



Department of English  
Central University of Jammu

Ref no. : CUJ/ENG/2020/188

Date: 15/10/2020

Circular

Commemorating the Writer Series

John Keats


Under Commemorating the Writer Series, the Department of English is celebrating the birth anniversary of well known writer John Keats on 15<sup>th</sup> October, 2020 at 3:00 pm through Google meet.

All faculty members and research scholars of the Central University of Jammu are requested to attend the same on the said date and time.

The link for the Meet is:

<https://meet.google.com/joo-gzes-qab>

Mr. Sahil Bhagat  
Research Scholar

  
(Dr. Vandana Sharma)  
Head  
Department of English

Copy to: 1. All Heads with a request for wider circulation in their respective Departments for participation of  
Students  
2. All Faculty members  
3. Notice Board  
4. Office File





Department of English  
Central University of Jammu

Ref no. : CUJ/Eng/2020/221

Date: 25/11/2020

CIRCULAR

Commemorating the Writer Series

INDIRA GOSWAMI BIRTH ANNIVERSARY

Under Commemorating the Writer Series, the Department is celebrating the birth anniversary of well known writer Indira Goswami on 27<sup>th</sup> November, 2020 at 3.00 P.M. through Google Meet.

All faculty members and research scholars of the Central University of Jammu are requested to attend the same on the said date and time.

The link for the meet is:

<https://meet.google.com/zty-dyvu-teb>

*Co-ordinator*

Ms. Sonam Sharma  
Research Scholar

*[Signature]*  
25<sup>th</sup> Nov. 2020

(Dr. Vandana Sharma)  
Head  
Department of English

- Copy to: 1 All Heads with a request for wider circulation in their respective departments for participation of interested students.  
2. All faculty members  
3. Notice board  
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**Department of English  
Central University of Jammu**

Ref no. CUJ/Eng/2020/ 65

Date: 31/01/2020

**Circular**

**Commemorating the Writer Series**

**Mahasweta Devi Birth Anniversary**

(14 January 1926—28 July 2016)

Under **Commemorating the Writer Series**, the Department of English is celebrating the birth anniversary of the renowned author Mahasweta Devi on 04/02/2020, at 2: 30 PM in the Class Room No. 26.

The Commemoration will be a two hours session which includes presentations and panel discussion on “ Mahasweta Devi as a Social Activist”.

All are cordially invited.

**Ms. Nancy Sharma**  
Convenor, Event

*for*  
*Dr. Vandana Sharma*  
*4-2-2020*  
**(Dr. Vandana Sharma)**  
Head  
Department of English

**Copy to:** All Heads with a request for wider circulation in their respective Departments for participation of interested students.





The screenshot displays a Microsoft Teams meeting interface. The main area shows a grid of participants, including video thumbnails and nameplates. The meeting details sidebar on the right lists 25 participants. The Windows taskbar is visible at the bottom.

**Meeting Participants (Grid):**

- Top Row:** Kamaljot ਕੈਰ (video), Dr. mirza ahmed afzal farooq (video), Pallvi Birgotra (nameplate 'P')
- Middle Row:** SHIVANI SAMBYAL (nameplate 'S'), Shivali Marhas (nameplate 'N'), Vishali Gloch (nameplate 'V')
- Bottom Row:** Sakshi v (video), Manpreet Kour (nameplate 'P'), Prachi Jarmwal (video)

**Meeting details sidebar (People (25)):**

- Sahil Bhagat (You)
- aditi sharma
- Dr. mirza ahmed af...
- Hadisa Khatoun
- Kamaljot ਕੈਰ
- Manisha Marhas
- Manisha Salotra
- Manpreet Kour
- Muskan Gupta
- Neena Vj
- Pallvi Birgotra

**Windows Taskbar:** Time: 10:00 AM, Search, Task View, Edge, File Explorer, Teams.

## Hullabaloo in the Guava Orchard

- Published in 1998.
- It is the first novel by Kiran Desai.
- The story begins with a terrible famine and draught and here the condition arises where nature which nurtures life on Earth is reacting to the over exploitation and subjugation of the natural sources.
- Nature in this novel is a powerful symbol, which is constantly desired by man, but is also drastically misused.



meet.google.com is sharing your screen. [Stop sharing](#) [Hide](#)



Prachi Jamwal



Priyanka Rani



Raj Singh



raj thakur



Rajni Thakur





Meet - htf-ctiv-vde

meet.google.com/htf-ctiv-vde

Apps Migration Informati... Suggested Sites Welcome to Facebo... Google Imported From IE Getting Started Web Slice Gallery Imported From Fire...

Manisha Manhas is presenting

P Pallvi Birgotra and 20 more

3:33 PM

# Idea of Social Class, Poverty and Privilege in *The Inheritance of loss* by Kiran Desai

Presented by - Manisha Manhas  
MA Sem- III  
Commemorative Writer's series

P

You

Kamaljot ਕੌਰ

Dr. mirza ahmed afzal faro...

R

Raj Singh

Activate Windows  
Go to Settings to activate Windows.

Type here to search

Taskbar icons: File Explorer, Edge, Chrome, Mail, Photos, Print, etc.

3:31 PM 9/25/2020

Meet - htf-ctiv-vde

meet.google.com/htf-ctiv-vde

3:57 PM

23

Dr. mirza ahmed afzal farooq

Manisha Salotra

Neena Vij

SHIVANI SAMBYAL

aditi sharma

Manisha Manhas

Muskan Gupta

Raj Singh

raj thakur

Saba Firdose

Palvi Birgotra

Prachi Jamwal

Priyanka Rani

Sonam Sharma has left the meeting

Shivani Manhas

SHIVANI SAMBYAL

Kamaljeet Kaur

Manpreet Kour

Nidhi Sharma

Rajni Thakur

Vishali Gloch

Meeting details

Activate Windows

Turn on captions

Present now

Pin Yards Chakra to your main screen

DELL



Neena Vij



Sonam Sharma

Sahil Bhagat and 4 more

15



15:04

You



Dr. mirza ahmed afzal farooq



Tania shri



aditi sharma

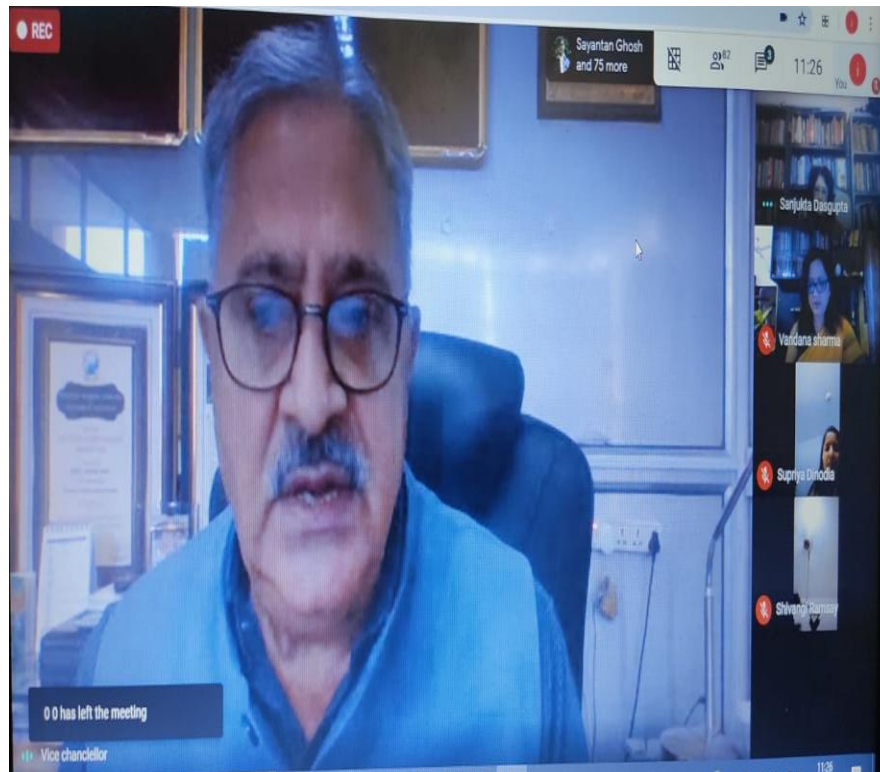
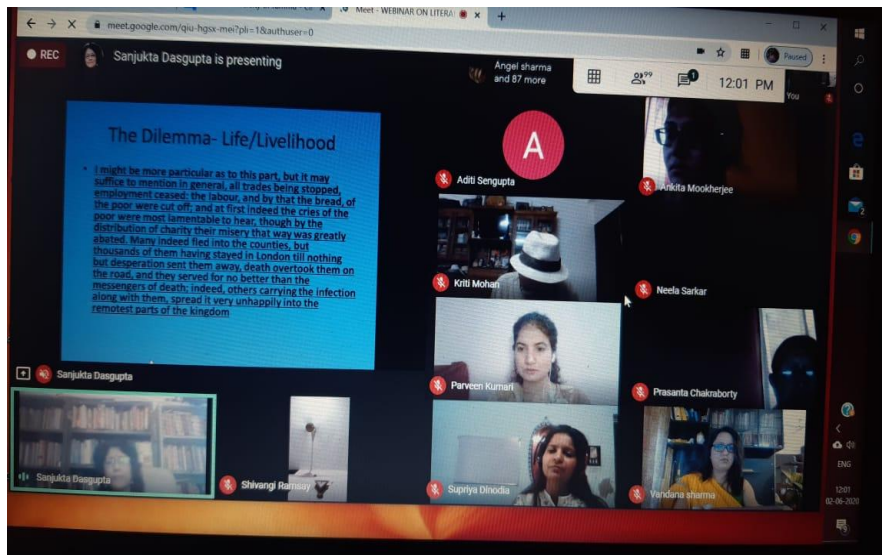


Raj Singh



Windows  
to activate Windows.

# International Webinar on 'Literary Spaces and COVID-19' hosted by CUJ



International webinar on ‘Literary Spaces and COVID-19: Predicaments and Possibilities’ was hosted by Department of English, Central University of Jammu on 2 June, 2020.

The Webinar investigated how COVID-19 is a paradigm-shifting phenomenon opening immense possibilities in the entrenched institutional practices in teaching and learning wherein distinguished speakers from India, US and Australia deliberated over the onslaught and the outcome of this pandemic and its various ramifications on life in general and in the domains of literature and Humanities in particular.

Prof. Ashok Aima, Vice Chancellor, CUJ delivered the inaugural address wherein he underscored the significance the digital mode and particularly such webinars which address the issue being confronted by institutions of higher learning, which is not limited to ensure survival of its stake holders but also to uplift their mental, moral, creative and critical faculties. Prof. Aima further stated that literature with its therapeutic and compassionate appeal is one of the strongest mediums to usher in a resilient society.

Dr. Vandana Sharma, HOD, Department of English and webinar convener highlighted the significance of literary spaces which have a vital role to play in framing our responses to the COVID-19 pandemic during the unprecedented and testing times when the unseen threat to humanity is lurking outside.

The Key note Speaker, Prof. Sanjukta Dasgupta, a distinguished academic and an erudite scholar from Calcutta University and all other well acclaimed speakers, Prof. Nishi Chawla from Thomas State Edison University New Jersey; Prof. Pankaj Sharma and Prof. Anu Shukla from Choudhary Devi Lal University, Sirsa, Dr. Andreas Armbrough from Sydney and Dr. Om Dwivedi from AURO University, Surat deliberated over overarching aspects of the pandemic related to literary imagination vis-à-vis pandemic, digital humanities, virtual spaces and superheroes, apocalyptic narratives and Pandemic Poetry reading session of Prof. Nishi Chawla. Around 240 participants from across the length and breadth of country participated in the webinar.

The faculty members of the department of English, Dr. Neena Vij, Dr. Raj Thakur and Dr. Parveen Kumari moderated the sessions and facilitated smooth conduct



## Department of English Central University of Jammu

### Report on the Commemorating the Writer Series. (Sep.-Dec.2020)

Under the monthly event of "Commemorating the Writer Series", the department of English celebrated various authors from September to December 2020 via Online mode. The event was attended by the professors, scholars and students of the department.

Each event commenced with a short documentary by the co-ordinator that honoured the life, works and thematic concerns of the author. The students thereafter made presentations on various aspects of the author. The presentations were followed by questions and discussion.

The event ended with valuable feedback from the professors and vote of thanks by the co-ordinator.

The details and some photographs of the events are given below.

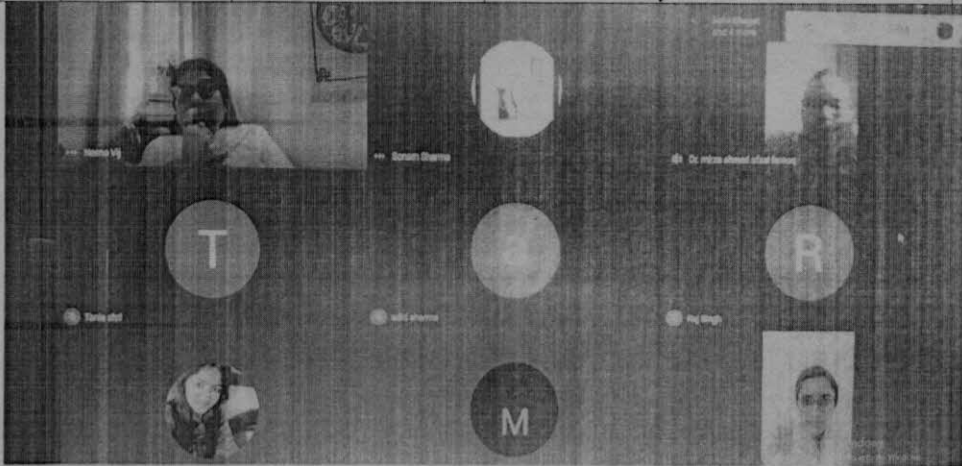
Table 1: An Overview

<u>S.No:</u>	<u>Date</u>	<u>Name of the Honoured Author</u>	<u>Co-ordinator /Designation</u>
1	25 <sup>th</sup> Sep.2020	Kiran Desai	Kamaljot Kaur Research Scholar
2	16 <sup>th</sup> Oct. 2020	John Keats	Sahil Bhagat Research Scholar
3	27 <sup>th</sup> Nov.2020	Indira Goswami	Sonam Sharma Research Scholar
4	18 <sup>th</sup> Dec.2020	Rokeya Sakhawat Hossain	Tania Shri Research Scholar

Table 2 : Details

S.No:	Date	Name of the Honoured Author	Topics of Presentation.	Co-ordinator /Designation
1	25 <sup>th</sup> Sep.2020	<b>Kiran Desai</b>	1)Reading of Kiran Desai's <i>The Inheritance of Loss</i> from Postcolonial perspective . 2) Idea of Social Class, Poverty and Privilege in the works of Kiran Desai. 3) Magical Realism in <i>Hullabaloo in the Guava Orchard</i> . 4) An Ecocritical Study of Kiran Desai's works. 5) Othering of Woman and Construction of Gender in <i>The Inheritance of Loss</i> .	Kamaljot Kaur Research Scholar
2	16 <sup>th</sup> Oct. 2020	<b>John Keats</b>	1)Sensuousness in Keats' Poetry. 2)Hellenism in John Keats' Poetry. 3)The Notion of Negative Capability and Poetic Vision by John Keats. 4) Escapism in John Keats' Poetry . 5)An Ecocritical Analysis of John Keats' Poetry.	Sahil Bhagat Research Scholar
3	27 <sup>th</sup> Nov.2020	<b>Indira Goswami</b>	1) Religious Otherness and Subaltern Martyrs in Goswami's <i>Pages Stained with Blood</i> . 2) Widowhood in the Novels of Indira Goswami. 3) Insurgency and Struggle for Survival in Goswami's "Jatra"/ "The Journey". 4) Animal Sacrifice in Goswami's <i>The Man from Chinnamasta</i> . 5) A play of Gender and Caste discrimination in Indira Goswami's "The Offspring."	Sonam Sharma Research Scholar

4	18 <sup>th</sup> Dec.2020	<b>RokeyaSakhawat Hossain</b>	1) Feminist Study of Begum Rokeya's Utopias. 2) An Ecofeminist Reading of <i>Sultana's Dreams</i> . 3) The Interface of Feminism and Nationalism in the works of Begum Rokeya 4) Religion and Women in Begum Rokeya's <i>Motichur</i> . 5) RokeyaSakhawat Hossain's contribution to society and her relevance today.	Tania Shri Research Scholar
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3:23 4G 47%

Kiran Desai is not only evoking the qualities of Eden but also creating a parallel between Adam and Sampath. Just like Adam, Sampath has the whole authority of the king. The creation story of the Judeo-Christian tradition is based on the basis of Western religious superiority over the earth.

That gives the power to God. The Western religion creates a false relationship between man and nature. Man as the master and nature as the servant who is to be tamed and utilized by man for himself.


The green hill serves as a sort of Eden in the form of (1) the ancient giant tree of the monkeys. The guava tree serves as a model for Sampath and the monkeys, a sort of Samson who (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

The attentions of the monkeys to create havoc to the Shaligram can be best taken as nature's wrath on man.

3:20 4G 48%

### Hullabaloo in the Guava Orchard

- Published in 1998
- It is the first novel by Kiran Desai
- The story begins with a terrible famine and drought and here the condition arises where nature which nurtures life on Earth is reacting to the over-exploitation and subjugation of the natural sources.
- Nature in this novel is a powerful symbol, which is constantly desired by war but is also drastically misused.



(27)

Kamaljot ਕੌਰ (You)

N Neena Vij

Shivali Manhas

Shivali Manhas

Also in the meeting (23)

Safin Bhagat Jorjee

(25)

Prachi Jamwal

Priyanka Rani

Raj Singh

raj thakur


Rajni Thakur

I met a lady in the meads, Full  
beautiful—a fairy's child, Her hair  
was long, her feet was light, And her  
eyes were wild.

In these lines nature seems happy and glad because of overhauling the meadows. The greenery of meadows fills us with happiness as it shows the true beauty of nature. So the fairy (this one of the poem) has been described having charm and beauty. She has not been only compared to a beautiful fairy but to the child of a fairy as all of us know that a child appears more beautiful than the adult.


A bond between the condition of nature and moral of human beings and work us about the future. We can learn that we must change ourselves if we want to live in harmony with nature. Nature has a direct impact on our lives.

Lines symbolize that natural beauty increases the beauty of human beings. We can express our love only and only in pleasant surroundings. Keesa writes that we can express our love with more affection by offering natural things. These things express the real meaning of our love.





3:14 HD 4G 28%



**Poems**

Indira Goswami has written many poems in her native Assamese. Her only English poetry collection is Pain and Flesh ()

Other English poems are:

- Pakistan.
- Ode To A Whore.

(34)


- Kamaljit 4a (You)
- Sonam Sharma
- Rajni Thakur
- Sonam Sharma

Also in the meeting (30)

3:13 HD 4G 28%

**Her Novels**

- 1972 *Chinavar Srota (The Chenab's Current.)*
- 1980 *Ahiron*
- 1980 *Mamora Dihora Tarawal aru Dukhon Upanyas (The Rusted Sword and Two Other Novels)*
- 1976 *Nee-kantlu Braoi (The Blue Necked Brat), translated by Gayatri Bhattacharya exposes the exploitation of widows in the holy city of Vrindavan*



(32)

- Tania Sambyal
- Vandana-sharma
- Vandana-sharma
- Vandana-sharma
- Vandana-sharma
- Vandana-sharma



- (21)
- Kamaljot ਕੌਰ (You)
- Sonam Sharma
- Sonam Sharma **NEW**
- Sahil Bhagat

Also in the meeting (17)



Conclusion:

Goswami here is critiquing both women subjugation and caste superiority at the same time. What she tries to explain through the conflict of these two ideas perhaps is the complex position of women in the society intert with so many rigidities. Damayanti, the victim of gender discrimination is not free from casteist attitude. Her story also suggests that women are vulnerable regardless the class or caste she belongs to. She remains the subaltern in every social hierarchy.



Also in the meeting (16)





(3)



Sakshi V (You)



Tania shri

NEW



Tania shri



Jai prakash Narayan

## **Department of English celebrated Mahasweta Devi's Birth Anniversary**

Under "Commemorating the Writer Series", the Department of English, Central University of Jammu celebrated the birth anniversary of Mahasweta Devi on 4<sup>th</sup> February, 2020. The theme of the event was "Mahasweta Devi as a Social Activist" and the relevance of her works in the contemporary times. Ms. Surbhi Badyal, student of M.A. Semester IV, Department of English, inaugurated the occasion with a welcome address and briefed the audience regarding the relevance of Mahasweta Devi's works. Under the series, students and scholars discussed various aspects of Mahasweta Devi's life and literary works.

The event commenced with Ms. Aditi Sharma, a student of Semester-II, giving an insight into the life and works of Mahasweta Devi followed by a documentary on Mahasweta Devi's life by Ms. Nancy Sharma, the coordinator of the event. The documentary focused on Mahasweta's position in the society as an activist who dedicated her entire life fighting for the rights of the "needful". Ms. Kamaljit Kour and Ms. Sonam Sharma, research scholars of the Department of English, made presentations on various thematic concerns of Mahasweta Devi's works. Ms. Sunali Charak, student of M.A. Semester-IV, Department of English, made a poster presentation. The event ended with a panel discussion. Ms. Surbhi Sharma proposed the vote of thanks and expressed gratitude to the teachers for their valuable comments and suggestions.

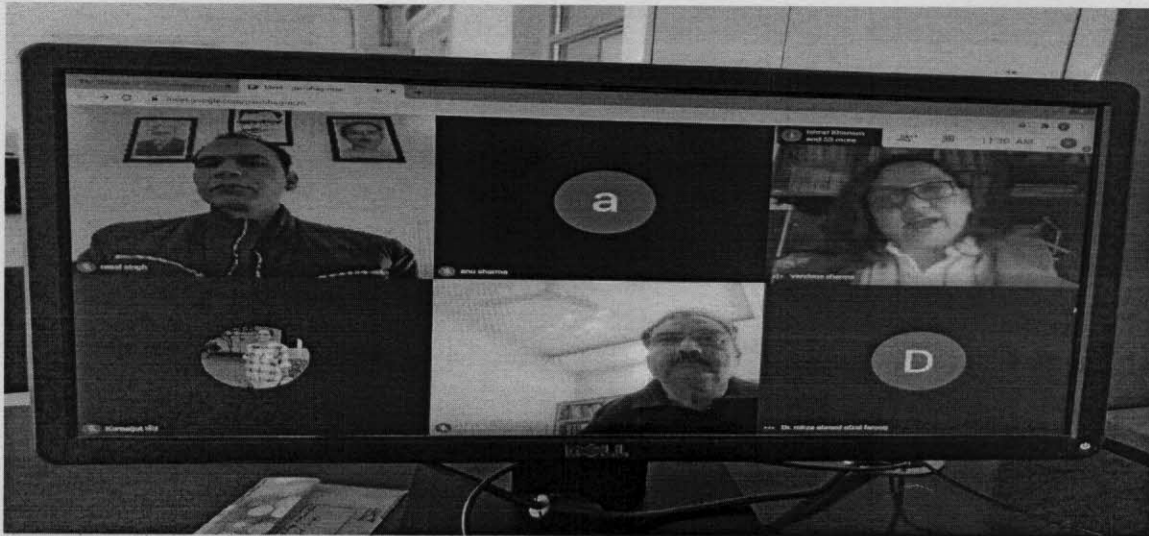
### **Department of English celebrated Kiran Desai's Birth Anniversary**

Under "Commemorating the Writer Series", the Department of English celebrated the birth anniversary of Kiran Desai via Online mode on 25 September 2020 at 3PM. Ms. Kamaljot Kour, the Research Scholar of the Department and coordinator of the event, inaugurated the occasion with a welcome note. The event commenced with the documentary by Ms. Kamaljot Kour which focused on the life and literary works of Kiran Desai, followed by a short interview of the author. The students of Semester III made presentations on various themes and issues in Kiran Desai's literary works which are as under-

- 1) "Reading of Kiran Desai's *The Inheritance of Loss* from Postcolonial Perspective" – Mr. Raj Singh
- 2) "Idea of Social Class, Poverty and Privilege in Kiran Desai's *The Inheritance of Loss*"- Ms. Manisha Manhas
- 3) "Magical Realism in *Hullabaloo in the Guava Orchard*"- Ms Aditi Sharma
- 4) "An Ecocritical Study of Kiran Desai's works"- Ms Shivali Manhas
- 5) "Othering of Woman and Construction of Gender in *The Inheritance of Loss*"- Ms Saba Firdose

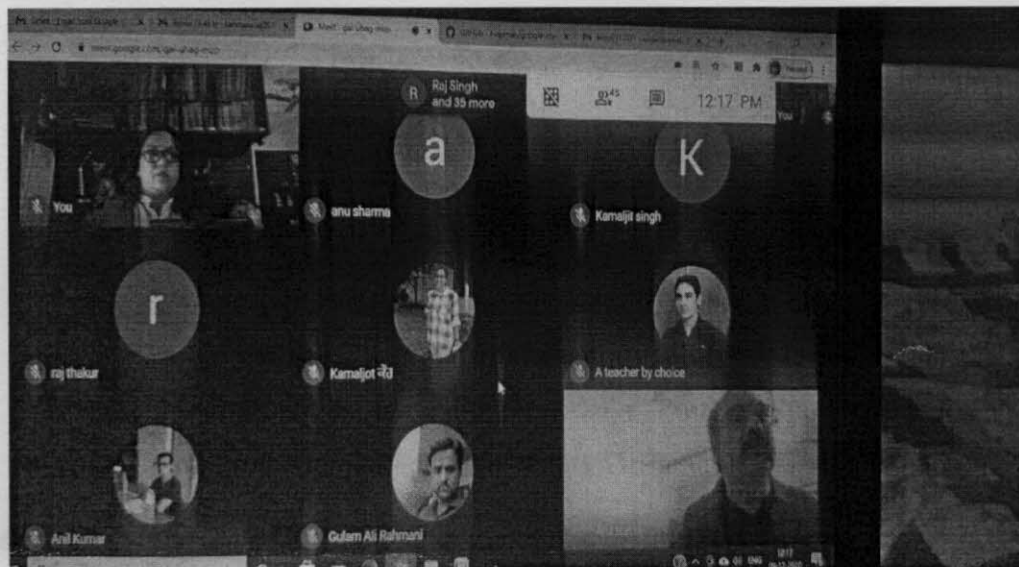
Dr. Neena Gupta Vij proposed the vote of thanks.

## Online Workshop on Research Methodology in Literary Studies begins at CUJ



9<sup>th</sup> December. Three-day National Online Workshop on Research Methodology in Literary Studies from 9-12-2020 to 11-12-2020 being organised by by department of English, Central University of Jammu under the patronage of Vice Chancellor, Prof. Ashok Aima was inaugurated by Dean, School of Languages, Central University of Jammu, Prof. Rasal Singh on 9<sup>th</sup> December, 2020. Prof. Aneel Raina, a distinguished academic from Punjab University Chandigarh delivered the keynote address. Welcoming the resource persons and participants, Dr. Vandana Sharma, Head, department of English gave a overview and objective of the workshop which is not only to familiarize the scholars with the specific aspects of the research in literary studies but also to address their concerns, anxieties and queries particularly during the current testing times. In his inaugural address, Prof. Rasal Singh complimented the initiative of the department of English and highlighted the significance of quantitative research envisaged by National Education Policy 2020. The keynote speaker, Prof. Raina spoke on Research in English as contribution to knowledge and dwelt over knowledge creation and research vis-à-vis NEP 2020. The session was followed by question answer session wherein the participants were given an opportunity to clarify their doubts and concerns related to research. The keynote address was followed by another highly significant talk on 'Online and Digital Tools for Research' by Dr.

Joshith V P from Central University Of Kerala. Other prominent resource persons of the workshop are Prof. Roshan Sharma from Central University Of Himachal Pradesh, Dr. Joseph Koyippally From Central University Of Kerala, Prof. Vibha Sharma from Aligarh Muslim University, And Prof. Monika Sethi University Of Jammu. Dr. M.A A Farooq delivered the vote of thanks.





## Department of English celebrated Ismat Chughtai Birth Anniversary

Under “Commemorating the Writer Series”, the Department of English, Central University of Jammu celebrated Ismat Chughtai Birth Anniversary in the University Campus, Rajinder Singh Auditorium on 27<sup>th</sup> August, 2019. During the event the various facets of the Ismat Chughtai’s works was discussed in socio-political and cultural context. In the opening remarks, Dr. Raj Thakur, the coordinator of the event highlighted the relevance of Chughtai’s works in the contemporary times. Dr. Vandana Sharma, Head, Department of English formally inaugurated the event by throwing light on the significance of the Series in general and Chughtai’s relevance in particular. She spoke about the increasing need for organising such events which will in long run augur the critical spirit and research potential of the department.

The event began with a documentary on the life of Ismat Chughtai presented by Surbhi, student of M.A. English followed by panel discussion on “Ismat Chughtai in Text and Context”. Dr. Vandana Sharma, Assistant Professor, Department of Hindi, Central University of Jammu, Mr. Rashid Ali, Assistant Professor, MCNM, Central University of Jammu, students and scholars of Department of English, Department of MCNM, Department of Hindi and Department of PPA participated in panel discussion. Ms. Priyanka Dogra, Mr. Usmaan Mehmood, Ms. Shaista Sadeeq, Ms. Milli Jamwal, Mr. Jabar Ahmed, Mr. Nasim Ali, the students of M.A., Department of English enacted a skit on *Lihaff*. Dr. Parveen Kumari proposed the vote of thanks and congratulated the students for exhibiting their creative talent.



**Department of English  
Central University of Jammu**

Ref no. : CUJ/Eng/2020/234

Date: 17/12/2020

**CIRCULAR**

**Commemorating the Writer Series**

**ROKEYA SAKHAWAT HOSSAIN BIRTH ANNIVERSARY**

Under **Commemorating the Writer Series**, the Department is celebrating the birth anniversary of well known writer Rokeya Sakhawat Hossain on Friday, 18<sup>th</sup> December, 2020 at 3.00 P.M. through Google Meet.

All faculty members and research scholars of the Central University of Jammu are requested to attend the same on the said date and time.

The link for the meet is:

<https://meet.google.com/nix-feqg-gjp>

Ms. Tania Shri  
Research Scholar

*for*  
*17/12/2020*  
(Dr. Vandana Sharma)  
Head  
Department of English

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2. All faculty members  
3. Notice board  
4. Office file



Department of English  
Central University of Jammu

Ref no. CUJ/Eng/2020/97

Date: 24/02/2020

Circular

Commemorating the Writer Series

W. H. Auden

(21<sup>st</sup> February 1907- 29<sup>th</sup> September 1973)

Under **Commemorating the Writer Series**, the Department of English is celebrating the birth anniversary of the renowned author W.H. Auden on 25<sup>th</sup> February, 2020 at 2: 30 pm in the Class Room No. 26.

The Commemoration will be a two hours session which includes presentations and panel discussion.

All are cordially invited.

Dr. Nasir Butt is Convener of Event.

*[Signature]*  
(Dr. Vandana Sharma)  
Head  
Department of English

24<sup>th</sup> Feb., 2020

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