



Section-B

6×5=30

Each question in this section carries SIX marks. Answer any <sup>FIVE</sup> three questions.

Q.2 Write a short note on Guru Dutt's film 'Pyaasa'

Q.3 Discuss the terms – Shot, Scene and Sequence.

Q.4 What are some of the major religious and devotional films which became popular.

Q.5 Briefly explain the term- "Mise-en-scene" and its significance

Q.6 Write a short note on the Indian new wave.

Q.7 Comment on the working style of the filmmaker, Anurag Kashyap citing his films.

Q.8 Write a note on 'Editing' in films.

Q.9 Comment on the films of Dada Saheb Phalke

Section-C

12×5=60

Each question in this section carries TWELVE marks.

Q.10 a) What is the major difference between "Commercial Cinema" and "Parallel Cinema. Explain it with suitable examples.

OR

b) Write a detailed account of the "The Silent Era" of world cinema.

Q.11 a) What are the different types of camera movement in filmmaking. Explain some of them in detail.

OR

b) Write an essay on the "The Early Cinema" and "The Studio Era".

Q.12 a) What are the major films of Dibakar Banerjee and explain at least two in detail.

OR

b) Comment on the major filmmakers of the Indian New wave and their films.

Q.13 a) Write a descriptive analysis of the film by Raj Kapoor, Awaara.

OR

b) Comment on the films of Karan Johar. How has established his base amongst the NRIs.

Q.14 a) What are the films by Satyajit Ray. Explain his relevance in world cinema.

OR

b) What are the films which redefined Hindi Cinema in the new millennium? Explain at least two.