


**CENTRE FOR COMPARATIVE RELIGIONS
AND CIVILIZATIONS
CENTRAL UNIVERSITY OF JAMMU**

MINUTES OF THE MEETING OF BOARD OF STUDIES (BoS)

The Second Board of Studies (BoS) meeting of the Centre for Comparative Religions and Civilizations, Central University of Jammu was held on **Sunday, 29th April 2018 at 03.00 PM** in the Committee Room, Temporary Academic Block (TAB), Central University of Jammu, Sainik Colony, under the Chairmanship of the worthy Vice Chancellor Professor Ashok Aima. The following members were present in the meeting:

1. Prof. Ashok Aima	-	Chairperson
2. Prof. G. M. Khawaja	-	Member
3. Prof. Govind Singh	-	Member
4. Dr. Maroof Shah	-	Member
5. Mr. Ajay Kumar Singh	-	Member
6. Dr. Murugesn Arumugam	-	Member

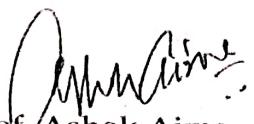
1. In the meeting Honorable Vice Chancellor suggested that the Centre should hold National and International Events in order to contribute to the field of Interfaith Dialogue and highlight India's contribution towards the spiritual thought of the world. He also suggested the Centre should be pro active and register its visibility in the intellectual and academic circles of the country.

2. The meeting after due deliberations and discussion approved the Syllabi for the two Certificate Courses list it here under:

I. Certificate Course in Savism (Annexure I & II)

II. Certificate course in Indian mystical Thought (Annexure III & IV)

The meeting ended at 9:30 pm with the vote of thanks to all the members including worthy Vice Chancellor by Professor G. M. Khawaja.


Prof. Ashok Aima


Prof. G. M. Khawaja


Prof. Govind Singh 29.4.18

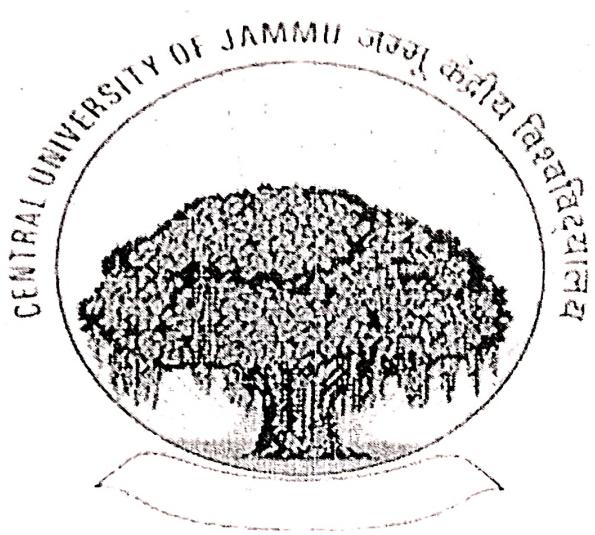

Dr. Maroof Shah


Mr. Ajay Kumar Singh


Dr. Murugesn Arumugam

ANNEXURE I

SYLLABI FOR Certificate Course in Saivism



**CENTRE FOR COMPARATIVE RELIGIONS AND
CIVILIZATIONS**
School of Humanities and Social Sciences
Central University of Jammu

29th April 2018

SYL

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S. M. D.
A. M. S.

Certificate Course in Saivism

Course Objectives:

- To develop the critical understanding of the philosophical and spiritual traditions of India.
- To develop the capacity of the students so that they are able to benefit their communities through knowledgeable and responsible engagement and leadership.
- To give an opportunity to learn the rich Saiva traditions across the country.

PAPER-I: PHILOSOPHICAL AND RELIGIOUS TRADITIONS IN CLASSICAL INDIA

Objectives:

- To develop the capacity to compare multiple sources in order to identify underlying assumptions and formulate conclusions.
- To comprehend and interpret the scriptures with modern sensitivity and articulate the message therein, in contemporary idiom.

Unit 1 – Upanishads

1. Atman
2. Brahman
3. Moksha

Unit 11 – Samkhya

1. Purusa-Prakriti Dualism
2. Theory of Evolution
3. Isvara

Unit III- Yoga

1. Organization of yoga sutra (Textual study of selected *Sutras*)
2. Psychology of yoga
3. Eight fold yoga

Unit IV- Buddhist Philosophy

1. Noble Truths and Dependent Origination
2. Anatmavada, Kshankavada and Textual study of selected *Gathas* of *Dhammapada*
3. Madhyamika Vijayavada

Unit V – Nyaya Philosophy

1. Categories
2. Pramana
3. Causation

(The above concepts shall be deliberated upon with reference to *Nyaya Sutras*.)

Suggested Readings:

Ayyangar, B.K.S. *Lights on Yoga Sutras of Patanjali*, Delhi: Oriental Black Swan.

Bartley, Christopher. *An Introduction to Indian Philosophy*, New York: Continuum, 2011.

Chatterjee, Satischandra & Datta, Dharendramohan. *An Introduction to Indian Philosophy*, Rupa & Co, 2010.

Eck, Diana. *Darsan: Seeing the Divine Image of India*, Harvard University Press.

Elliott Deutsche, Elliott. *Philosophy of Religion: Indian Philosophy*, Vol. 4 (Editor: Roy Perrett), Routledge, 2000.

Flood, Gavin. *An Introduction to Hinduism*, Cambridge: Cambridge University Press, 1996.

Keown, Damien. *Buddhism: A Very Short Introduction*, 2nd Edition, London: Oxford University Press, 2013.

King, Richard. *Indian Philosophy: An Introduction to Hindu and Buddhist Thought*, Edinburg University Press, Edinburg, 1999.

Murti, TRV. *The Central Philosophy of Buddhism*, London, George Allen & Unwin, 1970.

Radhakrishnan, S. *A Source book in Indian Philosophy*, Princeton University Press, 1967.

Radhakrishnan, S. *Indian Philosophy*, Vol. 1. (2nd ed.). London: George Allen and Unwin Ltd., 1929.

Ranade, R.D., *A Constructive Survey of Upanishad Philosophy*, Bombay: Bhatiya Vidya Bhavan, 1968.

Panikkar, Raimundo. *Nasadiya-sukta (The Hymn of the Origin) of the Rgveda, 10th Mandala, Sukta 129 in The Vedic Experience: Mantramanjari*, Delhi, Motilal Banarsidass, 1977.

Ward, Q.H.S. *Buddhism*, London: Epworth, 1986.

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PAPER 2: VEDIC AND AGAMIC TRADITIONS

Objectives:

- To develop the capacity to articulate what is entailed in becoming self directed ethical decision maker and living a life of personal integrity.
- To develop the capacity to respect and learn from the perspectives different from one's own.

Unit I – Vaishnavism I

1. Origin and Development
2. Adi Sanakaracharya - Advaitvaad (Selected portions of *Shankar Bhasya* - *Mundakoupanishad*)
3. Ramanujacharya - Vshistadvaita - (Selected portions of *Vedarth Samgrah*)

Unit II – Vaishnavism II

1. Madhvacharya - Dvaita
2. Nibarkacharya - Dvaitadvaita
3. Vallabhbacharya - Shuddadvaita

Unit III – Saiva Siddhanta

1. Overview of Literature
2. Three Perennial Entities - (12 Sacred Scriptures - *Panniruthirumurais*)
3. Bondage and Liberation

Unit IV - Other Schools of Saivism

1. Pashupata Saivism
2. Vira Saivism(Lingayat)
3. Nath Tradition (Siddha Siddhanta)

Unit V - Shaktism

1. Origin and History
2. Theology
3. Tantric Tradition

R. S. S. S. M. A.

Suggested Readings:

Bhandarkar, R. G., *Vaisnavism Saivism and Major Religious Systems*, Varanasi: Indological

Chari, S. M. Srinivasa, *Fundamentals of Visistādvaita Vedanta*, Delhi: Motilal Banarsiādass, 1988.

Deutsch, Eliot; Dalvi, Rohit. *The Essential Vedanta: A New Source Book of Advaita Vedanta*, World Wisdom, Inc., 2004.

Jaswant Raj, Joseph. *Garce in the Saiva Siddhantham and in St.Paul*, Madras: The South Indian Salesian Society, 1989.

Kapoor, Subodh. *A Short Introduction to Sakta Philosophy*, New Delhi: Indigo Books, 2002.

Krishnaswami Aiyangar, S., *Early History of Vaishnavism in South India*, Madras: University of Madras, 1920.

Pandey, K. C. *An Outline of History of Saiva Philosophy*, Delhi: Motilal Banarsiādass, 1986.

Sachidanandam Pillai, S. *Saiva Siddhanta*, Annamalainagar: Annamalai University, 1952.

Sivaraman, K. *Saivism in Philosophical Perspective: A Study of the Formative Concepts, Problems and Methods of Saiva Siddhānta*, Delhi: Motilal Banarsiādass, 2001.

Sharma, Arvind. *Advaita Vedānta: An Introduction*, Delhi: Motilal Banarsiādass, 2007

Tagare, G. V. *Saivism*, New Delhi. D.K. Print world Prv.Ltd., 1996.

Tattwananda, Swami. *Vaisnava Sects, Saiva Sects, Mother Worship*, (First Revised ed.), Calcutta: Firma KLM Private Ltd., 1984.

PAPER 3 – ADVAITA SAIVISM

Objective:

- To develop the capacity to make connections among ideas and experiences in order to synthesize and transfer learning to daily practice.
- To develop the capacity to comprehend the contribution of our ancestors to the world thought and its relevance today.

Unit I - History and Literature of Advaita Saivism

1. Origin and Development
2. Scriptures
3. Philosophical texts

Unit II – Major Concepts

1. Metaphysics
2. Epistemology
3. Cosmology

Unit III - Bondage and Liberation

1. Concepts
2. Mallas
3. Upayas

Unit IV – Aesthetics and Literary Criticism

1. Rasa
2. Dhawani
3. Art and Transcendence

Unit V – Impact on World Culture

1. Philosophy
2. Aesthetics
3. Mysticism

Suggested Readings:

Dyczkowski, Mark S.G. *The Doctrine of Vibration: An Analysis of Doctrine and Practices of Kashmir Shaivism*, Albany: State University of New York Press, 1987.

Mishra, Kamalakar, *Kashmir Shaivism: The Central philosophy of Tantrism*, Delhi: Sri Satguru Publications, 1999.

Pandey, Kanti Chandra. *Abhinavagupta. An Historical and Philosophical Study*, Second edition, Varanasi: Chowkhamba Sanskrit Series Office, 1963.

Pandit, Moti Lal. *An Introduction to the Philosophy of Trika Śaivism*, New Delhi: Munshiram Manoharlal, 2007.

Rastogi, Navjivan. *Kāśmīra Sivādvayavāda Kī Mūla Avadhāranāemī*, New Delhi: Munshiram Manoharlal, 2002.

Sharma, L.N. *Kashmir Śaivism*, Delhi: Bharatiya Vidya Prakashan, 1996.

D.S. ————— S. ————— R.H. ————— M.X. ————— A. —————

PAPER 4: TEXT BASED STUDY

Objective:

- To develop the capacity to approach the scriptures with an open mind.
- To create and support arguments using a variety of approaches specially a critical approach towards one's own cultural and religious traditions.

Texts:

a.i.1. SHIVASUTRA (1ST PRAKASHI)

a.i.2. PRTIBHIJNAHRIDAYAM (10 SUTRA'S)

Suggested Readings:

Singh, Jaideva. *Pratyabhijñahṛdaya* along with Hindi translation by Jaidev Singh, Delhi. Motilal Banarsi das, 1973

Singh, Jaideva. *Pratyabhijñāhṛdayam The Secret of Self-Recognition*, Delhi Motilal Banarsi das, 1998.

Swami Lakshmanjoo, Swami. *Siva Sutras: The Supreme Awakening*, Author House, 2007.

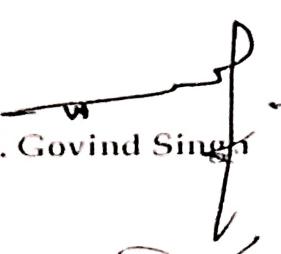
Vasugupta. *The Aphorisms of Siva: The Siva Sutra with Bhaskara's Commentary, the Tāttika*, SUNY Press, 1992



Prof. Ashok Aima



Prof. G. M. Khawaja



Prof. Govind Singh



Dr. Maroof Shah



Mr. Ajay Kumar Singh

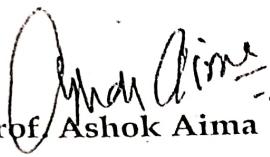


Dr. Muthugesh Arumugam

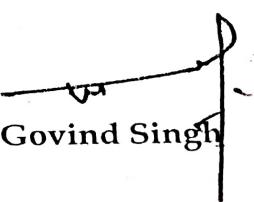
ANNEXURE II X

Course Matrix for Certificate Course in Saivism

COURSE CODE	TITLE CORE COURSES	COURSE TYPE	CREDITS	CIA	MSE	ESE	TOTAL
	CORE (Certificate Course)						
	PHILOSOPHICAL AND RELIGIOUS TRADITIONS IN CLASSICAL INDIA	C	4	25	25	50	100
	VEDIC AND AGAMIC TRADITIONS	C	4	25	25	50	100
	ADVAITA ŚAIVISM	C	4	25	25	50	100
	TEXT BASED STUDY	C	4	25	25	50	100


Prof. Ashok Aima


Prof. G. M. Khawaja


Prof. Govind Singh


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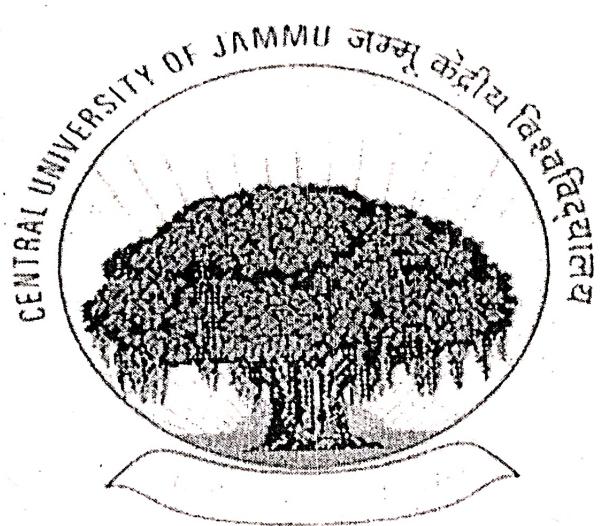

Mr. Ajay Kumar Singh


Dr. Muralgesw Arumugam

ANNEXURE III

SYLLABI FOR

Certificate Course in Indian Mystical Thought



**CENTRE FOR COMPARATIVE RELIGIONS AND
CIVILIZATIONS
School of Humanities and Social Sciences
Central University of Jammu**

29th April 2018

Certificate Course in Indian Mystical Thought

Course Objectives:

- To acquaint the students with the rich spiritual and religious traditions of India.
- To enable students to be analytical and critical in comprehending and articulating their cultural traditions.

PAPER – 1 – INTRODUCTION TO MYSTICAL THOUGHT

Objective:

- To develop the capacities of the students in the reception of world views and traditions that have come down to us from our ancestors.

Unit I – Definitions, Key Concepts and Approaches

1. Definitions
2. Key Concepts
3. Approaches

Unit II – Mystic Thought across Cultures

1. Judeo -Christian-Islamic
2. Hellenic-Roman
3. Chinese and Far Eastern

Unit III – Overview of Major Responses

1. Philosophical
2. Theological
3. Scientific

Unit IV – Contemporary Debates

1. Mystic Thought and Secularization Debate
2. Unity or Transcendent Unity of Religions?
3. Traditional Religious, Post-Metaphysical and New Age Approaches

Unit V – Major Contributors to Mystic Thought

1. Plotinus
2. Ibn Arabi
3. Meister Eckhart

PAPER – 2 – MYSTICAL THOUGHT IN CLASSICAL AND MEDIEVAL ERA

Objective:

- To develop the capacity for comparative and analytical comprehension of the tradition.

Unit I – Vedic – Upanishadic

1. Selections from Vedas
2. Selections from Upanishads
3. Selections from Ashtwarka Gita

Unit II – Buddhist and Jain

1. Buddhist - Jain dialogue with Vedic Tradition
2. Selections from Nagarjuna's *Madhyamikakarika*
3. Selections from C. R. Jain's *Key to Knowledge*

Unit III – Mystical Interpretations of Epics and Literary Texts

1. Ramayana
2. Mahabharat
3. Abhigyan Shakunthalam of Kalidas

Unit IV – Agamic

1. Selections from Siva Sutra
2. Selections from Tirumantiram
3. Selections from Abhinavagupta's Texts

Unit V – Bhakthi Tradition

1. Alavars
2. Nayanmars
3. Guru Nanak and Baba Farid

PAPER - 3 - MYSTICAL THOUGHT IN MODERN AND POST MODERN ERA

Objectives:

- To make students appreciate contemporary expression/adaptation of classical mystical thought.
- To help students engage with resources treating contemporary crisis in values.

Unit I – Ramakrishna Paramahansa

1. Selections from the Gospel of Ramakrishna
2. Resources for Contemporary Challenges
3. Bondage and Liberation

Unit II – Ramana Maharishi

1. Selections from 'Who am I?'
2. Resources for Contemporary Challenges
3. Critique of the self in Postmodern Thought

Unit III – Sri Aurobindo

1. Selections from Life Divine and Aphorisms
2. Comparison with Heidegger
3. Affirmative Transcendence

Unit IV – Narayanan Guru

1. Selections from Vedanta Sutras
2. Resources for Contemporary Challenges
2. Liberation Theology

Unit V – Sufi Masters in India

1. Selections from Fazl-e-Haq Khairabadi and Inayat Khan
2. Resources for Contemporary Challenges
3. Spirituality vis-a-vis Art and Philosophy in Islamic Tradition

Objectives:

PAPER - 4 - SAGE POETS

hindu

- To enable the students to appreciate the aesthetic and linguistic beauty of the texts that have come down to us from the traditions.
- To develop the capacity to articulate their comprehension of the tradition in contemporary idiom.

Unit I - Lal Ded and Nund Rishi

1. Selections from Lal Vak
2. Selection from Slokas of Nund Rishi
3. A Comparative Study

Unit II - Shamas Faqir and Samad Mir

1. Selections from collected works of Shamas Faqir
2. Selections from collected works of Samad Mir
3. A Comparative Study

Unit III - Khawaja Ghulam Farid and Sultan Bhahu

1. Selections from collected works of Khawaja Ghulam Farid
2. Selections from collected works of Sultan Bhahu
3. A Comparative Study

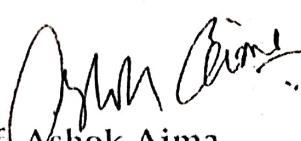
Unit IV - Manikkavasakar and Ramalinga Vallalar

1. Selections from Tiruvacakam
2. Selections from Tiruvarutpa
3. A Comparative Study

Unit V - Amir Khushru and Kabir

1. Selections from Amir Khushru
2. Selections from Kabir
3. A Comparative Study

Prof. Ashok Aima



Prof. G. M. Khawaja



Prof. Govind Singh



Dr. Maroof Shah



Mr. Ajay Kumar Singh



Dr. Murugesu Arumugam



ANNEXURE IV

Course Matrix for Certificate Course in Indian Mystical Thought

COURSE CODE	TITLE CORE COURSES	COURSE TYPE	CREDITS	CIA	MSE	ESE	TOTAL
	CORE (Certificate Course)						
	INTRODUCTION TO MYSTICAL THOUGHT	C	4	25	25	50	100
	MYSTICAL THOUGHT IN CLASSICAL AND MEDIEVAL ERA	C	4	25	25	50	100
	MYSTICAL THOUGHT IN MODERN AND POST MODERN ERA	C	4	25	25	50	100
	SAGE POETS	C	4	25	25	50	100

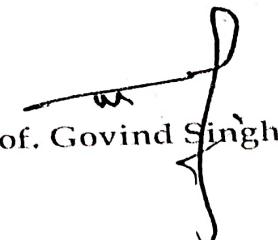
Prof. Ashok Aima



Prof. G. M. Khawaja



Prof. Govind Singh



Dr. Maroof Shah



Mr. Ajay Kumar Singh



Dr. Murugesu Arumugam





**CENTRE FOR COMPARATIVE RELIGIONS AND CIVILIZATIONS
CENTRAL UNIVERSITY OF JAMMU**

ATTENDENCE OF THE MEETING OF BOARD OF STUDIES (BoS)

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1. Prof. Ashok Aima	-	Chairperson
2. Prof. G. M. Khawaja	-	Member
3. Prof. Govind Singh	-	Member
4. Dr. Maroof Shah	-	Member
5. Mr. Ajay Kumar Singh	-	Member
6. Dr. Murugesn Arumugam	-	Member

Prof. Ashok Aima

Prof. G. M. Khawaja

Prof. Govind Singh

Dr. Maroof Shah

Mr. Ajay Kumar Singh

Dr. Murugesn Arumugam