

SYLLABI FOR Certificate Course in Śaivism



**CENTRE FOR COMPARATIVE RELIGIONS AND
CIVILIZATIONS
School of Humanities and Social Sciences
Central University of Jammu**

Certificate Course in Saivism

Course Objectives:

- To develop the critical understanding of the philosophical and spiritual traditions of India.
- To develop the capacity of the students so that they are able to benefit their communities through knowledgeable and responsible engagement and leadership.
- To give an opportunity to learn the rich Saiva traditions across the country.

PAPER 1: PHILOSOPHICAL AND RELIGIOUS TRADITIONS IN CLASSICAL INDIA

Objectives:

- To develop the capacity to compare multiple sources in order to identify underlying assumptions and formulate conclusions.
- To comprehend and interpret the scriptures with modern sensitivity and articulate the message therein, in contemporary idiom.

Unit I – Upanishads

1. Atman
2. Brahman
3. Moksha

Unit II – Samkhya

1. Purusa-Prakriti Dualism
2. Theory of Evolution
3. Isvara

Unit III– Yoga

1. Organization of yoga sutra (Textual study of selected *Sutras*)
2. Psychology of yoga
3. Eight fold yoga

Unit IV- Buddhist Philosophy

1. Noble Truths and Dependent Origination
2. Anatmavada, Kshanikvad and Textual study of selected *Gathas* of *Dhammapada*
3. Madhyamika, Vijnavad

Unit V – Nyaya Philosophy

1. Categories
 2. Pramana
 3. Causation
- (The above concepts shall be deliberated upon with reference to *Nyaya Sutras*)

Suggested Readings:

- Ayyangar, B.K.S. *Lights on Yoga Sutras of Patanjali*, Delhi: Oriental Black Swan.
- Bartley, Christopher. *An Introduction to Indian Philosophy*, New York: Continuum, 2011.
- Chatterjee, Satischandra & Datta, Dhirendramohan. *An Introduction to Indian Philosophy*, Rupa & Co; 2010.
- El, Eck, Diana. *Darsan: Seeing the Divine Image of India*, Harvard University Press.
- Eliott Deutsche, Eliott. *Philosophy of Religion: Indian Philosophy*, Vol 4 (Editor: Roy Perrett), Routledge, 2000.
- Flood, Gavin. *An Introduction to Hinduism*, Cambridge: Cambridge University Press, 1996.
- Keown, Damien. *Buddhism: A Very Short Introduction*, 2nd Edition, London: Oxford University Press, 2013.
- King, Richard. *Indian Philosophy: An Introduction to Hindu and Buddhist Thought*, Edinburg University Press, Edinburg, 1999.
- Murti, TRV. *The Central Philosophy of Buddhism*, London, George Allen & Unwin, 1970.
- Radhakrishnan, S. *A Source book in Indian Philosophy*. Princeton University Press, 1967.
- Radhakrishnan, S. *Indian Philosophy*, Vol. 1. (2nd ed.). London: George Allen and Unwin Ltd., 1929.
- Ranade, R.D., *A Constructive Survey of Upanishad Philosophy*, Bombay: Bhatiya Vidya Bhavan, 1968.
- Panikkar, Raimundo. *Nasadiya-sukta (The Hymn of the Origin) of the Rgveda, 10th Mandala, Sukta 129 in The Vedic Experience: Mantramanjari*, Delhi, Motilal Banarsidass, 1977.
- Ward, Q.H.S. *Buddhism*, London: Epworth, 1986.

PAPER 2: VEDIC AND AGAMIC TRADITIONS

Objectives:

- To develop the capacity to articulate what is entailed in becoming self directed ethical decision maker and living a life of personal integrity.
- To develop the capacity to respect and learn from the perspectives different from one's own.

Unit I – Vaishnavism I

1. Origin and Development
2. Adi Sanakaracharya - Advaitvaad (Selected portions of *Shankar Bhasya* - *Mundakoupanishad*)
3. Ramanujacharya - Vshistadvaita – (Selected portions of *Vedarth Samgrah*)

Unit II – Vaishnavism II

1. Madhvacharya - Dvaita
2. Nibarkacharya - Dvaitadvaita
3. Vallabhacharya - Shuddadvaita

Unit III – Saiva Siddhanta

1. Overview of Literature
2. Three Perennial Entities – (12 Sacred Scriptures - *Panniruthirumurais*)
3. Bondage and Liberation

Unit IV - Other Schools of Saivism

1. Pashupata Saivism
2. Vira Saivism(Lingayat)
3. Nath Tradition (Siddha Siddhanta)

Unit V - Shaktism

1. Origin and History
2. Theology
3. Tantric Tradition

Suggested Readings:

- Bhandarkar, R.G., *Vaisnavism Saivism and Major Religious Systems*, Varanasi: Indological Book House, 1965.
- Chari, S. M. Srinivasa. *Fundamentals of Viśiṣṭādvaita Vedānta*, Delhi: Motilal Banarsidass, 1988.
- Deutsch, Eliot; Dalvi, Rohit. *The Essential Vedānta: A New Source Book of Advaita Vedānta*, World Wisdom, Inc., 2004.
- Jaswant Raj, Joseph. *Garce in the Saiva Siddhāntam and in St.Paul*, Madras: The South Indian Salesian Society, 1989.
- Kapoor, Subodh. *A Short Introduction to Sakta Philosophy*, New Delhi: Indigo Books, 2002.
- Krishnaswami Aiyangar, S., *Early History of Vaishnavism in South India*, Madras: University of Madras, 1920.
- Pandey, K. C. *An Outline of History of Saiva Philosophy*, Delhi: Motilal Banarsidass, 1986.
- Sachidanandam Pillai, S. *Saiva Siddhānta*, Annamalainagar: Annamalai University, 1952.
- Sivaraman, K. *Saivism in Philosophical Perspective: A Study of the Formative Concepts, Problems and Methods of Śaiva Siddhānta*, Delhi: Motilal Banarsidass, 2001.
- Sharma, Arvind. *Advaita Vedānta: An Introduction*, Delhi: Motilal Banarsidass, 2007.
- Tagare, G. V. *Saivism*, New Delhi: D.K. Print world Pvt.Ltd., 1996.
- Tattwananda, Swami. *Vaisnava Sects, Saiva Sects, Mother Worship*, (First Revised ed.), Calcutta: Firma KLM Private Ltd., 1984.

PAPER 3 – ADVAITA SAIVISM

Objective:

- To develop the capacity to make connections among ideas and experiences in order to synthesize and transfer learning to daily practice.
- To develop the capacity to comprehend the contribution of our ancestors to the world thought and its relevance today.

Unit I - History and Literature of Advaita Saivism

1. Origin and Development
2. Scriptures
3. Philosophical texts

Unit II – Major Concepts

1. Metaphysics
2. Epistemology
3. Cosmology

Unit III - Bondage and Liberation

1. Concepts
2. Mallas
3. Upayas

Unit IV – Aesthetics and Literary Criticism

1. Rasa
2. Dhawani
3. Art and Transcendence

Unit V – Impact on World Culture

1. Philosophy
2. Aesthetics
3. Mysticism

Suggested Readings:

Dyczkowski, Mark S.G. *The Doctrine of Vibration: An Analysis of Doctrine and Practices of Kashmir Saivism*, Albany: State University of New York Press, 1987.

Mishra, Kamalakar, *Kashmir Shaivism: The Central philosophy of Tantrism*, Delhi: Sri Satguru Publications, 1999.

Pandey, Kanti Chandra. *Abhinavagupta. An Historical and Philosophical Study*, Second edition, Varanasi: Chowkhamba Sanskrit Series Office, 1963.

Pandit, Moti Lal. *An Introduction to the Philosophy of Trika Śaivism*, New Delhi: Munshiram Manoharlal, 2007.

Rastogi, Navjivan. *Kāśmīra Sivādvayavāda Kī Mūla Avadhāranāṇṇ*, New Delhi: Munshiram Manoharlal, 2002.

Sharma, L.N. *Kashmir Śaivism*, Delhi: Bharatiya Vidya Prakashan, 1996.

PAPER 4: TEXT BASED STUDY

Objective:

- To develop the capacity to approach the scriptures with an open mind.
- To create and support arguments using a variety of approaches specially a critical approach towards one's own cultural and religious traditions.

Texts:

a.i.1. SHIVASUTRA (1ST PRAKASH)

a.i.2. PRATIBHIJNAHRIDAYAM (10 SUTRA'S)

Suggested Readings:

Singh, Jaideva. Pratyabhijnahrdaya along with Hindi translation by Jaidev Singh, Delhi: Motilal Banarsidass, 1973.

Singh, Jaideva. *Pratyabhijñāhṛdayam The Secret of Self-Recognition*, Delhi: Motilal Banarsidass, 1998.

Swami Lakshmanjoo, Swami. *Siva Sutras: The Supreme Awakening*, Author House, 2007.

Vasugupta. *The Aphorisms of Siva: The Siva Sutra with Bhaskara's Commentary, the Varttika*, Suny Press, 1992.