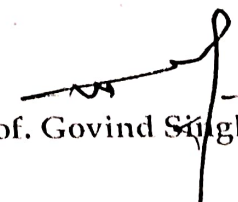
1. Selections from *Tiruvasakam*
2. Selections from *Tiruvarutpa*
3. A Comparative Study

**Unit V – Amir Khushru and Kabir**


1. Selections from Amir Khushru
2. Selections from Kabir
3. A Comparative Study

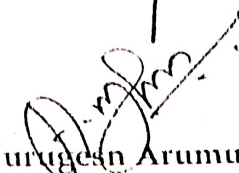
  
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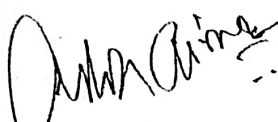
  
Mr. Ajay Kumar Singh


  
Dr. Murugesan Arumugam


# ANNEXURE IV

## Course Matrix for Certificate Course in Indian Mystical Thought


COURSE CODE	TITLE CORE COURSES	COURSE TYPE	CREDITS	CIA	MSE	ESE	TOTAL
	<b>CORE (Certificate Course)</b>						
	INTRODUCTION TO MYSTICAL THOUGHT	C	4	25	25	50	100
	<del>MYSTICAL THOUGHT IN</del> CLASSICAL AND MEDIEVAL ERA	C	4	25	25	50	100
	MYSTICAL THOUGHT IN MODERN AND POST MODERN ERA	C	4	25	25	50	100
	SAGE POETS	C	4	25	25	50	100

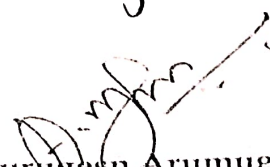
  
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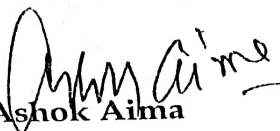



**CENTRE FOR COMPARATIVE RELIGIONS AND CIVILIZATIONS  
CENTRAL UNIVERSITY OF JAMMU**

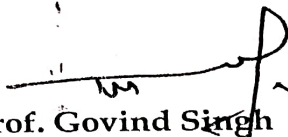
**ATTENDENCE OF THE MEETING OF BOARD OF STUDIES (BoS)**

The Board of Studies (BoS) meeting of the Centre for Comparative Religions and Civilizations, Central University of Jammu was held on Sunday, 29<sup>th</sup> April 2018 at 03.00 PM in the Committee Room, Temporary Academic Block (TAB), Central University of Jammu, Sainik Colony, the following members were present:

1. Prof. Ashok Aima	-	Chairperson
2. Prof. G. M. Khawaja	-	Member
3. Prof. Govind Singh	-	Member
4. Dr. Maroof Shah	-	Member
5. Mr. Ajay Kumar Singh	-	Member
6. Dr. Murugesn Arumugam	-	Member

  
Prof. Ashok Aima

  
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